

Johann Froben, Printer of Basel

Library of the Written Word

VOLUME 65

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Portrait of Johann Froben. Late 16th–early 17th century copy of 1522–1523 original by Hans Holbein the Younger, Kunstmuseum Basel.

Johann Froben, Printer of Basel

A Biographical Profile and Catalogue of His Editions

By

Valentina Sebastiani



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Cover illustration: *Novum Testamentum*, Erasmus of Rotterdam, fol. a1r (Basel: Johann Froben, 1519). Image courtesy of the Herzog August Bibliothek Wolfenbüttel, H: A 188.2° Helmst.

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Introduction

Johann Froben's name is a shining star in the firmament of scholarly and humanist publishing in Europe's Early Modern Age. The authority and magnificence of the books he produced in Basel between 1491 and 1527 are well known—and not solely to specialists in the printed book. For nearly fifteen years, the key concepts of modernity elaborated by the “Prince of Humanists”, Erasmus of Rotterdam, were advanced beneath the emblem of the caduceus which, like a modern corporate logo, was instantly recognisable as the symbol of Froben's press. Froben's publishing program met with success on the international book market, and most of the volumes that Froben published—classics in Latin and Greek, the seminal texts of the Church Fathers, the Bible, and the latest titles in the humanistic tradition—sold exceptionally well. Indeed, Froben reprinted them two, three, four, or even as many as eleven times to satisfy the enormous demands of his European scholarly readers.

Notwithstanding the exemplary contribution to the history of print and to European culture that Johann Froben and his work represent, little is known about this representative of the most refined publishing house in early modern Europe. Although the scholarship in this area is substantial, it has offered a somewhat ambiguous image of Froben or, in any case, an unfocused one. Nor has a comprehensive bibliography of Froben's publications ever been prepared, though such a work has long been a desideratum for a wide community of scholars in the multiple fields of Renaissance and Reformation studies, the history of the book, and Erasmus studies.

This book aims to fill that gap. Through scrupulous investigation of hitherto unknown archival documents and letters, as well as a critical examination of the literature on Johann Froben, Part I of the book reconstructs the publishing and printing activities of this most renowned and successful printer of early modern Europe, shedding light on the early stages of his career in the printing industry, on Froben's relationships with Erasmus and with the Froben press's learned partners, and on the economic and financial aspects of the production and distribution of his books.

As is the case with many printers of that time, we have no more than a few clues to Froben's life. Almost as if in a sort of Dantean contrapasso, the hundreds of thousands of words published in Froben's name stand in counterpoint to those few he put down in his own hand, preserved today solely in some dozen brusque letters and in brief annotations he made in the small number of books in his private library. The elegant Latin of his publications was never the language of his business dealings. Unlike other humanist printers

no less celebrated than he—Aldo Manuzio in Venice, Josse Bade in Paris, and even Johann Amerbach, also based in Basel—Froben managed his business in an Alemannic dialect that was much more attuned to the written language of Basel's administrative institutions or to oral communications between craftsmen and merchants than it was to the sophisticated Latin of the renowned members of the Republic of Letters who were associated with his printing-house.

Froben's lack of higher education, however, was no obstacle to his communications with the erudite consultants of his printing-houses or to the rapid amplification of his reputation among his contemporaries. The enthusiastic public praise showered upon him on many occasions by the authors he published and by the buyers of his books is confirmation of that fact. Erasmus' continuous laudatory comments regarding Froben's extraordinary printing abilities, courteous manner, and kind nature did the rest, creating a favorable view of Froben as well as solidifying the opinion that the printer preferred by Erasmus could only have been, *ipso facto*, nothing less than a refined scholar himself. Though no specific documentary evidence exists to reinforce this view, a significant number of his contemporaries and his many biographers in recent years have reported identical laudatory judgments.

In order to turn the words that issued from Erasmus' inspired pen into best-selling works on the European scholarly book market, Froben put his astuteness in business, taught to him by printers Johann Amerbach and Johann Petri in the early years of their partnership, to good use. Such an approach required an excellent sense of timing as well as a certain degree of unscrupulousness toward colleagues and competitors in exploiting the dramatic fluctuations of an unstable book market. In attracting Erasmus' attention to the printing-house through the plagiarised publication of one of the latter's edition and in involving the press promptly in the lucrative market of Lutheran publishing, Froben demonstrated a special talent for seizing opportune moments in which to put his presses in motion.

Froben's major structural and financial achievements in the management of the printing-house, as well as his considerable investments in equipment and in the recruitment of a staff of first-rate scholars, ensured that his shrewd business sense would have a long-lasting impact. Above all, Froben was able to transform Erasmus' admirable productivity into a business opportunity that engaged all of Europe. The ongoing presence of such trusted consultants as Beatus Rhenanus and the Amerbach brothers (Bruno, Basilius, and Bonifacius) in the printing-house; the establishment and maintenance of prudent professional and personal relationships with local and international investors and sponsors; the availability to Froben of the wealth of his extended family; as well

as his precision in organising the work of the printing-house and the impeccable formal and aesthetic quality of his finished products constituted fundamental technical, economic, and intellectual prerequisites for the success of the Froben printing-house in coping with the uncertainties of the publishing industry. Finally, convenient access to international trade routes along the Rhine, the highly favorable conditions for the publishing industry established by the City of Basel, and the stable business structure of Froben's firm gave him a ready means to distribute the hundreds of thousands of folios he printed on the European market.

Basel's economic and cultural development, along with the Europe-wide fame that this city of barely 10,000 inhabitants enjoyed during the first half of the sixteenth century, owe a great deal to its distinguished adoptive citizen and to the feverish activity of his printing-house. In family and institutional archives in Basel, however, only a handful of documents attest to Froben's presence there. There are no ledgers, no contracts, no wills that reveal the mechanisms or the milestones of Froben's career that allowed him to attract international fame as Erasmus' preferred publisher. We do not even know with certainty the dates of his birth or death. Scanty details regarding Froben's early career emerged in the meticulous research of historians and archivists in Basel during the late nineteenth and early twentieth centuries. Their findings have been repeatedly published, but they are now often missing the references to the original sources.

"So history is not the destructive steam shovel it's said to be", as Eugenio Montale wrote in one famous poem. "Some survive it". What has survived Froben, in hundreds of public and private libraries, are the books he published. A painstaking analysis of these books, including their physical features and paratextual elements and, especially, a careful examination of the network of correspondents that Froben formed around him for the production and marketing of his books (a network that included family members; coworkers and colleagues; other master printers; the scholars he consulted for his printing-house; and agents, book traders, and booksellers) allows a series of documented facts to emerge. Taken together, they allow us to understand how Froben managed his company, carried out his projects, and implemented his editorial plans as well as to consider the technical and financial strategies and mechanisms Froben employed to ensure that his publications would have a wide impact on the European market.

To both complement and complete Part I, the catalogue in Part II provides a bibliographic description of all the editions and reprints that Froben produced in Basel between 1491 and 1527. As the Note on the Catalogue makes clear in greater detail, the books Froben printed have been considered analytically, with

the addition of detailed descriptions of each volume's paratextual and visual elements and the inclusion, where possible, of economic, technical, and editorial details related to their production and distribution. Various appendices and indexes are provided with the goal of making the catalogue more useful to scholars and other users. Profound analyses of two monumental collections of correspondence (Erasmus of Rotterdam's and the Amerbach family's)—along with the scrupulous examination of some 2,500 copies of works printed by Johann Froben—became the documentary cornerstone of this years-long project.

I began to be interested in the printing and publishing industry in Basel in the Early Modern Age during my doctoral studies at the European University Institute in Florence. In specific, I was interested in studying the development of cultural, spiritual, economic, and print-industry dynamics to better understand how, between the end of the fifteenth and the first half of the sixteenth centuries, the city of Basel was able to establish itself on the European scene as a highly competitive center of humanist publishing. A three-year postdoc fellowship in the History Department of the University of Basel, financed by the Swiss National Science Foundation, allowed me not only to publish partial results from my doctoral research in a number of articles and essays, but also provided excellent conditions under which to dedicate time and intellectual energy to the exploration of the existential and professional trajectory of the most renowned and successful of the printer-publishers of Basel's glorious season: Johann Froben. I would especially like to thank Professors Susanna Burghartz and Claudia Opitz-Belakhal, Dr. Maike Christadler, and Sonia Calvi, Agnes Weidkuhn, Dr. Olivia Hostrasser, and colleagues and administrative staff in the History Department, for their warm welcome, and for the many opportunities they provided for inspiring intellectual exchange.

Bibliographic analysis and description of the books that Johann Froben printed would not have been possible without meticulous examination of the invaluable copies of his publications that have been preserved over time. The opportunity to dedicate myself so attentively to such work in the "Sonderlesesaal" of the University of Basel Library was a privilege for me, and I profited greatly from the competence, professionalism, and friendship of the scholars, librarians, and bibliographers I encountered. I am especially grateful to Dr. Ulrich Dill and to Dr. Christine Christ-von Wedel.

A large number of scientific and research institutions, universities, and private foundations awarded me funding so that I could visit libraries at many corners of the globe or else generously placed their rich collections of books and archival materials at my disposal. I would be remiss if I did not make special mention of the Bibliotheca Amploniana in Erfurt, the Fritz-Thyssen Stiftung

and Forschungsbibliothek Gotha, the Centre for Reformation and Renaissance Studies at the University of Toronto, the Max Planck Institute for the History of Science in Berlin, the Fondazione Bruno Kessler and the Autonomous Province of Trento, the Council of the Humanities at Princeton University and the Princeton University Library, the Morgan Library and Museum in New York, the Bavarian State Library and the Ludwig Maximilian University in Munich, the Ratsschulbibliothek in Zwickau, the Erasmus Center for Early Modern Studies and the Erasmus University in Rotterdam, the Zentralbibliothek in Zürich, and the Freiwillige Akademische Gesellschaft in Basel.

At the Basel State Archive, thanks to a generous six-month grant by the Dr. Hans Adolf Vögelin-Bienz-Stiftung, I was able to systematically examine archival documents related to Froben's family and estate. I owe Dr. Ulrich Barth my warmest thanks for the essential help he provided me in properly transcribing and interpreting texts written in an Alemannic variant of Early Modern High German. The creation of the bibliographic entry for the Froben catalogue owes a great deal to the suggestions of Dr. Ulrike Bayer who, during my research stay at the Early and Rare Printed Books Department of the Bavarian State Library, always found answers for my questions. I learned an enormous amount from her vast knowledge and experience in the cataloguing of rare books.

Over the years, my peregrinations from one library to another and from one side of the Atlantic to the other in order to hold Froben's books in my own hands were never lonely, thanks to fruitful discussions with and valuable assistance from numerous scholars, friends, and colleagues on so many occasions of intellectual exchange. I extend a special thanks to Professors Konrad Eisenbichler, Erika Rummel, James M. Estes, Thomas Kaufmann, Harry Oelke, Anthony Grafton, Ann Blair, Sven Dupré, Hans Trapmann, Robert von Friedeburg, Arnoud Visser, James Hirstein, Sven Grosse, Martin Mulsow, Antonella Romano, and Anthony Molho, as well as to Carmen K. Socknat, Esther Baur, and Drs. Urs Leu, Gregor Hermann, Adrie van der Laan, Flavia Bruni, Cecilia Cristellon, Anna Laura Puliafito, Fernanda Alfieri, and Cristina Ricci.

During my university years in Trento I was very fortunate to meet Professor Silvana Seidel Menchi. The debt I owe to her is profound. She not only encouraged me in every possible way during the multiple phases of this study, she also gave me precious advice and fundamental help, generously sharing with me her vast knowledge and expertise as a scholar of Erasmus.

I consider it an honour that Professor Andrew Pettegree, Editor-in-Chief of the "Library of Written Words" series, along with its editorial board, agreed to include this book among their publications. To the anonymous reader who reviewed the manuscript, I am particularly grateful, because she or he provided valuable and constructive comments and faithfully reported errors and mis-

prints. Finally, I owe Mr. Wendell Ricketts a great debt of gratitude since he carried out with great professionalism and competence the translation from Italian of Part I of the book and of the Note on the Catalogue.

My parents and sisters witnessed all the phases involved in the completion of this project at close quarters, and I hope my frenetic travels and long absences did not impose too greatly on their love and support. Rita showed me the way that brought me home. I dedicate this book to my niece Costanza with the hope that the strength, enthusiasm, and courage that come from true passion will be by her side in all her existential and intellectual endeavors to come.

Zürich, January 20, 2018

PART 1

Johann Froben: Printer of Basel (c. 1460–1527)



Johann Froben's Early Life and Career (c. 1460–1512)

1.1 From Hammelburg to Basel by Way of Nuremberg

That the tiny Franconian village of Hammelburg, Germany, some fifty kilometres from Würzburg, was the birthplace of Johann Froben requires no verification. It was Froben himself who explicitly confirmed his origins in a letter to the abbot of the monastery in Fulda, Heinrich II of Kirchberg (c. 1466–1529). In the printed dedication that opens Froben's edition of Agapetus' *De officio regis*, in fact, which Froben published in January 1518 (Catalogue No 69), he specifically mentions being "born and raised in Hammelburg".¹ From the very beginning of his career in the printing industry, moreover, Froben often included a reference to his birthplace both in the colophons of his publications and in his signature on outgoing correspondence.² In 1491, for example, in the first work he published (Catalogue No 1), he included the printed statement, "Explicita est biblia ... per Johannem Froben de Hammelburck" ("Here ends the Bible ... by Johann Froben of Hammelburg"). Conversely, no such clear documentation exists with regard to the date of his birth, which can nonetheless be estimated as having taken place around 1460.³

1 "Hammelburgii [...] et ortus et altus": Catalogue No 69, fol. xiv. The letter is signed by Johann Froben, but is generally attributed to Beatus Rhenanus. See Frank Hieronymus (ed.), *Griechischer Geist aus Basler Pressen* (Basel: Universitätsbibliothek, 2003) (hereinafter: GG), No 19. Online version: <http://www.ub.unibas.ch/cmsdata/spezialkataloge/gg/>, consulted on 10 September 2016.

2 Froben signed one of his own earliest letters, which is now conserved within the Amerbach family's correspondence, "Joh. Froben v. Hammelburg": Basel UB, call number: G II 29.1, fol. 110. The letter is printed in: Alfred Hartmann, etc. (eds.), *Die Amerbachkorrespondenz*, (11 vols. in 14 parts, Basel: Universitätsbibliothek, 1942–2010) (hereinafter: AK), I. Ep. 167.

3 Froben's date of birth can be deduced from a portrait of him based upon a design by Hans Holbein the Younger made between 1522 and 1523 (Fig. A). For information regarding the dating of the sketch and a discussion of the best known copies, see Lionel Cust, 'The Portrait of John Frobenius', *Apollo*, 5 (1927), pp. 249–252; John Rowlands, *Holbein: The Paintings of Hans Holbein the Younger—Complete Edition* (Oxford: Phaidon, 1985), p. 129; Stephan Kemperdick, 'The Portrait of the Book Printer Johann Froben', in Christian Müller (ed.), *Hans Holbein the Younger: The Basel Years 1515–1532* (München: Prestel 2006), pp. 296–298; and Jennifer Scott, 'Johannes Froben, c. 1522–3', in Kate Heard etc. (eds.), *The Northern Renaissance: Dürer to*

Regarding the early decades of Froben's life, a void in documentation, cited faithfully in the literature, exists.⁴ That space begins to fill only some thirty years after his birthdate, when the entry "Johann Froben of Hammelburg, printer" appeared on the rolls of the residents of Basel on 13 November 1490, and when in May 1492 Froben enrolled in the "Safranzunft" in Basel, the "Saffron Guild", which brought together an extremely diverse group of merchants, tradesman, and artisans, including a large number of specialists in the new printing and publishing industries.⁵ As the city's official rolls make clear, Froben was among the few printers in Basel capable of paying the eight Gulden for both official residency in Basel and his enrolment in the guild.⁶ At the time, such a sum was equivalent, for example, to the retail price of some ten copies of Froben's 1491 edition of the Bible (Catalogue No 1, copy price), or just over

Holbein—Catalogue of the Exhibition at the Queen's Gallery (London: Royal Collection Pub., 2011), pp. 155–156.

- 4 A comprehensive list of studies on Johann Froben is provided at the end of this volume: 'Bibliography on Johann Froben', pp. 767–770.
- 5 The rolls of the residents of Basel are held in the State Archive of the city of Basel (Staatsarchiv des Kantons Basel-Stadt) (hereinafter StABS), Protokolle, Offnungsbuch, VII. Fol. 4: "(13 November 1490) Johannes Fröwen de Amelburg [sic], Impressor". See also Karl Stehlin, *Regesten zur Geschichte des Buchdrucks* (3 vols., Leipzig: B.G. Teubner, 1887–1891), II. 36, No 1268. I translate the Latin "impressor" and the German "Buchdrucker" as "printer" and the Latin *magister impressor* or *magister artis impressoriae* and similar terms, as well as the German *Meister Buchdrucker* and *Verleger*, with printer/publisher; see David Shaw, 'Ars formulae: Neo-Latin Synonyms for Printing', *The Library*, s6–11.3 (1989), pp. 220–230. See, in addition, Christoph Weismann, 'Die Beschreibung und Verzeichnung alter Drucke. Ein Beitrag zur Bibliographie von Druckschriften des 16. bis 18. Jahrhunderts', in Hans-Joachim Köhler (ed.), *Flugschriften als Massenmedium der Reformationszeit* (Stuttgart: Klett-Cotta, 1981), pp. 447–614, as well as Anthony Grafton commenting on Theodor Zwinger's *Methodus apodemica* in the former's *The Culture of Correction in Renaissance Europe* (London: The British Library, 2011), pp. 6–10. On Froben's enrolment in the Saffron Guild see StABS, Zunft zu Safran, Eintrittsrodel, I. Fol. 222: "(13 Mai 1492) Johannes Hammelburg der Buchtrucker; bezahlt die ganze Gebühr baar". See also Stehlin, *Regesten*, II. 39, No. 1374. The list of Saffron Guild members reported by Stehlin includes bookbinder Michael Furter (No 1290), bookseller Wolfgang Lachner (No 1291), and printer Johann Petri (No 1293). For more on the "Safranzunft", see Paul Kölner, *Die Safranzunft zu Basel und ihre Handwerke und Gewerbe* (Basel: Schwabe, 1935), especially pp. 311–340.
- 6 "Johanes Frowen von Hamelburg [sic]; bezahlt die 4 Gulden baar": StABS, Rothes Buch, fol. 310. See also Stehlin, *Regesten*, II. 38, No 1301, who notes (p. 41) that the enrollment fee for the Saffron Guild was four Gulden and two Schillings. Between 1488 and 1500, only the printers Johannes Petri, Kilian Fischer, and Nicolaus Lampater paid the fee in cash. See Stehlin, *Regesten*, II. 38–39, No 1293, 1309, 1310.

a third of the annual salary that the University of Basel paid Sebastian Brant (1457–1521), its professor of poetry and Roman law between 1490 and 1492.⁷

His acquisition of citizenship in Basel, his enrolment in one of the city's professional guilds, and the appearance of his first printed publications (Catalogue Nos 1, 2, 3) speak for themselves as clear evidence that Froben had already become a well-integrated presence in Basel between 1490 and 1492.

Beginning with the second half of the 1470s, in fact, it had become a common necessity for disciples of the new art of publishing to move where, on the one hand, economic and infrastructural conditions facilitated the task of finding sufficient capital to invest in the printing of books and, on the other, where an efficient commercial and distribution network existed. Neither the secular and ecclesiastical patronage that had sustained the first printing presses, especially in German-speaking territories and in Italy, nor the printing commissions tied to such support would ever have led to the development of a new printing industry as a true entrepreneurial activity.⁸ The nascent industry of written communications was able to emerge only by assuring that book production would be financed by merchants and by making sure printed books could take their place within the networks of goods exchanged on the international

7 During the 1490/91 and 1491/92 academic years, Sebastian Brant received an annual salary of 27 Pfund and 12 Schilling. See Bernhard Harms (ed.), *Der Stadthausalt Basels im ausgehenden Mittelalter. Die Jahresrechnungen 1360–1535* (3 vols., Tübingen: Kommissionverlag der H. Laupp'schen Buchhandlung, 1909–1913), III. 7, line 84; 16, line 74: "Doctori Sebastiano XXVII lb XII ſ". See also Josef Rosen, 'Die Universität Basel im Staatshaushalt 1460 bis 1535', in Josef Rosen, *Finanzgeschichte Basels im späten Mittelalter. Gesammelte Beiträge 1971–1987* (Wiesbaden: Franz Steiner Verlag, 1989), pp. 34–219: pp. 190–191. For the period between 1490 and 1492, I would calculate the value of the Pfund as 125 to 100 Gulden, based upon Josef Rosen's 'Relation Gold: Silber und Gulden: Pfund in Basel 1360–1535', in Rosen, *Finanzgeschichte*, pp. 134–147: p. 145.

8 "... parmi tous les ateliers que fondent des mécènes ou des ecclésiastiques, aussi parmi les ateliers dont il favorisent la création, seuls subsistent, au bout d'un certain temps, ceux qui se trouvent placés dans des conditions commerciales convenables": Lucien Febvre, Henri-Jean Martin, *L'apparition du livre* (2nd ed., Paris: Albin Michel, 1971) (1st ed. 1958) p. 250. One example of the failed management of a printing-house financed by church patronage, but unconnected to the large international commercial marketplace, was Konrad Sweynheym and Arnold Pannartz's firm, regarding which, see Edwin Hall, *Sweynheym and Pannartz and the Origins of Printing in Italy: German Technology and Italian Humanism in Renaissance Rome* (McMinville, OR: Bird & Bull Press for Phillip J. Pirages, 1991); Giovanni Andrea Bussi, *Prefazioni alle edizioni di Sweynheym & Pannartz prototipografi romani*, ed. Massimo Miglio (Milano: Il Polifilo, 1978); and Victor Scholderer, 'The Petition of Sweynheym and Pannartz to Sixtus IV', *The Library*, 6 (1905), pp. 186–190.

market.⁹ Of the sixty or so towns in the Empire in which one or more printing-houses opened before the end of the 1400s, no more than a handful ultimately established themselves as major centres of European printing. Basel was one of these.¹⁰

By the end of the 1460s, Basel was already a preferred destination for printers and their workers. Its location along the Rhine favoured commerce; the city offered political support to the print industry; and the scholarly elites, who found the city amenable to the cultural and spiritual renewal promoted by the Humanist movement, were clearly interested in the possibilities of print.¹¹ Between 1467 and 1499, Basel was home to slightly more than twenty active printers in a population of barely 10,000 inhabitants.¹² In Basel, just as in any other European city of the time, anyone could cause a book to be printed. Certain rights and privileges were nonetheless granted to printers who had become citizens of the city or who were enrolled in one of Basel's professional guilds. Such an act advantaged them in two ways: first, they maintained full authority to manage their own businesses and, second, the city's political and economic support made the ability to earn a profit from the sale of printed

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- 9 Febvre, *L'apparition du livre*, pp. 243–265. More recently, Philippe Nieto, 'Géographie des impressions européennes du XVe siècle', in Frédéric Barbier (ed.), *Le Berceau du livre: Autour des incunables. Études et essais offerts au Professeur Pierre Aquilon par ses élèves, ses collègues et ses amis* (Genève: Librairie Droz, 2004), pp. 125–174, and Andrew Pettegree, *The Book in the Renaissance* (New Haven/London: Yale University Press, 2010), pp. 43–55.
 - 10 See Christoph Reske, 'Druckorte und Druckereien des 16. Jahrhunderts im deutschen Sprachgebiet', in William A. Kelly etc. (eds.), *The German Book in Wolfenbüttel and Abroad: Studies Presented to Ulrich Kopp in His Retirement* (Tartu: University of Tartu Press, 2014), pp. 279–299; pp. 279–280 and Pettegree, *The Book in the Renaissance*, p. 55. Analyses of Basel's book production in comparison with other Swiss and German printing centers can be found in Urs B. Leu, 'Die Bedeutung Basels als Druckort im 16. Jahrhundert', in Christine Christ-von Wedel etc. (eds.), *Basel als Zentrum des geistigen Austauschs in der frühen Reformationszeit* (Tübingen: Mohr Siebeck, 2014), pp. 53–78.
 - 11 The factors that played an incisive role in the development of the print industry in Basel include local paper production beginning in 1453 and the founding of the University of Basel in 1460. See Pierre L. Van der Haegen, *Der frühe Basler Buchdruck. Ökonomische, sozio-politische und Informationssystematische Standortfaktoren und Rahmenbedingungen* (Basel: Schwabe, 2001).
 - 12 A list of Basel's printing-houses and the works they produced between 1468 and 1499 is given in Pierre L. Van der Haegen, *Basler Wiegendrucke: Verzeichnis der in Basel gedruckten Inkunabeln mit ausführlicher Beschreibung der in der Universitätsbibliothek Basel vorhandenen Exemplare* (Basel: Schwabe, 1998). Regarding Basel's population, see Franz Gschwind, *Bevölkerungsentwicklung und Wirtschaftsstruktur der Landschaft Basel im 18. Jahrhundert* (Liestal: Kantonale Drucksachen- und Materialzentrale, 1977), pp. 172–174.

books a less hazardous proposition.¹³ For the majority of the printers who came to Basel during the second half of the fifteenth century, in fact, obtaining citizenship was the final step of their establishment in the city. That was the case, for example, with Gutenberg's pupil, Berthold Ruppel (d. 1494/95), Basel's first printer, as well as with the celebrated 'humaniste imprimeur', Johann Amerbach (c. 1443/45–1513).¹⁴

The few official documents that mention Froben's presence in the city, however, reveal neither the conditions that allowed him to establish a stable presence in Basel nor, in particular, the whereabouts of the place where he trained for his craft. Two handwritten notes and a funerary inscription nonetheless give us some clues.

The first note we need to consider was written in the copy of the reprint edition of Johannes Reuchlin's *Vocabularius breuiloquus* published in Basel in 1482 by Johann Amerbach. In it, Froben wrote in his own hand, "In 1486, I visited Koberger in Nuremberg".¹⁵ The second note was inserted into the *Liber benefactorum* of Basel's Carthusian monastery by Jacob Luber (c. 1440–1513), its prior and librarian, and states that Johann Froben, once a "famulus" of Johann Amerbach's, was in 1491 now an "impressor junior" or young printer.¹⁶ Finally, the inscription on the tomb of the printer Johann Petri (c. 1441–1511) reads:

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- 13 On the matter of concessions granted to printers who were citizens of Basel for production and marketing and of the advantages of enrolling in the merchant guilds in particular, see Van der Haegen, *Der frühe Basler Buchdruck*, pp. 92–107.
 - 14 Ruppel, who moved to Basel from Mainz toward the end of the 1460s, gained citizenship in 1477, after publishing a handful of titles between 1468 and 1475. See Christoph Reske, 'Ruppel, Berthold', in NDB, 22 (2005), pp. 280–281. Amerbach, following an apprenticeship in Venice, began printing in Basel toward the end of the 1470s. He enrolled in the Safranzunft in 1481 and became a citizen in 1484. See Christoph Reske, *Die Buchdrucker des 16. und 17. Jahrhunderts im deutschen Sprachgebiet: auf der Grundlage des gleichnamigen Werkes von Josef Benzing* (2nd ed., Wiesbaden: Harrassowitz, 2015), p. 66 (1st ed. 2007).
 - 15 "Anno domini 1486 Jar war Jch zu nurmberg bey dem koburger". This annotation is written by hand on the back inside cover of a copy of Johannes Reuchlin's *Vocabularius breuiloquus*, Basel: Johann Amerbach, 1482 (GW M37907), held in the Badische Landesbibliothek of Karlsruhe (call number: Ba 101). In confirmation of the authenticity of the annotation, the same copy bears two other notes in the same handwriting: "Johannes Froben von Hammelburg" on the inside front cover and "Johannes frob[e]n" at fol. 329v; a third note ("Joannis Froben ex Hamelburg"), in another hand, is written on the endpaper.
 - 16 StABS, Kartause, Liber benefactorum, 2 Idus Aprilis: "Oretur pro magistro Joh. Froben de Hamelburg impressore juniore quondam famulo magistri Johannis Amerbach". See also Stehlin, *Regesten*, I, 65, No 1628.

Yr. 1511. Here lie the ashes of Johann Petri of Langendorf, a man of rare human virtue and uncommon ingenuity, to whom the art of printing owes the refinement of many of its tools ... He died on May 13, 1511 ... Johann Froben, his countryman and fellow guild member arranged for this monument to be erected to his deserving benefactor. 1519.¹⁷

Both the notes and these few lines clearly reveal Froben's close ties to Johann Petri, to Anton Koberger in Nuremberg, and to Johann Amerbach in Basel. Considered in the context of Amerbach's publishing business, this trace sheds much a better light on Froben's formative years.

For thirty-five years, between 1478 and 1513, the feverish activity of Johann Amerbach's printing-house had a profound impact upon Basel's reputation as a European centre of humanist publishing.¹⁸ The partnerships with scholars and merchants that Amerbach regularly established for the publication and distribution of his books have been interpreted as a turning point in European-print operations in the late fifteenth century.¹⁹

We learn from the history of the book that the printer-publisher's work was complex, sometimes risky; a work in which the possibility of bankruptcy for a failed deal or for delays in collecting debts was never far away. Indeed, failures among printing-houses in the early period, including those in Basel, were numerous.²⁰ Because printed books were merchandise, and printing and publishing was a mechanized, proto-industrial activity, preliminary evaluation of the market was fundamentally important if printers hoped to make of a book

17 "An. 1511. Johannis Petri Langendorffensis,|| Viri rarissimi animi virtutibus|| & incomparabili ingenio praediti,|| cui|| informandorum librorum ars|| multas instrumentorum commoditates|| acceptas fert:|| ...|| hic quiescunt cineres.|| Obiit ille III. Kal. Majas. M.D.XI.|| ... || IO. FROBENIVS ὁμοτεχνος καὶ ὁμοπατρις|| Patrono b. m.|| ponendum curavit.|| M.D.XIX.||". A reproduction of the engraving can be found in Johannes Tonjola, Johannes Gross, *Basel sepulta relecta continuata* (Basel: Typis & Impensis Emanuelis König & Fil., 1661), p. 282.

18 On Basel as a centre for humanist publishing see Friedrich Luchsinger, *Der Basler Buchdruck als Vermittler italienischen Geistes 1470–1529* (Basel: Helbing & Lichtenhahn, 1953); Peter G. Bietenholz, *Der italienische Humanismus und die Blütezeit des Buchdrucks in Basel* (Basel-Stuttgart: Helbing & Lichtenhahn, 1959). Martin Steinmann, 'Der Basler Buchdruck im 16. Jahrhundert: ein Versuch', *Librarium*, 53.2 (2010), pp. 79–98, and my own 'Die kulturelle, geistige und materielle Bedeutung des Bündnisses zwischen Humanismus und Druckwesen in Basel von 1477 bis 1513', in Christ-von Wedel, *Basel als Zentrum*, pp. 79–95.

19 Pettegree, *The Book in the Renaissance*, pp. 67–81.

20 For example, Michael Wenssler, Martin Flach, Michael Furter, and Andreas Cratander all went bankrupt or were cited for insolvency. See Rudolf Hirsch, *Printing, Selling, and Reading* (Wiesbaden: Harrassowitz, 1967), pp. 42–44.

a profitable success. Teasing out precise information regarding the tastes and purchasing power of a possible public of readers was of even greater strategic significance.²¹

In order to produce and distribute his books, Amerbach made use of the advice and expert labour of well-known scholars and theologians, including, for example, the jurist Sebastian Brant (1457–1521), the theologian Johannes Heynlin (c. 1430–1496), the Hebrew scholar Johannes Reuchlin (1455–1522), the humanist Jakob Wimpfeling (1450–1528), and the Hellenist Johannes Cuno (c. 1462–1513), as well as of the business experience of the successful Nuremberg publisher, Anton Koberger (c. 1440–1513). Amerbach's extensive correspondence sheds light upon his strategies for maintaining these fruitful partnerships. It also provides valuable information regarding the dense network of business contacts that he established with book sellers, agents, or various 'bibliopolae', such as Peter Metlinger (d. 1491), Johann Schabler (also known as Wattenschnee) (d. around 1540), Hans Koberger (c. 1454–1543) in Paris or Lyon; Adolf Rusch (c. 1435–1489) in Strasbourg; Johann Rynman (d. 1522) in Augsburg; Andreas Ruwe (documented 1493–1496) in London; and Wolfgang Lachner (c. 1465–1517) in Basel.²²

Business relations with agents of the print and publishing industry were nevertheless not always easily managed. Quite often, the use of various forms of payment—from barter to cash to letters of exchange in various currencies—that passed through the hands of traders, retailers and agents from city to city, left a great deal of room for misunderstandings to occur or for obstacles to arise in the collection of receivables.²³ As early as the beginning of the 1480s, Amerbach relied upon trusted individuals to carry out the delicate task

21 "By the end of the XVth century the program of printers was better adjusted to the requirements of readers; the successes and the failures of texts had clarified the attitude of the book-buying public": Hirsch, *Printing, Selling*, p. 45.

22 Details of Amerbach's partnership with book sellers and various agents can be found throughout Amerbach's own correspondence (see AK, I.), which has been extensively translated and commented on by Barbara C. Halporn, *The Correspondence of Johann Amerbach. Early Printing in Its Social Context* (Ann Arbor: The University of Michigan Press, 2000). See, moreover, Oskar von Hase, *Die Koberger: Eine Darstellung des buchhändlerischen Geschäftsbetriebes in der Zeit des Überganges vom Mittelalter zur Neuzeit* (2nd ed., Leipzig: Breitkopf & Härtel, 1885) (hereinafter Hase), especially pp. 188–200, and my own, 'Sixteenth-Century Polymaths in the Print and Publishing Business in Basel: An Intersection of Interests and Strategies (1472–1513)', *Renaissance and Reformation—Renaissance and Réforme*, 39.2 (2016), pp. 9–25.

23 Regarding agents or clients robbed of sums they owed to Amerbach or the various forms of payment and currencies used, see AK, I. Eps. 3, 5, 9, 10, 38, 42.

of collecting payments with responsibility and rigor, and—no less crucial—to maintain good personal relations with those who gave their business to his printing-house. No one was capable of playing this role more effectively than Johann Petri.

Petri, the progenitor of generations of printers who worked in Basel for more than five centuries, was originally from Langendorf, a hamlet in Lower Franconia barely seven kilometres from Hammelburg. Born in 1441, he came to Basel around 1480 or perhaps earlier.²⁴ Significantly, he listed himself as “Master Johann Petri of Hammelburg”, gaining his citizenship and enrolling in the “Saffron” guild in November 1488.²⁵ Petri in all likelihood was in Amerbach’s service as early as 1481; beginning a year later, he was known to collect payments on Amerbach’s behalf.²⁶ And between 1482 and 1485, Petri was, alternately, a “journeyman”, Amerbach’s “associate”, or a “master” printer for Amerbach’s circle of clients.²⁷ Two handwritten notes by the prior of the Carthusian monastery in Basel, moreover, confirm that, around 1485, Petri was not only a printer and Amerbach’s partner, but had a close relationship with Anton Koberger. On the title page of a copy of an illustrated edition of the Bible with commentaries by Nicholas of Lyra (c. 1270/75–1349), printed in Nuremberg by Anton Koberger in 1485 (GW 4288), Louber wrote that the book had been “donated by Master Johann, printer and partner of Master Johann Amerbach”.²⁸ Louber himself clarified that the “Johann” in question was Johann Petri and not Froben, as some

24 Regarding Johann Petri, see Frank Hieronymus, *1488 Petri—Schwabe 1988: eine traditionsreiche Basler Offizin im Spiegel ihrer frühen Drucke* (2 vols., Basel: Schwabe, 1997) especially, pp. E2–E3; Alfred A. Strnad, ‘Ein fränkischer Drucker in Basel: von Johannes Petri (1488) zu Schwabe & Co. (1988)’, *Innsbrucker historischen Studien*, 22 (2000), pp. 279–286, and Reske, *Die Buchdrucker*, p. 69. Oskar von Hase (*Die Koberger*, p. 190) hypothesizes that Petri came to Basel shortly after the founding of the university in 1460.

25 “Johannes Petri von Hamelburg der Buchdrucker” (5 November 1488): StABS, Protokolle, Offnungsbuch, VI. Fol. 111. “Meister Hans Peter von Hamelburg der Buchdrucker; zahlt die ganze Gebühr baar” (16 November 1488): StABS, Zunft zu Safran, Eintrittsrolle I. Fol. 201; see also Stehlin, *Regesten*, II. No 1262, 1364.

26 AK, I. Ep. 1, Note 1 and Ep. 5.

27 AK, I. Ep. 8 (“maister”), Ep. 9 (“gesellen”), Ep. 11 (“consodalis”).

28 “Liber Cartusiensis in Basel ... donato a domino Johanne [Froben?] Impressore socio Magistri Johannis Amerbach oretur pro eo”. My transcription here is of Vera Sack’s notation in *Die Inkunabeln der Universitätsbibliothek und anderer öffentlicher Sammlungen in Freiburg im Breisgau und Umgebung* (3 vols., Wiesbaden: Harrassowitz, 1985), I. 220–221, No 663. I verified on 10 September 2016 that the copy which Sack described containing Louber’s note is no longer among the holdings of the University Library of Freiburg i.B.

have erroneously suggested.²⁹ Evidently desirous of owning a copy of the new illustrated edition of the Bible with commentaries, printed by Koberger, Loubert wrote, in fact, in the *Liber benefactorum* of the Carthusian monastery of Basel that “Master Johann Petri,” an “associate Amerbach’s,” had “procured a copy” for him in 1486.³⁰ Around 1485, in any case, Petri was in close enough contact with Koberger to tell him which texts Amerbach was revising for publication in Basel and which Koberger also wished to reprint.³¹

As early as the beginning of the 1480s, then, interests in production, financing, and marketing created a publishing circuit that joined Basel and Nuremberg or, in other words, that flowed from Amerbach and Petri to Koberger and viceversa. Printing equipment and printed pages, financing and payments, journeymen, agents, and trusted individuals went in and out of Amerbach’s printing-house in Basel in a stream whose dimensions were destined to widen over the course of the two decades that followed. From 1485 onwards, Amerbach’s business was clearly expanding.³² He employed as many as sixteen workers who could carry out such tasks as carving punches and matrices; forging types; operating the presses; inking the plates; hanging, drying, and collecting the printed sheets into fascicles; and, finally, preparing the barrels containing printed sheets for sale.³³ It is not surprising, then, that Petri (who had a tight

29 Sack’s mistaken supposition is repeated as well in the online Inkunabelkatalog INKA hosted at the Eberhard Karls Universität Tübingen: INKA 23000672 (<http://www.inka.uni-tuebingen.de/?inka=23000672>, consulted on 10 September 2016).

30 “[1486] Item procuravit nobis a Magistro Johanne Petri socio eius [i.e. of Amerbach] Bibliam cum lira more librorum iuris in margine coniunctam valoris 6 flor. in 4 voluminibus”: StABS, Kartause, Liber benefactorum, 3 Idus Aprilis.

31 Around the beginning of 1485, Adolf Rusch wrote to Amerbach that his “consodalis,” Petri, had probably given Anton Koberger information about a manuscript copy of Johann Bromiardus’s *Summa praedicantium*, corrected by Amerbach, that Koberger wanted to use for his reprint edition (which appeared in the same 1485, see GW M13116): AK, I. Ep. 12.

32 The Universal Short Title Catalogue lists thirty-nine publications printed by Amerbach between 1485 and 1490 and twenty-eight between 1478 and 1484: USTC: <http://ustc.ac.uk> consulted on 10 September 2016.

33 The number of workers in Amerbach’s printing-house varied between four and sixteen, depending upon the period, see Gerhard Piccard, ‘Papierzeugung und Buchdruck in Basel bis zum Beginn des 16. Jahrhunderts’, *Börsenblatt für den Deutschen Buchhandel*. (Frankfurter Ausgabe), 76 (1966), pp. 1819–1967: pp. 1915, 1923. Regarding the organisation and work flow to which printers like Amerbach had to adapt in their printing-houses, see: Theodor Zwinger, ‘Artis Tipographicae operum et operarum consideratio’, in Theodor Zwinger, *Methodus apodemica* (Basel: Eusebius Episcopus, 1577), pp. 398–400, and Grafton, *The Culture of Correction*, pp. 6–10. See, in addition, Jean Veyrin-Forrer’s classic text,

professional relationship with Amerbach since the early 1480s) recommended his young “countryman” for a manual labour position in Amerbach’s printing-house.³⁴ The lack of clear professional rules for practicing the printer’s art, in Basel as elsewhere, were no obstacle to those who hoped to become printers. We may infer that it was even simpler to become a printer’s ‘famulus’ in a printing-house that was in a phase of expansion—and so much the better if a relative who was also a partner of the master printer was able to put in a good word.³⁵

Apprenticeship in a printing-house generally lasted from two to five years and, as was also the case with both Johann Petri and Amerbach, the many who came to Basel to work in the new publishing industry commonly waited a year or two before becoming citizens.³⁶ There is no question therefore that Johann Froben, in the years before he became a printer and citizen of Basel (1490) and within the limits of his duties as ‘famulus’—as Louber recalled in 1491—was part of the dynamic and multifaceted fervor that surrounded Amerbach’s printing-house and business dealings.

From Basel and on either Amerbach’s or Petri’s behalf or perhaps to take up a further apprenticeship, Froben briefly “visited Koberger in Nuremberg” in 1486. Froben’s note, we should keep in mind, appeared in a copy of a reprinting of Johannes Reuchlin’s *Vocabularius breuiloquus* published by Amerbach in 1482.³⁷ But as someone “born and raised in Hammelburg”, Froben may not have been in a position to boast of more than the rudimentary knowledge of Latin he might have acquired at school in his small village in Franconia.³⁸ Certainly it wasn’t

‘Fabriquer un livre au XVIe siècle’, in Henri-Jean Martin etc. (eds.), *Histoire de l’édition française* (4 vols., Paris: Promodis, 1982–1986), I. *Le livre conquérant. Du Moyen Age au milieu du XVIIe siècle*, pp. 279–301.

34 For Froben as Petri’s countryman see Note 17.

35 Verena Froben of Hammelburg appears as the wife of Peter Petri (known as Eider Petri, Johann’s brother) in the family tree of the Petris of Langendorf. See Carl Roth, ‘Stammtafeln einiger ausgestorbener Basler Gelehrtenfamilien’, *Basler Zeitschrift für Geschichte und Altertumskunde*, 17 (1918), pp. 344–353; pp. 348–349. The family relationship between Verena and Johann Froben, if any, is not known. Still, Hartmann presumed that Johann Froben and Johann Petri “must have been” related in some way: AK, I. Ep. 89, Note 8.

36 See Basel printers’ biographical profiles (Amerbach and Petri, as well as Nikolaus Kessler, Michael Furter) in Reske, *Die Buchdrucker*, pp. 66–67.

37 See Note 15.

38 See Note 1. On Hammelburg’s School of Latin, see Dietmar Katzer, ‘Was bringst Du, Froben, Vater der Bücher?: eine Skizze über Johannes Froben(ius)’, in Hans-Joachim Raab etc. (eds.), *Frobenius-Gymnasium Hammelburg: Festschrift zum Schuljubiläum 1994* (Hammelburg: Verein der Freunde des Frobenius-Gymnasiums Hammelburg, 1994), pp. 17–23.

sufficient to study Reuchlin's work which was considered by contemporaries as a new "example of modern Biblical scholarship".³⁹ Much more helpful for Froben must have been the works that followed Reuchlin's text in the book printed by Amerbach. Indeed, it included also three brief essays of practical use to anyone who needed to improve his command of Latin grammar: *Ars diphthongandi*, *De arte punctandi*, and *De accentu*. They had been written by Guarino Veronese (1374–1460), Guillaume Fichet (1433–1480), and Johann Heynlin (c. 1430–1496), respectively.⁴⁰ The three essays were especially helpful to those whose job was to set type and lay out or revise printed pages, for which tasks workers needed to be extremely familiar with rules for the division of words into syllables, with punctuation, and with Latin accentuation.⁴¹ We know, furthermore, that binding of the copy of *Vocabularius* that belonged to Froben was very likely carried out by a bookbinder who was in contact with Koberger.⁴² Froben must therefore have acquired his copy (printed in Basel) before he went to Nuremberg and had it rebound there.

Froben's apprenticeship with Koberger in 1486, if any, must have been intended, in any case, as a short term one, since it left no trace in Koberger's papers. Despite his many business dealings with Amerbach's printing-house and his contacts with Petri, for nearly two decades Koberger made no mention whatsoever of Froben. Only in 1504 did he send his regards, for the first time, to "young master Hans" Froben in a letter to Amerbach.⁴³ It can be concluded, therefore, that Froben's stay in Nuremberg did not take place prior to his move to Basel from his birthplace in Hammelburg, which shall be dated between 1482 (after the publication of *Vocabularius* in 1482) and 1486 (prior to his stay in Nuremberg).⁴⁴

39 Augustine Renaudet, *Préréforme et Humanisme à Paris pendant les premières guerres d'Italie (1494–1517)*, (2nd ed., Paris: Libr. d'Argences, 1953), p. 105 (1st ed. 1916).

40 Regarding the attribution of *De arte punctandi* to Guillaume Fichet rather than to Johannes Heynlin, see Evencio Beltran, 'Un traité inconnu de Guillaume Fichet sur la ponctuation', *Scriptorium*, 39 (1985) pp. 284–291.

41 Froben also owned a book on Latin abbreviations in juridical texts: *Modus legendi abbreviaturas in utroque iures*, [Strasbourg]: [Georg Husner], [1494] (GW M47352). The copy is held at the Basel University Library, call number NI II 10:1. Froben's name is on the inside of the front cover.

42 This supposition appears in the bibliographical description of Froben's copy of Reuchlin's *Vocabularius* provided by the Inkunabelkatalog INKA, No 11001387, consulted on 10 September 2016 (<http://www.inka.uni-tuebingen.de/?inka=11001387>).

43 "Sagtt ... dem jungen meister hanssen mein willigen Dinst": Hase, Ep. 84.

44 For other interpretations of Froben's visit to Koberger, see Peter G. Bietenholz, 'Froben, Johann', in Peter G. Bietenholz etc. (eds), *Contemporaries of Erasmus. A Biographical*

1.2 First Publications (1491–1500)

Johann Petri's support for Froben was not limited to a simple recommendation. In the inscription that Froben had engraved on Petri's tomb in 1519, in fact, Froben recalled Petri not only as his "countryman" and "fellow guild member", but also as his "deserving benefactor".⁴⁵ We know, from a 1493 letter sent to his "good patron" ("guten günnern") Amerbach, that Petri "earnestly" begged Amerbach to "give Johann [Froben] the best advice and help him". For whatever help Amerbach gave Froben, Petri promised to reciprocate "to the extent possible".⁴⁶ Petri's warm request to Amerbach and the patronage he extended to Froben are less cryptic in the context of Froben's initial publications.

In the first decade of his printing activity, between 1491 and 1500, Froben published fourteen works: eight of these were printed by Froben alone (Catalogue Nos 1–7, 9). Between 1496 and 1500, another six publications appeared as joint projects with either Johann Petri (Catalogue Nos 8, 10, 11) or Johann Amerbach (Catalogue Nos 12, 13, 14).

Froben's debut publication was an edition of the Bible (Catalogue No 1), copies of which are today held in more than 275 libraries all across the globe (Catalogue No 1, locations). It's a respectable figure, especially if compared, for example, to the number of surviving copies of books that preceded or followed Froben's that are listed in the *Catalogue of Incunabula* of the State Library of Berlin (GW).⁴⁷ Standing alone, this fact demonstrates the wide circulation and reception of Froben's Bible—in short, it was an editorial success.

Froben's Bible is arranged in two columns of Gothic type of fifty-six lines per page. Before the text, a summary in a tree structure appear, which provides an index of the books of the Bible in order and by chapter, as does an *Ordo librorum*—that is, the order of the books in mnemonic verses. In the

Register of the Renaissance and Reformation, (3 vols., Toronto etc.: University of Toronto Press, 1985–1987) (hereinafter CE), II. 60–63: 60; Earle Hilgert, 'Johann Froben and the Basel University Scholars', *The Library Quarterly*, 42 (1971), pp. 141–169; p. 44; Diane S. Shaw, 'A Study of the Collaboration between Erasmus of Rotterdam and His Printer Johann Froben at Basel During the Years 1514 to 1527', *Erasmus of Rotterdam Yearbook Society*, 6 (1986), pp. 31–124; p. 45.

45 See Note 17.

46 "Ich bitt euch fleßlichen, daß ir dam Johannes auch daß best rad und helffet im alle dinge; daß will ich umb euch vor dine, wie ich kann ader mach": AK, Vol. I, Ep. 27.

47 GW 4268 is a Latin Bible printed by Nicolaus Kessler in Basel in January 1491 (today, 88 copies survive), and GW 4270 is a Bible printed by Johann Amerbach between 1492 and 1494, of which at least sixty copies are known. (GW consulted on September 10, 2016).

margins of the text, glosses, notes, and bibliographical references are inserted, as well as small letters that indicate the division of chapters. The colophon bears the name of the printer and the date and place of printing, and it is followed by a glossary of terms in Hebrew in a three-column format. Finally the volume contains a brief treatise on the way the Holy Scriptures have been transmitted and translated.

Modifying the look and presentation of titles that were certain to sell, improving their graphic appearance, or making them easier to use by including summaries and indices all fell within the editorial strategies that most printers adopted in the effort to win over their public. The real novelty of the volume that Froben printed, however, was the fact that it was the first Bible ever printed in octavo format—that is, in a smaller format than was commonly used for that type of publication. The unusual dimensions of this edition of the Bible were a graphic innovation that required an explanation to the reader. Indeed, the volume opens with “An exhortation to the lovers of the riches of the holy and true writings” (“Ad divinarum litterarum verarumque divitiarum amatores exhortatio”) that listed the reasons for which every person of faith should want to buy the book. Froben’s edition, which, “because of its size may be called a Bibliola” (“pro sui tamen parvitate aptius Bibliola quam Biblia dici poterit”), contained, like “chests and caskets filled with jewels and precious stones” (“scriniola et capselle gemmis monilibus et lapidibus preciosis plena”), “an inexhaustible font of that knowledge by which we come to eternal life” (“sapientiae thesaurus quo ad eternam vitam pervenitur”), which is to say, the Holy Scriptures.⁴⁸

Such a comparison fully revealed the entirely domestic significance that the Bible, in its new format, was intended to have. No longer would the book be consulted solely in cloisters or universities but also in the homes of scholars and students of limited means. In fact, the edition was remembered as the “Poor Man’s Bible.”⁴⁹ Although the image of the Bible as a treasure chest was common and widely used, the tangible appearance of the new, smaller size of Froben’s edition of the Holy Scriptures gave substance to the resulting metaphor and lent it an even greater and more effective evocative strength. The happy intuition to debut in the book market with a pocket Bible that included marginal references was nonetheless presumably not the result of Froben’s entrepreneurial and technical genius alone.

48 The exhortation is found at ff. [*]1v–[*]2r. Consulted copy: Basel UB, call number: FG X 10.

49 Wendell Prime, *Fifteenth Century Bibles. A Study in Bibliography* (New York: Anson D.F. Randolph and Co., 1888), p. 80.

First and foremost, in Freiburg i.B. in 1491, the printer Kilian Fischer, with Johann Amerbach's collaboration, published a folio edition of the Bible with an apparatus of concordances identical to the one included in Froben's Bible, and which may have served as a model.⁵⁰ We also know that among Amerbach's main partners in his printing-house in that period was the great scholar and theologian Johann Heynlin of Stein (Germany).⁵¹ Beginning in 1487, Heynlin, following a rich academic career, retired to the Carthusian monastery in Basel. From there, he advised Amerbach regarding titles that might be published, actively participated in the editing of a number of works, and, in particular, put the technical and graphic-design experience he had gathered in the printing business he founded with Guillaume Fichet at the Sorbonne in Paris at Amerbach's disposal. Specifically, Heynlin worked to implement the use of graphic stratagems—division of the text into chapters; the insertion of indices, summaries, and tables; the use of typefaces and formatting to differentiate editions from one another—all in order to facilitate reading and to render the message of each text more intelligible.⁵²

The elements of layout and graphic design and the internal structure of Froben's 1491 Bible were thus in line with the technical innovations that Heynlin was promoting to Amerbach in the same years. Nor does Heynlin's hand appear to have been absent in the writing of the exhortation that appeared in Froben's Bible. In fact, a comparison of this text with what Heynlin wrote in 1492 in his prefatory letter to the edition of St. Ambrose's *Collected Works* that Amerbach printed reveals significant similarities in terminology.⁵³ On the one hand, the prefatory letter to Froben's Bible, as mentioned above, invited the reader to buy the "Bibliola" because, like a treasure chest, it contained "an inexhaustible font of that knowledge by which we come to eternal life".⁵⁴ On the other hand, Heynlin's dedicatory letter to Ambrose's *Collected Works* stressed that "books, like well-furnished cabinets, contain the splendid weapons of the holy

50 On Fischer and Amerbach's Bible (GW 4267, ISTC iib00590000) see Giulio Orazio Bravi, *La Bibbia tascabile stampata a Basel di Johann Froben nel 1491*, online publication: <http://www.giuliooraziobravi.it/pdf/Biblia.pdf>, pp. 3–4. I am deeply grateful to Mr. Bravi for this valuable reference.

51 A bibliographical profile is included in Piroska Máthé's 'Heynlin de Lapide, Johannes' in NDB, 9 (1972), pp. 98–100.

52 Sebastiani, 'Die kulturelle, geistige und materielle Bedeutung', pp. 79–95.

53 Ambrosius (Mediolanensis): *Opera omnia* (Basel: Johann Amerbach, 1492) (GW 01599, ISTC ia00551000). Heynlin's prefatory letter is found at ff. a2r–a3r, (partially transcribed in AK, Vol. I, Ep. 23). Consulted copy: Basel UB, call number: UBH FG II.1.

54 See Note 48.

scriptures”.⁵⁵ The 1491 Bible “offered scholars the enduring gifts of the eternal wisdom of Jesus Christ”.⁵⁶ In the same way, Heynlin stated in his 1492 dedication that Ambrose’s works were “necessary and useful to the Christian faith”.⁵⁷

Johann Heynlin’s more than probable involvement in Froben’s debut as a printer in 1491 was transformed, in the following year, into a stable presence at Froben’s side, at which point Froben published Heynlin’s own treatise on the celebration of the Mass (Catalogue No 2). In 1492, Froben also published a treatise, intended for the use of officiating priests, on the rhetoric of the Holy Scriptures by the Bishop of Paris, Guillaume de Auvergne (c. 1180–1249), which was included in a collection of sermons by the fourth-century theologian and poet, Ephrem the Syrian (Catalogue No 3).

In 1493, Froben printed an edition of Gratian’s *Decretum*, edited by the celebrated humanist and jurist, Sebastian Brant (Catalogue No 4), who also edited, the following year, the *Decretals* of Pope Gregory IX (Catalogue No 5) and the *Sixth Book of the Decretals* by Pope Boniface VIII, including the *Clementine Constitutions* (Catalogue No 6).

The printing of one volume after another of the books of the *Corpus iuris canonici* was no easy task on a technical level. In the then-current tradition for the publication of legal texts, double printing of the text in black ink and then in red was the standard.⁵⁸ To this complication were added the difficulties of laying out the text, the commentaries, marginal annotations, and indices in a quarto format, the likes of which had never been produced in Basel.⁵⁹ Froben’s three publications were also embellished with woodcuts by the Master of Verardus.⁶⁰

The technical effort and cost of producing a collection of legal texts was evidently not yet within Froben’s capabilities (Sebastian Brant, in his afterword to *Decretum*, had described him solely as an “excellent apprentice and

55 “Quibus quippe libris veluti aptissimis armariis speciosa sanctorum scripturarum arma continentur”: Ambrosius, *Opera*, fol. a2r.

56 “Id est sapientibus: eterne sapientie iesu christo ... munera sine fine offeratis”: Catalogue No 1, fol. [*]iv. Consulted copy: New York, Pierpont Morgan Library, call number: ChL 1395.

57 “Libros christianae religioni utiles atque necessarios”: Ambrosius, *Opera*, fol. a2r.

58 Victor Scholderer, ‘Red Printing in Early Books’, in Id, *Fifty Essays in Fifteenth- and Sixteenth-Century Bibliography*. Ed. Dennis E. Rhodes (Amsterdam: Hertzberger, 1966), pp. 265–270.

59 Publications of legal texts in quarto format that preceded Froben’s are known from Venice and Toulouse (GW 11361, 11365, 11370, 11380, M13489).

60 Frank Hieronymus (ed.), *Oberrheinische Buchillustration. I. Inkunabelholzschnitte aus den Bestände der Universitätsbibliothek Basel* (Basel: Universitätsbibliothek, 1983), No 103, 104.

trusted practitioner of the printer's art").⁶¹ It was in this connection that Petri "earnestly" asked Amerbach, in his 1493 letter, to advise and help his younger countryman.⁶² We do not know the extent of Amerbach's involvement, but it is clear that the market reacted positively and that the collection, in the same quarto format, was reprinted a few years later, this time by Froben's and Amerbach's joint presses (Catalogue Nos 12–14).

If, as has been claimed, "the number of reprints, if any, presents a truer measure of a book's diffusion", this should apply as well to the 1495 revised and corrected reprint of the 1491 Bible (Catalogue No 7).⁶³ Froben's second edition of the Bible reutilized the structure, format, and typefaces of the earlier version, though, taken together, its graphical appearance was much cleaner, and wider line-spacing in the printed text improved readability. The new edition included, in addition, a revised version of Gabriel Bruno's *Table*. Bruno, a Venetian Friar Minor, wrote a metrical list of 212 verses, each of which summarized a chapter of the Holy Scriptures. Finally, the 1495 edition was decorated by a woodcut realised by the Master of Verardus showing St. Jerome in his study along with a brief text in Roman and Greek typefaces and verse by Sebastian Brant.

The last book produced by Froben alone before 1512 appeared in 1496—*Speculum aureum* (Catalogue No 9) by Henricus Herpius (d. 1478), a Franciscan of strict observance who had been the rector, around the mid-1400s, of the monastery of the Brethren of the Common Life in Delft and, later, in Gouda. Froben's publication of this collection of sermons on the commandments for the use of priests and confessors had previously appeared in only two editions, in 1474 and 1481, printed, respectively, by Peter Schöffer in Mainz (GW 12226) and Anton Koberger in Nuremberg (GW 12227). While Schöffer's version was printed in a massive folio format, however, both Koberger's and Froben's were produced in a more manageable quarto format.

Between 1496 and 1499, finally, three works appeared, once again edited by Sebastian Brant, though they were printed by the combined presses of Johann Froben and Johann Petri in Langendorf: Conradus de Halberstadt's *Concordantiae biblicorum* (Catalogue No 8); a six-volume edition of the Bible (Catalogue No 10); and Giovanni of San Gimignano's treatise, *Summa de exemplis et similitudinibus rerum* (Catalogue No 11).

61 "Johannem Froben de Hammelburg impressorie artis primarium asseclam fidelemque operarium": Catalogue No 4; fol. 557v. Consulted copy: Basel UB, call number: Nn VII 5.

62 See Note 46.

63 Paul F. Grendler, 'Printing and Censorship', in Charles B. Schmitt (ed.), *Cambridge History of Renaissance Philosophy* (Cambridge, MA: Cambridge University Press, 1988), pp. 25–53: p. 29.

Looking generally at Froben's publications between 1491 and 1500, what becomes clear, first of all, is their thematic orientation. His output can be divided, almost in equal portions, between editions of the Bible (Catalogue Nos 1, 7, 10), a handbook for exegetic analysis (Catalogue No 8), legal works (Catalogue Nos 4–6, 12–14), and books of sermons (Catalogue Nos 2, 3, 9, 11). Secondly, it is striking that, except in two cases, the books Froben printed were all in small format: the octavo chosen for two editions of the Bible (Catalogue Nos 1, 7), Heynlin's treatise (Catalogue No 2), Arvernus's *Sermones* (Catalogue No 3) and the quarto used for the legal works (Catalogue Nos 4–6, 12–14), for *Speculum aureum* (Catalogue No 9), and for *Liber de exemplis* (Catalogue No 11). The more common folio format was used, after 1496, exclusively for two publications produced by Froben's and Petri's joint presses: *Concordantiae* (Catalogue No 8) and the Bible with commentaries in six volumes (Catalogue No 10). Finally, the texts he printed were structured into chapters and were accompanied by indexes, tables of contents, tables, and glosses, whose usefulness to the reader was frequently stressed in prefaces and afterwords.

The small number of books published, their graphic design, and the similarity of the content of Froben's first publications lead one to think solely of a specialized production. The editorial contributions of Johann Heynlin and Sebastian Brant further suggest that Froben's meager production was intended expressly for the specific public with which the two scholars were most familiar: on the one hand, students of law in the new university in Basel where Brant taught and, on the other, officiating clerics. Indeed, Sebastian Brant's preface to the 1494 edition of Pope Gregory IX's *Decretals*, which he directed to the "optimi iurium amatores", the most excellent students of (canon and civil) law, emphasized the need for books such as those produced by Froben's printing-house. Specifically referring to their practical utility, he was careful to report Demetrius the Cynic's admonition referred by Seneca that:

it is far better for us to know a small number of wise precepts that are nevertheless always at our command and use, than to learn many that we don't have at hand.⁶⁴

64 "[Unde et Seneca plus inquit solet] prodesse si pauca sapientie precepta teneas: si illa in promptu et in usu sint tibi: quam si multa quidem didiceris sed illa non habeas ad manum": Catalogue No 5: fol. Aazr. Consulted copy: München BSB, call number: 4 Inc.c.a. 1096. For Seneca's quotation of Demetrius the Cynic's admonition see Senéque, *De Bienfaits*. Ed. François Préchac (2 vols., Paris: Les Belles Lettres, 2003) (1rst. ed. 1926), II. pp. 75–76.

Brant, in addition to being a professor of law, was an integral member of the circle of scholars in Basel who, together with Heynlin, promoted a renewal of the practices of teaching and preaching in keeping with the new principles of a moralizing humanism for which Johann Amerbach's printing-house served as the main centre of diffusion.⁶⁵ For Amerbach, Heynlin, Brant, and other participating scholars, that renewal necessarily came about—as Heynlin himself noted in 1492—through the fabrication of “excellent weaponry” (“optimis armis”), meaning through the publication of books “useful and necessary to the Christian religion” that included revised texts, well-structured content, and improved ease of reading.⁶⁶

Many symmetries can be noted between Amerbach's print production and Froben's even before the first clear evidence of their partnership (Catalogue No 12). In addition to Heynlin's and Brant's editorship, Froben's books demonstrated a graphic and typographical clarity that resembled the massive folio versions printed by his older colleague, though Froben printed in smaller format. Froben's books, like Amerbach's, also included multiple paratextual elements that rendered the use of the texts easier for the reader.⁶⁷ Even the engravings that appeared in Froben's books had been created by the Master of Verardus who also worked with Amerbach.⁶⁸

All of this can only serve as an obvious demonstration of the close interrelationship between the two, even after Froben, freed from his role as Amerbach's “famulus”, began to print books under his own name in 1490. Consequently, assuming that Amerbach supplied technical and financial support to his young partner's small business is a reasonable hypothesis. The limited series of handy and practical small-format books that Froben printed was no competition for Amerbach's production in those years. If anything, Froben's books only enriched and helped diversify the range of titles that both printing-houses were introducing into the market in the hope of finding favor with the same public of scholars and clergymen.

An initial assessment of the impact that the publication with Petri of his first books in folio format had on Froben's career allows us, finally, to better under-

65 On Sebastian Brant's various intellectual merits see Thomas Wilhelmi (ed.): *Sebastian Brant. Forschungsbeiträge zu seinem Leben, zum “Narrenschiff” und zum übrigen Werk* (Basel: Schwabe & Co. AG, 2002).

66 See Ambrosius, *Opera*, ff. a2r–a3r.

67 On Amerbach's book production see Halporn, *Correspondence*, and my own ‘Die kulturelle, geistige und materielle Bedeutung’, especially pp. 81–88.

68 He engraved, for example, the woodcuts for St. Augustine's *Sermones* in 1494, which Amerbach published that same year (GW 02920).

stand the gratitude Froben expressed to his patron. Petri's debut publication, though managed alongside the "better known" ("notior") Froben, was a volume of biblical concordances (Catalogue No 8) that appeared in 1496.⁶⁹ The work, edited by Sebastian Brant, contained two separate texts—one by the Dominican Conradus de Halberstadt and the other by the theologian Johannes de Segovia. Four hundred and sixty-three folios in length, it was printed using five different cases of type. The colophon of the second part indicates, moreover, that Froben and Petri had formed a company to print it ("per Iohannem Petri de Langendorf & Ioannem Froben de Hammelburgk socios"). The European book market's steady demand for reference tools of this kind led to numerous reprintings, including one in 1506 that Froben printed this time with both Petri and Amerbach (Catalogue No 20), and another four, which appeared during the following two decades of Froben's solo activity (Catalogue Nos 45, 191, 232, 282).

In December 1498, the company created by Petri and Froben published the first illustrated edition of the Bible with commentaries that had ever appeared in Basel.⁷⁰ As Sebastian Brant, the volume's editor, noted in his preface, Froben and Petri printed the six volumes of the edition, which totaled 2,140 folios, with great diligence and commitment ("magna diligentia et opera"). The Holy Scriptures are framed by the *Glossa ordinaria* and the *Glossa interlineare*, as well as by the commentaries of Nicolas of Lyra and other writers. Concordances with Gratian's *Decretum* were also inserted in the margins. Eight different cases of type and an additional forty-five woodblock prints and diagrams were used in printing. Working with Petri, Froben demonstrated particularly outstanding skill in resolving the many technical and graphic problems that arose in the process of laying out the volume, for which he deserved the public praise he received. Brant, in fact, mentioned "the large number" of graphical innovations that the two distinguished "idiographers of the art of printing" ("praestantes artis impressoriae idiographi") had "cleverly devised" in order to make consultation of the text easier for readers.⁷¹

To accomplish such a feat, alongside diligence, commitment, and technical ingenuity, the two printers needed more than good printing equipment. Above all, they had to mobilize considerable financial resources which were to be

69 "Artificium quaeras si nomen: uterque Ioannes:|| Hic Petri, at Froben notior ille magis": Catalogue No 8, fol. F8r. Consulted copy: Princeton PUL, call number: EX1 Oversize 5166.264q.

70 Hieronymus, *1488 Petri–1988 Schwabe*, p. 7.

71 "Sunt praeterea tot tantaque in hoc libro commoditates: ingegnosaque inventa": Catalogue No 10, fol. arv. Consulted copy: Basel UB, call number: Aleph B II 9.

recouped, if all went well, only once printing was complete. In the fear that other printers would bring out unauthorized copies of individual books, in fact, it was a common practice to place only editions of ‘complete works’ on the market.⁷² We do not know the amount of the total investment. In the very likely event, however, that the “hanns Trucker” mentioned in the imperial tax registry (*Reichssteuerbuch*) is Froben, his family fortune was in 1497 just under 1,500 florins. Petri’s, on the other hand, was around 1,000 florins.⁷³ The two printers were, nonetheless, able to sustain the “*maximis quidem impensis*”, the doubtlessly substantial costs involved, as Sebastian Brant reported.⁷⁴ In addition, in 1498, neither Froben nor Petri were known in the city for owning a printing-house, but it is not difficult to deduce that they printed such a massive and costly work in Amerbach’s facilities.⁷⁵ In 1499, in fact, the abbot of the Benedictine monastery in Schuttern, Johann Widel, asked Amerbach directly for a copy of the Bible printed by Froben and Petri.⁷⁶ Anton Koberger provided additional confirmation of Amerbach’s involvement in the business. In a May 1499 letter, he urged Amerbach to send “two barrels of the *Glossa*” to Strasbourg, but to have “[Petri’s] seal removed” and to “affix” Koberger’s in its place so that the barrels could then be sent on to Lyon.⁷⁷ Even before the colophon was added to the latest volume, Koberger had, moreover, already negotiated the sale of the edition with Petri.⁷⁸

72 For example, Anton Koberger sold none of the copies of the Bible with Hugh of Saint-Cher’s commentary that Amerbach published (GW 4285) until the printing of all seven volumes was complete; see AK, Vol. I, Ep. 172.

73 “[1497] By dem Lochprunnen an Sannt Peters Berg: hanns Trucker, seine Ehefrau und noch eine Frau, zahlen 3 fl”: Stehlin, *Regesten*, II. p. 59, No 1611. No 1608 reads: “An Sant Peters Berg: Peter Trucker und seine Ehefrau zahlen 2 fl”. Stehlin (p. 58) states that, for assets valued at less than 500 florins, the imperial taxes in 1497 came to 1 fl. In 1497, no other printers named Hans (Johann) were known other than Froben and Petri.

74 Brant’s preface is in Catalogue No 10, Part 1, fol. arv. Consulted copy: Basel UB, call number: Frey-Gryn K I 4.

75 Froben purchased Amerbach’s “Zum Sessel” printing-house in the St. Peter neighborhood only in 1507. In 1500, Petri acquired, through his wife, Barbara Mellinger, the Ackermannshof, a home with rooms that were eventually adapted to house printing presses. See Hans Joneli, *Ackermannshof. Eine geschichtliche Studie über die Häuser der Volksdruckerei Basel in der St. Johannis-Vorstadt* (Basel: Volksdruckerei, 1950).

76 AK, Vol. I, Eps. 92, 101. See also Hieronymus, *1488 Petri-Schwabe* 1988, pp. 7–8.

77 “Ich euch ... gebeten hab die 2 faß mit glossen ... zu schicken. So bitt ich euch wollet die schicken auff Straßburg ... und wollet meister hannsen czeichen ab thon und mein czeichen dar auff machen”: Hase, Ep. 22.

78 See Hase, Eps. 13, 15, 32.

The patronage that Petri provided to Froben beginning in 1493 therefore included, by 1496, a partnership that not only allowed Froben to become involved for the first time in 1498 in one of the publishing ventures that had already brought Petri and Amerbach to Koberger, but also represented the nucleus of the partnership among Petri, Amerbach, and Froben that would allow them to publish the twenty or so books that appeared in subsequent years (Catalogue Nos 11–29).

An examination of both paratextual elements and the owners' notations that can be found in some of the surviving copies of Froben's early publications allow us to shed new light on Froben's professional evolution in the first decade of his work as a printer. We have already noted that the 1490 citizen registry and the roles of new members of the "Saffron" guild in 1492 included Johann Froben's name, respectively, as "impressor" and "Buchtrucker", even though Jacob Louber made clear in 1491 that Froben was a "young printer" ("impressor iunior").⁷⁹ Between 1492 and 1496, whenever a new publication of Froben's was catalogued among the holdings of the library of the Carthusian monastery in Basel, careful notes in Louber's hand indicated, on the first leaves, the phrase "dominus impressor", sometimes accompanied by "cives Basiliensis".⁸⁰ This was the case with the book resulting from the first Froben/Petri printing project in 1496.⁸¹ In 1498, in addition, on the first of six volumes of the Bible printed by Petri and Froben, Louber wrote that, though both were printers, Petri alone possessed the title of "master" of the new art.⁸²

Sebastian Brant adopted a more specialized language that revealed his greater familiarity with the division of labour in a printing-house. For Brant, Froben was an "excellent apprentice and trusted practitioner of the art of printing" in 1494.⁸³ In 1496, Brant emphasized that *Concordantiae* had been printed by the

79 See Notes 5, 16 herein.

80 For example in Catalogue No 2 (Basel UB, call number: Aleph H IV 12.1–2), as well as in Catalogue No 3 (Basel UB, call number: Aleph H IV 12.2); Catalogue No 4 (Basel UB, call number: Nn VII 5); Catalogue No 5 (Basel UB, call number: Nn VIII 2); Catalogue No 6 (Basel UB, call number: Nn VIII 5); and Catalogue No 7 (Basel UB, call number: FG X 11).

81 Louber wrote on the first leaf of a copy of Catalogue No 8, now at the Basel University Library (call number: UBH FG V 61): "Donatus a domino Johanne de Hamelburg Impressore et cive Basiliensi".

82 The copy of Catalogue 10 at the Basel University Library (call number: UBH Aleph B II 9) reports on the first leaf: "Donatus illis a providis et honestis viris Magistro Johanne Petri de Langendorff et Johanne Frobenio de Hamelburg civibus ac typographis Basiliensis".

83 "Johannem Froben de Hammelburg impressorie artis primarium assecclam fidelemque operarium": Catalogue No 4, fol. 55v. Consulted copy: Basel UB, call number: Nn VII 5.

“most excellent practitioners of the art of printing”, Petri and Froben.⁸⁴ Two years later, in the preface of the 1498 Bible, Brant once again praised the two printers, this time describing them as “most excellent idiographers” of the art of printing.⁸⁵ In the wholehearted praise that Brant lavished on Froben alone in the preface of his 1502 reprinting of the Bible (Catalogue No 15), Froben had instead become a “distinguished chalcographer of the art of printing”.⁸⁶

Froben himself, in 1496—five years from his debut as a printer and with eight printed titles to his credit—described himself as an “*artis impressoriae studiosus*”, an apprentice printer.⁸⁷ Only in 1499 did he call himself, along with his colleague Petri, a “master” of the new art.⁸⁸

“Buchtrucker”, “impressor”, printer, practitioner, worker, “idiographer”, printer’s apprentice, chalcographer. Despite their variety—due certainly to the relative novelty of the art and to a certain amount of difficulty in defining it precisely—this brief list of the terms that were progressively attributed to Froben (or which he applied to himself) are unquestionable testimony of his professional evolution through the various stages that led him, in 1499, to the coveted title of “master” printer. Specifically, the technical terms that Sebastian Brant employed—which he certainly did not choose casually, given his many years of daily experience in printing-houses and in close contact with press workers and their manual labour—refer to Froben’s specific skills in printing, layout, and the production of types for letters and symbols. Significantly, Amerbach decided to print with Froben—even if they were only revised reprintings (Catalogue Nos 12–14)—only after Froben had qualified as a “master printer” in 1499, at the definitive conclusion, that is, of his period of apprenticeship.

84 “*Viri praestantes Ioannes Petri de Langendorff una cum Ioanne Froben de Hammelburg impressoriae artis primarii opifices*”: Catalogue No 8, fol. arv. Consulted copy: Basel UB, call number: FG V 61.

85 “*Praestantes artis impressoriae idiographi*”: Catalogue No 10, fol. arv. Consulted copy: Basel UB, call number: Aleph B II 9.

86 “*Impressorię artis insigni chalcographo*”: Catalogue No 15, fol. arv. Consulted copy: Gotha ForschungsB, call number: Mon.typ 1502 2° 025.

87 Catalogue No 9, fol. Z8r. Consulted copy: Zürich ZB, call number: Raa 50.

88 “*Impressa per magistros Johannem Petri de Langendorff [et] Johannem Froben de Hammelburg Basiliens[is] urbis cives*”: Catalogue No 11, fol. S8r. Consulted copy: Basel UB, call number: Aleph E IV 32.

1.3 Germany's Best and Most Skillful Printers

Between 1502 and 1512, Amerbach, Petri, and Froben printed some fifteen books, among which the most important were revised and corrected reprintings of the Bible with Nicolas of Lyra's commentaries (Catalogue Nos 15, 21); another Bible with commentaries by the Parisian theologian, Hugh of Saint-Cher (Catalogue No 18); and the eleven volumes of St. Augustine's collected works (Catalogue No 19).⁸⁹

Analysis of the commercial aspects of their printing activity sheds light on the strategies—not always crystal clear—developed and adopted by the three printers for competing in the bookmarket. Closely linked to book production, the marketing of printed volumes has, in fact, attracted recent scholarly interest and shifted focus of analyses from the interior to the exterior of the printing-house. More in-depth investigation of commercial networks, agents, and sales outlets today permits a better understanding of the ways printed texts in Europe of the early modern age were distributed.⁹⁰ Such research makes clear the extent to which one of the main worries of all printer-publishers was organizing and managing a commercial network through which books could be sold as quickly as possible. Amerbach's correspondence allows us to trace the system he used for the distribution of the books that issued from his printing-house. A preliminary measure, in concrete terms, of what doing business on a large international market meant can be derived from a comparison of Amerbach's business dealings with small and medium resellers during the 1480s to the level of trade to which Amerbach, Petri, and Froben had access (thanks to the association with Anton Koberger).

89 Amerbach, Petri, and Froben referred to themselves as “the three Johanns” in the colophon of the *Collected Works* of St. Augustine: Catalogue No 19, T. XI, fol. P7v: “Ex officina nostra Basileae: Anno a natali christiano millesimo quingentesimo sexto vicesimasecunda die mensis Januarij. Joannes tres Amorbachius/ Petri/ et Froben/ cives basilienses expresserunt foeliciter.” Consulted copy: München BSB, call number: 2 P.lat. 120.11. On their partnership, see Halporn, *The Correspondence*, pp. 207–272.

90 Examples of recent research into the book market in the early modern age include Matthew McLean etc. (eds), *International Exchange in the Early Modern Book World* (Leiden: Brill, 2016); Angela Nuovo, *The Book Trade in the Italian Renaissance* (Leiden: Brill, 2013); Ian Mclean, *Learning and the Market Place: Essays in the History of the Early Modern Book* (Leiden: Brill, 2009); Andrew Pettegree, *The French Book and the European Book World* (Leiden: Brill, 2007); Stefan Oehmig (ed.), *Buchdruck und Buchkultur im Wittenberg der Reformationszeit* (Leipzig: Evangelische Verlagsanstalt, 2016); and Enno Bünz (ed.), *Bücher, Drucker, Bibliotheken in Mitteldeutschland. Neue Forschungen zur Kommunikations- und Mediengeschichte um 1500* (Leipzig: Leipziger Universitätsverlag, 2006).

In 1482, for example, Peter Mettlingen ordered “6 or 8 *Decretum*; 3 or 4 Panormitanus; 5 *Catholicon*; 6 *Legenda aurea*; 16 *Sermones discipuli* ... and 1 *Sextus* and of Clementine’s ... *Decretales*, 2 copies; as well as 12 *Fasciculus temporum*”.⁹¹ A year later, Paul Hürus, writing from Lake Constance, asked for “6 or 10 *Vita Christi*”.⁹² Adolf Rusch’s requests from Strasbourg in 1485 were somewhat more substantial: “If any copies of the *Summa praedicantium* are still available, see that I get ten or twenty”.⁹³

The wider the circulation of books produced by Amerbach’s presses became, the greater were the measures required to arrange sales and collect proceeds. Unforeseen contingencies also became more frequent. In that connection, Andreas Ruwe informed Amerbach from London: “I have already sent you three letters to inform you that you would receive the money you lent me via two merchants of Cologne. As I understand it, they have cheated both of us”. Still, Ruwe went on, “Now I am appointing a third merchant from Cologne”, and he reassured Amerbach, “If I’m not mistaken, he or one of his agents will pay you in my name and I will no longer be in arrears”.⁹⁴

The weaknesses of the credit system of the age, all too often in the hands of unscrupulous agents and merchants, were coupled with the financial difficulties of individual business owners. In many cases, their lower purchasing power often caused payments to be deferred or made in installments. In 1489, Heinrich Muelich advised Amerbach from Cologne: “I have sent 100 guilders in gold ... and it is my friendly request that you have compassion and patience with me since now for the time being I might not bring more together”.⁹⁵ Even Paul Hürus once fell behind in paying what he owed Amerbach, offering him a series of excuses but indicating that he had faith in his creditor’s compassion and good will.⁹⁶

91 AK, Vol. I, Ep. 5.

92 AK, Vol. I, Ep. 8.

93 “Et si adhuc supersint aliquae Summae praedicantium, X aut XX facite ut habeam”: AK, Vol. I, Ep. 13.

94 “Iam trinas ad te miserim litteras, in quibus tuam humanitatem certiores feci, quas michi credideras pecunias e duobus Coloniensibus mercatoribus esse recepturus; qui et te et me (ut accipio) fefellere. Nunc autem tertium ... mercatorem Coloniensem, aut eius nomine quempiam missum fatio, qui (ni fallar) tibi meo nomine satisfaciet nec debitum meum longiori procrastinatione retardet.”: AK, Vol. I, Ep. 38.

95 “Ich iuch hab iusgerichtt ... hundert gulden an gold, und ist min fruinlich gebett, das ir ein mitt liden mitt mir haben und ein benuegen, wan ich eitz zû der zitt nitt me mag zû samen pringen”: AK, Vol. I, Ep. 16.

96 See AK, Vol. I, Ep. 9.

Commercial transactions between the three printers in Basel and Koberger in Nuremberg were of an entirely different scale. In September 1499, Koberger summed up, in a letter to Amerbach, the state of his affairs with his partners in Basel:

You ... want to make an accounting and payment according to the number of bales you have printed, that is, 143. I have done the accounting and it amounts to a little more than 1100 florins. Thus I gave you and Master Hans [Petri] 350 florins at the Lenten fair in '98, 250 florins more at the fall fair in '98, 300 florins at the Lenten fair in '99, making 900 florins all told.⁹⁷

Books were delivered to Koberger in barrels, and the amounts he owed to his associates in Basel was calculated on the basis of the number of printed sheets.⁹⁸ From there, the unbound printed leaves were generally sent on to two key sites of international commerce: Lyon and Frankfurt. Strasbourg, within easy distance of both Basel and Nuremberg, was an intermediary destination. In Strasbourg, in fact, Koberger owned warehouses where books could be stored for later distribution. Seasonal fairs were an opportunity not only to sell books, but also to make deals and pay debts. In 1506, for example, Koberger wrote from Frankfurt to tell Johann Petri that he had acquired 1,600 copies each of the reprint edition of Albrecht von Eyb's *Margarita poetica* (Catalogue No 16), an edition of the collected works of St. Augustine (Catalogue No 19), and the reprint edition of *Concordantiae* (Catalogue No 20), but that he planned to pay the amount due in installments spread over at least seven years:

I bought the three works, 1,600 of each, for 7,000 florins. I shall pay 1,000 florins at the future fairs, a thousand florins at each fair until I pay you and your associates the aforesaid 7,000 florins in full.⁹⁹

97 "Item lieber meister hans als ir mir erstlich geschriben hand Die Summ des pappirs So ir von mir enttpfangen hand und ewer wegern ist das ich euch nach anczal außsichtigung und czalung thw nemlich 143 bellin So ir verdruckt hand also hab ich die rechnung gemacht trifft 1100 und ettlich fl So hab ich euch und meister hanssen geben in Der fasten meß im 98 fl 350 in der herbst meß im 98 fl 250 mer in der fasten meß im 99 fl 300 macht alles 900 fl": Hase, Ep. 24.

98 See AK, Vol. I, Eps. 80, 85, 103.

99 "Nachfollet So hab ich kaufft Die 3 werk jettlicher 1600 umb 700 fl Sol ich in zunftig fasten meß czallen 1000 fl und nachfollet allmeß taussent fl als lang uncz ich euch und ewer gesellschaft gancz und gar Der ob geschriben 7000 fl enttricht": Hase, Ep. 93.

An analysis of the reprinting of one work produced by the “three Johanns” in Basel (Catalogue No 18) makes it possible not only to gather additional detail regarding the operation of the partnership with Koberger, but also sheds light on the strategies, bordering on fraud, that the three Basel printers employed at the expense of their partner in Nuremberg.

Around 1493, Koberger proposed a plan—to Petri and Amerbach alone—to undertake an edition of the Bible with commentaries by the 13th-century Parisian theologian, Hugh of Saint-Cher.¹⁰⁰ Printing of the work, following some initial difficulties, began only around 1498 and was completed in October 1502.¹⁰¹ The particulars of the partnership that Koberger offered were especially advantageous to Amerbach who, as Jakob Wimpfeling wrote, considered the possibility in 1499 that he would “no longer ... print books” for himself “but just for Anton Koberger”.¹⁰² The risks that Amerbach ran in the venture were indeed very small: He would receive manuscripts to be revised and paper for the printing presses from Nuremberg. The collation of the manuscripts and texts would be remunerated, and printing and editing expenses would be reimbursed.¹⁰³ Interpreting market trends, mobilizing funding and personal contacts in order to obtain manuscripts, acquiring good-quality paper, organizing transportation, establishing selling prices and, above all, being involved in the marketing of the finished product were all Koberger’s responsibility. The only rule that Koberger established with all of his associates was that “none [should] print works that compete with another’s [production]”.¹⁰⁴

While the printing of the voluminous edition of the Bible with Hugo of Saint-Cher’s commentaries was underway, however, disputes that arose among local administrators unleashed a ferocious wave of violence with looting and devastation in and around Nuremberg. One immediate consequence was the interruption of connections to the main commercial networks, especially the one between Nuremberg and Frankfurt. As early as March 1500, an alarmed

100 See Hase, Ep. 1.

101 *Biblia. Cum postillis Hugonis (de sancto Caro)*: Basel: Johann Amerbach and Johann Petri for Anton Koberger, 1498–1502 (GW 04285). Regarding Petri’s participation in the printing, see Hase, Ep. 24.

102 “Sicuti accepimus te non amplius tibi ipsi sed Antonio Choburgensi libros impressurum”: AK, Vol. I, Ep. 90.

103 “Hab ich die meinung furgenomen Das ir solch werck selbst druckt jn ewerm kostung und ich mit euch über kom umb die selben kostungen Das pappir will ich euch zw dem werck antworten jn ewerm hauß”: Hase, Ep. 6.

104 “Nun habt ir ein richtung czwischen unß gemacht ... Das keiner wider den andern drucken sol”: Hase, Ep. 4.

Koberger warned Amerbach: "It is absolutely terrible for selling books everywhere in the country. I have completely shut down my workshop and am doing no printing at all".¹⁰⁵

Koberger was clearly in difficulty with regard to the payments he owed to his partners in Basel and, though he repeatedly emphasized his intention to honor his debts, he could only beg Amerbach, "I ask you ... to have patience with me now when everything is very bad for me" because, as he added a year later, "[I] need luck to get back my investment".¹⁰⁶

Koberger's main hopes for economic recovery lay in the edition of the Bible that Amerbach and Petri were printing: "I need the work to come to an end quickly", he begged in August 1501.¹⁰⁷ In the years that followed, the problems of transporting goods and people and the already catastrophic conditions for trade further degenerated for Koberger, and rapidly. In October 1504, he sent word that "there is no business to be done" because, he went on, "it is risky to buy merchandise in these parts, for when the goods are exported, they are stolen".¹⁰⁸ The blockade was total, and Nuremberg was entirely isolated. "I have money in Vienna, also in Ofen in Hungary, in Breslau, and in Cracow", Koberger wrote, "but it is not possible for me in these terrible times to convert or bring a single florin to Nuremberg".¹⁰⁹

In the meantime, between 1502 and 1503, the first 300 copies of the Bible with Hugh of Saint-Cher's commentaries had been sent to the Lyon market directly from Basel.¹¹⁰ The book did not receive the hoped-for welcome, however, and, in September 1503, nearly a year from its publication, Koberger remarked with astonishment and concern, "Hugh is still selling very badly. It seems to me that it should have been selling more quickly. I cannot imagine if it is still not well known or what the problem is".¹¹¹ Further undermining the

105 "Es gatt warlich allenthalben kumerlich auff dem land bucher zw verkauffen Ich hab mein werckstat gancz abgestellt und Druck gar nichtz": Hase, Ep. 27.

106 "ich bitt euch lieber meister hans wollet ... paciencz mit mir haben wan es ligt mir warlich jeczund schwer nachfollet": *ibidem*. "[Ich] wedarff glucks Das ich mein hawbt gutt wider krieg": Hase, Ep. 36.

107 "Ich were wol nottdorfftig das das werck flux zw end gieng": Hase, Ep. 38.

108 "Man schafft allenthalben nichtz ... es ist Sorglich hie kauffmanschaft zw kauffen wan So man von hin außfert So werden Die gutter genomen": Hase, Ep. 84.

109 "Ich hab wol gelt zw wien auch zw offen in ungern zw breßlaw zw Cracaw aber es ist mir nicht möglich in diesen kries lewfften 1 fl her auff Nurmberg zw machen oder bringen": Hase, Ep. 85.

110 See Hase, Ep. 63.

111 "Der hugo so gar ubell noch abgatt hett mich versechen er solt flux verkewfflich gewest

work's precarious position and delivering a further serious blow to Koberger's financial situation, Amerbach, Petri, and Froben reprinted their own edition of the work between October 1503 and October 1504 (Catalogue No 18).

It was not the first time that Koberger had been harmed by the editorial plans of the three printers in Basel. Notwithstanding their agreement to eschew mutual competition, Amerbach, Petri, and Froben reprinted the edition of the Bible with Nicolas of Lyra's commentaries between 1501 and 1502 (Catalogue No 15), doing so behind Koberger's back even though Koberger had yet to sell the large number of copies of the first edition he had previously purchased (Catalogue No 10). The damage Koberger suffered was considerable. He was forced to buy the new edition in bulk and take charge of selling it, meanwhile heavily discounting the remaining copies of the previous version.¹¹²

What happened between 1501 and 1502 then repeated itself in 1504. Against his better judgment, Koberger bought copies of the reprinting of the Bible with Hugh of Saint-Cher's commentaries (Catalogue No 18) in an attempt at least to control its distribution. What that meant, however, was a significant reduction in the profits he had initially counted on.¹¹³

Jakob Wimpfeling and Conrad Leontorius were also involved in the reprinting in Basel. Leontorius was given the task, in specific, of writing the preface. In doing so, he not only completely distorted the actual dynamics that had led the work to be reprinted but, almost as if reaffirming the new balance of power between Basel and Nuremberg, he wrote scornfully to Koberger, saying:

When you found that the Hugh was needed again, illustrious Anton ... you saw to its printing a second time at your expense: and for the task you chose easily the finest and most accomplished experts of the art of printing among the Germans: Johann Amerbach, Johann Petri and Johann Froben.¹¹⁴

sein ob er noch nicht wekant ist oder wes die schuld ist kan ich nicht wissen": Hase, Ep. 75.

112 See Hase, Eps. 32, 36.

113 See Hase, Eps. 64, 68.

114 "At ubi coeperisti denuo Hugonem desiderari Antoni clarissime: ... Hugoni iterum subiecisti: ut aere tuo secundo imprimeretur instituisti: & ad opus eoipsos quos prius germanorum olim facile tersissimos & expuctissimos huius chalcographiae artifices: Ioannem Amerbachium / Ioannem Petri & Ioannem Froben Basiliensis civitatis famatissima ornamenta delegisti": Catalogue No 18, Part I, fol. aiv. Consulted copy: Zwickau RatsschulB, call number: 17.1.4.

Following the two unauthorised reprintings (Catalogue Nos 15, 18), as a consequence, Koberger's preferential relationship with the Amerbach printing-house collapsed. After 1506, they printed no further joint publications together. Until 1512, and with only two exceptions (Catalogue Nos 23, 25), Amerbach published only revised and corrected reprintings of his firm's own previously published books (Catalogue Nos 20, 21), with occasional modifications of format (Catalogue Nos 22, 24, 26–29).

This brief analysis of the dynamics that developed between printer-publishers in Nuremberg and Basel clearly shows not only the instability of business arrangements among printers (who, though they worked with one another, operated with all the shrewdness at their disposal, at times bordering on fraud, to ensure their own survival in a competitive market), but also that even a publishing colossus of the age like Koberger employed a flawed production and distribution system. A temporary local political crisis with disastrous business consequences, a failed publication (the Bible with commentaries by Cardinal Hugh of Saint-Cher, for example), and the underhanded competition of his own associates, and Koberger was isolated in Nuremberg on the brink of bankruptcy.

To these issues must be added the fact that books printed in Basel did not report, except indirectly, traces of Koberger's considerable investment for paper, the transcribing of manuscripts, barrels for the transport of printed sheets, payments to shipping brokers and agents, and other expenses related to the sale of the printed volumes. The dedications that appear in the books' front matter occasionally praised Koberger's courage and resourcefulness but, as we have seen, could also distort reality. Conversely, those who bought the books—which were substantially financed by Koberger alone (Catalogue Nos 16, 18, 19, 20)—could see with their own eyes and touch with their own hands the material and editorial quality of the books that clearly reported—in prefatory materials, dedications, and title pages—the names of the three Basel-based printers.¹¹⁵ The added advantage (in terms of visibility and fame) that this brought to Amerbach and his associates can be deduced on the basis of the public recognition the three printers received—not only from scholars who bought the books and immediately wrote to Amerbach, the “esteemed prince of printers” (“Spectato calcographorum principi”), to offer to work with the

115 See, for example, Note 89 herein. On Koberger's financial support see Notes 99, 103. *Das Chronikon des Konrad Pellikan* (ed. by Bernhard Ruggenbach, Basel: Bahnmeier's Verlag, 1877), specifies on p. 27, that the edition of St. Augustine's collected works (Catalogue No 19) was printed in 2,200 copies. Koberger bought 1,600 of them (see; Hase, Ep. 97)

printing-house on future projects, but also from those who would, decades later, further improve the printing-house's extraordinary work.¹¹⁶

As we have seen from the extensive correspondence among Amerbach, Petri, and Koberger, Froben does not appear to have played a prominent role in the negotiation for the books to be (re)printed. Koberger preferred, in fact, to maintain direct contacts with Amerbach and Petri only. If we turn, however, to the editions that the three Basel printers published—and, especially, to the paratextual material they contained—we better comprehend Froben's function in the partnership. Starting with 1503, the colophons of the books they published state that Froben was officially a “partner” or a “colleague” of Amerbach and Petri.¹¹⁷ From 1502 onward, moreover, Froben invested a share for the financing of the books that were printed in Basel, whether or not as joint projects with Koberger. The colophon of the reprinting of the 1502 Bible reads, in fact, “this [work] was made possible by the attention and at the expense” of the three *Johanns*. The same colophon continues: “but through the skill and industriousness of Johann Froben alone” (Catalogue No 15, colophon). From Brant's prefatory letter, appended to the 1498 edition of the Bible (Catalogue No 10), we are already familiar with Froben's masterful abilities in the technical and graphical aspects of book printing.¹¹⁸ In his partnership with Amerbach and Petri as well, therefore, Froben devoted his skills principally to the material work of producing the firm's books. In the context of the highly competitive market of the 1500s, however, ingenuity in creating types and symbols or in the layout of texts were not, by themselves, sufficient to make book printing a lucrative business. From his daily labors in the printing-house, alongside more expert colleagues, Froben learned not only how Amerbach worked with scholars for the printing of texts that were correct and accurate, but above all he learned how Amerbach and Petri conducted business dealings with publishers and book merchants to ensure a wide circulation to their jointly publications although, in none of it, was a certain level of unscrupulousness absent.

116 Rutgerus Sycamber addressed to Amerbach a letter with this phrase, indicating his desire to be involved in the printing-house's future projects. See AK, Vol. I, Ep. 355. For similar offers by Conrad Pellikan as well as Johannes Cuno see AK, Vol. I, Eps. 391, 446. Erasmus of Rotterdam, who would revise St. Augustine's works in 1529, was not grudging in his praise of the accomplishments of Amerbach and his associates; see Allen, Ep. 2157.

117 The three *Johanns* are “consocii” in the colophon of *Margarita poetica* (Catalogue No 16, fol. 18r; consulted copy: Zwickau RatsschulB, call number: 30.1.13) and “colleagues” in the *Statuta ordinis cartusienensis*: Catalogue No 23, fol. 16v (Consulted copy: Basel UB, call number: UBH AK V 3).

118 See Note 71.

The Privilege of Publishing Erasmus (1513–1527)

2.1 The Opportune Moment

Erasmus' correspondence contains no clues regarding his preliminary contact with the Froben printing-house in Basel, and Erasmus scholars concur in considering his 1514 visit to Basel either a last-minute change of plans or an intermediate stop in Erasmus' travels from England to Italy.¹ Froben's printing-house, in contrast, had for more than a year been at work on designing a plan to attract Erasmus' attention. Long before the first face-to-face meeting between Europe's most celebrated humanist and Johann Froben, Erasmus had come to know the printing-house through Froben's books and, in particular, through the subtle and sophisticated illustrations that distinguished them.

In August 1513, Froben's press published Paolo Cortese's *Sentences* (Catalogue No 32) and, without Erasmus' authorisation, a reprinting of the *Adagia* (Catalogue No 33), the collection of Greek and Latin proverbs compiled by Erasmus and published by Aldus Manutius in 1508.² Both volumes were ornamented by a title-page woodcut border conceived by Beatus Rhenanus and created by Urs Graf (Figure 1).³

At the center of the upper frieze is Humanitas who sits, reading a book, within a triumphal chariot that is pushed, from the right, by the Greek poet Homer and the orator Demosthenes and pulled, from the left, by Virgil and Cicero. This grouping rests upon a cornice bordered by ornamental festoons and two columns, one on each side, against and around which other figures are

1 Among others, see Johann Huizinga, *Erasmus and the Age of Reformation* (London: Phoenix Press, 2002) (1st ed. 1924), pp. 87–91; Cornelis Augustijn, *Erasmus: His life, Work and Influence* (Toronto: University of Toronto Press, 1991), pp. 40–42; and Percy S. Allen, *The Age of Erasmus* (Oxford: Clarendon Press, 1914), pp. 144–145, 158.

2 Erasmus Roterodamus, *Adagiorum Chiliades tres ac centuriae fere totidem* (Venice: Aldus Manutius, 1508).

3 For a more detailed discussion of the title-page border and of Beatus Rhenanus' role in creating it, see Frank Hieronymus, 'Beatus Rhenanus und das Buch: Biblio-Biographische Flickstücke', *Annuaire/Les amis de la bibliothèque de Sélestat*, 36 (1986), pp. 63–114; and my own, 'Beatus Rhenanus and Basle Humanist Printing', in James Hirstein (ed.), *Beatus Rhenanus de Sélestat (1485–1547) et une réforme de l'Eglise: Engagement et changement* (Turnhout: Brepols), in print.

arranged: On the right, a nude young male, the God Kairos and, on the left, the Goddess Nemesis. Below, at the center of a plinth that supports the columns, a slab suggesting a bas-relief carving appears, bordered by ornamental horns bearing Urs Graf's initials ("VG").

Though such symbolism may be less easy to unravel today, the portrayals placed as a kind of presentation at the beginning of the two Froben press books would, conversely, have been familiar and instantly decipherable to that small circle of men of letters in the Europe of their day who shared Erasmus' dedication to and interest in the knowledge of the ancients. Michael Hummelberger (1487–1527), friend and classmate of Beatus Rhenanus and a promising scholar of the humanities and law, easily decoded the rebus. Cross-referencing the two works, Hummelberger wrote, in the copy of *Sentences* that had been given to him by Rhenanus, the meaning of the figures of Kairos and Nemesis, as Erasmus had explained them in his collection of proverbs.⁴ Indeed, Adage 69 of the first chiliad of the Froben edition, entitled "Nosce tempus", includes Erasmus' discussion of Kairos and of the "opportune moment", whose power is such that it can quickly "transform the nature of any thing". From it came, thus, the saying "seize the moment" or "take hold of occasion by the forelock" which had also inspired the ancient Latin motto, "Long in the forelock, Time is bald behind".⁵

In another adage transcribed by Hummelberger, Erasmus considered the meaning of the maxim "*Adrastia Nemesis. Rhamnusia Nemesis*". *Adrasteia*, one name of Nemesis, was the "avenger of haughtiness and arrogance, the punisher of hubris". As a result—Erasmus reported—the saying lent itself well to situations in which those afflicted by the vice of exaggerated audacity were visited by misfortune. Still, almost as if attempting to soften the negative, punitive character that tradition had assigned to the goddess, Erasmus reported two other

4 Hummelberger's copy of Catalogue No 32 is held by the Zentralbibliothek Zürich, call number: III K 20,2.

5 Adage No 69 in Erasmus' collection reads: "Tantum vim habet oportunitas, ut ex honesto inhonestum, ex damno lucrum, ex voluptate molestiam, ex beneficio maleficium faciat, & contra, breviterque rerum omnium naturam permutet. Haec in aggrediundo, conficendoque negotio praecipuum habet momentum, ut non sine causa veteres videantur eam divinitate donasse, tametsi apud Graecos mas est hic Deus, appellaturque *καίρως*. Eius simulachrum ad hunc modum fingebat antiquitas. Volubili rotae pennatis insistens pedibus, vertigine quam citatissima semet in orbem circumagit, priore capitis parte capillis hirsuta posteriore glabra, ut illa facile prehendi queat, hac nequaquam. Unde dictum est, occasionem arripere. Ad quod erudite simul & eleganter allusit quisquis is fuit, qui versiculum hunc conscripsit, fronte capillata, posta haec occasio calva": Catalogue No 33, pp. 186–187. An English translation of the proverb is provided in CWE, 32, I vii 70.

anonymous Greek epigrams which served as a reminder that the will to “moderation and restraint” was also the province of Nemesis. By imposing limits, “every action is governed by a sense of proportion ... and words do not fall into excess”.⁶

The message of the woodcut title-page border was clear, and so was its intended audience. It was an attempt to situate a business proposal, allegorically encoded in the interactions among Nemesis, Kairos, and Humanitas, that evoked both the possibility of failure of overly ambitious plans (and the consequent negative impact) and the desire to act quickly so as not to lose an “opportune moment” in ensuring the triumph of the *studia humanitatis*. The sophisticated and original visual representation of the proverbial figures described in the *Adagia* collection could not but have been aimed at their compiler, Erasmus himself.

In order to make such an hypothesis convincing, however, we first need to consider that both the books published in 1513 and their illustrations were the result of a new era in Froben's printing house. New leaders and consultants had been at work at Froben's press for some years, and they shared a firm commitment not only to carry out but also to extend the projects that Froben's older partner, Johann Amerbach, had conceived in preceding decades. These included the publishing of the writings of ancient authors as well as those in the more recent humanist tradition.⁷ It is therefore imperative to situate the 1513 publications and their illustrations in the context of the printing-house's business affairs between 1507 and 1513.

A plan to attract Erasmus to Basel may have taken concrete form as early as May 1512, when word of Froben's unauthorised reprinting of the *Adagia* (Catalogue No 33) reached the ears of printer Josse Bade (1462–1535) in Paris. At the time, Bade was negotiating with Erasmus for the publication of a new enlarged

6 Adage No 539 reads: “Adrastea Nemesis ... Licebit uti, vel in eos, quibus ob insolentiam, arrogantiamque fortunae commutatione minamur, vel qui a rebus florentibus, ad calamitosam fortunam redacti sunt. Hanc quidam Nemesim deam esse putant, insolentiae & arrogantiae vindicem, quaeque spes immoderata & vetet, & punit ... Idem testantur etiam epigrammata ... Innuat hoc Nemesis cubito frenaque, gerendis sit modus in rebus dictaque frenum habeant”: Catalogue No 33, pp. 160–161 (see CWE, 33, II vi 38).

7 Amerbach's publishing program, conceived with Johann Heynlin, included the editing and printing of the complete works of four major Church Fathers (Ambrose, Augustine, Jerome, and Gregor). Between 1492 and 1506, Ambrose's and Augustine's writings appeared (GW 1599, Catalogue No 19). See Halporn, *Correspondence*, pp. 307–366; Ueli Dill, *Prolegomena zu einer Edition von Erasmus von Rotterdam “Scholia in Epistolas Hieronymi”* (2 vols., PhD Thesis, University of Basel, 2004), I. pp. 115–123.

and revised edition of the same collection of proverbs, and he told Erasmus, with a certain degree of alarmism, the news of the Froben press's project. This was no mere rumor: Bade's own proofreader, Michael Hummelberger, whom Beatus Rhenanus regularly updated on publishing projects in Basel, had told Bade so.⁸ Hummelberger and Rhenanus, in fact, after their university studies in Paris, had maintained a lively intellectual interchange which not infrequently included gifts of books and, of course, information on the activity of the printers with whom they respectively worked.⁹

Presumably, such news flowed not only from Basel to Paris, but in the opposite direction as well. It isn't difficult to imagine, then, that in the same Spring of 1512 word of the ongoing negotiations between Bade and Erasmus for the printing of some of his works, and especially of Erasmus' edition of the *Letters* of St. Jerome, also traveled to Basel.¹⁰ Indeed, in Basel, the publication of the complete works of St. Jerome was, as early as 1507, Johann Amerbach's main preoccupation. He had initially entrusted the project to Conrad Pellikan (1478–1556) and, to Johannes Reuchlin, the revision of the sections in Greek and Hebrew. From 1509 onward, Conrad Leontorius and Johann Sapidus were also involved in the editorial work, and they were later joined by the Prior of Freiburg im Breisgau, Gregor Reisch and, in 1510, by the distinguished scholar of Greek, Johann Cuno (1463–1513).¹¹

But the plan for the publication of the writings of St. Jerome in both printing-houses moved slowly. In Paris, the reason was that Erasmus, despite the pressure Bade applied to him, vacillated in the delivery of materials in his possession.¹² In Basel, the problem lay not only in the difficulty of locating corrected manuscripts but in the editing process itself.¹³ Between 1511 and 1513, the deaths

8 "Ea [i.e., the *Adagia*] imprimuntur autem in Alemannis, si Michael Hummelburgus mihi vera scripsit; imprimeturque, ut me vereri dixi, hic, neque deterrere amplius valebo": Allen, Ep. 263, ll. 21–23.

9 On the matter of exchanges of books and information between Hummelberger and Rhenanus, see, for example, James Hirstein (ed.) *Epistulae Beati Rhenani: La Correspondence latine et grecque de Beatus Rhenanus de Sélestat. Vol. I (1506–1517)* (Turnhout: Brepols, 2013) (hereinafter EBR), Eps. 10, 15, 32, 40. Hummelberger was in contact by letter with Bruno Amerbach as well, whose meritorious contribution to the printing of Erasmus' *Adagia* Hummelberger praised. See AK, Vol. I, Ep. 482.

10 In the same letter to Erasmus, Bade listed the *Letters* of St. Jerome among the works of Erasmus that he had already agreed to print: Allen, Ep. 263, ll. 26–39.

11 Dill, *Prolegomena*, especially pp. 125–162; and Halporn, *Correspondence*, pp. 338–362.

12 See Dill, *Prolegomena*, pp. 88–92.

13 In 1510 and in 1513, Conrad Pellikan inquired about the status of the publication of the writings of St. Jerome, which seemed to have come to a dead end (see AK, Vol. I, Ep. 446,

of Leontorius; Cuno; Froben's patron, Petri; and, at the end of 1513, of Johann Amerbach, seriously risked sending the entire project onto the rocks.

The provident passing of the baton nonetheless ensured that the publication of distinguished works could continue. On the one hand, projects at the "Zum Sessel" printing-house, which had become Froben's property in 1507, had benefited since 1508 from the steady and expert editorial guidance of Bruno Amerbach and especially from the work of the young but very promising scholar, Beatus Rhenanus.¹⁴ On the other, beginning in 1510, and as a result of his marriage to Gertrud Lachner, the daughter of bookseller and publisher Wolfgang Lachner, Froben could count on both Lachner's financial support and preferential access to European networks for the sale of printed books.¹⁵ Finally, in his 1513 will, in order to ensure that the printing of the writings of St. Jerome did not remain solely a spiritual "legacy" to his heirs, Johann Amerbach left his three sons, Bruno, Basilius, and Boniface, 500 florins each, intended to cover part of the necessary investment.¹⁶

476). For more on the slow progress of the work, see Dill, *Prolegomena*, p. 163 and Halporn, *Correspondence*, pp. 341–362.

- 14 On December 14, 1507, Froben bought the buildings of Amerbach's printing-house "Zum Sessel" for sixty florins: "1507 Zinstag nach Lucye (14 December). So hat sich Mr Hans Froburger der Trukerherr ... uff dem ... huus zum Sessel 60 fl entgegen": StABS, Historisches Grundbuch der Stadt Basel: Strasse: Todtengässlein, Alte Nummer: 571, Zum Sessel. After completing his studies in Paris, Bruno returned to Basel in the summer of 1508; see AK, Vol. I, Ep. 392. Beatus Rhenanus came to Basel in July 1511 to take lessons in Greek from Johannes Cuno and to work with the Amerbach, Petri, and Froben press: see EBR, Ep. 32.
- 15 Froben married Lachner's daughter, Gertrud, in November 1510; see AK, Vol. I, Ep. 442, Note 7. On Wolfgang Lachner and his business networks, see Frank Hieronymus, 'Wolfgang Lachner, Buchhändler und Verleger, Schwiegervater Johann Frobens', *Gutenberg Jahrbuch*, 60 (1985), pp. 142–152.
- 16 "Quare iam dispono atque ordino ... quod quisque trium filiorum meorum in speciali per se et pro se ... quingentos similes florenos auri in auro renenses ... habebit": AK, Vol. 1, Ep. 491a. In the preface to the fifth volume of the works of St. Jerome (Catalogue No 48), Bruno and Basilius Amerbach explained that their father, Johann Amerbach, "delegated this labor [i.e. the printing of St. Jerome's writings] to us as a legacy", and that they accomplished it "although we have risked almost our whole inheritance on this work": AK, Vol. II, Ep. 551 ("pater ... tam egregio operi tandem immoriens hanc provinciam velut hereditariam nobis delegavit ... Nam tametsi totam pene rem paternam in hoc opere periclitati sumus"). Froben and Jacob Rechburger, the husband of Johann Amerbach's daughter, Margarethe, and a wealthy businessman in Basel, bore the remaining costs: see Catalogue No 48, colophon.

Finding a way not only to divert the delivery of Erasmus' material on the writings of St. Jerome from Paris to Basel but possibly also to earn Erasmus' partnership in the process must have seemed an excellent maneuver to the reconstituted consortium—Froben, Lachner, Rhenanus, and Bruno Amerbach, in particular. In any case, this is exactly what they did regarding Erasmus' manuscript for his new, expanded edition of the *Adagia*. Although Bade had assured Erasmus that he would print the work, even advancing him ten of the fifteen florins they had agreed upon in May 1512, the Cologne bookseller Franz Birckmann, most probably with Erasmus' complicity and certainly with that of Lachner, delivered the manuscript to Froben in Basel.¹⁷ The agreement with Birckmann must have been completed well before Froben reprinted, without Erasmus' authorisation, Aldo Manuzio's edition of the *Adagia* in August 1513 (Catalogue No 33).¹⁸ For Froben in particular, securing Erasmus' material for the new edition of the *Adagia* meant that he could control the book's printing and circulation on the market. As Erasmus was also well aware, the authority to decide when to print the new material protected Froben from the losses he might have faced had the publication of the new edition been undertaken by another printer.¹⁹ Most of all, with Erasmus' invaluable materials in hand, Froben and the young partners of his semi-unknown press—as it still was in August 1513—dared to make themselves known to Erasmus and to enter into

17 On Bade's payment for the work see Allen, Ep. 263, ll. 36–37 (“De Adagiis, si recte memini, ad XV fl. convenimus. Habes X; reponam V”). On the diversion of the manuscript to Basel, see Allen, Ep. 269 Introd., and Percy S. Allen, *Erasmus' Relations With His Printers. A Paper Read Before the Bibliographical Society, March 15, 1915* (repr. London: Blade, East & Blades, from the Society's *Transactions*, 1916), especially pp. 17–18. The affair was also described by Beatus Rhenanus in 1540, see Allen I, Ep. IV, ll. 247–255.

18 I propose that, as early as the Autumn of 1512, Erasmus gave Franz Birckmann the manuscript of the new edition of the *Adagia* (Allen, Ep. 269, Introd., instead, suggests Autumn 1513). My reasoning is as follows: In this same period, Erasmus wrote to Peter Gillis to say that he had not met Franz Birckmann, to whom he had agreed to deliver the manuscript of the *Adagia* intended for Bade (“Convenerat cum Francisco bibliopola ut illi exemplar committerem, verum insalutato me discessit”: Allen, Ep. 264, ll. 9–10). Shortly afterward, however, Erasmus wrote again to Gillis to say he had the feeling he could not trust Birckmann (“Habebam Franciscum nonnihil suspectum, quod parum integra fide rem tractasset”: Allen, Ep. 265, ll. 3–4), hinting that he had ultimately met him and given him the material. Allen, in Note 2, opined that Erasmus' “vague-ness is probably intentional.”

19 In December 1513, commenting on the affair, Erasmus wrote that Froben could decide to publish a new edition of the *Adagia* only after he had sold the remaining copies of the August 1513 edition (“[Froben] haec tum demum aedat cum sua divendiderit”: Allen, Ep. 283, ll. 157–158).

negotiations with him. They executed their plan through images and print that employed the same, sophisticated language Erasmus had used in his *Adagia*.

Through Nemesis, Kairos, and Humanitas engraved on the title page of Paolo Cortese's *Sentences* (Catalogue No 32) and in the unauthorised reprinting of the *Adagia* (Catalogue No 33), the Froben printing-house launched its appeal to Erasmus. Metaphorically, the message was a challenge to the avenging ire of the Goddess Nemesis who, as previously mentioned, punished arrogance, immoderacy, and excesses of ambition. Froben had, after all, fraudulently obtained the manuscript for the new edition of the *Adagia*.

At the same time, however, as Erasmus recalled in the epigrams connected to the Adrasteia Nemesis and as also mentioned above, the printing-house invited Erasmus to stay that lack of restraint. In fact, Froben and his partners invited Erasmus to "seize the opportunity" (Kairos) to publish the expanded edition of his collection of proverbs with them. The technical and intellectual sophistication that Froben and his circle had brought to bear on the creation of the title page and the book itself would, ultimately, be placed at the disposal of the genius and erudition of Erasmus himself to ensure the triumph in Basel of the *studia humanitatis*.

Their clever visual strategy did not go unnoticed. Erasmus, who had a copy of the Froben reprint of the *Adagia* in December 1513, was favorably impressed: the "opportune moment" of the Basel Kairos was apparently too seductive for him to resist.²⁰ As is well known, Erasmus left England in July 1514 and arrived in Basel in August "*onustus bonis libris*" (weighed down by good books to print).²¹ Following a jubilant welcome by the Basel *sodalitas*, Froben's father-in-law, Lachner, collected Erasmus' precious baggage and took him "to his house".²²

20 Regarding Erasmus' reaction to the Froben unauthorised reprint of the *Adagia*, see Allen, Ep. 283, ll. 152–163, and the previously mentioned account by Rhenanus, Allen I, Ep. IV.

21 See EBR Ep. 57 and BRE Ep. 40. In a private letter to the prior of the convent in Steyn, Servatius Rotger (d. 1540) from the beginning of July, Erasmus repeated his intention to publish his books in Basel: "I now go to Germany to publish my work, and more specifically to Basel": Allen, Ep. 296, ll. 224–225 ("Peto nunc Germania, id est Basileam, editurus lucubrationes meas").

22 "Socer Frobenii, resolutis omnibus quae debebantur in diversorio, nos una cum equis ac sarcinis in suas aedes traduxit": Allen, Ep. 305, ll. 193–194.

2.2 The Rise of a European Scholarly Publishing House (1514–1516)

The pleased, enthusiastic tone that can so clearly be perceived in the first letters that Erasmus sent from Basel presaged his subsequent moves. Though he often made mention of the “affairs” that demanded his attention in Italy, “my Germany” became, for the immediate future, his new homeland, albeit one he had discovered late in life. In Basel, “*testudinum ritu*”—like the tortoise—Erasmus was able to work in isolation, “not, certainly to sleep”—he assured ironically—“but rather to devote myself completely to the work of editing and writing”.²³

During the first two years of his partnership with Froben, Erasmus himself was the main witness of the work of Froben’s press and of the publishing projects underway at the “printing-house in full activity”.²⁴ Less than a month after his arrival, in fact, he wrote in elation, “The printing of the collection of the *Adagia* has already begun” (Catalogue No 38). “The works of Plutarch by me translated”, Erasmus also revealed, had already been published in August (Catalogue No 36) and, he hoped, “if the printer is interested”, others might follow: his translation of the *Novum Testamentum* with his *Annotations*, and the *Letters* of St. Jerome, which Erasmus had revised, purged of interpolations and errors, and elucidated in his commentaries (Catalogue Nos 44, 47); and “the collected writings of Seneca the Rhetorician (Catalogue No 40) which, after mighty labor, I have freed from errors”, but to which, he admitted, “there is a need to add a certain number of *scholia*, if I have time”.²⁵

The haughtiness, arrogance, and verbal excess that Froben’s printing-house employed when it first addressed Erasmus in 1513 gave way, in 1515, to a “wise simplicity” and to a “love for rectitude” which, beginning with the printing of the new, expanded edition of the *Adagia* (Catalogue No 38), became the alle-

23 “... mea Germania, quam piget ac pudet tam sero cognitam fuisse ... abdemus nos testudinum ritu, non ad somnum sed ut toti versemur in hoc negotio”: Allen, Ep. 305, ll. 216–217, 229–231. In the same letter Erasmus hinted at the “*negocii*” or affairs that awaited his attention in Italy (ibidem, l. 218), regarding which, see also Allen, Eps. 296, 300, 323, 324.

24 “Fervet ingens officina”: Allen, Ep. 334, l. 130.

25 “Adagiorum opus iam excudi coeptum est. Superest Novum Testamentum a me versum et e regione Graecum, una cum nostris in illis annotamentis. Tum epistolae divi Hieronimi a nobis recognitae et a suppositiciis ac nothis repurgatae, necnon et scholiis nostris illustratae. Praeterea Senecae oratoris omnia scripta non sine maximis sudoribus a nobis emaculata. His fortasse et scholiorum nonnihil adiiciemus, si dabitur ocium”: Allen, Ep. 305, l. 222–228. For a complete list of the works Erasmus brought with him, see EBR, No. 57.

gorical symbols contained in the printer's device through which Froben's publications could be identified.²⁶ Among Erasmus' minor writings, whose publication "less concerned" Erasmus when he arrived in Basel, Froben immediately set to work to publish a revised version of *In Praise of Folly* (Catalogue No 39).²⁷

Erasmus' pungent satire—though nonetheless "festivus" and genial in character—appeared for the first time in Froben's printing-house prudently framed by Gerard Listrius's commentary, whose words toned down the work's tartness.²⁸ Four years after its first edition in 1511, *In Praise of Folly* had already been reprinted in Paris, Strasbourg, and Antwerp at least seven times.²⁹ Erasmus' work, for which sales projections were optimistic, served as a driving force for the successful distribution of Froben's elegant edition of Seneca's *Apocolocyntosis* and of Synesius of Cyrene's *In Praise of Baldness*, both skillfully edited by Beatus Rhenanus and printed together with Erasmus' text.³⁰ Indeed, the print run of 1,800 copies recalled Koberger's orders in prior decades.³¹ In the end, sales exceeded even the rosier expectations. Only 600 copies remained in the

26 "Prudens simplicitas, amorque recti" was the Latin motto in the printer's mark that Froben used for the first time in the expanded edition of the *Adagia*, which Frank Hieronymus dated to February 1515 (see Catalogue No 38, notes). For an interpretation of Froben's printer's mark and his mottos in Latin, Greek, and Hebrew, see Anja Wolkenhauer, *Zu schwer für Apoll. Die Antike in humanistischen Druckerzeichen des 16. Jahrhunderts* (Wiesbaden: Harrassowitz Verlag, 2002), pp. 199–215; and Vanautgaerden, *Érasme typographe*, pp. 311–313.

27 "Sunt et alia minutula, de quibus minus solliciti sumus": Allen, Ep. 305, ll. 228–229.

28 "The 1515 Froben *Moria* and the Gerard Listrius commentary, which first appeared with this *Moria*, exemplify Erasmus' prudence and his concern to exert some control over the meaning of his most caustic words. The commentary, which Erasmus wrote in part, offers an authorised reading of the *Moria*, a reading that in general attempts to define carefully the scope of Stultitia's satire": David Weil Baker, *Divulgin Utopia: Radical Humanism in Sixteenth-Century England* (Amherst: University of Massachusetts Press, 1999), p. 33.

29 Imgard Bezzel, *Erasmusdrucke des 16. Jahrhunderts in bayerischen Bibliotheken: ein bibliographisches Verzeichnis* (Stuttgart: Anton Hiersemann, 1979) (hereinafter Bezz. Eras.), No 1296–1301. To the publications mentioned by Bezzel should be added at least one by Thierry Martens in Antwerp, regarding which, see Ferdinand van der Haegen, *Bibliotheca Erasmiana: Répertoire des oeuvres d'Érasme* (Nieuwkoop, The Netherlands: B. De Graaf, 1972) (1st ed. 1893), p. 122. See also GG 14.

30 Laurent Pernot, 'Beatus Rhenanus commentateur de Synésios: philologie et paradoxe, ou l'art d'être chauve', in James Hirstein (ed.), *Beatus Rhenanus (1485–1547): Lecteur et Éditeur des Textes Anciens: Actes du Colloque International Tenu à Strasbourg et à Sélestat du 13 au 15 novembre 1998* (Turnhout: Brepols, 2000), pp. 67–81. See also Jean-Marie André, 'Beatus Rhenanus et l'Apocoloquintose de Sénèque', in *ibidem*, pp. 83–100.

31 See Chapter 1, Note 99.

warehouse at a little more than two weeks following publication, allowing the press to plan a reprinting, which appeared the following year (Catalogue No 55) and another in 1517 (Catalogue No 67).³²

The success of Froben's books, would remain, with a few exceptions, a constant refrain in future years.³³ The numerous more-or-less corrected new editions and reprintings that he published are a testament to that fact. Between 1515 and 1526, for example, the *Adagia* appeared five times (Catalogue Nos 38, 84, 176, 224, 292); another of Erasmus' most popular books, *De duplici copia verborum ac rerum*, was published four times between 1517 and 1526 (Catalogue Nos 58, 122, 188, 296); and *Colloquia* was printed eleven times, in various versions, between 1518 and 1527 (Catalogue Nos 103, 118, 134, 149, 207, 233, 245, 256, 291, 298, 323). In 1515, together with the *Adagia* and *Moria*, Froben printed another four works using three printing presses (Catalogue Nos 40–43) for a total of 677 sheets in folio format and 208 in quarto.³⁴ Only a brief *Epistola*, which was never republished, had been neither written nor edited by Erasmus but was rather the work of an associate of the printing-house, Philipp Engelbrecht (Catalogue No 41).³⁵ For Erasmus, conversely, the publication of his own first collection of four letters (Catalogue No 43) represented a preview of the more substantial editions of his letters that Froben would publish in subsequent years (Catalogue Nos 72, 93, 121, 148, 198). In 1516, publications doubled, mostly likely through the use of four printing presses (Catalogue Nos 44–55), half of which were either books authored by Erasmus' or in whose editing he was involved (Catalogue Nos 44, 46, 47, 51, 53, 55): 2,785 sheets in folio format and 510 in quarto. To these, we can add the 220 sheets printed for the first time in Froben's career in the small sextodecimo format and with a massive use of Hebrew characters (Catalogue No 50).³⁶

32 The book was published on March 31, 1515 (Catalogue No 39, colophon). On April 17, 1515, Beatus Rhenanus reported that "The *Moria* has only 600 copies left out of 1,800, so it will be reprinted straight away": CWE, 2, Ep. 328. Another three reprintings took place between 1519 and 1522 (Catalogue Nos 152, 200, 214).

33 In 1524, for example, Froben told Erasmus that he had sold not even a copy of the edition of St. Augustine's *City of God* (Catalogue No 219) edited by Juan Louis Vives: "Frobenius mihi serio questus est se ne unum quidem opus *De Civitate Dei* vendere Francfordiae": Allen, Ep. 1531, ll. 36–37.

34 In the Fall of 1514, Froben acquired a third printing press: "Ich wolt hinab, kan ich nith zitt haben der preß halben; ist kaufft, vnd ich loß ein stein dar in machen, wird disen tag gemacht, will sy Walther hinab ferigen": AK, Vol. II, Ep. 501, ll. 12–14, and Note 4.

35 Peter G. Bietenholz, 'Engelbrecht, Philipp', in CE, I. 432.

36 "We may deduce the number of printing presses Froben had at his disposal only indirectly

Within the first two years, thanks to Froben's printing-house, the writings that were the product of Erasmus' "six years' labor" (as he put it) had all become printed books, ready to speak to anyone who was familiar with Latin in Europe of the day.³⁷ Those initial years of partnership with Erasmus catapulted Froben's name onto the European scene as well. In May 1515, Erasmus informed his many correspondents that the Froben press "prints excellent books with extreme meticulousness", and, he added, the merit belonged "to Johann Froben, whose impressive technical skills and financial commitment" were behind a large number of publishing projects.³⁸

Through Erasmus' prefaces, dedications, and notes to the reader in the exquisite books of the Froben press, important figures of the day, including Pope Leo X; King Henry VIII; Emperor Maximilian; princes, cardinals, and bishops; and so on to more modest men of letters, came to know of Froben's existence.³⁹ His books competed on the European print-book market as equals of those produced by more celebrated European printers such as Josse Bade in Paris and Aldo Manuzio in Venice. From Paris, Louvain, London, and Frankfurt, Erasmus immediately began to receive requests regarding where his books

on the basis of a few pieces of evidence regarding those in operation at specific moments. For the years 1514–1516, we can be sure there were three. On the basis of the press's production, however, at least four must have been in use": Ueli Dill, 'Das *Novum Instrumentum* von 1516', in Ueli Dill etc. (eds.), *Das bessere Bild Christi. Das Neue Testament in der Ausgabe des Erasmus von Rotterdam* (Basel: Schwabe, 2016), pp. 67–97, p. 74. In his Note 33, Dill supplies a list of references taken from *Amerbachkorrespondenz* and from Erasmus' *Letters* regarding the number of printing presses operating at Johann and Hieronymus Froben's printing-house between 1515 and 1530.

37 CWE, 3, Ep. 411.

38 Allen, Ep. 334 ("In officina Frobeniana, qua non est alia vel accuratior vel unde plus bonorum exeat codicum"); Allen, Ep. 335 ("Praecipue Iohannem Frobenium, cuius et arte et impendio magna ex parte res agitur"). This early, extremely positive assessment of Froben is, if possible, even more prestigious given that it appeared in a letter sent to Pope Leo X that was included in the first collection of Erasmus' letters ever published, *Iani Damiani Elegeia*: Catalogue No 43.

39 See, for example, the prefatory letters: to Pope Leo X in Catalogue No. 44; to Charles V, Henry VIII, and Thomas Wolsey in Catalogue No 46; to William Warham in Catalogue No. 47; to Thomas Ruthall and Thomas Rapp in Catalogue No 40; and to Ulrich Zwingli in Catalogue No 52, as well as Erasmus' letters to Cardinals Domenico Grimani (Allen, Ep. 334) and Raffaele Riario (Allen, Ep. 333). Even the less-prominent scholar Nikolaus Ellenbog of Württemberg was aware of the works that were "struck off with great skill by the [Froben] press": CWE, 3, Ep. 395.

could be purchased and at what price, all of them accompanied by praise-filled appreciations for the excellent graphical quality of Froben's work.⁴⁰

The unauthorised reprinting of the *Adagia* in 1513 had already struck Erasmus for a graphical sophistication that could have been mistaken for one of the acclaimed volumes that issued from Aldo Manuzio's printing-house.⁴¹ The elegance and refinement of Froben's books was also praised, in May 1516, by Guillaume Budé in Paris.⁴² A portion of the success of Froben's publications on the European market was determined, in fact, by their physical beauty. The irreproachability of their contents was no less a factor. Froben's firm possessed the sophisticated technical equipment needed to produce books whose graphical elements were printed with extreme care and accuracy. Erasmus' awareness of the impact that the graphical quality of a book could have in capturing the attention of potential buyers in a market as competitive as the one that existed for printed books in the early 16th century emerges, for example, from the suggestions he sent to the Froben press regarding the new edition of *De duplici copia verborum ac rerum* (Catalogue No 58). In September 1516, he advised William Nesen (1492–1524), then engaged as a proofreader, to take special care that “capital letters be printed as accurately and clearly as possible”. In such a way, Erasmus went on, “the text will be pleasing even to the reader who may not have immediately appreciated its elevated cultural value”.⁴³ The quantity and variety of typefaces in Latin, Greek, and Hebrew, the clean, precise layout of the text, the use of high-quality paper from Lorraine or Strasbourg, and decorative elements such as printers' devices, historiated title capitals, or beautifully engraved drop capitals, as well as illustrated border frames, gave Froben's books a crisp appearance.⁴⁴ In addition, they made Froben's books easy to

40 See, for example, Allen, Eps. 320, 395, 403, 418, 423, 483, 486, 509.

41 “Quidam ea formulis excudit Basileae, sed ita imitatus aeditionem Aldinam ut parum attentis eadem videri possit”: Allen, I, Ep. 283, ll. 52–54.

42 See, Allen, Ep. 403, Note 21.

43 “Tuas partes erunt curare ut Frobenianis formulis maiusculis quam emendatissime simul et nitidissime rursus exeant in publicum; quo hac sane placeant. si eruditione parum commendantur lectori”: Allen, Ep. 462. Similarly, Erasmus suggested what typefaces to use for the works of Polydor Vergil in 1521 (Catalogue No 194); see Allen, Eps. 1175, 1210 and, in 1524, for the publication of his own first volume of *Paraphrases* (Catalogue No 262, 263): Allen, Ep. 1414, Introd.

44 A June 1516 letter from Froben to Erasmus explains that the press's paper usually came not from mills in Basel but rather from Lorraine or Strasbourg (“Laboravimus aliquamdiu chartaria inopia, quod Lutharingiae ad nos clausus esset aditus ... Sed haec res adeo nos non impedit. Nam Argentina sat chartarum nobis suppeditabit, si modo precium, quod paulo maius est, arriserit”: Allen, Ep. 419). From 1513 onwards (Catalogue No 33), Froben

read and to use, readily satisfying the needs of the very demanding scholarly world. Between 1510 and 1516 Urs Graf, Hans Holbein the Younger, and various metalcutters—including Jacob Faber—joined Froben to create the excellent visual materials employed in his books.⁴⁵

Beginning in 1513, alongside the fortunate artists who contributed the design of decorative elements, a small army of skilled print workers guaranteed the Froben press's authors meticulous attention and precision in typographic and editorial work. The day-to-day activities of the printing-house are known, as are the roles in printing and production played by those who worked there. From four in the morning until seven in the evening, a typesetter, a typefounder, a reader, a typesetter, two pressmen for each printing press, and a collator shared, in turn, the work of printing under the supervision of the master, Froben.⁴⁶ Finally, a group of noted scholars contributed in a wide range of ways to the production of books: they compiled appendices and indices, as did Conrad Pellikan (Catalogue Nos 19, 47, 158, 201).⁴⁷ They wrote prefaces, afterwords, and

used a sharp, well-proportioned antequa font for sections in Latin and an elegant cursive (which had never before been used by a printer in Basel), including diacritical marks, for the passages in Greek. Hebrew characters appeared for the first time in the 1515 *Moria* (Catalogue No 39). Regarding the typefaces in use at Froben's printing-house, see Albert Bruckner, *Schweizer Stempelschneider und Schriftgiesser* (Basel: B. Schwabe & Co., 1943), pp. 278s; Harry Carter, *A View of Early Typography up to about 1600* (London: Hyphen, 2002) (1st ed. Oxford: Clarendon Press, 1969), p. 118; and Ueli Kaufmann, *The Design and Spread of Froben's Early Italics* (MA Dissertation, University of Reading, Department of Typography & Graphic Communication, 2015).

45 Urs Graf worked with the Amerbach, Petri, and Froben firm as early as 1510 (Catalogue No 23). The first works Froben published with the contribution of Hans Holbein the Younger date to November 1516 (Catalogue No 52), regarding which, see Hieronymus II, No 236. Jacob Faber was part of the "Froben family," as stated at the end of a letter to Beatus Rhenanus: "Salutat te Nicolaus Episcopus, Jacobus Faber, sculptor, aerarius omnisque, ut verbo dicam, familia": BRE, Ep. 58; he lived in the house and worked in Froben's firm starting in early March 1516. See Hieronymus, II, p. XXX, and Note 204. Ambrosius Holbein's artistic genius would be put to good use in the printing-house starting in 1518 (Catalogue No 69). Though no sources attest to the fact directly, we can deduce from the nature of the praise he received, from Sebastian Brant among others, that Froben was involved in the layout of his books and, at least in some cases, in the design and punchcutting of matrices to cast the type; see Chapter 1, Notes 71, and 86 herein, and Catalogue No 15, colophon.

46 Ueli Dill, 'Das Novum Instrumentum 1516', pp. 73–776.

47 In a manuscript note in his personal copy of St. Jerome's *Opera omnia*, now held in the Zürich Zentralbibliothek (call number: III ZZ 120–123: Vol. 8, fol. A1v), Conrad Pellikan wrote: "Conradij Pellikani|| opera hic|| Appendix paratus|| 1516||".

notes to the reader; and they offered their expertise on linguistic questions, as did Beatus Rhenanus, Johannes Oecolampadius, and Wolfgang Capito (Catalogue Nos 33, 38, 39, 44, 47, 50, 51). They obtained manuscripts, edited texts, and corrected up to three rounds of galleys, as did Bruno and Basilius Amerbach, William Nesen, Gerard Listrius, and Conrad Resch (Catalogue Nos 38, 39, 47, 58).⁴⁸ Erasmus himself, not solely an author or editor of his own works, also wrote numerous prefaces and notes to the reader that appeared in other books.⁴⁹

The expenditure of energy and money to ensure the cooperation of scholars capable of producing accurate texts was a *topos* to which prefaces and notes to the reader made frequent reference—both to confer authority on Froben's publications and to provide justification for what may have seemed to buyers a very high cover price. For example, following the 1516 publication of *Novum Instrumentum* (Catalogue No 44), on sale at the Cologne market for more than two gold pieces, Froben wrote that “we have spared neither labor nor expense” to ensure, “through prayer and remuneration”, the partnership of able “correctors”.⁵⁰

As Froben was well aware, the greater were the financial resources invested in the production and distribution of a book, the more insidious was the danger of unauthorised reprint editions by his competitors. Years earlier, in association with Amerbach and Petri and, subsequently, with his pirated edition of the 1513 *Adagia*, Froben himself had taken unscrupulous advantage of the ease

48 For additional information on the team of scholars at work in the printing-house between 1513 and 1516, see Earle Hilgert, ‘Johann Froben and the Basel University Scholars’, pp. 141–169; James Hirstein, ‘Wolfgang Capito and the Other *Docti* in Johann Froben’s Basel Print Shop’, in Erika Rummel etc. (eds.), *Reformation Sources. The Letters of Wolfgang Capito and His Fellow Reformers in Alsace and Switzerland* (Toronto: Centre for Reformation and Renaissance Studies, 2007), pp. 19–45, particularly pp. 19–25; and Grafton, *The Culture of Correction*, who specifies at p. 10 the custom of correcting galley proofs three times.

49 See Vanautgaerden, *Érasme typographe*, pp. 337–361.

50 See Catalogue No 44, Froben’s letter to the reader, fol. a1v (“*Proinde nec meis laboribus pepercui, nec pecuniis. Quin & precibus & praemiis egi, ut castigatores adessent complures*”). Consulted copy: Basel UB, call number: BibG B 3. The same concept appeared in Froben’s letter to the reader (Catalogue No 38; transcribed in Vanautgaerden, *Érasme typographe*, pp. 350–351) and, in 1517, in Catalogue No 56. Johann Cincinnius bought a copy of *Novum Instrumentum* for just over two gold pieces in Cologne: “XII Calendas Apriles venit hic Liber ad manus mei Ioannis Cincinnij Lippiensis de Colonia Werdena[e], Emptus .ij. aureis tribusque ni[g]r[is] Colon[ien]s[ibus]” (Universitäts- und Landesbibliothek Düsseldorf, call number: BIBLTH-1A-83.2).

with which the books of other printers and publishers could be reprinted, to the detriment of their profits.⁵¹ What took place in the printing-house between 1514 and 1516, in fact, turned the situation on its head. The right to publish Erasmus' works with his authorisation earned Froben wide visibility and excellent profits, but also increased his press's vulnerability on the European market. The severity of the risk of pirated reprint editions can be inferred not solely from the concern Froben demonstrated over obtaining printer's privileges—for example, for his publication of St. Jerome's *Collected Works* and the *New Testament* (Catalogue Nos 44, 47)⁵²—but, above all, from the menacing tone Froben employed in the note to the reader included in the 1516 *New Testament*. In it, he put potential “imitators” on notice not to “take the question [of unauthorized reprint editions] too lightly”; now that Erasmus had granted the printing-house his personal favor, Froben continued, they might face the same consequences that had befallen “certain parties” involved in the previous edition of the *Adagia*.⁵³ Indeed, the new, expanded edition of February 1515 (Catalogue No 39), to which Froben was alluding, had rendered reprint editions of the work, which had appeared on the European market in the years immediately prior, unsalable, inflicting grave financial damage on their printers and on booksellers who had acquired large numbers of copies for resale.⁵⁴ Froben's

51 See in this chapter Notes 8, 54.

52 By December 1517, some sections of Froben's edition of St. Jerome were reprinted without authorisation in Cologne by Eucharius Hirtzhorn and, in 1518, the Paris-based printer, Jean Petit, threatened to reprint the entire work (see, Allen, Ep. 802 and Note 8). Regarding “printers' privileges”, see Lyman R. Patterson, *Copyright in Historical Perspective* (Nashville: Vanderbilt University Press, 1968); Mark Rose, *Authors and Owners: The Invention of Copyright* (Cambridge, MA: Harvard University Press, 1993), especially pp. 9–13; Ludwig Giesecke, *Vom Privileg zum Urheberrecht: die Entwicklung des Urheberrechts in Deutschland bis 1845* (Göttingen: Schwartz, 1995), and Joseph Loewenstein, *The Author's Due: Printing and the Prehistory of Copyright* (Chicago: University of Chicago Press, 2002).

53 “Quin istos etiam imitatores admoneo, ne si temere negotium aggrediantur, autore superstitie, mihi pro sua humanitate amicissimo, idem illis eveniat, quod nonnullis evenit, in priore Chiliadum aeditione”: Catalogue No 44, fol. aiv (consulted copy: Basel, UB, call number: BibG /B 3).

54 Between 1512 and 1515 at least nine reprints of Erasmus' collection of proverbs appeared: five from Paris, edited by Josse Bade and printed by various printers (USTC 69260–69263, 69268); three from Strasbourg, printed by Matthias Schürer (USTC 623045, 623046, 621434); and one from Tübingen, published by Thomas Anshelm (USTC 653256). To these numbers can be added Froben's 1513 reprinting (Catalogue No 33). On the losses occasioned by competition with Froben's 1515 publication (Catalogue No 39), see Badius' comments in Allen, Ep. 472, ll. 4–9. Badius had acquired 110 copies of Froben's 1513 edition

printing-house had found its position in the panorama of print in Europe, and it was letting the voice of its experience be heard.

2.3 The “Regnum Muliebre” in Froben’s Printing-House

Following the “Herculean Labors” that he had undertaken in Froben’s printing-house, Erasmus left Basel for the southern Low Countries in August 1516. He left behind no specific agreement regarding the nature or exclusivity of his partnership with Froben for the publication of his works.⁵⁵ Quite to the contrary, in fact, between the end of 1516 and the end of 1519, personal and professional rifts with Froben or with members of his staff partially dampened the enthusiastic tones with which Erasmus had initially praised Froben’s work. Erasmus’ irritation was caused, for example, by the many shortcomings of which he believed Froben and his father-in-law, Wolfgang Lachner, to be guilty in conducting their mutual affairs. These included the failure to pay sums owed to him for his work, the lack of scrupulous attention by some of the proofreaders Froben employed, and delays in publication.⁵⁶

Some of the tension and misunderstandings that existed between Basel and Louvain, where Erasmus lived more or less permanently between 1516 and 1520, were clearly due to general weaknesses in the means of communication of the day; delays in the delivery of letters and lost correspondence, for example, were commonplace.⁵⁷ Erasmus’ habit of sending instructions regarding the printing of his books to multiple recipients simultaneously may also have led

and, once the new edition appeared, was forced to sell them at a loss (see Catalogue No 33, notes).

55 In the expanded edition of the *Adagia* of 1515 (Catalogue No 38), Erasmus provided a description of the “Herculean Labors” in which he was already engaged at Froben’s printing-house. See Hilmar M. Pabel’s, *Herculean Labours: Erasmus and the Editing of St. Jerome’s Letters in the Renaissance* (Leiden: Brill, 2008); and Lisa Jardine’s *Erasmus, Man of Letters: The Construction of Charisma in Print* (Princeton, NJ: Princeton University Press, 1993), pp. 41–44.

56 See Allen, Eps. 325 introd., 603, 647, 682, 704, 732, as well as my own, ‘Erasmus of Rotterdam in Print: A Question of Reputation (1514–1521)’, in Konrad Eisenbichler (ed.), *Collaboration, Conflict, and Continuity in the Reformation: Essays in Honour of James M. Estes on his Eightieth Birthday* (Toronto: Centre for Reformation and Renaissance Studies, 2014), pp. 107–124, especially pp. 111–112.

57 Erasmus left Basel in March 1516. Regarding his movements between 1516 and 1520, see the ‘Chronologie’, in Claude Blum etc. (eds.), *Érasme* (Paris: Éditions Robert Laffont, 1992), pp. XV–LV; pp. XL–XLV.

to confusion: he wrote to Froben and Lachner, certainly, but also to Beatus Rhenanus, William Nesen, and Bruno and Basilio Amerbach, who, in turn, updated Erasmus on the progress of work in Froben's printing-house.⁵⁸

The fact that Froben wrote in vernacular German and lacked a perfect mastery of Latin was no obstacle to his business dealings with Erasmus even though, at times, the fact annoyed Erasmus.⁵⁹ Instead, in 1518, using harsh expressions of disapproval, Erasmus criticized Gertrud Lachner and her meddling in the management of the printing-house on behalf of the "petticoat government" that ruled in Froben's home. Erasmus went so far as to issue a curt rebuke to Froben, warning him against turning "the reins" of his household over to "the home-bred slaves".⁶⁰ The extremely caustic nature of Erasmus' reference, though he was generally courteous to Froben's wife, deserves greater attention than scholars have heretofore given it.⁶¹ A brief analysis of the family and financial context of Froben's business between 1516 and 1521 provides an opportunity not only to more precisely interpret Erasmus' spiteful joke but also to illuminate the many close ties Froben formed with his wife Gertrud's relatives and not solely with the Lachner side of the family.

The complex known in Basel as "Zum Sessel", as well as the printing-house's offices, included living areas that accommodated, at least until 1519, not only the Froben family (Johann and Gertrud, their children Justina and Johann

58 See, for example, Erasmus' letters to Bruno Amerbach (Allen, Eps. 439, 632, 704), to William Nesen (Allen, Eps. 462, 630), to Froben and Lachner (Allen, Eps. 602, 629, 635, 733, 795, 885), and to Beatus Rhenanus (Allen, Eps. 628, 732, 796, 867, 1014, 1063). In addition, see Erasmus' letters to Wolfgang Angst, Louis Ber, Oekolampad and Bonifacio Amerbach (Allen, Eps. 634, 730, 797, 862, respectively) and letters to Erasmus from Froben (Allen, Eps. 419, 801), from Wolfgang Capito (Allen, Eps. 561, 600), from Bruno Amerbach (Allen, Eps. 420, 464, 595, 802), from William Nesen (Allen, Eps. 468, 473), from Beatus Rhenanus (Allen, Eps. 556, 575, 581, 594), and from Oekolampad and Ber (Allen, Eps. 562 and 582 respectively).

59 Of the thirteen letters of Froben's that were included in the *Amerbachkorrespondenz* (AK, Vol. I, Eps. 167, 378; Vol. II, Eps. 501, 535, 538, 642, 752, 764, 874, 879, 898, 916, 945), only two (Eps. 874, 898) are in Latin, but these were written by Hieronymus Froben. To ensure that Froben completely understood the contents of a letter Erasmus had sent him, Erasmus once suggested in 1518 that Froben should read it together with Beatus Rhenanus or someone else who knew Latin: "Lege hanc epistolam cum Beato aut aliquo qui sciat Latine": Allen, Ep. 885, l. 1.

60 "Sed mihi non placet domi tua regnum istud muliebre. Quid mothoni cum remo?": Allen, Ep. 885, ll. 15–16. Erasmus more fully explained the saying in the adage "*Aufer Mothoni a remo*"; see ASD, II.5, pp. 136–137, No 2155.

61 Greetings and expressions of gratitude between Erasmus and Gertrud can be found in Allen, Eps. 330, 419, 635, 904.

Erasmus, and Froben's son from his first marriage, Hieronymus).⁶² But also some of Gertrud's sisters who had yet to marry (Elisabeth, Margret, Ursula, and Anna), Gertrude's father, Wolfgang Lachner, and Gertrud's mother, Ursula Lachner née von Thus.⁶³ Finally, workers and some of Froben's scholarly consultants (including, for a time, Beatus Rhenanus and Erasmus himself) were hosted there, as well.⁶⁴

Until January 1518, the management of the printing-house was officially shared by Froben and his father-in-law, Wolfgang Lachner, though Lachner's daughter, Gertrud, her mother, or one of her many sisters who lived with the Frobens often interfered (as Erasmus criticized) in the way the business was conducted. In practical terms, the women's power at "Zum Sessel" was deployed in Froben's favor in a variety of ways. First and foremost, they provided concrete support for Froben's work, financing the entire cost of the printing of a pair of editions. A woman of strong character and more highly educated than her husband, Gertrud personally covered, for example, the expense of publishing Henricus Glareanus's treatise on music theory in 1516 (Catalogue No 52).⁶⁵ Two years later, financed this time by all of Wolfgang Lachner's heirs (that is, by Gertrud, her six sisters, two brothers, and their mother), a collection of legal opinions by Ulrich Zasius (Catalogue No 108) was printed. In addition, following the sudden death of Wolfgang Lachner in January 1518, his widow, Ursula, gave Froben full authority over her estate. Shortly before her own death in May 1519, she granted him power of attorney.⁶⁶

62 Froben and Gertrud's third child, Ursula, was born in April 1523 (AK, Vol. III, Eps. 912, 916). From 1526 onward, a natural sister of Hieronymus, Margaretha Froben, is known. See StABS, Fertigungsbuch B 22, c. 85v: "Hieronymus Frobenius ... Margaretha Froben, siner Natürlichen Schwester".

63 Erasmus wrote in 1528 that four of Gertrud Lachner's sisters lived in Froben's house (see Allen, Ep. 2031 ll. 20–21). Anna Lachner, who married Hieronymus Froben in 1524, was very likely one of them (see Allen, Ep. 2033, Note 66). The others were Elisabeth, Margret, and Ursula, all of whom died of plague in 1519 (BRE, Ep. 128). Wolfgang Lachner and his wife, Ursula, also lived in Froben's house beginning in 1514 (AK, Vol. II, Ep. 501, ll. 20–21, and Note 10, and Allen, Ep. 305, ll. 193–194).

64 Beatus Rhenanus lived in Froben's house at least between 1511 and 1515 (EBR, Ep. 81, Note 10). Erasmus was Froben's guest at "Zum Sessel" between 1514 and 1518, see Paul Roth, 'Die Wohnstätten des Erasmus in Basel', in *Gedenkschrift zum 400. Todestag des Erasmus von Rotterdam* (Basel: Braus-Riggenbach, 1936), pp. 270–281.

65 Regarding Gertrud's command of Latin, see Allen, Ep. 1510.

66 "Ursula, Witwe von Wolfgang Lachner, ... setzt Gewalt ihrem Tochtermann M. Hans Froben (20 November 1518)"; "Ursula Witwe von Wolfgang Lachner ... setzt Vogtei auf M. Hans

The ferocity of the plague epidemic that struck Basel between 1517 and 1519, and which led to the death of Lachner and his wife, also drastically reduced the number of their heirs to Ludwig, Gertrud, Ottilia, Anna, and Christiana Lachner.⁶⁷ Only Ottilia, who married the merchant Wilhelm Heptinger in 1519, collected her portion of the inheritance; with the others, Gertrud and Froben quickly came to an agreement.⁶⁸ At the same time, the bookseller Johann Schabler (also known as Wattenschnee) deposited a “substantial” capital investment into the coffers of Froben’s firm. Indeed, through the marriage of Schabler’s daughter, Anna, to Bruno Amerbach in 1518, he strengthened his influence in the affairs of the printing-house.⁶⁹ Already involved in the distribution of Froben’s books, especially in France, he and Froben shared, in the immediate period after Lachner’s death, a role in the strategically important commercial sector that was fundamental to the survival of the printing-house.⁷⁰

Beginning in November 1519, finally, in addition to gaining access to the estate of the deceased Lachners, the Froben family also inherited the assets of Gertrud’s maternal grandmother, Walpurg von Thus, née Gasser, who had been

Froben (7 May 1518): StABS, Nachlass Dr. Arnold Lotz: PA 355 C 149, “Wolfgang Lachner”, c. 3.

- 67 Some 2,000 individuals died of plague in Basel between 1517 and 1519, include some who worked and consulted with Froben’s printing-house, including his proofreader Conrad Fonteius and, notably, Bruno Amerbach. See Gschwind, *Bevölkerungsentwicklung*, pp. 174–176 and AK, Vol. I, Ep. 255, Vol. II, Ep. 695, BRE, Ep. 71, Allen, Ep. 1084. In 1517, Hieronymus, one of Gertrud’s brothers, died. See AK, Vol. I, Ep. 389, Note 3. In 1519, Gertrud’s mother, Ursula, died, as did three of Gertrud’s sisters, Elisabeth, Margareth, and Ursula. See BRE, Ep. 128.
- 68 In a November 1519 letter, Albert Burer told Beatus Rhenanus that all issues regarding the inheritance had been resolved quickly, adding that Froben was nonetheless dissatisfied at not being able to gain access to Heptinger’s money: “Res tumultuarie inter haeredes compositae sunt ... Quanquam mihi Frobenius conquestus sit Heptenringium pecuniis exaturari non posse”: BRE, Ep. 129.
- 69 Albert Burer speaks of the “considerable sum of money” (“ingentia et aureos montes”) that Schabler offered Froben: BRE, Ep. 129. Anna Schabler married Bruno Amerbach in September 1518 but died of plague in May of the following year, only a few months before her husband. See AK, Vol. II, Ep. 657, Note 2, and Manfred E. Welti, ‘Amerbach, Bruno’, in CE, I. 46.
- 70 Regarding Schabler’s activities, see Peter G. Bietenholz, *Basle and France in the Sixteenth Century: The Basle Humanists and Printers in Their Contacts with Francophone Culture* (Genève: Librairie Droz, 1971), especially, pp. 27–43. For the distribution of his books in England, the Netherlands, and the Cologne area, Froben’s firm continued to rely upon the networks in which Franz Birckmann was active (see AK, Vol. II, Ep. 654, and Ilse Guenter and Peter G. Bietenholz, ‘Birckmann, Franz’, in CE, I. 149–150).

widowed by Peter von Thus at least by 1485. In the will Walpurg had drawn up on November 17, 1519 because she was ill, she named as heirs the children of her deceased daughter, Ursula—Ludwig, Gertrud, Ottilia, Anna, and Christiana—“and above all also” the husbands of Gertrud and Ottilia, Johann Froben and Wilhelm Heptinger, respectively.⁷¹ Two years later, in 1521, a final purchase of real property was added to the estate Walpurg left to her heirs.⁷²

Documents held in the Court Archives (“Gerichtsarchiv”) of Basel include the registration of the purchase of three buildings at No 17 Nadelberg. As was the custom, the parties met to record the act of sale. On Wednesday, December 18, 1521 (“Mittwoch vor Thome”), before Balthasar Juget, a city functionary (“Schultheiss”), “Heinrich Meltinger” sold to “Master Hans Froben, the printer and citizen of Basel” and “to Mrs. Walpurg, his wife” (“efrow”), for themselves as well as “for their heirs”, “the three buildings with adjacent courtyards” located “in St. Petersburg” at the high end of “Imbergelin” Street and known as “zur Alten Treu”, for the sum of “200 Rhenish florins in cash”.⁷³

This ordinary purchase document demonstrates not solely Froben’s diligence in acquiring the luxurious residence that he would shortly offer to Erasmus for his return to the city in 1522.⁷⁴ Rather, it also reflects an anomaly of which no one has heretofore been aware. Walpurg, otherwise named in offi-

71 “Walpurg Gasser Wittwe von Peter von Thus (krank) setzt zu Erben Ludwig, Gertrud, Ottilia, Anna, und Christiana, Kinder von Wolfgang Lachner sel. d. Druckerherr und s. Frau Ursula von Thus sel. ihrer Tochter und besonders auch M. Hans Froben d. Druckerherr und Wilhelm Heptenring d. Krämer, die Ehemänner gen. Gertrud und Ottilia (17 November 1519): StABS, Nachlass Dr. Arnold Lotz: PA 355 C 149, “Gasser”, c. 1. See also, StABS, Fertigungsbuch B 22, cc. 54r–55r. That Walpurg was a widow until 1485 is demonstrated by documents regarding the payment of property taxes for his house “zur Alten Krone,” also known as “Colmar”: (1485) “Item meister Peter von Thus sel. frau gibt 10 schilling von irem hus Colmar ... (1491) frau Walpurg Peter von Thus sel. wittwe gibt 10 schilling von irem hus Colmar”: StABS, Historisches Grundbuch der Stadt Basel, Zur Alten Krone, c. 2.

72 In my examination of the *Fertigungsbücher* at the Basel State Archives, the name Walpurg Gasser/von Thus ceased to appear after 1521.

73 “Mittwoch vor Thome. Her Heinrich Meltinger alt oberster zunfftmeister der statt Basel ... verkaufft dem ersamen meister Hansen Froben dem truckerherren burger zu Basel der zu gegenstand und im selbs frow Walpurga siner efrowen und ir beider erben die drei husere mit im hofstetenn ... uff s. Petersburg zu obest im Imbergelin am ort gelegen und zur alten truw gnannt sind ... um zweyhundert gulden in müntz ...”: StABS, Fertigungsbuch B 22, cc. 213r–v.

74 See AK, Vol. II, Ep. 902, Note 3, and André Salvisberg, *Das Haus zur Alten Treu, Nadelberg 17, Basel* (Riehen: P. Zinkernagel, 2002).

cial documents as Peter von Thus's widow and the mother of Ursula Lachner (therefore, Gertrud's grandmother), suddenly appeared, in December 1521, as Johann Froben's "wife" ("Ehefrau").⁷⁵ Beginning in 1510, however, Froben's wife ("Ehefrau") was identified as Gertrud Lachner.⁷⁶ Nor do documents exist which show that Gertrud and Froben separated before 1521 and then married other spouses, and Gertrud, even after 1521, continued to be referred to as Froben's wife ("Ehefrau").⁷⁷ Walpurg, moreover, in her 1519 will, called Johann Froben Gertrud's "husband" ("Ehemann").⁷⁸

We cannot be sure when Froben married Walpurg, nor can we deduce from these few documents that Walpurg was the mother of Johann Froben's eldest son, Hieronymus (that name remains unknown).⁷⁹ Apparently, the situation is one of the many cases of bigamy in the early modern age. With a certain shrewdness, once again in 1521, Froben attempted to disguise the illegality of his bigamous relationship, at least in official documents. In the Court Archives, a few pages before the record reflecting the 18 December 1521 registration of the purchase of the buildings at Nadelberg, Gertrud is listed as a "Husfrow"—that is, as Froben's concubine.⁸⁰ A reasonable hypothesis, then, is that Erasmus was also aware of Gertrud's illegitimate position in Froben's household and that he had wanted to lash out at Froben with a sarcastic admonition to keep the "reins" of his household—which he had turned over to Gertrud and to the Lachner-

75 The contents of the original purchase document were transcribed without important omissions in the *Liber copiarum* (StABS, Abschriften im liber copiarum II zu: Nadelberg 17, c. 103). An extract also appears in StABS, Historisches Grundbuch der Stadt Basel: Strasse: Nadelberg 17/19, c. 3.

76 See AK, Vol. I, Ep. 442, Note 7; Vol. II, Ep. 538, Note 5; and Note 15 herein.

77 In the 1526 marriage agreement between Hieronymus Froben and Anna Lachner, for example, Gertrud Lachner is called Johann Froben's "wife" ("Ehefrau"): StABS, Fertigungsbuch B 24, c. 85r.

78 See Note 71 herein.

79 Hieronymus Froben was born on August 1501, see CE, I, 58–60.

80 "Meister Hans Froben der truckerherr, ... für sich selbs und sin erben ... und ... Leinhardt Sporer der Büchsmicken, als gwalther Gertrud, Meister Hans Frobens Husfrow für sie und ihre erben verkauffen an Hans Erhand Reinhand ... und seine frow Dorothea, das Hus und Hofstatt in den totengassen. ...": StABS, Fertigungsbuch B 22, c. 180v. The legal difference between "Hausfrau" and "Ehefrau" and between concubine and wife, as well as the use of the two terms to disguise bigamy, are discussed in Susanna Burghartz's 'Competing Logics of Public Order: Matrimony and the Fight against Illicit Sexuality in Germany and Switzerland from the Sixteenth to the Eighteenth Century', in Silvana Seidel Menchi (ed.), *Marriage in Europe 1400–1800* (Toronto: University of Toronto Press, 2016), pp. 176–200.

von Thus families—in his own hands.⁸¹ Nonetheless, were it not for the astute financial maneuverings of Gertrud and of her mother and grandmother, and without their wealth, the major losses the family suffered as the result of a wave of plague would have had a much more serious impact on Froben's business. This fact becomes even clearer through an examination of the number of books that appeared between 1517 and 1519.

In 1517 the four presses at "Zum Sessel" printed thirteen works (Catalogue Nos 56–68), six of which were editions of Erasmus' writings (Catalogue Nos 58, 59, 60, 64, 67, 68), though four of these were reprint editions or separate editions of writings that had appeared in recent years (Catalogue Nos 59, 60, 64, 67). In 1518, the year of Wolfgang Lachner's death, publications more than tripled (Catalogue Nos 69–112). Of these, seventeen were of Erasmus' work, including four reprint or corrected editions (Catalogue Nos 84, 91, 105, 106). In 1519, finally, forty-three books were published; just under half of these had been written by Erasmus.

In only three years, two of which were without Lachner's guidance, Froben nevertheless printed nearly four times more books (99) than he had published in the course of the sixteen years of his association with Amerbach and Petri (21). As a result, we can conclude, on the one hand, that any financial difficulties caused by Wolfgang Lachner's death were appropriately rectified, thanks in part to the contributions of the Lachner-von Thus women.⁸² On the other hand, notwithstanding Erasmus' harsh comments regarding the power of these women in Froben's home and his criticisms of the way the Froben printing-house managed its business, Froben's presses continued to print an enormous quantity of Erasmus' work. Of the nearly one hundred books published by Froben between 1517 and 1519, just slightly under half were authored by Erasmus (45).

81 See Note 60 herein. In 1521 Erasmus made an additional veiled reference to Gertrud's status when he harshly commented on the inferior quality of a shirt she had given him: "Accipe ... camisiā imperfecta, quam mihi misit uxor Frobenii. Videtur enim hic illam sibi qualificasse" (Allen, Ep. 1209, ll. 7–8).

82 The solidarity that Erasmus expressed to Froben after the loss of Wolfgang Lachner and his commitment to supporting the firm's activities in 1518 (Allen, Ep. 795) has been erroneously interpreted by critics as a sign of economic crisis in Froben's business (see, for example, Allen, Ep. 795, Note 1).

2.4 Erasmus or Luther?

In the years that followed Erasmus' departure from Basel in 1516, Froben's printing-house tried to maintain and to expand its partnerships with him. Froben's many proposals were accompanied by the flattery of the *sodalitas* that had assembled around his printing-house: Froben offered "100 gold pieces annually" for Erasmus' return; Bruno, Basilius, and Bonifacius Amerbach continued their frequent correspondence with Erasmus, asking him to come; and even the Bishop of Basel, Christoph von Utenheim, promised to make "half of his lands" ("*dimidium regni sui*") available if Erasmus returned to Basel.⁸³ The partners and consultants of Froben's printing-house all longed to be able to enjoy Erasmus' daily company once more, even as Froben himself hoped to have the opportunity to convert Erasmus' intellectual creativity into cash. On the one hand, there can be no doubt that Erasmus granted a certain preference to Froben in the printing of his work during his absence from Basel and that he continued to support Froben's business with new publishing projects, whether of his own work or that of his associates.⁸⁴ On the other, it was equally true that the works of the great Erasmus nevertheless did not always become immediate major sellers. The catalogues of the nearly five hundred books available for sale in 1553–1554 from printers Johann Herwagen and Hieronymus Froben include indeed still numerous copies of some thirty books published by Johann Froben, of which at least a dozen were of Erasmus' work.⁸⁵

Occasionally, only the sale of successive reprints of revised and corrected editions allowed Froben to earn enough to cover his expenses. The celebrated edition of Erasmus' *New Testament*, first published in 1516 in some 1,200 copies, is one example. Two years later, on March 1518, Froben had to postpone to

83 For more on Froben's offer, see Allen, Ep. 582, ll. 14–18 ("Tanto tui desyderio afficitur Ioannes Frobenius ... ut frequentius ad me dixerit se ad vitam suam tibi in annos singulos daturum centum aureos, si huc revertaris apud eum mansurus"). For Christoph von Utenheim's, see Allen, Ep. 756, ll. 46–47, and on the Amerbach brothers' appeals, see Allen, Eps. 464, 557, 595, 802.

84 For example, Erasmus took it upon himself to ensure that Froben would publish Thomas More's famous *Utopia* and some of his epigrams: Catalogue Nos 68, 83, 106.

85 The catalogues of the 464 books available for sale in 1553–1554 from printers Johann Herwagen and Hieronymus Froben—see A. von der Linde, 'Drei Baseler Verlags- und Lagerkataloge aus den Jahren 1553 und 1554', *Neuer Anzeiger für Bibliographie und Bibliothekswissenschaft*, 46 (1885), pp. 65–82—include still numerous copies of some thirty books published by Johann Froben, of which at least a dozen were of Erasmus' work (Catalogue Nos. 39, 68, 94, 118, 122, 126, 196, 210, 242, 243, 247, and 303, for example).

Spring 1519 the printing of Erasmus' new edition—which appeared in fact on March 1519—“because”, as he stated, “I have nearly four hundred copies of the earlier edition to be sold somehow in the mean time”.⁸⁶ Adjustments and improvements to the contents and appearance of the 1519 edition of the *New Testament* allowed the Froben printing-house greater certainty regarding the prospect of future sales: the tepid reception on the market of the first edition notwithstanding, Froben printed 2,000 copies of the 1519 revised edition (i. e., approximately 800 more copies). It sold so well that a third edition was immediately planned.⁸⁷

Between 1517 and 1519, Lachner and Froben addressed numerous appeals to Erasmus to deliver new work for publication and, beginning in Spring 1517, Rhenanus assured Erasmus that “whatever you send”, be it “new compositions, revisions, translations, your own or other people's”, Froben and Lachner would “gladly accept” and would show themselves “truly grateful”.⁸⁸ Rhenanus additionally confirmed that as soon as Erasmus' new material arrived, “everything else shall be put on one side, and the house of Froben will print nothing that is not Erasmus”.⁸⁹

The extent to which Rhenanus's assurances were not superfluous is suggested by the long list of the printing-house's publications between 1517 and 1519 that were not of Erasmus' works. An analysis of Froben's publications between those years clearly reveals that approximately half of the books he published were not the product of Erasmus' mind. Nor, what is more, did the partnerships into which Erasmus simultaneously entered with printers in other European cities signal his interest in tying himself to an exclusive arrangement with Froben, at least for the time being. Such arrangements allowed him to take the best advantage possible of his celebrity as a writer. In specific, three other printing-houses at times competed with Froben for Erasmus' favor: Josse Bade in Paris, Thierry Mertens in Louvain, and Matthias Schürer in Stras-

86 See Allen, Ep. 801. Print run figures of the first and second edition of the *New Testament* are in my own, ‘The Impact of Erasmus of Rotterdam's New Testament on the European Market (1516–1527): Considerations Regarding the Production and the Distribution of a Publishing Success’, in Martin Wallraff etc. (eds.), *Basel 1516: Erasmus' Edition of the New Testament* (Tübingen: Mohr Siebeck Verlag, 2016), pp. 225–238, especially pp. 228–233.

87 See Allen, Eps. 1029, 1030, and my own, ‘Die Ausgaben von 1519 bis 1535: Vom *Novum Instrumentum* zum *Novum Testamentum*’, in Dill, *Das bessere Bild Christi*, pp. 129–141: p. 131.

88 “Quicquid miseris sive tuum sive alienum elucubratum, castigatum, versum, suscipient isti gratissimosque se demonstrabunt”: Allen, Ep. 575, ll. 8–9.

89 “Expectantur indies magni tuarum lucubrationum fascēs; qui ut primum adlati fuerint, omnibus posthabitis nihil nisi Erasmicum Frobeniana cudet officina”: Ep. 581, ll. 8–10.

bourg.⁹⁰ Given these printers' more limited technical and economic resources with respect to those of Froben, as well as the extent of their actual production, they never truly represented an alternative to Froben's printing-house in Basel.⁹¹ Erasmus, nevertheless, made use of them to demonstrate his autonomy from Froben and to add a sense of urgency to his negotiations with the printer.⁹²

To keep the presses running and continue to make the best use of the expertise of his printing-house's scholarly consultants and workers, Froben varied his production as much as possible, including publishing the works of other authors with whom he was in contact (Catalogue Nos 52, 71, 79, 85, 97, 102, 108, 114, 125, 127, 130, 138, 151) as well as reprinting compilations that were then in vogue and, therefore, easier to sell (Catalogue Nos 56, 61, 62, 63, 81, 82, 86, 87, 98, 145).

Erasmus' opinion regarding the printing-house's publishing program between 1516 and 1518 was ambivalent. In August 1517 and again in October 1518, referring particularly to the compilations of dubious value that Froben and Lachner printed alongside Erasmus' works, Erasmus tried to persuade Froben not to print them but to maintain high standards of quality for his books. "For your press stands so high", Erasmus reminded Froben, "that a book can earn a welcome among the learned for no better reason than that it is known to issue from the house of Froben".⁹³ In contrast, however, Erasmus told Rhenanus that

90 Regarding Erasmus' partnerships with these printers, see Shaw's 'A Study of the Collaboration', pp. 31–124, especially pp. 35–41; and Vanautgaerden, *Érasme Typographe*, pp. 17–182, 201–203, 206–218, 425–454. Between 1517 and 1518, Erasmus was also in contact with Aldo Manuzio's heirs in Venice. See, Martin J.C. Lowry, 'Torresani, Andrea', in CE, III. 332–333.

91 Bade did not have possess Greek characters of the quality that Erasmus requested (Allen, Ep. 815); Schürer fell ill in 1518 and died by early 1520. Work in Martens' printing-house, finally, was not always well organized. At times, there were too few workers (Allen, Ep. 1043) and, at times, the printing presses came to a halt (Allen, Ep. 1077). The situation was complicated by the fact that Martens refused to engage in the religious polemics either for or against Luther (Allen, Ep. 1163).

92 See, for example, Allen, Eps. 603, Introd., 628, 732, 733, 771 Introd., 795, 894 Introd., and 909 Introd.

93 "Quando ea est tuae officinae autoritas ut liber vel hoc nomine placeat eruditibus, si cognitum sit e Frobenianis edibus prodisse": Allen, Ep. 635, ll. 17–19. "Fama tibi parva est, ea poterit tibi magno emolumento esse, si curam de tuo adhibueris": Allen, Ep. 885, ll. 14–15. Erasmus (and Rhenanus) expressed criticisms of Froben's editorial policy, for example in Allen, Eps. 575, 581, 635, 704.

“which authors they [i.e., Froben and Lachner] print does not greatly concern me, provided they do their duty by me”.⁹⁴

In the span of little more than a year, however, Erasmus underwent a dramatic change of heart, and the matter of the publications that Froben's printing-house produced became a question of fundamental significance to him—so much so, in fact, that Froben's editorial decisions put his professional relationship with Erasmus at grave risk. Beginning in the autumn of 1518 and throughout the year that followed, Froben published (albeit anonymously) several of Luther's works in Latin (Catalogue Nos 100, 110, 112, 154).

The trajectory of the printing in Basel of Luther's writings began quickly: Luther's celebrated “ninety-five theses”, nailed, according to tradition, to the door of Wittenberg's Castle Church on 31 October 1517, had already been printed by Adam Petri in Basel before the end of December.⁹⁵ During 1518, another seven volumes that included Luther's writings issued from various presses in Basel: four were printed by Phamphilus Gengenbach and three were issued by Froben.⁹⁶ The marketplace's extremely positive response was swift and, in the three subsequent years, the business of printing Luther's work transformed Basel into one of the main centers of production for Lutheran publishing.⁹⁷

94 “Quos autores excudant, mi Beate, nostra non magni refert, modo nobis faciant satis”: Allen, Ep. 628, ll. 4–6.

95 Martin Luther, *Disputatio pro declaratione virtutis indulgentiarum* ([Basel]: [Adam Petri] 1517) (VD16 L 4457). The work was printed before the end of 1517 in Leipzig, Nürnberg, and Basel, without a colophon but with the date MDXVII. For information regarding the printing of Luther's work in Basel by Adam Petri, see Joseph Benzing and Helmut Claus (eds.), *Lutherbibliographie. Verzeichnis der gedruckten Schriften Martin Luthers bis zu dessen Tod* (Baden-Baden: Verlag Valentin Koerner, 1989–1994) (hereinafter Benz. Luth), No 89; Frank Hieronymus, *1488 Petri—Schwabe 1988*, No. 80; and my own ‘Reformatorsche Drucke und Drucker in Basel (1517–1529). Perspektiven aus der Forschung zur Buchgeschichte’, *Basler Zeitschrift für Geschichte und Altertumskunde*, 116 (2016), pp. 69–88.

96 The works of Luther that Gengenbach printed in 1518 were: *Ein sermon oder predig von dem ablasz und gnade* (Basel: Pamphilus Gengenbach, 1518) (VD16 L 6267, L 6268) and *Sermo de poenitentia* (Basel: Pamphilus Gengenbach, 1518) (VD16 L 6006, L 6007). Texts by Luther also appeared in Johannes Sylvius Egranus, *Apologetica responsio contra dogmata, que in. M. Io. Syluii egranum a calumniatoribus inuulgata sunt* (Basel: Pamphilus Gengenbach, 1518) (VD16 W 3070) and in Andreas Rudolf von Karlstadt, *Contra D. Joannem Eckium [...] apologeticae propositiones pro Reverendo patre D. Martino Luthero* (Basel: Pamphilus Gengenbach, 1518) (VD16 B 6135).

97 Between 1517 and 1521, the USTC lists 185 publications by Luther in Augsburg, 179 in Leipzig, 176 in Wittenberg, and sixty-three in Basel. The scientific literature reflects a count of some 6.3 million publications on Luther's public life that were “produced, purchased, and read”

The extensive network of contacts in European printing that Froben had developed over the years provided him with a timely opportunity to insert himself into the profitable market of publishing and selling Luther's writings. In a February 1519 letter to Martin Luther, Froben explained in detail how he had come to be in possession of Luther's work and how he had arranged for their production and distribution in print. Thanks to bookseller Blasius Salomon of Leipzig, Froben had been introduced to some of Luther's recent writings in Latin at the Frankfurt Fair in September 1517. Once he returned to Basel, Froben showed the material to his scholarly consultants who acted just as any modern editorial board would regarding the editorial direction of his printing-house. Once he had received their placet, Froben immediately set to work printing the Lutheran texts.⁹⁸ In October 1518, Froben published a five-hundred page book edited by Wolfgang Capito (Catalogue No 100) whose purpose was to introduce Luther and his religious ideas to a wider European intellectual public.⁹⁹ Six hundred copies of this first collection of Luther's texts in Latin were quickly distributed in France, even as Froben sent others simultaneously to markets in Spain, England, Italy, and Brabant.¹⁰⁰ On sale for one florin each, ten copies were quickly snapped up in Basel, causing Froben to exclaim in jubilation, "We have never experienced such success in the sale of a book."¹⁰¹

The conspicuous position that Froben's printing-house had won in the European print market in preceding years, due above all to the production and

in Europe of the day and over the course of twenty-five years. See Thomas A. Brady, Jr., *German Histories in the Age of Reformations, 1400–1650* (Cambridge: Cambridge University Press, 2009), p. 165.

98 "Dono dedit mihi Blasius Salmonius, bibliopola Lipsensis, in proximis nundinis Franckfordensibus libellos varios a te elucubratos, quos omnium doctorum iudicio probatos typis meis statim excudi.": WA BR, Vol. 1, No 146. Among the consultants at Froben's printing-house who were in favor of the printing of Luther's writings were Wolfgang Capito and Beatus Rhenanus. See James Hirstein, 'Wolfgang Capito and the Other Docti', pp. 37–40.

99 The collection appeared without a title page but is dated October 1518 (Catalogue No 100, fol. Nn6r) and attributed to printer Johannes Froben; see Benz. Luth. No 3. Regarding its purpose, see Sven Grosse, 'Die Emergenz lutherischer Theologie in Basel', in Christ-von Wedel, *Basel als Zentrum*, pp. 149–177, especially pp. 150–158.

100 "Sexcentos in Galliam misimus et in Hispaniam, venduntur Parisiis, leguntur etiam a Sorbonicis ... Calvus quoque bibliopola Papiensis, vir eruditissimus et Musis sacer, bonam libellorum partem in Italiam deportavit, per omnes civitates sparsurus ... Praeterea libellos tuos in Brabantiam et Angliam misimus.": WA BR, Vol. 1, No. 146.

101 "Exemplaria nostra nos usque ad decem vendidimus omnia, haud feliciorem venditionem in aliquo libro sumus unquam experti": ibidem. On sale price see Catalogue No 100, copy price.

distribution of Erasmus' works, was now put to the task of printing and distributing the works of another, no less prominent author whose books were also in high demand: Martin Luther.

Erasmus' reaction to Froben's engagement in the *causa Lutheri* was swift. Though, in March 1518, Erasmus had sent a copy of Luther's *Ninety-Five Theses* to Thomas More in England, in the spring of 1519 Erasmus threatened to end his "friendship" with Froben if he "continued to besmirch his printing-house with such slanderous pamphlets".¹⁰²

Erasmus' severe reproach achieved the desired effect. Following the three books that appeared in 1518, in 1519 only three others related to the Lutheran controversy appeared from Froben's press (Catalogue Nos 153–155). Of these, the only one written by Luther himself was printed, in point of fact, by Hieronymus Froben while his father, Johann, was at the Frankfurt fair.¹⁰³ From 1520 on, Froben's press never again published a work of Luther's.¹⁰⁴

2.5 Erasmus' Authority in the Froben Printing-House

Beginning at the end of March 1519, anyone who paid a pfennig to acquire a small printed pamphlet of only eight pages in quarto format would have had an opportunity not only to better appreciate where negotiations between Erasmus and Froben's printing-house stood, but also to intuit what subsequent developments in their partnership might be. Prefaced by a note to the reader

102 "Adeo, ut quum sentirem, me apud Brabantos agente, Frobenium instigantibus doctis, quorum erat Capito, libellos aliquot Luteri typis excudisse, litteris illi denunciarim, fieri non posse ut amicitia mea uteretur, si talibus libellis contaminare pergeret suam officinam": Allen, Ep. 1526, ll. 34–37. In addition, see Allen, Eps. 904, Note 19, 967, 1033, and 1143. On Erasmus's sending of Luther's work to More see Allen, Ep. 785, ll. 37–39 and Note 37 ("Mitto ... Conclusiones de veniis Pontificum ... quod hec suspicarer istuc nondum esse delata").

103 "Sub autumno Frobenio absente, familia sua *Resolutionem de potestate Papae* [No. 154] presserunt": Conrad Pellikan to Martin Luther, 16 March 1520 (WA BR Vol. 2, No 266). On 22 September 1519 Jacobus Nepos, employed in the Froben printing-house as a proof-reader, wrote Ulrich Zwingli that the printing of Luther's treatise, *De potestate papae*, was complete: "Lutherianum opusculum De potestate papae in manibus est": Emil Egli etc. (eds.), *Huldreich Zwinglis sämtliche Werke* (21 vols., Leipzig: Hensius, 1911), VII. Ep. 94.

104 In a June 1520 letter to Capito, Caspar Hedio commented to his friend, "It would take too long to write to you about the decision made these past days not to print any more of Luther's works": Erika Rummel and Milton Kooistra (eds.), *The Correspondence of Wolfgang Capito*, (3 vols. up to date, Toronto: University of Toronto Press, 2005), I. Ep. 47.

by Froben, the first bibliography of Erasmus' writings was published to great demand by Froben's press on 29 March 1519 (Catalogue No 123).¹⁰⁵ The booklet contained a detailed list of the eighty texts written, translated, or edited by Erasmus since his first print publication in 1495.¹⁰⁶

Unlike other printers' catalogues, which were prepared for commercial or marketing purposes, especially by the midpoint of the 16th century, this pioneering publication by Froben's printing-house did not list all of the firm's books but rather, as the title made clear ("Lucubrationum Erasmi Roterodami Index"), only those of Erasmus.¹⁰⁷ In some cases, Froben indicated the publications which, with Erasmus' authorisation, had been previously produced by other printers with whom Erasmus had formed a partnership and, in so doing, gave Froben the chance to highlight the higher quality of his press's work. In the case of *Enchiridion militis christiani*, for example, Froben explained that the work had first been published by Thiery Martens in Antwerp. A second edition, printed by Matthias Schürer in Strasbourg, followed; and Froben's own, which also contained "annotations" and, most importantly, "a new preface" and "a brief commentary" by Saint Basil the Great on the Prophet Isaiah, had then appeared in his 1518 edition (Catalogue No 94).¹⁰⁸

The true novelty of Froben's bibliography of Erasmus' work is found in the last section. On pages seven and eight, Froben supplied a list of Erasmus' "unpublished and incomplete works".¹⁰⁹ Evidently compiled with Erasmus' cooperation, the list announced to readers the provisional titles of some twenty

105 In his note to the reader, Froben declared that he was "assailed on a daily basis" by readers who asked him to publish a "bibliography of Erasmus' books" ("Quoniam cotidie flagitor, ut exhibeam indicem librorum Erasmi Roterodami"): Catalogue No 123, Froben's letter to the reader. With regard to other, similar requests, see Allen, Ep. 320. A bibliography of his works compiled by Erasmus himself appeared in print in April 1523 (Catalogue No 229).

106 The catalogue opens with *Carmen ad Faustum*, published in Paris in 1495, see Augustine Reedjik (ed.), *The Poems of Desiderius Erasmus* (Leiden: Brill, 1956), No 39.

107 On the matter of publishers' and booksellers' catalogues, see Christian Coppens, 'A Census of Publishers' and Booksellers' Catalogues up to 1600: Some Provisional Conclusions', *The Papers of the Bibliographical Society of America*, 102.4 (2008), pp. 557–565; and Graham Pollard and Albert Ehrman, *The Distribution of Books by Catalogue from the Invention of Printing to A.D. 1800 Based on Material in the Roxburghe Library* (Cambridge: For the Roxburghe Club, 1965).

108 "Enchiridion militis Christiani primum excudit Theodoricus Alustensis Antverpiae. Deinde Matthias Schurerius Argentinae saepius. Postremo Frobenius semel atque iterum, anno M.D.XVIII. cum annotationibus, adiecta nova praefatione, & adiecto commentariolo in principum Esiae": Catalogue No 123, p. 2.

109 "Haec sunt nondum aedita, & imperfecta": ibidem, p. 7.

works that Erasmus was then drafting. The bibliography thus served as publicity for Erasmus' future books, whose printing—as Froben hinted to readers by including such a list in the bibliography—would occupy Froben's press in the years to come.¹¹⁰

The projects that Froben hoped to undertake in 1519 quickly came to fruition. Beginning in November 1521 and for the eight years that followed, Erasmus moved permanently to Basel to oversee the production of his books personally.¹¹¹ Once he had arrived in Basel, for all practical purposes he discontinued his partnerships with other printers.¹¹² By depriving the competition represented by Bade, Schürer, and Martens of their right to print his work, Erasmus provided an immediate advantage to Froben in the book market and, over the longer term, more than repaid Froben and his printing-house for profits lost as a consequence of Erasmus' veto against the publication of Luther's work. Thus began an intense period of work in the Froben firm, joining Johann Froben's name firmly to Erasmus'.

Froben published 145 titles between 1521 and 1527 (Catalogue Nos 184–329), more than 70% (107) of which were Erasmus' works or else were produced in co-partnership with him. In 1526, such titles represented more than 80% of Froben's total production. In his luxurious residence with its open fireplace at No 17 Nadelberg; and, from 1526 onward, a garden at his disposal for afternoon walks; with an annual stipend of 200 florins paid by Froben; and a supply of excellent Burgundy; Erasmus could devote himself comfortably to the editing and production of his own work.¹¹³ His command in the printing-house was

110 Some dozen publications later published by Froben can clearly be identified from the provisional titles listed in the catalogue: Catalogue Nos 129, 144, 148, 156, 170, 178, 187, 188, 198, 216, 296.

111 Erasmus' decision to move to Basel was made at least by the end of 1520 (see Allen, Ep. 1176). Bonifacio Amerbach, in a letter to Alciati (AK, Vol. II, Ep. 830), wrote that Erasmus had arrived in Basel on 15 November 1521.

112 Erasmus' partnership with Bade ended in April 1517 (Allen, Ep. 881); Matthias Schürer died in the spring of 1520 (see Miriam U. Chrisman, 'Matthias Schürer', in CE, III. 233). As far as I am aware, the last text that Erasmus gave to Thierry Martens rather than to Froben—whether a new book or an amended edition—was his brief *Epistola de contemptu mundi* (USTC 410161), published in 1521. In Basel Andreas Cratander, Pamphilus Gengenbach, and Adam Petri published some of Erasmus' works with Froben's consent, see Silvana Seidel Menchi's 'How to Domesticate the New Testament: Erasmus' Dilemmas (1516–1535)', in Wallraff, *Basel* 1516, pp. 207–221, and especially pp. 213–217.

113 The residence at Nadelberg was acquired by Froben on 1521, see Allen, Ep. 1422, ll. 28–29, and Note 73 herein. On June 12, 1526, on Erasmus' advice, Froben paid 200 florins for a "Garten" at the western end of what is now Hebelstrasse. See StABS, Städtische Urkunden,

total. “What would Froben or Rhenanus ever deny you?” Martin Dorp asked Erasmus rhetorically in November 1519.¹¹⁴

No less complete was Erasmus’ dedication to the success of Froben’s books on the European market. From both the paratextual elements that appeared in Froben’s published books and from Erasmus’ correspondence, it becomes clear that Erasmus wrote prefaces, dedications, and notes to the reader; he took personal charge of the design and layout of some volumes, making decisions about print format and typefaces; he decided upon the number of copies that would be printed; he requested that some books, already in production, be suppressed for reasons related to the protection of his reputation; and he served as a go-between in contractual negotiations between Froben and other authors.¹¹⁵

On one such occasion, Erasmus detailed the procedures employed by Froben’s firm for the financing of its books. In a September 1524 letter to Polydore Vergil that requested additional information related to the printing of one of Vergil’s works, Erasmus explained:

There are three ways of getting a book printed. Sometimes Froben undertakes the whole business at his own risk; this he does now and again for smaller books in which the risk of loss is less perilous. Sometimes the whole thing is done at the risk of another party, and he himself stipulates

No. 2886; StABS, *Historisches Grundbuch der Stadt Basel, Neuervorstadt* (Hebelstrasse), Alte Nummer 269, p. 2; and Allen, Ep. 1756, Note 5. Information regarding the 200 gold pieces that Froben paid Erasmus was revealed by Otto Brunfels in a polemical essay against Erasmus and in defense of Ulrich von Hutten: “An latere nos putas, quantis impensis, quanto fastu te nunc fovet Basileae Frobenius, vix ducentorum aureorum sumptu? Id tu si negaveris, in Basilea nemo hoc non novit.”: Otto Brunfels, *Pro Ulrico Hutteno defuncto ad Erasmi Roter. spongiam responsio* (Strasbourg: Johann Schott, 1524) (VD16 B 8562), fol. b1v (consulted copy Halle ULB, call number: AB 154 524.5). Regarding Erasmus’ wine preferences, see Allen, Ep. 1316, Note 24 and Jean Hoyoux, ‘Les moyens d’existence d’Érasme’, *Bibliothèque d’Humanisme et Renaissance*, 5 (1944), pp. 7–59: especially pp. 21–22. Regarding his lifestyle in Basel, in 1529, Erasmus looked back nostalgically on the “sumptuous comfort” (“luculentis commodis”) Froben had made available to him. See Allen, Ep. 2215, ll. 32–33.

114 “Quid tibi neget vel Rhenanus vel Frobenius?”: Allen, Ep. 1044, ll. 57–58.

115 For evidence of Erasmus’ many contributions to the publishing policies of Froben’s printing-house as well as to the material production of Froben’s books, see the bibliographic descriptions of individual works listed in the catalogue. In addition, see Karine Crousaz, *Érasme et le pouvoir de l’imprimerie*, especially pp. 41–46, 58–64, and Vanautgaerden, *Érasme typographe*, especially pp. 277–468.

only to be paid for the work he has put into it. Sometimes the risk of the business is shared by a partnership.¹¹⁶

The booksellers with whom Froben made agreements for sharing of production costs included Johann Schabler in Basel and Lyon and Conrad Resch in Paris and, especially, Franz Birckmann, at whose “risk” Erasmus had planned the printing of Vergil’s text.¹¹⁷ In the same letter to Vergil, Erasmus provided an estimate of the cost of production that a printer put at stake. “If he [Froben] were to print it in large type”, Erasmus wrote, “it would make a very big volume”, and “six hundred gold pieces would not cover the costs”.¹¹⁸ Vergil’s work was ultimately printed in folio format in June 1525 (Catalogue No 276) in a volume of 171 pages, decorated with a sumptuous woodcut border on the title page and adorned by six woodcut initials, including one historiated initial.

A comparison with the value of real property in Basel at the time serves as eloquent testimony to the enormous production costs that Froben faced in the printing of books in folio format. In November 1522, for example, he bought a warehouse for seventy florins; in 1526 Ludwig, Anna, and Cristiana Lachner, Gertrud Lachner’s siblings, sold Johann Schabler (Wattenschnee) a house with a courtyard and garden on Spiegelgasse Street for 200 florins, the same amount Froben and Walpurg had paid in 1521 for three buildings on Nadelberg Street.¹¹⁹

The financial burden of printing small-format books must have been, conversely, much lighter, as Erasmus seems to suggest in his response to Vergil’s letter.¹²⁰ Froben’s work had been characterized by specialization since he began to work in the field in 1491. Indeed, it was to his precision and mastery in the material production of handy, easy-to-manage books that he owed a good deal of his

116 CWE, 10, Ep. 1494.

117 “Nunc agetur ... an res vel unius Francisci vel sociorum communi periculo possit agi”: Allen, Ep. 1494, ll. 19–20. For profiles of Schabler, Resch, and Birckmann, see CE, I. 148–150 (Birckmann), III. 141–142 (Resch), III. 215–216 (Schabler); Bietenholz, *Basel and France*, especially pp. 23–43; and my own ‘Sales Channels for Bestsellers’, in McLean, *International Exchange*, pp. 3–14, especially pp. 11–13.

118 “[Froben] ait, si maiusculis excudat, fore volumen ingens, nec sexcentos aureos suffecturos in sumptus”: Allen, Ep. 1494, ll. 8–9.

119 Froben’s buy of the warehouse is in StABS, Städtische Urkunden, No. 4818, and Historisches Grundbuch der Stadt Basel, St. Johannvorstadt, No 49, c. 2. On the sell of the courtyard and garden on Spiegelgasse Street see StABS, Historisches Grundbuch der Stadt Basel, Spiegelgasse 209, c. 4. On Walpurg’s acquisitions in Nadelberg Street see Note 73 herein.

120 The sources I have examined provide no information regarding production costs of small-format books in the Froben printing-house.

success as a printer. Froben's partnership with Erasmus actually increased the number of small-format books published between 1521 and 1527, which represented around 90% of the printing-house's entire production. The same high-quality graphics and typography that were employed in major editions in folio format were also used for Froben's extensive series of "pocket-sized books".

Erasmus' easy-to-consult *Precatio dominica* (Catalogue No 247) is one example. It consisted of only twenty sheets printed in octavo format with three different typefaces, including the elegant italic that Froben often used beginning in 1520. The book included Erasmus' commentary on the Lord's Prayer "divided into seven parts", like the "seven days" of the week; eight large woodcuts created by an unknown engraver ("CV") who worked in Basel between 1523 and 1524; a woodcut border and eight woodcut initials, one of which was a historiated woodcut initial by Hans Holbein the Younger; two printer's devices, including one bearing the name "Ioan. Frob."; the imperial privilege; and Erasmus' dedication to Justus Ludovicus Decius, secretary to King Sigismund of Poland.

The contained production costs for such small, elegant books did not necessarily mean they were economical, however. For example, we can compare the 1522 edition in folio format of the *New Testament* in two volumes (Catalogue No 206, copy price), which Rudolf Gwalter (1519–1586), a Zürich-based Reformationist, bought for eight Pfund (the equivalent of four Gulden), to the octavo edition of the same *New Testament* published in a single volume in 1523 (Catalogue No 238, copy price), which was placed on sale in Zürich for two Pfund. For twenty-one Batzen, or just over two Pfund, the 114 quarto sheets of Libanius's *Declamatiunculae*, which Erasmus had translated and edited in 1522 (Catalogue No 212, copy price), could also be bought in the city.¹²¹ Nor did reprint editions carry a cover price accessible to all: *Enchiridion militis christiani*, which appeared for the second time in 1519, albeit with "a new and exceptionally useful preface", cost more than a florin (Catalogue No 150, copy price). Only toward the end of the century could Joachim Clusterius (1582–1636), a librarian and university history professor, acquire a copy of one of Froben's reprintings of *In Praise of Folly* in quarto format at the "popular" price of twenty "soldi" (Schilling) (Catalogue No 214, copy price).

There were some exceptions to this rule in the category that might be defined as "niche" production or in the case of titles for which market demand was not high. Sebastian Münster's 1523 *Dictionarium Hebraicum* (Catalogue No

121 In Zürich, the exchange rate at the same was as follows: One Gulden = two Pfund = sixteen Batzen = 40 Schillings. See Friedrich Heldmann, *Schweizerische Münz- Maaß- und Gewichtskunde* (Suhr bey Arau: bey Pfarr. Franz Ludwig Strähli, 1811), p. 78.

231) is one example. The book, more than 500 pages in length and printed with the use of five different fonts (Roman, italic, Hebrew, Aramaic, and cursive Greek), was sold for “only” fifteen Schillings.

Judging from the retail prices of these few examples, we may conclude that practical, small-format books were nonetheless intended for a select public that could appreciate—and thus was prepared to pay for—the high quality of both content and container. Indirect evidence of this comes from the numerous appeals that both Erasmus and Froben launched to readers, asking them to support the printing-house and to compensate the press, through their purchases, for the costly labor involved in preparing corrected versions of well-edited books.¹²² Those who bought those books, meanwhile, did not stint in providing enthusiastic expressions of appreciation. The praise sent to Erasmus by Johannes Schlechta, a Czech humanist, in an October 1519 letter, is one example:

I possess all your books, all those that you have written and entrusted for printing to Johann Froben in Basel, a skillful man and cunning as Daedalus in the art of printing. I greatly enjoy reading them. Above all, it is due to their efforts if I have not only expanded my library but beautified it as well.¹²³

The great expectations the printing-house had placed in its ability to tap into the tastes of humanist scholars of the day is reflected in print-run data for individual titles. With six printing presses in operation beginning in 1522, but especially as a result of the press’ ability to reach wider distribution and sales markets, the number of printed copies was higher than it had been in previous years. For example, 1,800 copies of *In Praise of Folly* (Catalogue No 39) were printed in 1515, and the 1516 first edition of Erasmus’ *New Testament* (Catalogue No 44) appeared in a run of 1,200 copies, with a second edition of just

122 “Tua igitur non minus refert quam mea quod te rogabo, lector optime, ut meo in excudendis libris syncero studio tuum in emendis syncerum iudicium respondeat”: Allen, Ep. 602, ll. 15–17. Similar appeals appear in Catalogue No 224 (“Bene valete, & nostrae industriae, si promereor, favete”) and in Catalogue No 243 (“Bene vale lector, ac nostram industriam tuo favore vivissimo adiuva”).

123 “Omnes enim libros tuos, quoscumque scripsisti et Basileae Ioanni Frobenio, viro docto et in arte calculographica Daedaleo ingenio praedito, imprimendos dedisti, habeo, mirificeque lectione eorum delector: quibus etiam magna ex parte bibliothecam meam non solum auctam sed et ornatam reddidi”: Allen, Ep. 1021, ll. 48–52.

slightly more than 2,000 copies in 1519 (Catalogue No 126).¹²⁴ In 1524, in contrast, the first volume of Erasmus' *Paraphrases*, simultaneously published in both folio and octavo formats (Catalogue No 262, 263), was printed in "6,000 copies" ("3,000 in small type, 3,000 in large type").¹²⁵ A year earlier, a polemical pamphlet by Erasmus that criticized Ulrich von Hutten (Catalogue No 236) was published in a run of 3,000 copies, and an equal number was reprinted only a month later (Catalogue No 237).¹²⁶

With print-runs like these, the Froben press decidedly restricted the playing field for his competition. In 1523, moreover, Erasmus personally set himself to the task of definitively resolving the age-old problem of pirated editions. "Everyone knows what a debt liberal studies owe to Froben", Erasmus began in a January 1523 letter to Willibald Pirckheimer, adding that Froben nonetheless "has many enemies, who conspire almost on oath to ruin him". Going into greater detail, Erasmus wrote that "When anything in the way of a new work comes out which they think will be saleable", they "print it, and sell it cheap". Faced with the scourge of reprint editions that Erasmus had not authorised, he was able to protect Froben's production and, consequently—and this is an important point—his own by means of "an imperial prohibition on the printing of any book of which Froben has produced the first edition or one with some additions by the author within the space of two years".¹²⁷

The other side of the coin, however, which represents aspects of a wider question, challenges the image of the idyllic partnership suggested by data regarding the production, distribution, and positive reception of the books that Froben produced with Erasmus' energetic participation. First, during the years of Erasmus' stay in Basel, the number of reissued and reprint editions of his works grew more quickly than did the number of first editions. Second, the Froben printing-house progressively emptied of people. Both situations were, more-or-less indirectly, the consequence of the "Lutherian tragedy", as Erasmus termed it.¹²⁸

It is true that buyers' continued high demand for his books spurred Erasmus to promote multiple reprintings or new editions of the same work. "What

124 See Notes 32, 86 herein.

125 "Excusi sunt ex eis sex milia, tria in maiusculis litteris, tria in minusculis": Allen, Ep. 1423, ll. 54–55.

126 "Spongiarum rursum tria milia sunt excusa": Allen, Ep. 1397, ll. 3–4.

127 CWE, 9, Ep. 1341. "At Ferdinand's direction a privilege was drawn up in Charles' name by Varnbuler, dated at Nuremberg, 14 Feb. 1523": Allen, Ep. 1341, Note 10.

128 "Lutherana tragoedia": Allen, Ep. 1206, l. 46.

subject could be more lightweight?" Erasmus asked rhetorically, for example, referring to his *Colloquia* in a February 1524 letter to Melchior Viandalus in Louvain. "And yet", Erasmus went on, "You would hardly believe how many thousand copies have been published and the appetite of purchasers is not yet satisfied". So that, he concluded, "it appears again this year"—the eighth time printed by Froben (Catalogue No 256).

The multiplication of different versions of the same text on the market ensured authors greater visibility or even, as in Erasmus' case, "worldwide fame", as he was careful to emphasize in the same letter to Viandalus when he also mentioned the success he had "achieved" through multiple editions and reprints of his *Paraphrases*.¹²⁹ It is equally true that the publication of amended or reprint editions, which were certain to sell, cost authors and printers much less in resources and energy than did preparing new, original editions. At the same time, and most importantly, a reprinted edition did not require the crew of proofreaders and scholars that had, in Froben's printing-house, for example, worked behind the scenes to publish Erasmus' first works. For any one of the reprint editions of Erasmus' work, in fact, there was no further need for the fundamental contributions that Johannes Oecolampadius, Johannes Reuchlin, Conrad Reisch, Bruno and Basilius Amerbach, Beatus Rhenanus, Wolfgang Capito, Nicholas Gerbell, Gerhard Listrius, William Nesen, or Conrad Pellikan had made in previous decades in tracking down manuscripts, seeing to their transcription, performing the scholarly research needed to verify the original texts, resolving linguistic questions, correcting galleys, or writing prefaces, dedications, and indices.

Erasmus' full-time engagement in Froben's printing-house between 1521 and 1527, alongside an increase in the publication of reprint editions of his work, thus brought about a reduction in the scholarly staff engaged in the printing-house. Among those who had actively worked and consulted with Froben's press between 1514 and 1520, Basilius Amerbach and Beatus Rhenanus alone remained after Erasmus' return to Basel.

The desire to bring financial savings to the Froben firm was not the only reason for the push toward the publication of reprint editions or the reduction in staff, however. Erasmus' previously mentioned February 1524 letter to the theologian Viandalus in Louvain sheds additional light on the matter. Viandalus had contacted Erasmus earlier to urge him enthusiastically to prepare a para-

129 CWE, 10, Ep. 1427. Between 1517 and 1524, Froben's printing presses were used twenty-seven times to product first editions, reprintings, or collections of Erasmus' *Paraphrases*.

phrasis of the *Psalms*. Erasmus' response was to reject the invitation because of the difficulty of the undertaking, partially justifying his position with this more detailed explanation:

at my age and in my state of health and in the embittered times in which we live, in which it is not safe to put pen to paper, if I were to demand my discharge, my freedom, I do not say from paraphrases but altogether from the whole business of writing, no fair-minded person would think my demand selfish or my assumptions unreasonable.¹³⁰

Three years earlier, in May 1521, Erasmus had written from Louvain to Beatus Rhenanus in Basel with a clearer explanation of what he would call, in 1524, "embittered times" and of their impact on his publishing activity:

There had long been a deep strain of bitterness in everything written both by the supporters of the ancient tongues and of humanities and by those blockheads who are convinced that any progress in liberal studies must weaken their own position. Then this Lutheran tragedy blazed up into such a controversy that it is safe neither to speak nor to keep silence. Everything is wrested into the opposite sense, even what one writes with unimpeachable intentions.¹³¹

As a consequence of the "universal confusion" that had been created by religious controversies, and in order to "safeguard" his "reputation", Erasmus was forced to maneuver with greater circumspection and prudence. The revision or reprinting of his work allowed him, for example, to "mak[e] some things explicit on which a sinister interpretation had been put", to "remov[e] some things which I had observed to give offence", or simply to "ton[e] some things down".¹³²

130 CWE, 10, Ep. 1427. Despite what Erasmus wrote to Viandalus regarding his refusal to undertake a paraphrasis of the *Psalms*, the letter itself contains the opening and concluding passages of Erasmus' *Paraphrasis in tertium psalmum*, which Erasmus first published with the *Exomologesis* in 1524 (Catalogue No 264).

131 "Iampridem magnis odiis flagrant studia tuentium linguas ac bonas literas, et istorum qui sibi stultissime persuadent decedere suis commodis quicquid accrescit prouentui melioris literaturae. Mox Lutherana tragoedia in tantam exarsit contentionem, vt nec loqui tutum sit nec tacere. Rapiuntur in diuersum omnia, etiam quae optimo animo scribuntur": Allen, Ep. 1206, ll. 46–52.

132 CWE, 8, Ep. 1206.

Not all those who belonged—or who had belonged—to the inner circle at the Froben printing-house saw things as Erasmus did, however. Between 1521 and 1525, Wolfgang Capito, Johannes Oecolampadius, and Conrad Pellikan, among others, embraced the Reformation and looked for other opportunities—and other printers—that would allow them to express their beliefs more liberally than did the Froben press as a consequence of Erasmus' prudence toward Luther's writings, and his prohibition against their publication. Neither the Amerbach family nor Erasmus' faithful colleague, Beatus Rhenanus, were completely unaffected by Lutheran propaganda. Though they acted in close contact with Froben's printing-house, much like a modern editorial board or a scientific committee, they nonetheless took an active role in the distribution of Luther's writings, supporting the work of other printing-houses in Basel such as those of Adam Petri and Andreas Cratander.¹³³

2.6 Epilogue

The consequences of a nasty fall on the stairs that Froben suffered in 1521 slowly but surely worsened into partial paralysis over the six years that followed. Not even the care of Paracelsus (1493–1541), at the time a rising star in the European medical firmament, was of great help. When he was called to Basel for a consultation in the winter of 1526, Paracelsus did his best to stabilise Froben's condition, though it was already quite serious. After yet another fall, Froben died in October 1527 at the age of around 67.¹³⁴

The firm's fate, in the immediate term, passed into the hands of Johann's son, Hieronymus Froben, who had, since the summer of 1528, worked in association with Johann Herwagen, the Strasbourg-based printer who contracted a second

133 On the question of Rhenanus's contribution to the publication of Luther's works in Basel, see James Hirstein, 'Corrections autographes de Martin Luther: Le *Tractatus de libertate christiana* d'après les éditions de 1520 et de 1521: des suggestions d'émendation', *Revue d'histoire et de philosophie religieuse*, 95.2 (2015), pp. 129–163. More on the interest of the Amerbach family in Reformation publishing and its support of Andreas Cratander's and Adam Petri's work in Basel can be found in AK, Vol. II, Eps. 751, 756, 766, 785, 876, 914.

134 The precise date of Froben's death is unknown. His gravestone at St. Peter's in Basel says only "October". According to Allen, "it may probably be dated after 22 Oct.; and should perhaps be put quite at the end of the month": Allen, Ep. 1900, Note 6. Erasmus gave a report of Froben's final years in Allen, Ep. 1900.

marriage with Froben's widow, Gertrud Lachner.¹³⁵ Erasmus left Basel in April 1529 and did not return until 1535, a year before his death.

Froben's death marked the end of an extraordinarily productive period during which the splendor and finery of Froben press books had been broadcast onto the best of the European publishing market. Froben's skill and mastery in the art of printing, the result of the fundamental support he had received from Johann Petri at Johann Amerbach's printing-house, became, with Erasmus' arrival in Basel in 1514, potent instruments for the production and distribution of the highest European humanist and religious culture during the first half of the 16th century. The sophisticated editorial and visual strategies that Froben had deployed to attract Erasmus to Basel reflected the intellectual, financial, and technical resources that Froben could place at Erasmus' disposal—in marked contrast to what the other printers with whom Erasmus was in contact had to offer. Froben's technical expertise as a highly skilled artisan and his ability to cope successfully with the commercial hazards of the marketplace; his access to a wide and diverse array of technical printing equipment; the sophistication of the members of the intellectual circle that formed in Basel in association with Froben's venture; the artistic embellishments created for title-page borders, initials, and printers' devices by the best artists in the market; and the far-ranging commercial network of representatives, book-sellers, and sales agents who assured the successful distribution of Froben's books in the major markets of early modern Europe—all of these elements unquestionably made Froben the best printer Erasmus could have chosen to run the presses for the publication of his writings.

The conflicts of an economic or technical nature, as well as the differences of opinion over editorial policy, some of them bitter, that took place between 1516 and 1520, paint not only a more animated picture of the association between Erasmus and Froben, but also shed light on the sharing and management of economic power in Froben's firm and clarify the prominent role played by the women in his family. At the same time, the moments of friction in no way kept Froben from printing a large number of Erasmus' works.

The daily contact between the "Prince of the Humanists" and Froben in the printing-house from 1521 onward certainly contributed to the concealment of any disagreements that may have arisen. If the two held divergent points of view regarding how the business of the printing-house should be conducted,

135 Hieronymus Froben had worked alongside his father in the printing-house since he was a boy. In 1519, he played a decisive role in the printing of the works of Luther (see Note 103). His first publication for his father dates to 1520 (Catalogue No 156). For more on Hieronymus, see Peter G. Bietenholz, 'Froben, Hieronymus' in CE, II. 58–60.

it is easy to believe they were eventually smoothed over in person without leaving evidence in Erasmus' correspondence. Equally obvious is that the written commentaries on their partnership that Erasmus made public were always aimed at promoting a laudatory image of Froben. Froben, after all, was his privileged printer, and the Froben press brought to him vast fame and authority. Never did Erasmus so profusely express such convincing and multifaceted praise as he did in the case of Froben, despite that fact that, in general, Erasmus' opinions regarding the specialists of the new printing arts were extremely critical: "A good proportion of those who print books"—he declared unhappily in 1514—"either from ignorance and lack of judgement undertake to print the worst authors, [mistaking them] for the best, or from greed of gain reckon the best book to be the book from which they expect the most profit".¹³⁶ Unlike those "who think of nothing except to follow their own advantage regardless of any loss to good letters", however, Erasmus emphasised in 1523, Froben surpassed "almost all other printers" for his "zeal [in] promoting liberal studies" and received "more reputation than profit for his pains".¹³⁷

Finally, some days after Froben's death, Erasmus sketched a moving, sorrowful profile of his printer and friend in a long letter to Jan Symons de Heemstede. "Who would not love a man of such character?" Erasmus began. Froben "was an incomparable friend to his friends, so simple and sincere" in his personal and professional relationships. In particular, Froben "was so ready and eager to do good to everyone that he took joy in bringing some advantage even to the undeserving". "The kindness of his nature", Erasmus recalled, had put Erasmus to the test on more than one occasion: "Never did I need my rhetoric more than in finding the right tone in which to refuse what he was forcing upon me". Froben "spared no toil, no vigils" in his work, Erasmus continued, because, in Froben's view, "it is reward enough if a good author could be put into men's hands in a fitting manner". Stressing Froben's "incorruptible honesty", Erasmus went on to say that "even if [Froben] had wished to pretend or dissemble he would not have been able to do so, since it was contrary to his nature".¹³⁸

The exemplary personal behavior of the man was mirrored by the astonishing technical gifts of the printer. "It is too well known what faulty and shoddy

136 "Bona pars istorum qui formulis excidunt libros, vel inscitia literarum inopiaque iudicii pessimos autores pro optimis suscipiunt, vel aviditate quaestus eum librum optimum esse ducunt unde plurimum emolumenti rediturum sperent": Allen, Ep. 311.

137 "Sunt qui tantum hoc agunt ut studiorum detrimento suo consulant compendio": Allen, Ep. 602. "Quod vix alius typographorum maiore studio propagat honesta studia, idque facit maiore fama quam lucro": Allen, Ep. 1.

138 CWE, 13, Ep. 1900.

editions of the authors are sent to us by certain printers, even from Venice and Rome”—Erasmus noted disapprovingly, concluding, “but from his house in a very few years what volumes have appeared, and with what elegance!” Erasmus closed by noting that “providence” had given such a man to humankind “for the enhancement and progress” of liberal studies.¹³⁹

In his letter to Jan Symons, Erasmus included two brief epitaphs intended to preserve the memory of his friend and colleague for all time. They can still be read today in the church of St. Peter in Basel. In his long career as a printer, Erasmus wrote in high praise, Froben had “restored to us and adorned the works of ancient men of learning”, the result of “his talent, his skill, his attentions to his craft, his financial commitments, his passion, and his faith”.¹⁴⁰ Slightly lower on the same gravestone, the second epitaph by Erasmus reads:

Here lies the printer, Johannes Froben. To him, more than to any other, the humanities owe their propagation. Do not mourn his death. He lives, breathes, and will breathe on evermore through his spirit, his renown, and through the books he has left us.¹⁴¹

139 Ibidem.

140 “Rettulit, ornavit veterum monumenta sophorum, arte, manu, curis, ære, favore, fide,”: Allen, Ep. 1900, ll. 137–138. The epitaphs are also transcribed in Tonjola, *Basilea sepulta*, pp. 117–118, as well as in Alexandre Vanautgaerden (ed.), *Epitaphium Ioannis Frobenii per Erasmum Roterodamum*, in Jean-Claude Margolin etc. (eds.), *Érasme de Rotterdam vieillir* (Brussels: La lettre volée à la Maison d’Érasme, 2001), pp. 129–139: p. 131.

141 “Μή νεκρὸν θρηγεῖτε, ζῇ γάρ καί πνεύσων αἰεί, τῇ τε φήμῃ τοῖς τε βιβλίων λειψάνοις”: ibidem.

PART 2

*The Catalogue of
Johann Froben's Publications (1491–1527)*



Note on the Catalogue

The catalogue lists, in chronological order, the publications of Johann Froben's printing-house in Basel between 1491 and 1527. The listing thus also includes the books he printed, between 1496 and 1512, in association with Johann Amerbach and Johann Petri. Publications dubiously attributed to Froben are listed separately.

The analytical bibliographic description of each of Froben's publications have been prepared according to international standards for the description of rare books. In addition, it takes into account recent and growing scholarly interest in paratextual materials (textual and visual) contained in books and therefore also provides information about the nature of each paratextual element and its location within the publication. Additional typographical, editorial, and commercial data, which better specify processes of production and distribution of each of the Froben press' publications, are also provided. Specifically, the following information is listed for each numbered and short-titled entry:

Title: The title is given, in a facsimile reproduction, as it appears on the title page; other additional title pages within the same edition, including those of variant editions, are also provided.

Author: The name of the author or authors is listed alphabetically; any editors, contributors, or translators are also listed.

Illustrator: The names of artists or metalcutters who designed or created title-page borders are provided.

Contents: Here, the internal structure of each publication is specified, and a list of textual and visual materials contained in each is provided along with the incipit. The figures and letters between parentheses indicate the location of the indicated content, following the folio numbering. Title pages, woodcuts, verses, registers of quires, and colophons are listed in brackets. In cases in which the title or author of a text included in a publication is not clearly identified by the incipit, these data are also given in brackets. The language of parts of the text which are not in Latin is indicated between angle brackets.

Imprint: The imprint includes the place of publication, the printer's name, the year of publication and, if one is provided, the month, as these data appear

on the title page, in the colophon, or in paratextual elements. Brackets and question marks indicate occasions on which such information is speculative, and additional information is consequently provided in the notes.

Colophon(s): A facsimile reproduction of the colophon is provided. Parentheses indicate that the information provided was taken either from paratextual materials or from other documents (more specific details appear in the notes). Also between parentheses is the number of the folio on which the colophon appears. Any additional relevant colophons are listed. A question mark indicates that information is speculative.

Physical description: Here are given the material and technical features of the publication such as the division of the text into parts or volumes, the number of folios or pages, format, etc. Also listed are: the collation formula; the number of lines on a page, and whether any printed marginalia are present; any additional information regarding typefaces or page layout (right- or left-hand print for texts that appear in Hebrew, for example, or the use of black and red ink for the printing of legal texts); and the language or languages of the text.

References: The corresponding numbered entry is listed for each item in two or more of the four main catalogues of fifteenth- and sixteenth-century printings used here as references (GW, ISTC, USTC, VD16), including the number of variant editions. In the case of Erasmus' works, the corresponding numbered entry in the Imgard Bezzel catalogue (Bezz. Eras.) is also listed. For publications containing visual materials, the corresponding numbered entry in the major catalogues used here as references is listed (Hieronymus I, Hieronymus II, GG). An asterisk indicates that the bibliographic reference includes information on visual materials used in editions other than the one described. Additional works that refer to Froben's publications are cited here if they provide details useful to the identification of the roles played by consultants, artists, and scholars who worked with the printing-house in the preparation of the publication in question (Wilhelmi 1990, 2015; Hirstein 2000; Hieronymus: Petri/Schwabe); these are also specified in the notes.

Visual material: Here are listed the visual materials included in the publication, including woodcut title-page frames, woodcuts and woodcut borders, woodcut or historiated initials, and printer's devices. Woodcut title-page frames have been catalogued with a title—between quotation marks and in italics—which is specified between parentheses; printer's devices are numbered and given between parentheses.

Paratextual material: Any paratextual materials included in the publication are listed here. Dates or incipits of prefaces, afterwords, dedication letters, other letters, and verse are indicated between parentheses. A precise bibliographic reference to any modern print editions of such materials is also listed between parentheses.

Notes: Miscellaneous information is provided here regarding the processes of production and distribution of Froben's publications.

Copy price: Information regarding the date of purchase and price of individual copies by previous contemporary owners is given, when available.

Consulted copies: Consulted copies are listed, including information regarding their location and call number.

Other locations: A list of copies available in libraries worldwide is provided. Information has been extracted and checked from international databases that list library and archive copies of fifteenth-century Froben editions (GW, ISTC, USTC), as well as copies of sixteenth-century Froben editions available in selected libraries and archives in Europe and North America (USTC, VD16, EDIT 16).

Appendices are provided at the end of the Froben catalogue. They include: a list of dubious editions not included in Froben's catalogue; samples of title page border frame, samples of printer's devices that appear in Froben's books; a bibliography on Johann Froben. A bibliography, a table listing the corresponding numbers of Froben's publications as they appear in the GW, ISTC, USTC, VD16, and Bezz. Eras. catalogues, the indexes of authors, works, title page border frames, printer's devices, and libraries and archives cited in the Froben catalogue are listed at the end of the volume.

Catalogue



- 1 Biblia integra summata distincta superemendata utriusque testamenti concordantiis illustrata.

Title Page

Biblia integra: summata: di-||stincta: sup[er]eme[n]data: vtriusq[ue]|| testame[n]ti
[con]corda[n]t[i]s illustrata.||

Author

Hieronymus, Sophronius Eusebius.

Contents

[Title page] ([*]1r). Ad divinarum literarum ... exhortatio ([*]1v). In summarium Bi-
blie ... tetrastichon [verses] ([*]2r). In ordinem librorum: distichon ... [verses] ([*]2r).
Librorum ordo ([*]2r). Sit benedictus deus [verses] ([*]2r). Summarium biblie ([*]2v-
[*]4v). [Vetus Testamentum]: Prologus in Bibliam [i.e. Epistola sancti Hieronymi ... ad
Paulinum] (a2r-a4r). Praefatio sancti Hieronymi ... in pentateucum (a4r-a4v). Genesis
(a4v-c5v). Exodus (c6r-e4r). Leviticus (e4r-f5v). Numeri (f5v-h3r). Deuteronomium
(h3r-i7r). Iosue (i7r-k8r): Prologus Hieronymi (i7r-v); argumentum (i7v). Iudicum
(k8r-l8v). Ruth (l8v-m2r). Regum libri IIII (m2r-r6r): Prologus (m2r-v). Paralipome-
non libri II (r6r-y4v): Praefatio sancti Hieronymi (r6r); Alius prologus (r6r-v). Esdre I
(y5r-y8v): Praefatio sancti Hieronymi (y5r). Neemie (y8v-x5v). Esdre III-III (x5v-A4r).
Tobie (A4r-A7v): Praefatio sancti Hieronymi (A4r). Iudith (A7v-B4r): Prologus (A7v).
Hester (B4r-B8v): Prologus (B4r-v). Iob (B8v-D2r): Prologus (B8v-C1r); alius prolo-
gus (C1r). Psalterium (D2r-F7v): Prologus (D2r). Proverbia (F7v-G7v): Epistola sancti
Hieronymi ... ad Chromatium et Heliodorum (F7v-F8r); Prologus (F8r); alius prologus
(F8r). Ecclesiastes (G8r-H2v): Prologus (G8r). Cantica (H2v-H4r). Sapientie (H4r-I1r):
Prologus (H4r). Ecclesiasticus (I1r-K7v): Prologus (I1r). Oratio Salomonis (K7v-K8r).
Esaias (K8r-N1r): Prologus (K8r). Hieremias (N1r-P5v): Praefatio (N1r); Prologus (N1r-
v); alius prologus (N1v); argumentum (N1v). Threni Hieremie (P5v-P7r). Baruch (P7r-
Q1v): Praefatio (P7r). Ezechiel (Q1v-S4r): Prologus (Q1v-Q2r). Daniel (S4r-T4r): Pro-
logus (S4r-v). Prologus in librum duodecim prophetarum (T4r); alius prologus (T4r).
Osee (T4r-T6v): Prologus (T4r); argumentum (T4r). Iohel (T6v-T8r): Prologus (T6v-
T7r); alius prologus (T7r); argumentum (T7r). Amos (T8r-U2r): Prologus (T8r); alius
prologus (T8r); alius prologus (T8r). Abdias (U2r-v): Prologus (U2r-v); argumentum
(U2v). Ionas (U3r-v): Prologus (U3r); argumentum (U3r). Micheas (U3v-U5r): Pro-
logus (U3v); argumentum (U3v). Naum (U5r-U6r): Prologus (U5r-v); argumentum
(U5v). Abachuc (U6r-U7v): Prologus (U6r-v); argumentum (U6v). Sophonias (U7v-

U8v): Prologus (U7v); argumentum (U7v). Aggeus (U8v–X1v): Prologus (U8v); argumentum (U8v). Zacharias (X1v–X4v): Prologus (X1v); argumentum (X1v). Malachias (X4v–X5v): Prologus (X4v); argumentum (X4v). Machabeorum libri II (X4v–Z8v): Prologus (X4v); alius prologus (X4v). [Novum Testamentum]: Prologus [i.e. Epistola beati Hieronymi ad Damasium] (11r); alius prologus (11v–12r). Evangelium Matthaei (12r–25v): Prologus (12r); registrum (12r–13r). Evangelium Marci (25v–35r): Prologus (25v–26r); registrum (26r–26v). Evangelium Lucae (35v–52v): Praefatio (35v); registrum (35v–36v). Evangelium Iohanni (52v–64r): Prologus (52v); registrum (52v–53r). Praefatio sancti Hieronymi in omnes epistolas sancti Pauli (64r–v). Epistola ad Romanos (64v–71r): Prologus (64v–65r); argumentum (65r). Ad Corinthios (71r–81r): Prologus ad Corinthios I (71r–v); argumentum (71v); prologus ad Corinthios II (75v–76r); argumentum (76r). Ad Galatas (81r–82r): argumentum (81r). Ad Ephesios (82r–83v): argumentum (82r). Ad Philippenses (83v–84v): argumentum (83v). Ad Colossenses (84v–85v): argumentum (84v–85r). Ad Tessalonicenses (85v–87r): argumentum in epistolam ad Thessalonicenses primam (85v–86r); argumentum in epistolam ad Thessalonicenses secundam (86v). Ad Timotheum (87v–91r): argumentum in epistolam ad Timotheum primam (87v); argumentum in epistolam ad Timotheum secundam (88v). Ad Titum (91r–v): argumentum (91r–v). Ad Philemonem (91v–92r): argumentum (91v–92r). Ad Hebreos (92r–95v): argumentum (92r). Acta apostolorum (95v–111r): praefatio beati Hieronymi in librum Actuum apostolorum (95v); alius prologus (95v). Prologus in septem epistolas canonicas (111r–v); argumentum in easdem (111v). Epistola Iacobi (111v–112v): argumentum (111v). Epistolae Petri II (112v–114v): argumentum in epistolam beati Petri primam (112v); argumentum in epistolam beati Petri secundam (114r). Epistolae Iohannis (114v–112r): argumentum in epistolam beati Iohannis primam (114v); argumentum in epistolam beati Iohannis secundam (112r); argumentum in epistolam Iohannis tertiam (112r). Epistola Iude (112r–113r): argumentum (112r). Apocalypsis (113r–118v): argumentum (113r). Fontibus ex grecis [verses] (118v). [Colophon] (118v). Interpretationes nominum hebraicorum (A2r–E5v). Translatores Biblie (E6r). Modi intelligendi Sacram Scripturam (E6v).

Imprint

Basel: Johann Froben, 27 June 1491.

Colophon

Explicita est Biblia p[rae]sens Basilee su[m]-||ma lucubratione: per Ioha[n]nem froben|| de Hammelburck. Anno nonagesimo-||primo supra Millesimu[m] quaterq[ue] cente-||simu[m] die vero vicesimaseptima Junij.|| (f. 118v).

Physical Description

496 ff.; 8°; [*]⁴ a–y⁸ A–Z⁸ 1–10⁸ 11⁴ 11⁸ A–E⁸; 56 lines; text on two columns; printed marginalia; guide-letter for initials; typeface: Gothic; language: Latin.

References

GW 4269; ISTC ib00592000; USTC 740085.

Paratextual Material

Exhortation to the reader ('Ad divinarum litterarum'): [*]1v–[*]2r. Mnemonic verses on the order of the books ('In summarium Bible'; 'In ordinem librorum'): [*]2r. Table of contents ('Librorum ordo'): [*]2r. Tree table of contents scheme ('Summarium'): [*]2v–[*]4v. Verses ("Fontibus ex graecis"): 11⁸v. Lexicon of Hebrew terms ('Interpretationes nominum hebraicorum'): A1r–E5v. Treatise on the history of the text ('Translatore bible'): E6r. Treatise on medieval exegesis ('Modi intelligendi Sacra Scriptura'): E6v.

Notes

This is the first octavo format edition of the Bible ever printed. It presents the text of Hieronymus' *Vulgata*. GW inserts it in the so called "Fontibus-ex-Graecis" group with marginal concordance notes and the *Interpretationes hebraicorum nominum*. For printer's copies, see Goff, *Proof Sheets*, pp. 81–87. An amended and revised edition appeared in 1495 (No. 7). In 1509 Froben printed it again but in a folio format (No. 22).

Copy Price

[Johannes Frobenius] dedit quatuor parvas Biblias valentes iij flor. 1491. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (3 imperfect: UBH Frey-Gryn A VI 20; UBH AN V 17; UBH FG X 10); Gotha ForschB (Mon.typ 1491 8° 00001, imperfect); München BSB (5; Inc.c.a. 101; 4 imperfect: Inc.c.a. 102, Inc.c.a. 102 a, Inc.c.a. 102 b, Inc.extr. 491); New York PML (ChL 1395); Zürich ZB (2 imperfect: Rb 64; VIII bis 89).

Other Locations

Argentina: Córdoba Fund. Ferrer. Austria: Bregenz Mehrerau; Graz ZB; Graz LB; Götweig Benediktiner (Ink 567); Heiligenkreuz Zisterzienser (HS 14.E/19); Herzogenburg Chorherren; Innsbruck Ferdinandeum (imperfect); Klosterneuburg Chorherren; Kremsmünster Benediktiner; Linz OberösterreichLB; Melk Benediktiner (Pg52); Salzburg St Peter; Seitenstetten Benediktiner (Ink 372: A.VII.30); St Florian Chorherren; St Paul Benediktiner; St Pölten Diözese (2); Wien Dominikaner (W 222); Wien Schotten (imperfect); Wien ÖNB (Ink 5.H.57). Belgium: Bruxelles BR (A 1285, A 1286 imper-

fect, leaves 1–364 only); Gent UB (imperfect, wanting the last leaf); Leuven KUL (FG Coll.GSM, FG Coll.S.J. imperfect); Liège BU (imperfect); Maredsous O.S.B. (imperfect); Namur Sem. Brazil: Rio de Janeiro BN (imperfect). British Isles: Brighton PL (imperfect); Cambridge JohnC; Cambridge TrinityC (2); Cambridge UL (3, 1 imperfect, Bible Society); Dunfermline PL; EtonC (imperfect); Glasgow UL; Leicester UL; London BL (IA.37873); London HeythropC; London WellcomeL (imperfect); Manchester JRL (3: R10153, R76131, SC2156C); Oxford Bod. Croatia: Zagreb NL. Czech Republic: Brno UKn (4, I and III imperfect); Křivoklát Kn; Nové Hrady v jižních Čechách ZámKn (imperfect); Praha NK (2). Denmark: København KB; Viborg Sch (imperfect). Estonia: Tartu UL (fragment). France: Angers BM (imperfect); Besançon BM (imperfect); Bordeaux BM; Bourg-en-Bresse BM (imperfect); Clermont-Ferrand BMU; Langres SHAL; Le Mans BM; Lyon BM (imperfect); Metz BM; Paris BN (2, imperfect); Paris Mazarine (2, imperfect); Rouen BM; Strasbourg BGS (imperfect); Strasbourg BNU; Toulouse BM; Tours BM (imperfect); Verdun BM. Germany: Amberg SB; Augsburg Sem; Augsburg SStB (3, imperfect); Augsburg UB (imperfect, Inc.349); Bamberg SB; Berlin KunstB; Bielefeld RatsGym; Bonn ULB; Darmstadt ULB (2, imperfect, Inc.I-14,15); Dillingen StudB; Dresden SLUB (imperfect); Eichstätt UB (2, 1 imperfect); Erlangen UB; Frankfurt(Main) KunsthandwerkM (imperfect); Frankfurt(Main) UB (imperfect); Freiburg i.Br. UB; Freising DomB (I154); Fulda HLB; Fulda Sem; Fulda Frauenberg; Gars Redemptoristen; Hamburg SUB (imperfect); Hannover Kestner; Heidelberg UB (imperfect); Jever Gymnasium; Karlsruhe BLB (imperfect); Köln USB; Leipzig UB; Mainz GM (Ink.928); Maria Laach Ben; München StArch; München UB; Münster Bistum; Münster ULB (2, 1 imperfect); Neustadt(Aisch) KB; Nürnberg GNM (imperfect); Oldenburg LB; Paderborn EAB (imperfect); Regensburg SB; Rostock UB (2, 1 imperfect); St Peter Sem (imperfect); Schwerin LB; Stuttgart Bibelwerk; Stuttgart WLB; Trier DomB (imperfect); Trier Sem; Trier StB; Tübingen UB; Ursberg St Josefskongregation; Wiesbaden HLB; Wittenberg Sem (imperfect); Wolfenbüttel HAB; Worms StB; Würzburg UB (imperfect); Xanten SB. Hungary: Budapest Acad (imperfect); Budapest NSL (3, imperfect); Budapest Univ (2, imperfect); Esztergom Eccl metr (imperfect); Pannonhalma Archiabb Bened (imperfect); Sárospatak Ref. Italy and Vatican City: Amelia Sem (2 imperfect); Aosta Sem; Bergamo C; Bologna C; Bologna Coll di Spagna (imperfect); Bologna Osservanza; Erice C (imperfect, wanting f.1); Fano C; Firenze BNC (Banco Rari 308); Milano Ambr; Milano BNB; Modena Sem; Montepulciano C; Napoli BN (imperfect); Palermo R (2); Parma Pal (2); Pesaro Oliv (imperfect); Roma Cas (imperfect); Siena C; Vaticano BAV (2; Inc.V.140, Inc.V.202). Japan: Hino Meisei UL. The Netherlands: Amsterdam UB (imperfect); Leiden UB; Middelburg PB; Den Haag MM (001 F 035); Tilburg TF; Utrecht UB. Norway: Oslo NL (imperfect). Poland: Bydgoszcz M (2); Gdańsk PAN (imperfect); Kielce Sem (imperfect); Kraków J (2); Poznań U (imperfect); Toruń U (imperfect); Włocławek Sem; Wrocław Kap (imperfect); Wrocław U; Zamość Kap (imperfect). Romania: Cluj-Napoca Acad. Russia: Moskva SL (Wernigerode copy); St Petersburg Akad (2, 2 imperfect); St

Petersburg NLR. Slovakia: Bratislava UK (imperfect). Spain and Portugal: Alicante BP (imperfect); Madrid BN; Madrid BU (imperfect); Madrid Zabálburu. Sweden: Göteborg UB; Stockholm RL (2); Uppsala UB; Västerås StB. Switzerland: Einsiedeln StiftsB (imperfect); Engelberg Benedikt; Frauenfeld KantB; Genève BPU; Lausanne Archcant; Porrentruy BCant; St Gallen StiftsB (imperfect); St Gallen KantB. Ukraine: Kiev NL (imperfect). United States of America: Ann Arbor UL; Baltimore UL; Baltimore WArtGL (-); Bloomington Lilly; Brigham YUL; Chicago Newberry (2, with a corrected proof sheet); Chicago UL; College Station UL; Dallas BridwellL (2); Dallas Charles C. Ryrie; Dallas MBA (2); Detroit BRD; Detroit PL; Houston BU; Lawrence KUL; Minneapolis UML; Mundelein UL; New Haven YUL; New York GTS; New York JTSA; New York PL (2); Oakland U; Orlando Van Kampen; Philadelphia FL; Philadelphia LTS; Philadelphia Temple UL; San Marino HEHL; St Paul UL (-); Sweet Briar C; Syracuse UL; Washington DHS; Washington Folger (-3 ff.).

2 Resolutorium dubiorum.

Title Page

Resolutoriu[m] dubior[um] circa celebratio||nem missaru[m] occurrentiu[m]: p[er] venerabile[m]|| patre[m] d[omi]n[u]m Ioha[n]ne[m] de lapide doctore[m]|| Theologum parisiensem: ordinis Car||tusiensis: ex sacror[um] canonu[m] p[ro]batoru[m]-q[ue]|| doctor[um] sententijs diligenter collectu[m].|| Su[m]ma dubior[um] in hoc op[er]e resolutor[um]|| CLXVI||.

Author

Heynlin, Johannes.

Contents

[Title page] (air). Summarium (a2r–a6v). Praefatio (a7r–v). Capitula I–X (a7r–e8r). [Colophon] (e8v).

Imprint

Basel: Johann Froben, 1492.

Colophon

per Johanne[m] Froben de Ha[m]mel-||burg Basilee impressi: ad laudem dei finis:|| Anno Nativitatis Jesu christi M cccc xcij.|| (f. e8v).

Physical Description

[36] ff.; 8°; a–c⁸ d⁴ e⁸; 37 lines; printed marginalia; guide-letter for initials; typeface: Gothic; language: Latin.

References

GW M07810; ISTC ij00357000; USTC 746301.

Paratextual Material

Tree table of contents scheme ('Summarium operis'): a2r–a6v. Heynlin's preface ('Officium quanto maius'): a7r–v.

Notes

First edition. Between 1492 and 1520 the work has been reprinted more than 40 times by several printers in the Holy Roman Empire, France, Italy, Spain as well as in Basel (1498) and in the Low Countries.

Copy Price

[Johannes Froben dedit] x tractatulos lucidat. valentes j lb d. Item dedit ij tractatus lucidat. valentes iiij S d. [1492?] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (6: UBH AK VI 16:2, UBH Aleph E XI 65, UBH Aleph F X 22:1, UBH Aleph H IV 11:3, UBH Aleph H IV 12.1, UBH Aleph E XI 38:3); Bern UB (MUE Inc. 195:2); Darmstadt ULB (Inc.I-91); Düsseldorf ULB (RR-1–111:INK); Erfurt UB (I. 8° 00053); München BSB (7: Inc.c.a. 73.1, Inc.c.a. 133, Inc.c.a. 134.1, Inc.c.a. 136.1, Inc.c.a. 224 a.1, Clm 4427.1, Inc.extr. 1394 imperfect); Wien ÖNB (Ink 24.G.43); Zürich ZB (Ink K 332).

Other Locations

Belgium: Liège BU; Mons BU. British Isles: Durham UshawC; Glasgow UL; Liverpool UL; London BL (2: IA.37875, IA.37876 has some pages cropped); Parkminster Charterhouse. Czech Republic: Praha KNM. France: Lyon BM (Bibliothèque des Fontaines). Germany: Augsburg SStB (2); Eichstätt UB (imperfect); Freiburg i.Br. UB; Göttingen SUB; Halle MB; Heidelberg UB; Kaufbeuren JesuitenB; Konstanz WessenbergB; Köln USB; Leipzig UB; München UB; Münster ULB (imperfect); Rostock UB; Stuttgart WLB; Trier StB; Tübingen WStift (2); Wiesbaden HLB. Hungary: Zirc Bibl Reguly. Italy and Vatican City: Bolzano Franc; Vaticano BAV (Inc.V.33(4)). The Netherlands: Amsterdam UB; Utrecht UB. Poland: Gniezno AA (imperfect); Poznań AA (imperfect). Slovakia: Bratislava UK; Martin (2). Sweden: Göteborg UB. Switzerland: St Gallen StiftsB. United States of America: Brigham YUL; Bryn MawrC; Claremont HonnoldL; Kalamazoo WMU; New Haven YUL; Oakland U; Urbana-Champaign UILL; Washington LC.

[S.D.] [C. 1492]

- 3 Rhetorica divina. De Compunctione cordis. De iudicio Dei et resurrectione. De beatitudine animae. De poenitentia. De luctamine spirituali. De die iudicii.

Title Page

Rhetorica diuina domini|| Guillermi Parisien[is] epi[scopi]|| Libri sancti|| Effrem De
{|| Co[m]punctione cordis|| Iudicio dei et Resur[rectio]|| Beatitudine anime|| Peniten-
tia|| Luctamine spirituali|| Die Iudicij||

Authors

Guillelmus (Alvernus); Ephraem (Syrus).

Contents

[Title page] (A1r). Cum suadere doces [verses] (A1v). [Guilelmus (Arvernus): Rhetorica divina] (A2r–g6r): Prologus (A2r); Tabula (A2v–A8r); Capitula huius libri (A8v); Capitula I–LIIII (a1r–g6r). [Ephraem (Syrus):] De compunctione cordis (g8r–h8v); De iudicio Dei et resurrectione (i1r–i2v); De beatitudine animae (i2v–i3v); De poenitentia (i3v–i5r); De luctamine spirituali (i5r–i6v); De die iudicii (i6v–i8r).

Imprint

[Basel]: [Johann Froben], [c. 1492].

Colophon

None.

Physical Description

[80] ff.; 8°; A⁸ a–i⁸; 53 lines; text on two columns; printed marginalia; guide-letter for initials; typeface: Gothic; language: Latin.

References

GW 11867; ISTC ig00715000; USTC 745539; Wilhelmi 1990, p. 241.

Paratextual Material

Verses ('Cum suadere doces'): A1v. Tables of contents ('Tabula'): A2v–A8r; g6v–g7v. List of chapters ('Capitula huius libri'): A8v.

Notes

Imprint from ISTC; GW dates it c. 1491. According to Wilhelmi (1990), p. 241, Sebastian Brant might have edited the volume. First edition of Guillelmus Alvernus' *Rethorica divina* appeared in 1483 in Gent printed by Arend de Keyser.

Copy Price

[Johannes Froben dedit] xiiij tractatulos Rethorice divine et Effrem valentes ij flor. [1492–1496?] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (6: UBH Aleph H IV 11:2, UBH Aleph H IV 12:2, UBH Aleph F X 22:4, UBH Aleph E XI 38:1, UBH FL V 3:1, UBH AK 16 3:1); München BSB (6: Inc.s.a. 117, Inc.s.a. 118, ESlg/P.lat. 27.1, Res/P.lat. 189.2, Res/L.eleg.g. 225.2, Res/P.lat. 1722.1); Wien ÖNB (2: Ink 15.H.18, Ink 32–240).

Other Locations

Australia: Melbourne La Trobe UL. Austria: Scheibbs Kapuziner; St Florian Chorherren. Belgium: Maredsous O.S.B. British Isles: Cambridge UL; Glasgow UL; London BL (IA.37877). Czech Republic: Praha NK; Praha KNM. Denmark: København KB. France: Langres SHAL. Germany: Aschaffenburg SB; Darmstadt ULB (Inc.I-36); Freiburg i.Br. UB; Göttingen SUB; Halle MarienB; Hildesheim DomB; Jena UB; Köln USB; Ottobeuren Benedikt(2); Rudolstadt HB; Stuttgart WLB; Trier StB; Tübingen UB; Würzburg Franzisk (D127.3-4); Würzburg UB; Zwickau RatsschulB. Hungary: Budapest NSL; Székesfehérvár Bibl episc. The Netherlands: Utrecht Cath (coll. Warmond); Poland: Kraków Franc; Poznań AA; Włocławek Sem; Wrocław U. Slovakia: Bratislava UK. Spain and Portugal: Córdoba BP. Switzerland: Frauenfeld KantB. United States of America: Chicago Newberry; Dallas Bridwell; San Marino HEHL; Cambridge HarvHL; Philadelphia PennUL; YUL.

4 Decretum Gratiani.

Title Page

Decretu[m] Gratiani su[m]mo studio|| elaboratu[m]: correctu[m] et cu[m] libris||
Biblie accurate concordatum.||

Author

Gratianus <de Clusio>.

Add. Authors

Bartholomaeus <Brixiensis>; Semeca, Johannes.

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (air). Gratianus compiler Decreti [woodcut] (aiv). Carmina Sebastiani Brant ad Lectorem [verses] (aiv). [Gratianus <de Clusio>: Decretum. Cum apparatu Bartholomaei Brixiensis ac Johannis Semeca]: Distinctiones CI (a2r-q5r); Causae XXXVI (q5r-NN5r); De Consecratione (NN5v-SS7v). Sebastianus Brant ad lectorem (SS7v). Ordo quaternorum et numerus [verses] (SS7v).

Imprint

Basel: Johann Froben, 13 June 1493.

Colophon

(per Io-||hannem froben de Hammelburg ... Anno salutis. M.CCCC. No-||nogesimoter-
tio: Idibus Iunij ... ||) (f. SS7v).

Physical Description

520 ff.; 4°; a-z⁸ &⁸ A-Z⁸ AA-SS⁸; 55 (text) / 67 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

GW 11377; ISTC ig00384000; USTC 745342; Wilhelmi (2015), D 306; Hieronymus I, No. 103.

Visual Material

Woodcut ('*Gratianus compilator Decreti*'): a1v.

Paratextual Material

Sebastian Brant's elegiac distichs ('*Carmina Sebastiani Brant ad lectorem*'): a1v (WKT, No. 83). Sebastian Brant's postfatory letter to the reader ['*Habes (ut opinor)*']: SS7v (WKT, No. 84). Register of quires: SS7v.

Notes

Sebastian Brant's postfatory letter incorporates the colophon. Gratianus' text is framed by Semeca's commentary revised by Bartholomaeus of Brescia. A revised edition was printed by Amerbach and Froben in 1500 (No. 12); a folio format edition printed by Amerbach, Petri and Froben appeared in 1512 (No. 29).

Copy Price

[Johannes Frobenius] dedit Decretum, Decretales, Sextum et Clementinas dupliciter sub parva forma valentes vij flor. [1493?] (StSB, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH Nn VII 5, UBH FNP V 41); Darmstadt ULB (Inc.II-844); Erfurt UB (I. 8° 00094); Gotha ForschB (Mon.typ 1493 4° 00001); München BSB (2: 4 Inc.c.a. 992 q.1, 4 Inc.c.a. 1003); Toronto Fisher (inc 00135: imperfect); Wien ÖNB (Ink 9.G.8); Zürich ZB (Raa 57).

Other Locations

Austria: Innsbruck UB; Klosterneuburg Chorherren; Schlierbach Zisterzienser (Zeller 27); St Florian Chorherren; St Pölten Diözese; Wien Dominikaner (W 175). Belgium: Bruxelles BR. British Isles: Aberystwyth NLW; Birmingham PL; London BL (IA.37879); London Middle Temple. Czech Republic: Brno Ukn; Plzeň SVKn (imperfect); Praha NK; Teplá Klášter. Denmark: København KB. France: Albi BM; Bordeaux BM; Lyon BM; Rouen BM; Strasbourg BM; Toulouse Franciscains. Germany: Bamberg SB; Berlin DHM; Bonn ULB; Darmstadt ULB (Inc.II-844); Eichstätt UB; Frankfurt(Main) UB (2); Freiburg i.Br. UB; Göttingen SUB; Heidelberg UB (imperfect); Karlsruhe BLB; Mainz GM (2, Ink.308,817); München UB (imperfect); Münnerstadt StMichael; Paderborn EAB (imperfect); Rudolstadt HB; Speyer Sem; Trier StB; Tübingen UB; Überlingen LSB; Würzburg Franzisk (H126). Hungary: Eger FK; Esztergom Eccl metr; Gyöngyös Bibl

Bajza; Győr Sem; Székesfehérvár Bibl episc. Italy and Vatican City: Mantova C; Napoli BN; Roma Cas (imperfect, wanting f. 520); Treviso C; Vaticano BAV (Inc.IV.620). The Netherlands: Den Haag KB (170 F 8). Poland: Kraków Czart; Kraków Kap (imperfect); Kraków Karm; Nysa Sem (imperfect); Olsztyn Sem (2); Poznań Racz; Poznań TPN; Wrocław U; Włocławek Sem. Spain and Portugal: Salamanca BU; Toledo BP; Zaragoza BU. Sweden: Uppsala UB. Switzerland: Aarau KantB; St Gallen KantB; Zug PfarrB. United States of America: New York ColUL; Cambridge HarvHL; Oakland U; Washington LC.

5 Decretalium Gregorii noni liber.

Title Page

Decretalium d[omi]ni pape Gre-||gorij noni co[m]pilatio accurata|| diligentia emen-
data su[m]moq[ue]|| studio elaborata et cu[m] scriptu||ris sacris aptissime [con]cor-
data.||

Author

Gregorius ⟨pope, IX⟩.

Add. Author

Bernardus ⟨Parmensis⟩.

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (Aa1r). Brevis accommoda huius operis (Aa2r). Annotatio titulorum quin-
que librorum (Aa3r–Aa4r). Annotatio titulorum et capitulorum ... primi libri (Aa4v–
Aa6r). Gregorius nonus [woodcut] (Aa6v). Ad lectorem parvarum Decretalium [verses]
(Aa6v). [Gregorius ⟨pope, IX⟩: Decretales. Libri V. Cum glossa Bernardi ⟨Parmensis⟩]
(Aa1r–Pp6r): Proemium (a1r–a2r); Liber I (a2v–r6v); Annotatio titulorum et capitulo-
rum ... libri secundi (r7r–r8r); Liber II (s1r–G7r); Annotatio titulorum et capitulorum
... libri tertii (G7v–H1r); Liber III (H1v–X3r); Annotatio titulorum et capitulorum ... libri
quarti (X3r–v); Liber IIII (X3v–Cc1r); Annotatio titulorum et capitulorum ... libri quinti
(Cc1v–Cc3r); Liber V (Cc3r–Pp6r). Sebastianus Brant Studioso lectori (Pp6r).

Imprint

Basel: Johann Froben, 15 May 1494.

Colophon

(Ioha[n]nes froben de Hammelburg ... Anno salutifere incarnatio[n]is Nonagesimo-
quarto: supra|| millesimu[m] quadringentesimu[m]q[ue] ... Idibus maijs ...||) (f. Pp6r).

Physical Description

[508] ff.; 4^o; Aa⁶ a–z⁸ &⁸ [con]⁸ A–Z⁸ Aa–Oo⁸ Pp⁶; 55 (text) / 67 (commentary) lines; text framed by commentary in two/four columns; guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

GW 11488; ISTC ig00471000; USTC 745381; Wilhelmi (2015) D 308; Hieronymus I, No. 104.

Visual Material

Woodcut ('*Gregorius Nonus*'): Aa6v.

Paratextual Material

Sebastian Brant's prefatory letter ('Brevis accommoda huius operis') [s.d.]: Aa2r (WKT, No. 131). Table of contents ('Titulorum quinque librorum Decretalium'): Aa3r–Aa4r. List of titles and chapters, first book: Aa4v–Aa6r. Sebastian Brant's elegiac distichs ('Ad lectorem parvarum decretalium'): Aa6v (WKT, No. 129). List of titles and chapters: II: r7r–r8v; III: G7v–H1r; IV: X3r–v; V: Cc1v–Cc3r. Sebastian Brant's postfatory letter to the reader ('Sebastianus Brant Studioso lectori') (May 1494): Pp6r (WKT, No. 130).

Notes

Sebastian Brant's postfatory letter incorporates the colophon. First published in Strasbourg ca. 1470 by Heinrich Eggestein (GW 11450). A revised edition printed by Amerbach and Froben appeared in 1500 (No. 13). A folio format edition printed by Amerbach, Petri and Froben appeared in 1511 (No. 24).

Copy Price

1. [Johannes Froben] dedit Decretum, Decretales, Sextum et Clementinas dupliciter sub parva forma valentes vij flor. [1494?] (StSB, LB: 2 Idibus Aprilis). 2. pro ij gr. [ca. 1500] (Freiburg i.Br. UB, call number: Ink. P 5469, g, fol. Aa1r).

Consulted Copies

Basel UB (UBH Nn VIII 2); Freiburg i.Br. UB (Ink. P 5469, g); Gotha ForschB (Mon.typ 1494 40 00005); München BSB (2: 4 Inc.c.a. 992 q.2, 4 Inc.c.a. 1096); Wien ÖNB (Ink 13.G.12).

Other Locations

Austria: Admont StB; Klosterneuburg Chorherren. Belgium: Bruxelles BR. British Isles: Edinburgh NLS (Inc.59.9, formerly at Fort Augustus Abbey); London BL (IA.37881); Oxford Bod. Czech Republic: Plzeň SVKn. Denmark: København KB. France: Beaune BM; Millau BM; Montpellier Fac.Méd. Germany: Augsburg UB (imperfect, Inc.350);

Bamberg SB; Bonn ULB; Celle OLGerecht; Eisleben TB; Frankfurt(Main) St Georgen; Frankfurt(Main) UB (2); Giessen UB (imperfect); Heidelberg UB; Isny Nikolai; Karlsruhe BLB; Konstanz Heinrich-SusoGym; Leipzig BverwG; München UB (2, 1 imperfect); Paderborn EAB; Regensburg SB; Regensburg HB (8Inc.410); Speyer Sem; Stuttgart WLB; Tübingen UB. Hungary: Esztergom Eccl metr; Esztergom Sem. Italy and Vatican City: Napoli BN; Roma Cas; Treviso C. Poland: Gniezno AA; Wrocław U; Włocławek Sem. Romania: Bucharest Acad. Russia: Moskva SL (Dresden copy, imperfect). Slovakia: Bratislava UK; Martin. Spain and Portugal: Madrid RAH; Segovia ACap. Sweden: Uppsala UB. Switzerland: Aarau KantB; Porrentruy BCant (imperfect). United States of America: Brigham YUL; Clinton HamCL; Eugene UOL; Minneapolis UML; New Haven YUL; New York ColUL; Washington LC (2).

• • •

6 Liber sextus Decretalium. Constitutiones Clementinae. Decretales extravagantes.

Title Page

Sextus decretalium: cu[m] certis|| additionib[us] Ioha[n]nis Andree.|| (Iir).

Add. Title Page

Constitutiones Cleme[n]tinarum.|| (AAir).

Author

Bonifacius (pope, VIII).

Add. Authors

Clemens (pope, V); Johannes (pope, XXII).

Contributors

Clarius, Hieronymus (Brixienensis); Dominicus (de Sancto Geminiano); Guido (de Baisio); Johannes (Andreae); Johannes (Monachus).

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (I_r). Sebastianus Brant lectori (I_v). [Johannes ⟨Andreae⟩:] Super arboribus consanguinitatis (I_{2r}–I_{3r}). Pro arboris commendatione. Sebastianus Brant [verses] (I_{3r}). Arbor consanguinitatis [table] (I_{3v}). [Johannes ⟨Andreae⟩:] Super arboribus affinitatis (I_{4r}–I_{5r}): Arboris affinitatis [table] (I_{5r}). Titulorum quinque librorum (I_{5r}–v). Annotatio titulorum et capitulorum ... primum librum (I_{5v}–I_{6r}). Bonifacius octavus [woodcut] (I_{6v}). Sebastianus Brant [verses] (I_{6v}). [Bonifacius (pope, VIII): Liber sextus decretalium. Cum glossa ac additionibus ex Novella super librum sextum a Johannis Andreae collectis. Additiones Johannis ⟨Monachi⟩, Guidi ⟨de Baisio⟩ et Hieronymi Clarii] (I_{1r}–&8r): Proemium (a_{1r}–a_{3r}); Liber I (a_{3r}–i_{6v}); Annotatio titulorum et capitulorum ... librum [secundum] (i_{6v}); Liber II (i_{7r}–m_{8v}); Annotatio titulorum et capitulorum ... [librum] ... tertium (m_{8v}–n_{1r}); Liber III (n_{1r}–r_{8r}); Annotatio titulorum et capitulorum ... [librum] quartum (r_{8r}); Liber IIII (s_{1r}–s_{2r}); Annotatio titulorum et capitulorum [librum] quintum (s_{2r}–v); Liber V (s_{3r}–[et]8r). [Title page] (AA_{1r}). Titulorum constitutionum (AA_{1v}). Titulorum et capitulorum primi libri (AA_{1v}). [Clemens ⟨pope, V⟩: Constitutiones. Cum glossa ac additionibus Johannis Andreae. Summaria et Divisiones per Iohannem Andream et Dominicum de Sancto Geminiano] (AA_{2r}–KK_{7r}): Proemium (AA_{2r}–AA_{3r}); Liber I (AA_{3r}–CC_{3v}); Titulorum et capitulorum secundi libri (CC_{4r}); Liber II (Cc_{4r}–EE_{1v}); Annotatio titulorum et capitulorum terti libri (EE_{1v}); Liber III (EE_{2r}–HH_{3v}); Liber IIII (HH_{3v}–HH_{4r}); Annotatio titulorum et capitulorum libri V (HH_{4r}); Liber V (HH_{4v}–KK_{7r}). [Johannes ⟨pope, XXII⟩: Decretales extravagantes communes selectae. Cum additionibus Hieronymi Clarii] (KK_{7r}–MM_{8r}): [Hieronymus Clarius:] Praeludium in extravagantes decretales ad lectorem (KK_{7r}–v). [Colophon] (MM_{8r}).

Imprint

Basel: Johann Froben, September 1494.

Colophon

Ioh[ann]es froben de Ha[m]melburg Basilee|| ... Anno salut[is]. M.cccc.||xciiij. Kalendis Septe[m]brib[us].|| (f. MM_{8r}).

Physical Description

2 Parts: [194], [94] ff.; 4^o; I⁶ a–c F h–y⁸ z⁴ [et]⁸ AA–KK⁸ LL⁶ MM⁸; 55 (text) / 67 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

GW 4890; ISTC ib01008000; USTC 743596; Wilhelmi (2015) D 245; Hieronymus I, No. 104*.

Visual Material

Woodcut ('*Bonifacius octavus*'): I6v.

Paratextual Material

Part I: Sebastian Brant's letter to the reader ('*Potuissemus iamdudum*'): Iiv (WKT, No. 142). Sebastian Brant's elegiac distichs ('*Pro arboris commendatione*'): I3r (WKT, No. 143). Tree schemes ('*Arbor consanguinitatis*'): I3v; ('*Arbor affinitatis*'): I5r. Table of contents ('*Titulorum quinque librorum*'): I5r–v. List of titles and chapters, first book: I5r–I6r. Sebastian Brant's elegiac distichs ('*Debuimus totum lector*'): I6v (WKT, No. 141). List of titles and chapters: II: i6v; III: m8v–n1r; IV: r8r; V: s2r–v. Part II: Table of contents ('*Titulorum constitutionum*'): AA1r–v. List of titles and chapters: I: AA1v; II: CC4r; III: EE1v; V: HH3r. Hieronymus Clarus' prefatory letter to the reader ('*Cum omnis magistratus*'): KK7r–v.

Notes

The first folio format edition has been published in Mainz 1470 by Peter Schoeffer. A revised edition printed by Amerbach and Froben appeared in 1500 (No. 14). Separate folio format editions of *Constitutiones*, of *Liber sextus Decretalium*, and *Decretales* printed by Amerbach, Petri and Froben appeared in 1511 (Nos. 24, 26, 27).

Copy Price

[Johannes Frobenius] dedit Decretum, Decretales, Sextum et Clementinas dupliciter sub parva forma valentes vij flor. (StSB, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH Nn VIII 2a, UBH Nn VIII 5); Darmstadt ULB (Inc.II-851); München BSB (3: 4 Inc.c.a. 992 q.3, 4 Inc.c.a. 1076, 4 Inc.c.a. 1076 a).

Other Locations

Austria: Herzogenburg Chorherren (Reininger 34); Innsbruck UB (2); Klosterneuburg Chorherren; St Paul Benediktiner; Wien ÖNB (Ink 12.H.15: GW 4890, T.1 Anm.). Belgium: Brugge Sint-Andries. British Isles: Cambridge UL; London BL (IA.37883); Oxford Bod. Czech Republic: Praha NK. Denmark: København KB. France: Langres SHAL; Paris Mazarine (wanting I); Rodez Société des Lettres. Germany: Augsburg SStB; Bamberg SB; Berlin Stabi; Düsseldorf ULB (II); Frankfurt(Main) UB (2); Freiburg i.Br. UB; Koblenz Görresgymnasium; Mainz Sem; München UB; Münster DiözB (2); Stuttgart WLB (2); Tübingen UB; Wiesbaden HLB; Wolfenbüttel HAB. Hungary: Budapest NSL (imperfect). Italy and Vatican City: Milano Triv; Napoli BN (3); Roma Angel (imperfect); Roma Cas. Poland: Wrocław U; Włocławek Sem. Russia: Moskva SL; St Petersburg NLR. Slovakia: Bratislava UK; Martin. Slovenia: Brežice PM. Spain and Portugal: Barcelona BU; Lisboa

BN; Viseu BM. Sweden: Uppsala UB. Switzerland: Einsiedeln StiftsB; Genève BPU; Trogen KantB. United States of America: Baltimore WartGL; Clinton HamCL; Cambridge HarvL; Dubuque WarTS (-); New York SL; Washington LC.

- 7 Biblia integra summata distincta accuratius reemendata utriusque testamenti concordantiis illustrata.

Title Page

Biblia integra: summata: di||stincta: accuratius reeme[n]da-||ta: vtriusq[ue] testamenti co[n]cor-||dantijs illustrata.||

Author

Hieronymus, Sophronius Eusebius.

Contributors

Brunus, Gabriel; Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (AA1r). Tabula alphabetica ex singulis libris (AA1v). [Gabriel Brunus:] Tabula alphabetica historiarum (AA1v–BB1r). Ad divinarum literarum ... exhortatio (BB1r–v). In summarium Biblie ... tetrastichon [verses] (BB1v). In ordinem librorum: distichon ... [verses] (BB1v). Librorum ordo (BB1v). Summarium (BB2r–BB4r). Sanctus Hieronymus interpres biblie [woodcut] (BB4v). Symmachus atque Theodotion [verses] (BB4v). [Vetus Testamentum]: Epistola sancti Hieronymi ad Paulinum (a1r–a3v). Prologus in pentateuchum (a3v–a4r). Genesis (a4r–c6r). Exodus (c6r–e4v). Leviticus (e4v–f6v). Numeri (f6v–h4r). Deuteronomium (h4r–i8v). Iosue (i8v–l1r): Prologus Hieronymi (i8v); argumentum (i8v). Iudicum (l1r–m2r). Ruth (m2r–m3r). Regum libri IIII (m3r–r7v): Prologus (m3r–v). Paralipomenon libri II (r7v–v6v): Praefatio sancti Hieronymi (r7v–r8r); Alius prologus (r8r). Esdre I (v6v–x2v): Praefatio sancti Hieronymi (v6v–v7r). Neemie (x2v–x7v). Esdre III–IIII (x7v–A6r). Tobie (A6r–B1v): Praefatio sancti Hieronymi (A6r). Iudith (B1v–B6r): Prologus (B1v). Hester (B6r–C2v): Prologus (B6r–v). Iob (C2v–D4r): Prologus (C2v–C3r); alius prologus (C3r). Psalterium (D4r–G1v): Prologus (D4r). Proverbia (G1v–H1v): Epistola sancti Hieronymi ... ad Chromatium et Heliodorum (G1v–G2r); prologus (G2r); alius prologus (G2r). Ecclesiastes (H1v–H4v): Prologus (H1v). Cantica (H4v–H5v). Sapientie (H5v–I3r): Prologus (H5v). Ecclesiasticus (I3r–L1v): Prologus (I3r). Oratio Salomonis (L1v). Esaias (L1v–N3r): Prologus (L1v–L2r). Hieremias (N3r–P6r): Praefatio (N3r); prologus (N3r); alius prologus (N3r); argumentum (N3r–v). Threni Hieremie (P6r–Q1r). Baruch (Q1r–Q3v): Praefatio (Q1r). Ezechiel

(Q3v–S5v): Prologus (Q3v). Daniel (S5v–T5r): Prologus (S5v–S6r). Prologus in librum duodecim prophetarum (T5r–v); alius prologus (T5v). Osee (T5v–T8r): Prologus (T5v); argumentum (T5v). Iohel (T8r–U1v): Prologus (T8r); alius prologus (T8r–v); argumentum (T8v). Amos (U1v–U3v): Prologus (U1v); alius prologus (U1v); alius prologus (U1v). Abdias (U3v–U4r): Prologus (U3v–U4r); argumentum (U4r). Ionas (U4r–U5r): Prologus (U4r–v); argumentum (U4v). Micheas (U5r–U6v): Prologus (U5r); argumentum (U5r). Naum (U6v–U7v): Prologus (U6v–U7r); argumentum (U7r). Abachuc (U7v–U8v): Prologus (U7v–U8r); argumentum (U8r). Sophonias (U8v–X1v): Prologus (U8v–X1r); argumentum (X1r). Aggeus (X1v–X2v): Prologus (X1v–X2r); argumentum (X2r). Zacharias (X2v–X5v): Prologus (X2v–X3r); argumentum (X3r). Malachias (X6r–X7r): Prologus (X6r); argumentum (X6r). Machabeorum libri II (X7r–Aa2r): Prologus (X7r); alius prologus (X7r). [Novum Testamentum]: Epistola beati Hieronymi ad Damasium (Aa2r–v); Alius prologus (Aa2v–Aa3r). Evangelium Matthaei (Aa3r–Bb7r): Prologus (Aa3r); registrum (Aa3r–v). Evangelium Marci (Bb7r–Cc7r): Prologus (Bb7r); registrum (Bb7v). Evangelium Lucae (Cc7r–Ee4v): Praefatio (Cc7r); registrum (Cc7r–Cc8r). Evangelium Iohanni (Ee4v–Ff5r): Prologus (Ee4v); registrum (Ee4v–Ee5r). Praefatio sancti Hieronymi in omnes epistolas sancti Pauli (Ff5r–v). Epistola ad Romanos (Ff5v–Gg3v): prologus (Ff5v–Ff6r); argumentum (Ff6r). Ad Corinthios (Gg3v–Hh3v): Prologus ad Corinthios I (Gg3v); argumentum (Gg3v); prologus ad Corinthios II (Gg8r–v); argumentum (Gg8v). Ad Galatas (Hh3v–Hh5r): argumentum (Hh3v). Ad Ephesios (Hh5r–Hh6v): argumentum (Hh5r). Ad Philippenses (Hh6v–Hh7v): argumentum (Hh6v). Ad Colossenses (Hh7v–Hh8v): argumentum (Hh7v). Ad Tessalonicenses (Hh8v–Ii2r): argumentum in epistolam ad Thessalonicenses primam (Hh8v); argumentum in epistolam ad Thessalonicenses secundam (Ii2v). Ad Timotheum (Ii2r–Ii4r): argumentum in epistolam ad Timotheum primam (Ii2r); argumentum in epistolam ad Timotheum secundam (Ii3r). Ad Titum (Ii4r–v): argumentum (Ii4r). Ad Philemonem (Ii4v–Ii5r): argumentum (Ii4v). Ad Hebreos (Ii5r–Ii8v): argumentum (Ii5r). Acta apostolorum (Ii8v–Ll4v): praefatio beati Hieronymi in librum Actuum apostolorum (Ii8v); alius prologus (Ii8v). Prologus in septem epistolas canonicas (Ll4v); argumentum in easdem (Ll4v). Epistola Iacobi (Ll4v–Ll6r): argumentum (Ll4v–Ll5r). Epistolae Petri (Ll6r–Ll8r): argumentum in epistolam beati Petri primam (Ll6r); argumentum in epistolam beati Petri secundam (Ll7v). Epistolae Iohannis (Ll8r–Mm1v): argumentum in epistolam beati Iohannis primam (Ll8r); argumentum in epistolam beati Iohannis secundam (Mm1v); argumentum in epistolam Iohannis tertiam (Mm1v). Epistola Iude (Mm1v–Mm2v): argumentum (Mm1v). Apocalypsis (Mm2v–Mm8r): argumentum (Mm2v). Advena percurras cunctos [verses] (Mm8r). [Colophon] (Mm8r). Interpretationes nominum hebraicorum (A2r–E7v). Translatores Biblie (E8r).

Imprint

Basel: Johann Froben, 27 October 1495.

Colophon

Finit p[er] Iohannem froben de Hamelburgk|| ciue[m] Basilien[sis]. Anno d[omi]ni. M.cccc.xcv. sexto|| Kalendas Novembres. Deo gratias.|| (f. Mm8r).

Physical Description

508 ff.; 8°; AA⁸ BB⁴ a–y⁸ A–Z⁸ Aa–Mm⁸ A–E⁸; 54 lines; text on two colums; printed marginalia; guide-letter for initials; typeface: Gothic, Roman, Greek; language: Latin.

References

GW 4275; ISTC ib00598000; USTC 740088; Wilhelmi (2015) D 658; Hieronymus I, No. 90.

Visual Material

Woodcut (*‘Sanctus Hieronymus interpretes biblie’*): BB4v.

Paratextual Material

Note to the reader on the alphabetical index (*‘Tabula alphabetica’*): Aaiv. Gabriel Bruno’s table (*‘Tabula alphabetica’*): AAiv–BBir. Exhortation to the reader (*‘Ad divinarum litterarum’*): BBir–v. Mnemonic verses on the order of the books (*‘In summarium Biblie’*; *‘Genesis Exo.Leui.’*): BBiv. Table of contents (*‘Librorum ordo’*): BBiv. Tree table of contents scheme (*‘Summarium’*): BB2r–BB4r. Sebastian Brant’s verses (*‘Symmachus atque Theodotion’*): BB4v (WKT, No. 132). Verses (*‘Advena percurras cunctos’*): Mm8r. Lexicon of Hebrew terms (*‘Interpretationes nominum hebraicorum’*): A2r–E7v. Treatise on the history of the Bible (*‘Translatores biblie’*): E8r.

Notes

This is an enlarged and revised new edition. Previous Froben’s edition in 1491 (No. 1). Variant editions with impressum “Ha[m]melburgk” instead of “Hamelburgk”, and with a shorter setting of text in the woodcut, in Roman rather than Gothic type are known (Basel UB, call numbers: UBH FG X 32; UBH Pb 3539). Use of cursive Greek within the woodcut. This edition presents the text of Hieronymus’ Vulgata. GW inserts it in the so called “Fontibus-ex-Graecis” group with marginal concordance notes, *Interpretationes hebraicorum nominum* and Gabriel Bruno’s table (here in a revised version). Revised editions in folio-format with new paratextual material appeared in 1509 (No. 22), as well as in 1514 (No. 35).

Copy Price

1. [Johannes Frobenius] dedit duas parvas Biblias valentes j flor. [1495?] (StBS, LB: 2 Idus Aprilis). 2. [Johannes Frobenius] dedit parvam Bibliam valentem x s s (StBS, LB: 2 Idus Aprilis). 3. Sum Jeremiæ Gýselij, qui me emit. 12. solidis scafflinsianis anno 1571. Febr: 9. (Karlsruhe BLB, call number: De 137).

Consulted Copies

Basel UB (3: UBH FG X 32, 1 imperfect: UBH Pb 3539, 1 missing: UBH FG X 11); Gotha ForschB (2: Mon.typ. 1495 8° 00002; Mon.typ 1495 8° 00001 imperfect); München BSB (6: Inc.c.a. 214, Inc.c.a. 215, Inc.c.a. 215 a imperfect, Inc.c.a. 215 b imperfect, Inc.c.a. 352.1 fragment, Inc.s.a. 5016-1.Tafel 40 fragment); New York PML (ChL 1396); Karlsruhe BLB (2 imperfect: De 137; De 138); Princeton Scheide (SC Above 2.7); Zürich ZB (3: Ra 47, 2 imperfect: Bibl 60: ae, Bibl. 328).

Var. Ed.

Basel UB (2: UBH FG X 32, 1 imperfect: UBH Pb 3539).

Other Locations

Austria: Admont StB; Graz UB (imperfect, wanting f. 12); Herzogenburg Chorherren (Reininger 35); Innsbruck Serviten (Ink JIV/42); Innsbruck UB (imperfect, wanting ff. 469–508); Kremsmünster Benediktiner; Maria Luggau Serviten; St Florian Chorherren; St Lambrecht Benediktiner (imperfect, wanting ff. 10–13); St Paul Benediktiner; Wien ÖNB (2; Ink 27–62, Ink 13.H.24: GW 4275, Anm., wanting f. 469, blank); Wilhering Zisterzienser (2; Ink 3, Ink 4). Belgium: Bruxelles BR (A 1289 imperfect, wanting leaf 506; A 1290 imperfect, wanting quires AA, BB, a–g and at the end D–E; A 1291 imperfect AA, BB, the first six leaves of a and A–E at the end; A 1292 imperfect, wanting leaves AA₁ and E8); Gent UB (Rés.531 imperfect, wanting leaves 469–508; Acc.36570 imperfect, wanting leaves 1–9 and 468–508); Leuven KUL (FG Coll. GSM); Liège BU; Namur CDRR; Namur Sem. British Isles: Birmingham PL (imperfect); Cambridge UL (2: 1 Bible Society, 1 imperfect); Cambridge ClareC (imperfect); Cambridge CCC; Cambridge EmmanuelC; Cambridge JohnC; Cambridge TrinityC; Edinburgh NLS (2: Inc.60: Pegg 21, misbound. Inc.60* imperfect, on deposit from English Benedictine Congregation Trust, formerly at Fort Augustus Abbey); Edinburgh UL; Hereford CL; Holkham H; London BL (IA.37886 imperfect, wanting leaves 469–508); London Lambeth Palace; London St Paul; London UL (imperfect); Manchester JRL (2: R12630, SC878A); Oxford Bod (2, 1 imperfect); Oxford ExeterC; Salisbury CL. Canada: Halifax Theol; Halifax Dalhousie UL; Ottawa NLC (imperfect). Croatia: Zagreb NL. Czech Republic: Brno UKn (2, imperfect); Plzeň SVKn (imperfect); Praha NK (2, as GW Anm.). Denmark: København KB. Finland: Turku Akad (imperfect). France: Bar-le-Duc BM (2); Bourgen-Bresse BM; Langres BM (imperfect); Le Mans BM (imperfect); Lyon BM; Metz BM; Moulins BM (imperfect); Nantes BM; Nice BM (imperfect); Paris BN (4, 1 imperfect); Paris IFrance; Paris Mazarine (wanting Interpretationes and imperfect); Poitiers BM; Strasbourg BGS; Strasbourg BNU; Toulouse BM (2); Toulouse Dominicains; Troyes BM (imperfect); Vitry-le-François BM. Germany: Augsburg SStB (2, imperfect); Bamberg SB (2); Berlin HugenottenB (imperfect); Berlin Stabi (imperfect); Bernkastel-Kues Nikolaus (2); Bornheim-Walberberg Albertus (imperfect); Darmstadt ULB; (2, imperfect,

Inc.I-16,17); Dillingen StudB; Düren StArch; Düsseldorf ULB (2, 1 imperfect); Eichstätt UB (2); Erfurt BistumsA (2); Erlangen UB; Frankfurt(Main) KunsthandwerkM (imperfect); Frankfurt(Main) StGeorgenHS (imperfect); Frankfurt(Main) UB (2, 1 imperfect); Freiburg i.Br. DiözM (imperfect); Freiburg i.Br. UB; Freising DomB (J140, imperfect); Göttingen SUB; Halle FrSt; Halle ULB (2, 1 imperfect); Hamburg SUB (imperfect); Heidelberg UB (imperfect); Herborn Sem; Karlsruhe BLB (2, 1 imperfect); Kiel UB (imperfect); Koblenz StB; Köln DiözB (imperfect); Leipzig DNB; Limburg DiözB (imperfect); Mainz GM (3, 2 imperfect, Ink.431,1088,2244, and fragments, GM-Ink.568,457); Marienstatt Zisterz; München UB (imperfect); Münster LM (imperfect); Münster ULB; Oldenburg LB; Paderborn EAB (2, imperfect); Preetz PredigerB (imperfect); Regensburg SB (4, 1 imperfect); Rehburg-Loccum KlosterB; Rostock UB; St Peter Sem (imperfect); Stuttgart WLB (2); Trier StB (2, 1 imperfect); Tübingen UB (imperfect); Tübingen WStift (imperfect); Weimar HAAB (imperfect, Inc.410); Wolfenbüttel HAB; Worms StB; Würzburg UB (imperfect); Überlingen LSB. Hungary: Budapest Acad (imperfect); Budapest NSL (2: 1, imperfect; 1, fragment); Budapest Ráday (imperfect); Budapest Univ; Debrecen Ref (imperfect); Pannonhalma Archiabb Bened (imperfect); Székesfehérvár Bibl episc (3 imperfect). Italy and Vatican City: Bergamo BClero; Bologna Coll di Spagna; Como C; Crema C; Palermo R; Varallo Sesia C (imperfect); Vaticano BAV (2: Inc.V.36, Inc.VI.27). The Netherlands: Amsterdam BU; Den Haag KB 172 C 1.1 (imperfect); Uden Kruisheren (imperfect). Norway: Oslo NL (imperfect); Trondheim UB (2, 1 imperfect). Poland: Elbląg Norwida (imperfect); Gniezno AA (2 imperfect); Kraków J (2); Lubiń Ben (imperfect); Lublin KUL (imperfect); Olsztyn Sem (imperfect); Poznań AA (2: 1 imperfect); Poznań TPN; Poznań U (2); Sandomierz Sem (imperfect); Warszawa N (imperfect); Włocławek Sem; Wrocław Kap; Wrocław U (2). Romania: Alba Iulia Batthyaneum; Miercurea-Ciuc Ciucului. Russia: Moskva SL (3, 1 Dresden copy, 1 Wernigerode copy, 1 imperfect); St Petersburg Akad (imperfect). Slovakia: Martin (2, 1 imperfect). Slovenia: Pleterje Ka. South Africa: Johannesburg UL. Spain and Portugal: Barcelona BU; Lisboa Ajuda; Lisboa BN (imperfect); Madrid RAH (imperfect); Valencia BU. Sweden: Göteborg UB (2); Norrköping StB; Stockholm RL (2); Uppsala UB (imperfect); Västerås StB. Switzerland: Aarau KantB (imperfect); Bern UB; Genève BPU; Neuchâtel Pasteurs; Porrentruy Bcant; Rolle C; St Gallen StiftsB; St Gallen KantB (imperfect). United States of America: Athens Hargrett; Baldwin City BaUL (2); Baltimore WartGL; Brigham YUL; Boston PL; Cambridge HarvL (-); Cincinnati XUL; Chicago Newberry; Columbia Cooper; Columbus OUL (-); Dallas Bridwell; Dallas MBA; Dubuque Loras College; Durham Duke UL; Eugene UOL (-); Franklin Sacred Heart (- ff. 1-11); Houston BU; Kalamazoo WMU (- woodcut); Knoxville UTL; New Haven YUL; New York Burke (2); New York ColUL; New York GTS; New York PL (2, 1-); Notre Dame UL; Oakland U; Philadelphia LCo; Saint Louis Kenrick-Glennon (-tp); San Marino HEHL; St Louis ConSL; St Paul Luther Sem; Urbana-Champaign UILL; Villanova UL; Washington LC.

8 Concordantie maiores biblie.

Concordantie partium sive dictionum indeclinabilium totius biblie.

Title Page

Concordantie maiores bib-||lie tam dictionu[m] declinabiliu[m]|| q[uam] indeclinabiliu[m] diligenter|| uise cum textu ac s[e]c[un]d[u]m uera[m]|| orthographiam emendate.|| (a1r).

Add. Title Page

Concordantie partiu[m] siue|| dictionum indeclinabiliu[m]|| totius biblie.|| (AA1r).

Authors

Conradus <de Halberstadt>; Juan <de Segovia>.

Editor, Contributor

Brant, Sebastian.

Contents

[Title page] (a1r). Eruditissimo Magistro Ioanni (a1v). Cuilibet volenti (a2r). [Conradus <de Halberstadt>:] Concordantie bibliorum (a2r–Ff7v). [Colophon] (Ff7v). Biblie divinaeque legis [verses] (Ff8r). [Title page] (AA1r). Ornatissimo viro magistro (AA2r–v). Annotatio partium seu dictionum (AA2v). [Juan <de Segovia>:] Concordantie partium indeclinabilium (AA3r–PP8r). [Colophon] (PP8r).

Imprint

Basel: Johann Petri and Johann Froben, September 1496.

Colophon

... Basilea imp[re]ssum opera|| et impe[n]sa Ioha[n]nis Petri de Lange[n]-||dorff et Ioha[n]nis Froben de Ha[m]mel-||burg; Anno ab incarnat[i]o[n]e christiana|| M.cccc. xcvj. nonis septe[m]bribus ... || (f. Ff7v).

Add. Colophon

Impressaeq[ue] per Ioanne[m] Petri de La[n]||gendorf & Ioanne[m] froben de Ham-||melburgk socios. Anno d[omi]ni Mille-||simo quadringentesimo nonagesi-||mosexto expliciunt.|| (f. PP8r).

Physical Description

2 Parts: [363] [100] ff.; 2°; a–z⁸ A–X⁶ Y⁷ Z⁶ Aa–Cc⁶ Dd⁸ Ee⁶ Ff⁸ AA–CC⁸ DD–MM⁶ NN⁸ OO⁶ PP⁸; 78 lines; printed marginalia; guide letters for initials; typeface: Gothic, Roman, Greek; language: Latin.

References

GW 7422; ISTC ihS00853000; USTC 744148; Wilhelmi (2015) D 268; Hieronymus: Petri/Schwabe, No. 1.

Paratextual Material

Sebastian Brant's dedicatory letter to Johann Geyler von Keisersperg ('Platonem Soloniden') (July 1496): aiv (WKT, No. 171). Note to the reader ('Cuilibet volenti'): a2r. Sebastian Brant's dedicatory verses to the readers ('Bibliae divinaeque legis') [s.d.]: Ff8r (WKT, No. 172). Sebastian Brant's dedicatory letter to Johann Geyler von Keisersperg ('Quoniam semper') (September 1496): AA2r–v (WKT, No. 174). Index: AA2v.

Notes

Sebastian Brant's paratextual material and colophon are printed in Roman type. One single cursive Greek type appears within Brant's verses. A revised edition edited by Conrad Leontorius appeared in 1506 (No. 20).

Copy Price

[Johannes Froben] dedit Concordancias maiores Biblie anno 1496 valentes 2 lb d (StBS, LB: 2 Idibus Aprilis).

Consulted Copies

Basel UB (UBH FG V 61); München BSB (7: 2 Inc.c.a. 3316, 2 Inc.c.a. 3316 a, Inc.extr. 876, Inc.extr. 877; Inc.extr. 878, 2 Inc.c.a. 3316 b; 1 fragment (1 leaf) 2 Inc.s.a. 5016–1.41); Princeton UL (EXI Oversize 5166.264q); Wien ÖNB (Ink 11.E.10: imperfect, wanting f. 213).

Other Locations

Austria: Aigen-Schlögl Prämonstratenser; Eisenstadt Esterházy (Esterházyana Moskau, Ink 15674=LM-370); Feldkirch Bisch (Ink 101 050); Gmunden Kap (imperfect, wanting f. a2 of part I); Göttweig Benediktiner (Ink 774); Klosterneuburg Chorherren; Lambach Benediktiner (Ink I/76); Melk Benediktiner; Salzburg Sem (2); St Florian Chorherren; Vorau Chorherren (imperfect, wanting ff. 9–16, 313, 451, 464); Weitra Fürstenberg; Wien Erzbisum (Nr. 5408). Belgium: Averbode Abdij; Theux Saint-Roch (imperfect wanting leaf El). British Isles: London BL (IB.37891); Nottingham UL (deposited by Oakham Parish Library); Oxford Bod (var, as PrinUL); Oxford BrasenoseC; Oxford Cor-

pus ChristiC; Rochdale PL. Canada: Montreal McGill UL. Colombia: Bogotá BN. Croatia: Trsat F. Czech Republic: Brno UKn (imperfect); Plzeň M; Plzeň SVKn; Praha NK; Praha KNM (2, 1 KapucínskáKn); Roudnice Kap; Teplá Klášter. Denmark: København KB. France: Angers BM; Aubenas BM (imperfect); Niort BM; Paris BN (2, imperfect, 1 made-up copy); Strasbourg BNU; Troyes BM. Germany: Amberg SB; Augsburg Sem; Augsburg SStB; Augsburg UB (Inc.707); Bamberg SB; Darmstadt ULB (imperfect, Inc.IV-255); Dortmund StLB; Düsseldorf ULB (imperfect); Eisleben TB; Freiburg i.Br. UB; Fulda Frauenberg; Greifswald GeistlMin; Heidelberg UB; Hof StA; Jena UB (I); Karlsruhe BLB; Mainz GM (fragments?, GM-Ink.569,458); Maria Laach Ben; München UB; Nordhausen BlasiiB; Nördlingen K; Ottobeuren Benedikt; Rastatt Ludwig-WilhelmGym; Rostock UB; Stuttgart WLB; Trier StB; Tübingen UB; Tübingen WStift (2, 1 imperfect); Würzburg UB. Hungary: Budapest Acad (as GW var 1); Budapest NSL (imperfect); Budapest Univ (as GW var); Debrecen Ref (as GW var 1); Pannonhalma Archiabb Bened. Italy and Vatican City: Asti Sem; Brescia Querini; Farneta Cert; Firenze BNC (Magl. I.3.6); Firenze Sem; Milano BNB; Perugia S Pietro; Pesaro Oliv; Poppi C (2); Ravenna Sem; Roma Corsin (46.C.3); Siena C; Vaticano BAV (Stamp.Ross.1970); Vigevano Sem (imperfect). The Netherlands: Alkmaar GA; Utrecht UB (2). Poland: Bydgoszcz M (imperfect); Cieszyn Dek (imperfect); Cieszyn Publ; Kielce Sem (imperfect). Russia: St Petersburg Akad. Slovakia: Prešov SKn. Spain and Portugal: Barcelona BU; Córdoba BCat; Lisboa BN (var); Madrid BN (4); Segovia ACap; Sevilla Colomb; Sevilla BU; Tarazona BCap; Valencia BU; Zaragoza Cab; Évora BPAD. Switzerland: Aarau KantB; Bern UB; Engelberg Benedikt; St Gallen StiftsB. United States of America: Chicago Newberry; New Haven YUL; Providence John Hay.

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9 Speculum aureum.

Title Page

Speculum Aureum fra-||tris Henrici Herp: de pre||ceptis diuine legis.||

Author

Henricus ⟨de Herp⟩.

Contents

[Title page] (I1r). Materialium in speculo aureo ... Henrici Herp ... annotatio (I2r–II3v). ... Speculum aureum a ... Henrico Herp (a1r–Z8v). [Colophon] (Z8r).

Imprint

Basel: Johann Froben, 1496.

Colophon

In vrbe Basilea p[er] Ioha[n]||nem Froben de Ha[m]melburg artis imp[re]sso-||rie studiosus exaratu[m]: finit feliciter. Anno|| nonagesimosexto supra Millesimo quater-||q[ue] centesimum.|| (f. Z8r).

Physical Description

[380] ff.; 4^o; I⁸ II⁴ a–z⁸ A–Z⁸; 54 lines; text on two columns; printed marginalia; guide-letter for initials; typeface: Gothic; language: Latin.

References

GW 12228; ISTC ih00041000; USTC 745637.

Paratextual Material

Index: I2r–II3v.

Notes

First printed in 1474 by Peter Schöffer in Mainz (GW 12226).

Copy Price

1. Emi ego Martinus Reitmayr hunc librum pro xiiij solidis ʒ a quodam canonico nomine heinricus [Peringer] in heglwert. 1507 (München BSB, call number: 4 Inc.c.a. 1304). 2. Comparatus pro ducato. Anno do. mdv (?) constanz (Solothurn ZB, call number: Rar 74).

Consulted Copies

Basel UB (UBH FP IV 4); München BSB (10: 4 Inc.c.a. 1304, 4 Inc.c.a. 1304 a, 4 Inc.c.a. 1304 b, 4 Inc.c.a. 1304 d, 4 Inc.c.a. 1304 e, 4 Inc.c.a. 1304 f, 4 Inc.c.a. 1304 g, 4 Inc.c.a. 1304 h, imperfect 4 Inc.c.a. 1304 c); Solothurn ZB (4: Rar 74, Rar 74 bis, Rar 74 quater, imperfect: Rar 74 ter); Wien, ÖNB (Ink 25.G.53); Zürich ZB (imperfect: Raa 50).

Other Locations

Austria: Graz LB; Graz UB; Innsbruck UB (3); Linz OberösterreichLB; Schwaz Franziskaner (Ink S4/6–316); St Florian Chorherren; St Lambrecht Benediktiner; Vorau Chorherren (imperfect, wanting ff. 12, 212, 380); Wien Schotten. Belgium: Bruxelles BR (imperfect, wanting the title-leaf); Namur, Société archéologique. British Isles: Cambridge UL; London BL (IA.37888); Manchester JRL (R14671); Oxford QueenC; York Minster. Denmark: København KB. France: Bordeaux BM; Langres BM (imperfect); Lyon BM (2; 1 imperfect, 1 Bibliothèque des Fontaines); Metz BM; Paris Beaux-arts; Strasbourg BNU; Valognes BM (imperfect). Germany: Annaberg K; Bamberg SB; Darmstadt ULB (Inc.II-600); Dillingen StudB; Frankfurt(Main) UB (3); Freiburg i.Br. UB; Giessen UB;

Gaesdonck August; Grossröhrsdorf KB; Hamburg Christianeum; Leipzig UB; Marburg UB (imperfect); Neuburg(Donau) SB (imperfect); Stuttgart WLB (2); Trier Sem; Trier StB (imperfect); Tübingen UB; Tübingen WStift (2); Wolfenbüttel HAB (2, 1 imperfect); Würzburg UB; Xanten SB. Hungary: Budapest Univ (2 imperfect). Italy and Vatican City: Bolzano Ben; Cesena C; Firenze Franc; Lucca BStat; Monreale C; Napoli BN (imperfect); Padova Sem (imperfect); Padova U; Piacenza C; Roma Cors (48.B.11); Roma Valli-cell; Vaticano BAV (2: Inc.IV.26, Stamp.Pal.IV.114); Venezia N (imperfect); Vicenza Sem. The Netherlands: Den Haag KB (170 F 9); Utrecht UB. Poland: Gniezno AA (imperfect); Kraków Bern; Kraków J; Łódź M; Lublin Sem; Nysa Sem; Olsztyn Sem; Poznań AA (imperfect); Warszawa N (imperfect); Włocławek Sem (imperfect); Wrocław U (imperfect). Russia: St Petersburg NLR (2). Spain and Portugal: Burgos BP; Coimbra BU; Gerona BP; Palma de Mallorca BP; Salamanca BU (imperfect); Sevilla BU; Zaragoza BU; Sweden: Linköping StB. Switzerland: Aarau KantB; Einsiedeln StiftsB. United States of America: Cambridge HarvL; San Marino HEHL; LC; Washington LC.

- 10 Prima-sexta pars biblie. Cum glosa ordinaria & expositione lyre litterali & morali necnon additionibus ac replicis. Libellus contra perfidiam iudeorum.

Title Page

Prima pars biblie cu[m]|| glosa ordinaria et expositio[n]e lyre litterali|| [et] morali nec no[n] additio[n]ibus ac replicis:|| Continens {|| Genesim|| Exodum|| Leuiticum|| Numeri|| Deuteronomiu[m]|| (T.I, f. air).

Add. Title Page

Secunda pars huius|| operis in se continens glosam ordinaria[m]|| cu[m] expositione lyre litterali [et] morali: nec|| non additionibus ac replicis:|| Super libros|| Iosue|| Iudicum|| Ruth|| Regum|| Paralipomenon|| Esdre|| Aeemie|| Tobie|| Iudith|| Hester|| (T.II, f. air).

Add. Title Page

Tertia pars huius|| operis in se continens glosam ordina||ria[m] cu[m] expositione lyre litterali [et] mora||li: necnon additionibus ac replicis:|| Super libros|| Iob|| Psalterium|| Prouerbiorum|| Ecclesiasten|| Canticacanticoru[m]|| Sapientie|| Ecclesiasticum|| (T.III, f. air).

Add. Title Page

Quarta pars huius|| operis in se continens glosam ordinaria[m]|| cum expositione lyre litterali et morali:|| necnon additionibus ac replicis.|| Super libros|| Esaie|| Hieremie|| Threnorum|| Baruch|| Ezechielis|| Danielis|| Osee|| Amos|| Abdie|| Ione|| Michee|| Naum|| Abacuk|| Sophonie|| Aggei|| Zacharie|| Malachie|| Machabeorum|| (T.IV, f. air).

Add. Title Page

Quinta pars huius|| operis in se contine[n]s glosam ordinari||am cu[m] expositio[n]e lyre litterali [et] mora||li: necnon additionibus ac replicis:|| Super libros|| Matthaei|| Marci|| Luce|| Ioha[n]nis|| (T.V, f. air).

Add. Title Page

Sexta pars biblie cu[m]|| glosa ordinaria [et] exposition[n]e lyre littera||li [et] morali: necno[n] additio[n]ib[us] ac replicis:|| Sup[er] Ep[isto]las ad {|| Romanos|| Corinthios|| Galathas|| Ephesios|| Philippenses|| Colossenses|| Thessalonicenses|| Timotheum|| Titum|| Philemonem|| Hebreos|| Actus apostolorum|| Sup[er] Canonica {|| Iacobi|| Petri|| Iohannis|| Iude|| Apocalypsim|| (T.VI, f. air).

Author

Hieronymus, Sophronius Eusebius.

Add. Authors

Doering, Matthias; Nicolaus <de Lyra>; Paulus <Burgensis>; Walahfrid <Strabo>.

Contributors

Anselmus <Laudunensis>; Bernardinus <Gadulus>; Gilbertus <Porretanus>; Guilelmus <Brito>.

Editor, Contributor

Brant, Sebastian.

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T.I: [Title page] (a1r). Reverendissimo ... Ioanni de Dalburg ... Sebastianus Brant (a2v). De libris biblie canonici et non canonicis (a2r–v). Translatores Biblie (a2v). Quę prima parte [verses] (a2v). De commendatione ... Nico. de lyra prologus (a3r–v). De intentione auctoris (a3v–a4r). Veneralibilis ... Nicolai ... prologus (a4r–v). [Paulus <Burgensis>:] Additiones ad postillam ... Nicolai (a4v–a8v). [Matthiae Doering:] Prologus in replicas defensivas (a8v–b1r). Expositio fratris Britonis ... super epistolas sancti Hieronymi ... (b1v). [Epistolae sancti Hieronymi. Genesis. Exodus. Leviticus. Numeri. Deuteronomium. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (b1v–hh7v). Littera prima docet [verses] (hh7v). [Register of quires] (hh7v). T.II: [Title page] (a1r). Summarium libri (a1v). [Liber Iosuae; Iudicum; Ruth; Regum; Paralipomenon; Esdrae; Nehemiae; Tobiae; Iudith; Esther. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionisbus ac replicis] (a1r–U7r). Presentis chartas operis [verses] (U7v). [Register of quires] (U7v). T.III: [Title page] (a1r). Summarium huius operis [verses] (a1v). [Liber Iob; Psalterium; Proverbiorum; Ecclesiastes; Cantica Canticorum; Sapientiae; Ecclesiasticus. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionisbus ac replicis] (a2r–rr5v). Colligere has chartas [verses] (rr6r). [Register of quires] (rr6r). T.IV: [Title page] (a1r). Continet esaia: quarta [verses] (a1v). [Liber Isaiae; Hieremiae; Threnorum; Baruch; Ezechielis; Danielis; Osee; Amos; Abdiae; Iona; Michaeae; Nahum; Habacuc; Sophoniae; Aggae; Zachariae; Malachiae; Machabaeorum. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionisbus ac replicis] (a2r–yy9r). Littera prima docet [verses] (yy9v). [Register of quires] (yy9v). T.V: [Title page] (a1r). Bis duo [verses] (a1v). [Novum Testamentum secundum Matthaem; ... Marcum; ... Lucam; ... Ioannem. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionisbus ac replicis] (a2r–M6r). Presentis chartas operis [verses] (M6r). [Register of quires] (M6r). T.VI: [Title page] (a1r). Sexta tenet Pauli [verses] (a1v). [Epistolae Pauli ad Romanos; ad

Corinthios II; ad Galatas; ad Ephesios; ad Philippenses; ad Colossenses; ad Thessalonicensenses II; ad Timotheum II; ad Titum; ad Philemonem; ad Hebraeos. Acta apostolorum. Epistolae catholicae Iacobi; Petri II; Ioannis III; Iudae. Apocalypsis. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionisbus ac replicis] (a2r–R1r). [Nicolaus (de Lyra):] Libellus contra perfidiam iudeorum (R1r–R5r). [Colophon] (R5r). Presentis chartas operis [verses] (R5v). [Register of quires] (R5v). Epigramma ... Brant ad lectorem (R5v).

Imprint

Basel: Johann Petri and Johann Froben, December 1498.

Colophon

per Iohannem Petri de Langendorff et Iohannem|| Froben de Hamelburg ... || ... Basilee impressum: Anno d[omi]ni Millesimoquadringen-||tesimo nonagesimo octauo: kale[n]dis decembribus: explicit.|| (T.VI, f. R5r).

Physical Description

6 Parts: T.I: 378 ff.; T.II: 318 ff.; T.III: 440 ff.; T.IV: 480 ff.; T.V: 244 ff.; T.VI: 280 ff.; 2^o; T.I: a–z^{8.6} A–C⁶ D–Z^{8.6} aa–ff^{8.6} gg–hh⁸. T.II: a–d⁸ e–f⁶ g–r⁸ s⁶ t⁸ v–x⁶ y–z⁸ A⁸ B–R^{8.6} S–U⁸. T.III: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ aa–qq^{8.6} rr⁶. T.IV: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ aa–vv^{8.6} xx⁸ yy¹⁰. T.V: a–y^{8.6} z⁸ A–K^{6.8} L–M⁶. T.VI: a–y^{8.6} z⁸ A–Q^{6.8} R⁶; 56 (text) / 78 (commentary) lines; text framed by commentary in two/three columns; printed marginalia; guide-letter for initials; typeface: Gothic, Roman; Greek; language: Latin.

References

GW 4284; ISTC ib00609000; USTC 740092; Wilhelmi (2015) D 238; Hieronymus: Petri/Schwabe, No. 3; Hieronymus I, No. 79.

Visual Material

Woodcuts (T.I: 19; T.II: 10; T.IV: 15; T.V: 1).

Paratextual Material

Sebastian Brant's dedicatory lettter to Johann von Dalberg ('Parthorum regem') (Sept. 1498): T.I, a1v (WKT, No. 245). Sebastian Brant's elegiac distichs ('Prima refert Moysi'): T.I, a2v (WKT, No. 247); ('Summarium libri'): T.II, a1v (WKT, No. 248); ('Summarium huius operis'): T. III, a1v (WKT, No. 249); ('Continet Esaiam'): T.IV, a1v (WKT, No. 250); ('Bis duo'): T.V, a1v (WKT, No. 251); ('Sexta tenet'): T.VI, a1v (WKT, No. 252). Verses on the registers of quires ('Littera prima docet'): T.I, hh7v, T. IV, yy9v; ('Presentis chartas operis'): T.II, U7v, T.V, M6r, T.VI, R5v; ('Colligere has chartas'): T.III, rr6r. Registers of quires: T.I, hh7v; T.II, U7v; T.III, rr6r; T.IV, yy9v; T.V, M6r; T.VI, R5v. Sebastian Brant's epigram to the reader ('Dulcis opus presens'): T.VI, f. R5v (WKT, No. 254).

Notes

This edition presents the text of the Vulgata with commentary. Burgensis' additions occur following the *Postilla moralis* at the end of each chapter. Matthias Doering's corrections occur after Burgensis' additions. Sebastian Brant's dedicatory letter is in Roman type. Revised editions appeared in 1502 (No. 15), and in 1508 (No. 21).

Copy Price

[Johannes Frobenius] et Johannes Petri de Langendorff inter beneficia Amorbachs prescriptus dederunt egregium opus per ipsos anno 1498 impressum utpote Bibliam integram cum glosa ordinaria et interlineari ac expositione Lyre litterali et morali nec non additionibus et replicis singulisque concordantiis in 6 voluminibus dupliciter valentem xij flor. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH Aleph B II 8–13, UBH Frey-Gryn K I 4–9); Erfurt UB (I, III–VI: I. 4° 00095.1-3-4-5-6); Gotha ForschB (I–II, IV–V: Mon.typ 1498 2° 00011–00012, 00013–00014); München BSB (6: 2 Inc.c.a. 3662; imperfect: 2 Inc.c.a. 3664; Inc.extr. 555; Inc.extr. 560 Inc.extr. 556; Inc.extr. 559; Inc.extr. 561; Inc.extr. 562; Inc.extr. 557; Inc.extr. 558); Toronto Fisher (VI: Knox 01355); Zürich ZB (2: 2.22–27 imperfect; IV: Rb 4: c).

Other Locations

Austria: Graz LB (G 213: imperfect, part V only); Graz ZB; Graz UB; Güssing Franziskaner (imperfect, part IV only); Herzogenburg Chorherren (Reininger 36); Innsbruck Kapuziner (imperfect, Ink X51=part V only); Klagenfurt Gurk; Linz KathTheolHB (imperfect, part I and II only); Melk Benediktiner; Rein Zisterzienser (Ink 41, Kat.Nr.100: imperfect, parts II,IV only); Salzburg Sem; Salzburg St Peter (imperfect, parts I,III only); Schwaz Franziskaner (Ink S3/6-267-271); St Paul Benediktiner; St Pölten Diözese (imperfect, part II (Inc155), part V (Inc197) and part VI (Inc 204) only); Vorau Chorherren (imperfect, wanting part IV and ff. 219–246 of part II); Wien Barnabiten Mariahilf; Wien Redemptoristen (imperfect, part II only); Wien ÖNB (Ink 9.F.34; GW 4282 Anm.). Belgium: Antwerpen EHC (V); Bruxelles BR (I,III,IV–VI); Maredsous O.S.B. (II); Mons BU (V–VI); Namur Société archéologique (I–VI); Sint-Truiden O.F.M. (I–II,VI). Brazil: São Paulo Bento. British Isles: Aberdeen UL; Birmingham UL (II, V); Cambridge UL (3, 1 Bible Society [II,IV,VI], 1 transferred from the Archdeaconry Library of Huntingdon, 1970, now ULC 2842.5); Cambridge GonvilleC (II, V, VI); Cambridge SussexC (II–III); Cambridge TrinityC (II); Chester CL; Cork UC (I–IV, VI); Dublin TrinityC; Edinburgh UL (VI, IV, New College); Exeter UL (III: Ottery St Mary Parish Library); Holkham H; Leeds UL (Brotherton); London BL (2: IB.37895; C.129.mm.2 = IB.37895a, IV and V only, in contemporary English blind-tooled bindings by the Huntsman binder; acquisition 1982, not in BMC); London WellcomeL (IV–V); London Westminster Abbey (II); Manch-

ester JRL (2: R76159 wanting the Gospels; SC2319D: III only); Norwich PL (I, II, IV); Oxford Bod (I, II [2], III, IV, V [2], VI); Oxford JesusC; Oxford LincolnC (II,VI); Oxford WadhamC (IV); Tamworth Castle (IV). Chile: Santiago(Chile) BN. Croatia: Dubrovnik MB; Krapina Franjev. Czech Republic: Brno UKn (6, imperfect); Kroměříž ZámKn (2, 1 II–VI, 1 III only); Křivoklát Kn (III); Plzeň M (II); Plzeň SVKn (III [2], IV); Praha Akad; Praha NK (2, 1 I, III–VI, 1 Roudnice); Praha KNM (2, 1 KapuncínskáKn, 1 IV only); Roudnice Kap; Teplá Klášter (2). Denmark: Aalborg Kl; København KB. France: Albi BM (V–VI, imperfect); Angers BM (2, 1 imperfect, 1 V only); Besançon BM; Blois Dioc (I only); Bourg-en-Bresse BM (I–III, imperfect, V); Cherbourg BM (III only, imperfect); Le Havre BM (VI only); Le Mans BM (V only); Lyon BM; Mont Sainte-Odile Bibliothèque (imperfect); Paris BN; Paris Mazarine (II); Solesmes Saint-Pierre (I only); Strasbourg BNU; Strasbourg Theol (imperfect); Toulouse Franciscains (imperfect); Tours Chapitre; Troyes BM; Valognes BM (V). Germany: Ansbach SB; Arnstadt KB (V–VI); Aschaffenburg SB; Augsburg SStB (I–II,IV); Augsburg UB (I, Inc.706); Bad Frankenhausen K (I,III,V,VI); Bamberg Sem; Bamberg SB (imperfect); Berlin Stabi; Bochum UB (V–VI); Bonn ULB (II,IV); Bornheim-Walberberg Albertus (IV); Detmold LLB; Dillingen StudB (2, imperfect); Dresden SLUB (I); Döbeln K (I–IV,VI); Düsseldorf ULB (2, 1 imperfect); Eichstätt UB (2: 1 I(var), 2 VI); Erfurt Ministerium (II); Frankfurt(Main) St Georgen (III); Frankfurt(Main) UB; Freiburg i.Br. UB; Greifswald GeistlMin; Göttingen SUB (V–VI); Haldensleben-Hundisburg K (Erleben LehnsB) (I, IV–VI); Halle MB (V); Halle ULB (2, imperfect); Hannover StB (II); Hildesheim DomB (II–III,VI); Hildesheim StArch; Kamenz StArch (I); Kaufbeuren JesuitenB; Klosterlechfeld Franzisk (Dep. in Bolzano); Köln Diözb (I–IV); Köln USB (I–VI); Mainz GM (imperfect, Ink.1929+2344+2625+2084, and single leaves, GM-Ink.404,405); Metten Benedikt (V); München Franzisk (2, imperfect); Münster ULB; Nordhausen BlasiiB; Nürtingen TurmB (I–IV); Paderborn EAB; Pegau K (I); Plauen StArch (III); Quedlinburg HistB; Rastatt Ludwig-WilhelmGym; Regensburg SB (I,III,IV,VI); Regensburg HB (IV, 4Inc.354); Rheda-Wiedenbrück Franzisk (I, imperfect); Rostock UB (imperfect); Schömburg Kapitel; Sigmaringen HB (II–V); Stralsund StArch (W2°25); Stuttgart WLB (3, 1 imperfect); Trier StB; Tübingen UB; Ulm StB; Weimar HAAB (2: V, Inc.17.2 imperfect, VI, Inc.148.a6); Wolfenbüttel HAB (II); Würzburg Diözb (II); Würzburg Franzisk (C96–101); Würzburg UB (2, 1 imperfect); Xanten SB (II,V); Zeitz StiftsB; Zerbst Gym. Hungary: Budapest NSL (3: 1, var, I, V, VI; 1, var, I) (VI); Budapest Fratr minor (IV imperfect); Budapest Sem (II, V) (copy missing 1985); Budapest Univ; Esztergom Eccl metr (IV); Kalocsa Eccl metr (V imperfect,VI); Székesfehérvár Bibl episc (var, I); Sárospatak Ref (imperfect). Italy and Vatican City: Bergamo C (VI); Brixen Sem (imperfect); Chieti P (I, IV); Falconara Franc; Genova U (imperfect); Gubbio S Francesco (V); Lecce Sem (imperfect); Milano Ambr; Milano BNB; Padova U (I var GW); Palazzolo C; Roma Mercede (V–VI); Roma BNC (III–IV: 71.8.D.26–27); Treviso C (imperfect, wanting last quire); Vaticano BAV (6: Inc.II.766, Inc.II.771, Inc.II.770, Inc.II.769, Inc.II.768, Inc.II.767); Volterra C. The Netherlands: Arn-

hem B; Hertogenbosch Cap (2, one I only); Maastricht SB; Nijmegen UB (IV); Uden Kruisherer (I); Utrecht UB (III); Venlo Arc (V–VI). Norway: Oslo NL (2 I, 1 III–IV). Poland: Bydgoszcz M (I, IIIx2, IV); Gniezno AA (2: 1 I, II imperfect, III); Kraków Bern (IV); Kraków Karm (IV, imperfect); Kraków Muz (I–III, IV imperfect, V, VI); Kórnik PAN (V); Kłodzko Franc (IV); Nysa Sem (IV); Olsztyn Sem (I–IV, IV); Poznań AA (4: 1 I–IV, V imperfect; 1 III, IV; 2 III); Płock TN (III); Warszawa N (I, IIx2: 1 imperfect, III imperfect); Wrocławek Sem (I, Vx2); Wrocław Kap (I, IIx2, V); Wrocław U (2: 1 I, III–VI; 1 III, IV). Romania: Alba Iulia Batthyaneum; Arad Judeteană (II–VI); Miercurea-Ciuc Ciucului (2, 1 IV, 1 II); Oradea Univ (III); Satu-Mare Romano (I). Russia: Moskva SL (IV, Wernigerode copy); St Petersburg NLR. Slovakia: Banská Bystrica Archív (III); Bratislava UK (I, V); Martin (2: 1 I–IV, 1 II, III). Slovenia: Ljubljana NUK. Spain and Portugal: Avila BP (VI); Barcelona BE (I–II); Burgos BP (I); Castelo Branco ESec (imperfect); Coimbra BU (imperfect); El Escorial Real; Gerona BP (I, III, V–VI); Huesca BP; León S. Isidoro; Lisboa BN (2, imperfect); Madrid BN [2, 1 fragment (I, III, IV, imperfect), 1 fragment (II, V, VI)]; Madrid RAH (II, IV–V, imperfect, VI); Mondoñedo Sem; Montserrat Mon (VI); Oñate Aránzazu (II–IV); Palma de Mallorca BP; Palma de Mallorca La Real (VI); Santiago BU; Santiago Franciscanos (I–III); Tarragona BP (I, III); Toledo BP (I–V); Valladolid Agustinos. Sweden: Stockholm RL (2, 1 I–II, V–VI); Uppsala UB (II–III, imperfect). Switzerland: Aarau KantB (3, 1 I–VI, 1 IV variant only, 1 I fragment); Einsiedeln StiftsB; Porrentruy BCant (IV); Sion Arch (I–II); Zug PfarrB (II). United States of America: Allegany Bonaventure UL; Atlanta Emory UL (V); Chapel Hill UL; Chicago Newberry; Chicago Sem (III); Dallas BridwellL; Decorah LutherC (- gg8, hh); Durham Duke UL; Hamilton Colgate UL; Hanover DartmouthC; Hartford TrinityC (V -, VI); New Haven YUL; New York ColUL (II); New York GTS; New York HUC; New York PL; Philadelphia FL (I–VI); Philadelphia LCo; Quincy UL; San Marino HEHL (var, - IV); Oakland U (II–III); Urbana-Champaign UILL; Washington Georgetown; Washington LC; Washington UL (wanting V).

11 Summa de exemplis et similitudinibus rerum.

Title Page

Summa magistri Ioha[n]nis|| de sancto Geminiano ordi-||nis fratr[u]m predicator[um]
de ex||emplis & si[mi]litudinibus rer[um]||

Author

Johannes <de Sancto Geminiano>.

Editor, Contributor

Brant, Sebastian.

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[Title page] (*r). Clarissimo teologo ... Michael Wildeck ... Sebastianus Brant (*v).
Annotatio capitulorum (Aa1r–Aa3r). Alia annotatio (Aa3v–Aa10r). [Johannes <de Sancto Geminiano>:] Summa de exemplis et similitudinibus rerum (a1r–S10r): Prologus primus (a1r–v); Prologus secundus (a1v–a2r); Prologus tertius (a2r–v); Liber I (a2v–k5r); Prologus libri secundi (k5r–v); Liber II (k5v–m8r); Prologus libri tertii (m8r–v); Libri III (m8v–r6r); Prologus libri quarti (r6r–v); Liber IIII (r6v–v4v); Prologus libri quinti (v4v–v5r); Liber V (v5r–A3r); Prologus libri sexti (A3v–A4v); Liber VI (A4v–G1r); Prologus libri septimi (G1r–G2v); Liber VII (G2v–K8r); Prologus libri octavi (K8r–L1v); Liber VIII (L1v–N7r); Prologus libri noni (N7r–O1r); Liber VIII (O1r–R4r); Prologus libri decimi (R4r); Liber X (R4r–S10r). [Colophon] (S10r).

Imprint

Basel: Johann Froben and Johann Petri, 25 January 1499.

Colophon

... Impressa per magistros Io||hannem Petri de Langendorff [et] Iohan||nem froben de Hammelburg Basiliens[is] vr-||bis ciues Anno domini. M.cccc.cxcix. in|| die conuersionis sancti Pauli.|| (f. S8r).

Physical Description

342 ff.; 4°; [*] Aa¹⁰ [**] a–z⁸ A–R⁸ S¹⁰; 52 lines; text in two columns; guide-letter for initials; typeface: Gothic; language: Latin.

References

GW M14687; ISTC ij00430000; USTC 746357; Wilhelmi (2015) D 359; Hieronymus: Petri/Schwabe, No. 4.

Paratextual Material

Sebastian Brant's dedicatory letter to Michael Wildeck ('Divum Hieronymum') (Jan. 1499): [*]v (WKT, No. 257). Indices: ('Annotatio capitolorum'): Aa1r–Aa3r; ('Annotatio materialium'): Aa3v–Aa10r.

Notes

On the authorship, which is also ascribed to Helwicus Teutonicus, see Martin Grabmann, *Mittelalterliches Geistesleben* (München, 1926–1936): II, pp. 581 ff.

Copy Price

[Johannes Frobenius dedit] libellum de Similibus rerum dupliciter valentem j flor. [1499?] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH Aleph E IV 32); Erfurt UB (I. 8° 00096); München BSB (6: 4 Inc.c.a. 1623, 4 Inc.c.a. 1623 a, 4 Inc.c.a. 1623 b, 4 Inc.c.a. 1623 d, Inc.extr. 1036, imperfect 4 Inc.c.a. 1623 c); Solothurn ZB (Rar 58); Wien ÖNB (2; Ink 8.G.21, Ink 29–142); Zürich ZB (Raa 54 imperfect).

Other Locations

Austria: Graz UB; Heiligenkreuz Zisterzienser (Bestand Neukloster: 56.B.26); Innsbruck UB; Klagenfurt Kap; Klagenfurt Gurk; Klagenfurt UB; Salzburg Sem; Salzburg UB; St Florian Chorherren; St Lambrecht Benediktiner (2, 1 imperfect, wanting quire Aa); St Paul Benediktiner. Belgium: Liège BU. British Isles Aberystwyth NLW; Cambridge UL; Edinburgh UL; London BL (IA.37898); London WellcomeL; Manchester JRL (R14667); St Andrews UL. Czech Republic: Brno UKn; Praha NK (Roudnice); Teplá Klášter (imperfect). Denmark: København KB (imperfect). Estonia: Tallinn Arch (imperfect). France: Auch BM; Langres SHAL; Laon BM; Le Mans BM; Lyon BM (2 Bibliothèque des Fontaines); Metz BM; Paris BN (2); Strasbourg BM; Strasbourg BNU; Sélestat BH; Valognes BM. Germany: Bonn ULB; Darmstadt ULB (Inc.II-737); Dillingen StudB; Düsseldorf ULB; Freiburg i.Br. UB; Giessen UB; Göttingen SUB; Heidelberg UB; Hildesheim DomB; Karlsruhe BLB; Klosterlechfeld Franzisk (Dep. in Bolzano); Konstanz Heinrich-SusoGym; Köln DiözB; Köln USB; Leipzig DNB; Leipzig UB; Limburg DiözB; Mainz GM (2, Ink. 1590,641); Münster ULB; Rastatt Ludwig-WilhelmGym; Regensburg SB; Stuttgart WLB (3); Trier StB; Tübingen UB; Wiesbaden HLB; Wolfenbüttel HAB (2); Würzburg UB (imperfect); Xanten SB (2). Hungary: Budapest NSL (imperfect). Italy and Vatican City:

Castelvetrano C; Milano Ambr; Milano BNB; Vaticano BAV (Inc.IV.37). Norway: Oslo NL (2). Poland: Kraków J (imperfect); Kraków Kap; Olsztyn Sem; Toruń U; Wrocław U. Russia: Moskva SL (Dresden copy); St Petersburg Akad (2, 2 imperfect); St Petersburg NLR. Spain and Portugal: Castellón BP; Cuenca Sem; Lisboa Ajuda (2); Lisboa BN (imperfect); Orihuela BP; Palma de Mallorca BP; Pamplona GNavarra; Tarragona BP. Sweden: Uppsala UB. Switzerland: Engelberg Benedikt (imperfect); Frauenfeld KantB; Lausanne BCU; St Gallen KantB. United States of America: Ann Arbor UL; Bethesda NLMed; Chicago Newberry; Ithaca: Cornell UL; New Haven YUL; Oakland U; Philadelphia CPP; San Marino HEHL; Washington LC.

1500

JULY

12 Decretum Gratiani.

Title Page

Decretum Gratiani|| Qui decreta patru[m] lector studiose cupiscis:|| Correctu[m] in-
ge[n]ti prorsus ab arte librum:|| Multa hic ex om[n]i q[ua]drantia parte decora:|| Et
lectu inuenies digna: et amena quide[m].|| Plura nouata etia[m]: sup[er] addita plura:
notata|| Margine: que poteris lector amare. Vale.||

Author

Gratianus <de Clusio>.

Add. Authors

Bartholomaeus <Brixienensis>; Semeca, Johannes.

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (Aa1r). Religiosissimo ... Francisco Lutzenburgensi ... Sebastianus Brant
(Aa1v). Annotatio titulorum et capitulorum decreti (Aa2r–Bb4v). Decretum habet tres
partes [table] (Bb6r). Vel sic [verses] (Bb6r). Singularum causarum ... questionum
(Bb6r). Gratianus compiler decreti [woodcut] (Bb6v). Carmina Sebastiani Brant ad
lectorem [verses] (Bb6v). [Gratianus <de Clusio>: Decretum. Cum apparatu Bartholo-
maei Brixienensis ac Iohannis Semeca]: Distinctiones CI (a1r–q5r); Causae XXXVI (q5r–
NN5r); De Consecratione (NN5v–SS7v). Sebastianus Brant ad lectorem (SS7v). Ordo
quaternorum et numerus [verses] (SS7v).

Imprint

Basel: Johann Amerbach and Johann Froben, July 1500.

Colophon

(per magistru[m] Iohannem Amerbach|| & Iohannem froben de Ha[m]melburg: ...||
Anno salutis. M. CCCCC. kal.|| Iulij ... ||) (f. SS7v).

Physical Description

[530] ff.; 4^o; Aa–Bb⁶ a–f⁸ g⁶ h–z⁸ A–Z⁸ AA–SS⁸; 56 (text) / 67 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic, one single Greek type; language: Latin.

References

GW 11389; ISTC ig00391000; USTC 745344; Wilhelmi (2015) D 307; Hieronymus I, No. 103*.

Visual Material

Woodcut ('*Gratianus compilator Decreti*'): Bb6v.

Paratextual Material

Elegiac distichs within title page ('*Qui decreta patrum*'): Aa1r. Sebastian Brant's dedicatory letter to Franciscus Lutzenburgensis ('*Ni paternitatem tuam*') (July 1500): Aa1v (WKT, No. 369). List of titles and chapters ('*Annotatio titulorum et capitulorum decreti*'): Aa2r–Bb4v. Tree table of contents scheme: Bb6r. Sebastian Brant's mnemonic verses ('*Vel sic*'): Bb6r (WKT, No. 366, 367). Sebastian Brant's elegiac distichs ('*Carmina Sebastiani Brant ad lectorem*'): Bb6v (WKT, No. 83). Sebastian Brant's postfatory letter to the reader ('*Habes [ut opinor]*') (July 1500): SS7v (WKT, No. 84). Register of quires: SS7v.

Notes

Sebastian Brant's postfatory letter incorporates the colophon. This is a revised edition. Previous edition in 1493 (No. 4). A folio format amended edition printed by Amerbach, Petri and Froben appeared in 1512 (No. 29).

Copy Price

[Johannes Amerbach] et [Johannes Froben de] Hamelburg dederunt totum Corpus juris canonici sub parva forma per eosdem impressum, valens 3 flor. [1500?] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH Nn VII 6); München BSB (4 Inc.c.a. 1773); Wien ÖNB (Ink 8.G.3); Zürich ZB (Ra 82).

Other Locations

Austria: Göttweig Benediktiner (Ink 954); Kremsmünster Benediktiner; Salzburg St Peter; St Florian Chorherren. Belgium: Liège BU; Liège Sem. British Isles: Cambridge UL; London BL (IA.37904); Oxford Bod (imperfect). Czech Republic: Plzeň SVKn; Praha NK;

Teplá Klášter. Denmark: København KB. France: Strasbourg BNU. Germany: Augsburg UB (Inc.347); Dillingen StudB; Düsseldorf ULB (imperfect); Eichstätt UB (2); Eisleben TB; Erfurt Ministerium; Erlangen UB; Freiburg i.Br. UB; Heidelberg UB; Hildesheim DomB; Köln DiözB; Leipzig UB; Mainz GM (imperfect, Ink.2592); Mainz Sem; Mannheim UB; Stuttgart WLB (2); Würzburg Franzisk (H447=H235); Würzburg UB; Xanten SB; Zwickau RatsschulB. Hungary: Budapest Acad; Budapest Univ; Gyöngyös Bibl Bajza; Pannonhalma Archiabb Bened. Italy and Vatican City: Roma BNC (70.7.B.6 imperfect); Vaticano BAV (Inc.IV.898); Venezia N (INC. 1248 imperfect, wanting f. Bb5 blank). Mexico: Mexico City BN. The Netherlands: Groningen UB; Leiden UB; Uden Kruisherer; Utrecht UB. Norway: Trondheim UB. Poland: Kraków Dom; Kraków J; Kraków Karm; Łowicz Kap; Włocławek Sem; Wrocław U (2). Romania: Cluj-Napoca Univ; Oradea Romano. Russia: Moskva SL; St Petersburg Akad; St Petersburg NLR. Slovakia: Bratislava UK (imperfect); Prešov SKn (2). Spain and Portugal: Barcelona Franc (imperfect); Barcelona BU; Madrid BN (imperfect); Santiago Franciscanos; Valencia BU. Sweden: Uppsala UB. Switzerland: Aarau KantB; St Gallen StiftsB. United States of America: Conception AbbeyL; San Marino HEHL.

OCTOBER

13 Decretalium Gregorii noni liber.

Title Page

Decretalium d[omi]ni pape Gregorij no||ni co[m]pilatio accurata dilige[n]tia eme[n]-
||data su[m]moq[ue] studio elaborata et cu[m]|| scripturis sacris aptissime [con]cor-
data||

Author

Gregorius ⟨pope, IX⟩.

Add. Authors

Bernardus ⟨Parmensis⟩; Clarius, Hieronymus.

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of Verardus.

Contents

[Title page] (Aa1r). Brevis accomoda huius operis (Aa1v). Titulorum quinque librorum (Aa2r–Aa3v). Annotatio titulorum et capitulorum ... primi libri (Aa4r–Aa5v). Argumentum quinque librorum Decretalium [verses] (Aa5v). Gregorius nonus [woodcut] (Aa6v). Ad lectorem parvarum Decretalium Sebastianus Brant [verses] (Aa6v). [Gregorius (pope, IX): Decretales. Libri V. Cum glossa Bernardi (Parmensis) et additionibus Hieronymi Clarii] (Aa1r–Pp6r): Proemium (a1r–a2r); Liber I (a2v–r6v); Annotatio titulorum et capitulorum ... libri secundi (r7r–r8r); Liber II (r8v–G7v); Annotatio titulorum et capitulorum ... libri tertii (G7v–H1v); Liber III (H1v–X3r); Annotatio titulorum et capitulorum ... libri quarti (X3r–v); Liber IIII (X3v–Cc1r); Annotatio titulorum et capitulorum ... libri quinti (Cc1v–Cc3r); Liber V (Cc3r–Pp6r). Sebastianus Brant Studioso lectori (Pp6r).

Imprint

Basel: Johann Amerbach and Johann Froben, October 1500.

Colophon

(magister Joh[ann]es de Amerbach & Joha[n]nes Froben de Ha[m]melburg ...|| ...|| ... Anno salutifere incarnationis q[ui]ngentesimo supra mil|| lesimu[m] ... Nonis octobribus.||) (f. Pp6r).

Physical Description

[508] ff.; 4^o; Aa⁶ a–z⁸ &⁸ [con]⁸ A–Z⁸ Aa–Oo⁸ Pp⁶; 56 (text) / 67 (commentary) lines; text framed by commentary in two/four columes; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

GW 11502; ISTC ig00479000; USTC 745383; Wilhelmi (2015) D 311; Hieronymus I, No. 104*.

Visual Material

Woodcut ('Gregorius Nonus'): Aa6v.

Paratextual Material

Sebastian Brant's prefatory letter ('Brevis accomoda huius operis') [s.d.]: Aa1v (WKT, No. 131). Table of contents ('Titulorum quinque librorum Decretalium'): Aa2r–Aa3v. List of titles and chapters, first book: Aa4r–Aa5v. Sebastian Brant's mnemonic verses ('Argumentum quinque librorum'): Aa5v (WKT, No. 371). Sebastian Brant's elegiac distichs ('Ad lectorem parvarum Decretalium'): Aa6v (WKT, No. 129). List of titles and chapters: II: r7r–r8r; III: G7v–H1v; IV: X3r–v; V: Cc1v–Cc3r. Sebastian Brant's postfatory letter to the reader ('Parum erat') (Oct. 1500): Pp6r (WKT, No. 130).

Notes

Brant's postfatory letter incorporates the colophon. This is a revised edition. Previous edition in 1494 (No. 5). A folio format amended edition printed by Amerbach, Petri and Froben appeared in 1511 (No. 24).

Copy Price

1. [Johannes Amerbach] et [Johannes Froben de] Hamelburg dederunt totum Corpus juris canonici sub parva forma per eosdem impressum, valens 3 flor. [1500?] (StBS, LB: 2 Idus Aprilis) 2. "paulus Frater Greyninger OP".—"Pro M. Johanne planck patavino. Constat totum corporis canonici 1 fl 40 g A sunt tres partes 1533" (Eichstätt UB, call number: 13/1 D II 18).

Consulted Copies

Basel UB (UBH Nn VIII 3); Eichstätt UB (13/1 D II 18); Erfurt UB (I. 8o 00097); München BSB (3, 4 Inc.c.a. 1774, 4 Inc.c.a. 1774 a; 1 imperfect: Inc.extr. 1109); Trento Franc (ffINC 83); Wien ÖNB (Ink 10.G.24); Zürich ZB (2.123; b).

Other Locations

Austria: Bregenz LB; Klagenfurt Gurk; Mattsee Kollegiat (Ink 67); Salzburg St Peter. Belgium: Bruxelles BR. British Isles: Durham UshawC; London BL (IA.37907). Czech Republic: Praha NK; Praha KNM. Denmark: København KB. France: Laon BM; Paris BN; Strasbourg BNU. Germany: Beuron Benedikt; Dillingen StudB; Emden GrKirche; Erfurt Ministerium; Erlangen UB (2); Freiburg i.Br. UB; Füssen Franzisk; Hildesheim DomB; Kaufbeuren JesuitenB; Magdeburg Kunst; Nürnberg GNM; Paderborn EAB; Stuttgart WLB (2); Trier StB; Tübingen UB; Würzburg UB. Hungary: Budapest Sem (2, imperfect); Budapest Univ; Győr Sem; Pannonhalma Archiabb Bened. Italy and Vatican City: Modena BEst; Venezia N (INC. 1247 imperfect, wanting fold Aa1.6). Lithuania: Kaunas U (imperfect). The Netherlands: Leeuwarden PB; Leiden UB 243; Uden Kruisheren. Poland: Gniezno AA; Kraków Dom; Kraków J; Kórnik PAN; Warsaw N; Wrocław U. Russia: St Petersburg NLR (3). Slovenia: Brežice PM. Spain and Portugal: Barcelona BU; Toledo BP. Switzerland: St Gallen StiftsB. Ukraine: Kiev NL. United States of America: Austin TLL; Cambridge HarvL; Chicago Newberry; Philadelphia FL; San Marino HEHL; Urbana-Champaign UILL; Washington UL.

DECEMBER

- 14 Liber sextus Decretalium. Constitutiones. Decretales extravagantes communes selectae.

Title Page

Sextus decretalium cum certis|| additionibus Iohannis Andree.|| (f. Aa1r).

Add. Title Page

Constitutiones Cleme[n]tinarum.|| (f. AA1r).

Authors

Bonifacius <pope, VIII>; Clemens <pope, V>; Iohannes <pope, XXII>.

Add. Authors

Clarius, Hieronymus; Dominicus <de Sancto Geminiano>; Guido <de Baisio>; Iohannes <Andreae>; Iohannes <Monachus>.

Editor, Contributor

Brant, Sebastian.

Illustrator

Master of the Verardus.

Contents

[Title page] (Aa1r). [Iohannes <Andreae>] Super arboribus consanguinitatis (Aa2r–Aa3r). Pro arboris commendatione. Sebastianus Brant [verses] (Aa3r). Arbor consanguinitatis [table] (Aa3v). [Iohannes <Andreae>] Super arboribus affinitatis (Aa3v–Aa4v). Arbor affinitatis [table] (Aa5r). Titulorum quinque librorum (Aa5r–Aa6r). Bonifacius octavus [woodcut] (Aa6v) Sebastianus Brant [verses] (Aa6v). [Bonifacius <pope, VIII>]: Liber sextus decretalium. Cum glossa atque additionibus ex Novella super librum sextum a Iohannis Andree collectis. Additiones Iohannis <Monachi>, Guidi <de Baisio> et Hieronymi Clarii] (a1r–[et]8r): Proemium (a1r–a3r); Liber I (a3r–i6v); Annotatio titulorum et capitulorum ... secundum ... librum (i6v); Liber II (i7r–m8v); Annotatio titulorum et capitulorum ... tertium ... librum (m8v–n1r); Liber III (n1r–r8r); Annotatio titulorum et capitulorum ... quartum ... librum (r8r); Liber IIII (r8v–s2r); Annotatio titulorum et capitulorum ... quintum ... librum (s2r–v); Liber V (s3r–[et]8r). [Title page] (AA1r). Titulorum constitutionum (AA1v). [Clemens <pope, V>]: Constitutiones. Cum glossa atque additionibus Iohannis Andree. Summaria et Divisiones per Iohannem Andream et Dominicum de Sancto Geminiano] (AA2r–KK7r): Proemium (AA2r–

AA3r); Liber I (AA3r–CC3v); Annotatio titulorum et capitulorum libri secundi (CC4r); Liber II (CC4r–EE1v); Annotatio titulorum et capitulorum libri tertii (EE1v); Liber III (EE2r–HH2v); Liber IIII (HH2v–HH3r); Annotatio titulorum et capitulorum libri quinti (HH3r); Liber V (HH3v–KK7v). [Johannes ⟨pope, XXII⟩: Decretales extravagantes communes selectae. Cum additionibus Hieronymi Clarii] (KK7r–MM6r): [Hieronymus Clarius:] Praeludium in extravagantes decretales ad lectorem] (KK7r–v). [Colophon] (MM6r). Ad studiosos iuris alumnos Sebastianus Brant [verses] (MM6r).

Imprint

Basel: Johann Amerbach and Johann Froben, December 1500.

Colophon

Ioh[ann]em de Amerbach et Ioh[ann]em fro-||ben de Ha[m]melburg Basilee impres-
sioni ope-|| ra[m] da[n]tib[us] ... || Anno salutis. M.cccc. Ka-||lendis decembribus.||
(f. MM6r).

Add. Colophon

... in vrbe Basilien[sis] op[er]a atq[ue]|| industria mag[ist]ri Iohannis de Amerbach &||
Iohannis Froben de Hammelburg dilige[n]ter|| imp[re]ssum ... || (f. [et]8r).

Physical Description

2 Parts: 194, 94 ff.; 4°; Part I: Aa⁶ a–y⁸ z⁴ [et]⁸. Part II: AA–LL⁸ MM⁶; 55 (text) / 67 (com-
mentary) lines; text framed by commentary in two/four columns; printed marginalia;
guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

GW 4905; ISTC ib01015000; USTC 743597; Wilhelmi (2015), D 247; Hieronymus I, No.
104*.

Visual Material

Woodcut ('*Bonifacius octavus*'): Aa6v; woodcuts.

Paratextual Material

P.I: Sebastian Brant's letter to the reader ('Potuissemus iamdudum'): Aa1v (WKT,
No. 142). Sebastian Brant's elegiac distichs ('Pro arboris commendatione'): Aa3r (WKT,
No. 143). Tree schemes: ('Arbor consanguinitatis'): Aa3v; ('Arbor affinitatis'): Aa5r. Table
of contents ('Titulorum quinque librorum'): Aa5r–v. List of titles and chapters, first
book: Aa5v–Aa6r. Sebastian Brant's elegiac distichs ('Debuimus totum lector'): Aa6v
(WKT, No. 141). List of titles and chapters: II: i6v; III: m8v–n1r; IV: r8r; V: s2r–v. P.II:
Table of contents of Constitutiones ('Titulorum constitutionum'): AA1v. List of titles

and chapters, first book: AAiv; II: CC4r; III: EEiv; V: HH3r. Sebastian Brant's elegiac distichs ('Ad studiosos iuris alumnos'): MM6r (WKT, No. 372).

Notes

This is a revised edition. Previous edition in 1494 (No. 6). Amended folio editions of *Liber sextus decretalium*, *Constitutiones* and of *Decretales extravagantes* printed by Amerbach, Petri and Froben appeared in 1511 (No. 26, 27, 28).

Copy Price

[Johannes Amerbach et Johannes Froben de] Hamelburg dederunt totum Corpus juris canonico sub parva forma per eosdem impressum, valens 3 flor. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH Nn VIII 6); München BSB (3: 4 Inc.c.a. 1760; 4 Inc.c.a. 1760 a; 4 Inc.c.a. 1760 b); Trento Franc (ffINC 86); Wien ÖNB (Ink 16.G.26); Zürich ZB (2: Raa 56, Raa 56: a).

Other Locations

Austria: Salzburg St Peter; St Florian Chorherren; Wien Schotten; Wiener Neustadt Bistum (Ink 1467–1469). British Isles: London BL (2: IA.37908; IA.37908A imperfect, wanting leaves 266, 267, and 288); Manchester JRL (R110772); Oxford Bod; Oxford LincolnC. Czech Republic: Brno UKn; Teplá Klášter (imperfect). Denmark: København KB. Finland: Helsinki NL. France: Lyon BM; Strasbourg BM (imperfect); Strasbourg BNU (fragments). Germany: Bamberg SB; Dillingen StudB; Düsseldorf ULB; Eichstätt UB (2); Erfurt Prediger; Erlangen UB; Frankfurt(Main) KunsthandwerkM; Frankfurt(Main) St Georgen; Frankfurt(Main) UB; Freiburg i.Br. UB; Göttingen SUB; Hamburg SUB; Heidelberg UB; Kelheim Benedikt; Mainz GM (Ink.803-2); Mönchengladbach StArch (imperfect); Münster LM; Regensburg SB; Stuttgart WLB (3); Wiesbaden HLB; Würzburg UB. Hungary: Győr Sem; Pannonhalma Archiabb Bened (imperfect). Italy and Vatican City: Venezia N (INC. 1249). The Netherlands: Cuyk Kruisherer; Leiden UB; Den Haag KB (151 D 19). Poland: Bielany Kam; Gdańsk PAN; Kraków J; Kraków Muz; Poznań U; Płock TN; Wrocław U. Romania: Alba Iulia Batthyaneum. Russia: Moskva SL (Dresden copy); St Petersburg NLR; Slovakia: Košice Biskup. Spain and Portugal: Barcelona BU; Huesca BP; Évora BPAD. Sweden: Uppsala UB. Switzerland: Aarau KantB; St Gallen StiftsB. United States of America: Cambridge HarvL; Oakland U; San Marino HEHL; Washington LC.

- 15 Biblie iampridem renovate pars prima-sexta: complectens pentateuchum: una cum glosa ordinaria: et litterali moraliq[ue] expositione Nicolai de lyre necnon additionibus ac replicis. Libellus contra perfidiam iudeorum.

Title Page

Biblie iampridem reno||uate pars prima: co[m]plecte[n]s pentateuchu[m]: vna|| cu[m] glosa ordinaria: et litterali moraliq[ue] expositio||tione Nicolai de lyra: necno[n] addition[n]ibus Bur||ge[n]sis: ac replicis Thoringi: nouisq[ue] distinctio||nib[us] et margi-nalib[us] su[m]marijsq[ue] annotatio[n]ib[us]|| (T.I, f. air).

Add. Title Page

Secunda pars huius|| operis in se continens glosam ordinariam|| cu[m] exposition[n]e lyre litterali [et] morali: necno[n]|| additio[n]ib[us] ac replicis.|| Super libros {|| Iosue|| Iudicum|| Ruth|| Regum|| Paralipomenon|| Esdre|| Aeemie|| Tobie|| Iudith|| Hester|| (T.II, f. air).

Add. Title Page

Tertia pars huius operis:|| in se co[n]tine[n]s glosam ordinaria[m] cu[m] expositione lyre lit-||terali et morali: necno[n] additionibus ac replicis.|| Super libros {|| Iob|| Psalterium|| Prouerbiorum|| Ecclesiasten|| Cantica canticorum|| Sapientie|| Ecclesiasticum|| (T.III, f. air).

Add. Title Page

Quarta pars huius|| operis in se co[n]tinens glosam ordinaria[m]|| cum expositione lyre litterali [et] morali:|| necnon additionibus ac replicis.|| Super libros {|| Esaie|| Hieremie|| Threnorum|| Baruch|| Ezechielis|| Danielis|| Osee|| Iohelis|| Amos|| Abdie|| Ione|| Michee|| Naum|| Abachuc|| Sophonie|| Aggei|| Zacharie|| Malachie|| Machabeorum|| (T.IV, f. air).

Add. Title Page

Quinta pars huius|| operis in se contine[n]s glosam ordinari-|| am cu[m] expositione lyre litterali [et] mora||li: necnon additionibus ac replicis.|| Sup[er] libros {|| Matthei|| Marci|| Luce|| Ioha[n]nis|| (T.V, f. air).

Add. Title Page

Sexta pars biblie cu[m]|| glosa ordinaria [et] expositio[n]e lyre littera||li [et] morali: necno[n] additio[n]ib[us] ac replicis.|| Sup[er] Ep[isto]las ad {|| Romanos|| Corinthi-

os|| Galathas|| Ephesios|| Philippenses|| Colossenses|| Thessalonicenses|| Timotheum|| Titum|| Philemonem|| Hebreos|| Actus apostoloru[m]|| Sup[er] Cano[n]ica {|| Iacobi|| Petri|| Ioha[n]nis|| Iude|| Apocalypsim|| (T.VI, f. air).

Author

Hieronymus, Sophronius Eusebius.

Add. Authors

Doering, Matthias; Nicolaus (de Lyra); Paulus (Burgensis); Walahfrid (Strabo).

Contributors

Anselmus (Laudunensis); Bernardinus (Gadulus); Gilbertus (Porretanus); Guilelmus (Brito).

Editor, Contributor

Brant, Sebastian.

Contents

T.I: [Title page] (air). Sebastianus Brant Ioanni Froben ... (a2v). De libris biblie canonicis et non canonicis (a2r–v). Translatores Biblie (a2v). Quę prima parte [verses] (a2v). De commendatione ... Nico. de lyra prologus (a3r–v). De intentione auctoris (a3v–a4r). Venerabilis ... Nicolai ... prologus (a4r–v). [Paulus (Burgensis):] Additiones ad postillam ... Nicolai (a4v–a8v). [Matthiae Doering:] prologus in replicas defensivas (a8v–b1r). Expositio fratris Britonis ... super epistolas sancti Hieronymi ... (b1v). [Epistolae sancti Hieronymi. Genesis. Exodus. Leviticus. Numeri. Deuteronomium. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (b1v–hh7v). Littera prima docet [verses] (hh7v). [Register of quires] (hh7v). T.II: [Title page] (air). Summarium libri (a1v). [Liber Iosuae; Iudicum; Ruth; Regum; Paralipomenon; Esdrae; Nehemiae; Tobiae; Iudith; Esther. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a1r–U7r). Presentis chartas operis [verses] (U7v). [Register of quires] (U7v). T.III: [Title page] (air). Summarium huius operis [verses] (a1v). [Liber Iob; Psalterium; Proverbiorum; Ecclesiastes; Cantica Canticorum; Sapientiae; Ecclesiasticus. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a2r–rr5v). Colligere has chartas [verses] (rr6r). [Register of quires] (rr6r). T.IV: [Title page] (air). Continet esaia: quarta [verses] (a1v). [Liber Isaiae; Hieremiae; Threnorum; Baruch; Ezechielis; Danielis; Osee; Amos; Abdiae; Ioniae; Michaeae; Nahum; Habacuc; Sophoniae; Aggaei; Zachariae; Malachiae; Machabaeorum. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a2r–yy9r). Littera prima docet [verses] (yy9v). [Register of quires] (yy9v). T.V: [Title page] (air). Bis duo [verses] (a1v). [Novum Testamentum secundum Matthaeum;

... Marcum; ... Lucam; ... Ioannem. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a2r–M6r). Presentis chartas operis [verses] (M6r). [Register of quires] (M6r). T.VI: [Title page] (a1r). Sexta tenet Pauli [verses] (a1v). [Epistolae ad Romanos; ad Corinthios II; ad Galatas; ad Ephesios; ad Philippenses; ad Colossenses; ad Thessalonicenses II; ad Timotheum II; ad Titum; ad Philemonem; ad Hebraeos. Acta apostolorum. Epistolae catholicae Iacobi; Petri II; Ioannis III; Iudae. Apocalypsis. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a2r–R1r). [Nicolaus <de Lyra>:] Libellus contra perfidiam iudeorum (R1v–R5v). [Colophon] (R5v). Presentis chartas operis [verses] (R6r). [Register of quires] (R6r). Epigramma ... Brant ad lectorem (R6r).

Imprint

Basel: Johann Amerbach, Johann Froben and Johann Petri, May 1502.

Colophon

Cura [et] impensis prouidor[um] d[omi]nor[um] magistri Iohan[n]is de Amerbach. Ioha[n]nis petri [de] Langendorff[et] et Ioha[n]nis froben [de] Ha[m]melburg ...|| Arte uero et industria ipsius Ioha[n]nis fro[e]ben ma-||gna cu[m] dilige[n]tia [et] labore. Basilee impressum: An||no domini Millesimoquingentesimosecu[n]do. idi-||bus Maijs explicit.|| (T. VI, f. R5v).

Physical Description

6 Parts: T.I: 377 ff.; T.II: 315 ff.; T.III: 439, [1] ff.; T.IV: 478, [1] ff.; T.V: 244 ff.; T.VI: 280 ff.; 2°; T.I: a–y^{8.6} Z⁸ A–C⁶ D–Z^{8.6} aa–ff^{8.6} gg–hh⁸. T.II: a–d⁸ e–f⁶ g–r⁸ s⁶ t⁸ v–x⁶ y–z⁸ A–B⁸ C–M^{6.8} N⁶ O–P⁸ Q–S⁶ T–U⁸. T.III: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ aa–oo^{8.6} pp⁸ qq–rr⁶. T.IV: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ aa–vv^{8.6} xx⁸ yy¹⁰. T.V: a–y^{8.6} z⁸ A–K^{6.8} L–M⁶. T.VI: a–y^{8.6} z⁸ A–Q^{6.8} R⁶; 57 lines (text), 78 lines (commentary); text framed by commentary in two/three columns; guide-letter for initials; typeface: Gothic; Greek; language: Latin.

References

VD16 B 2581; ISTC ib00609500; GW IV Sp.142a; USTC 616732; Wilhelmi (2015) D 239; Hieronymus: Petri/Schwabe, No. 5.

Visual Material

Woodcuts (T.I: 19; T.II: 10; T.IV: 15; T.V: 1).

Paratextual Material

Sebastian Brant's dedicatory letter to Johann Froben ('Quod facere navium') (Sept. 1501): T.I, a1v (WKT, No. 378). Elegiac distichs: ('Prima refert Moysi'): T.I, a2v (WKT, No. 247); ('Summarium libri'): T.II, a1v (WKT, No. 248); ('Summarium huius operis'):

T.III, a1v (WKT, No. 249); ('Continet Esaia'): T.IV, a1v (WKT, No. 250); ('Bis duo'): T.V, a1v (WKT, No. 251); ('Sexta tenet'): T.VI, a1v (WKT, No. 252). Verses on the register of quires ('Littera prima docet'): T.I, hh7v, T. IV, yy9v; ('Presentis chartas operis'): T.II, U7v, T.V, M6r, T.VI, R6r; ('Colligere has chartas'): T.III, rr6r. Registers of quires: T.I, hh7v; T.II, U7v; T.III, rr6r; T.IV, yy9v; T.V, M6r; T.VI, R6r. Sebastian Brant's epigram to the reader ('Dulcis opus presens'): T.VI, R6r (WKT, No. 254).

Notes

The edition presents the text of the Vulgata with commentary. Burgensis' additions occur following the *Postilla moralis* at the end of each chapter. Matthias Doering's corrections occur after Burgensis' additions. This is an amended reprinting of 1498 edition (No. 10) with a new dedicatory letter by Sebastian Brant. Reprinted in 1508 with new paratextual material (No. 21).

Copy Price

'Item prefati duo impressores et magister Johannes Froben de Hammelburg dederunt Postillam Lyre cum glossa ordinaria super Bibliam in 6 partibus valentem 7 flor. Anno 1502.' (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH Aleph A II 9–14; UBH Aleph H V 5:2–3 imperfect II–III only); Erfurt UB (2 imperfect: I–VI, 05—Ph.sac. 2 00047–00052; II, VII, 06—Ph.sac. 2 00042); Gotha ForschB (imperfect, I–III, VI, Mon.typ 1502 2° 00025–00028); München BSB (imperfect, I–II, IV, Res/2 B.lat.3.1-2, 4); Trento BC (2° Pt-G 2 b 153–156 imperfect); Wien ÖNB (Ink 21.B.11); Zürich ZB (2: RU 1–6 F; Ink K 751 imperfect, III only).

Other Locations

Austria: Feldkirch Bisch; Salzburg Franziskaner. British Isles: London BL; Oxford Bod (3). Germany: Arnstadt KB; Berlin Stabi; Dresden SLUB; Eichstätt UB; Flensburg LZB; Göttingen SUB; Halle ULB; Hamburg SUB; Lüneburg Ratsbücherei; Mainz GM; München MetrKap; München UB; Nürnberg StB; Stuttgart WLB; Tübingen UB; Wolfenbüttel HAB. Hungary: Budapest Acad; Budapest NSL; Budapest Fratr minor; Esztergom Eccl metr. Spain and Portugal: Avila BP; Madrid BN; Toledo BP; Valladolid Agustinos. Switzerland: Aarau KantB; Einsiedeln StiftsB; St Gallen KantB. United States of America: New York PL; Philadelphia PennUL.

16 Margarita poetica.

Title Page

Margarita poetica: non solum poesim: sed me-||dullam artis rhetoricae: oratorum & historiari|| omniu[m]q[ue] humanitatis litterarum complectens|| (f. a1r).

Add. Title Page

Principalium Materiarum Margaritae|| Poeticae Summaria Annotatio|| (f. A1r).

Author

Eyb, Albrecht von.

Contributor

Leontorius, Conrad.

Contents

[Title page] (a1r). F. Conradus Leontorius Ioanni Amorbachio (a1v). Eiusdem Conradi Leontorii Epigramma [verses] (a1v). Annotatio Materiarum Margaritae Poeticae (a2r–a3v). Ad Reverendissimum ... Iohannem Monasteriensem ... Alberti de Eyb ... Praefatio (a4r). Primae partis: tractati I–III (a4v–o2r). Secundae partis: tractati I–II (o2v–I8r). [Colophon] (I8r). [Title page] (A1r). Margaritae Poeticae Materiarum Annotatio (A2r–C8r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, 1503.

Colophon

Impressum Basileae p[er]|| magistru[m] Ioannem de Amorbach Ioannem petri & Ioannem froben consocios|| Anno domini. M.CCCCC.III.|| (f. I8r).

Physical Description

2 Parts: [224], [20] ff.; 2°; Part I: a–b⁸ c–d⁶ e–k^{8.6} l⁸ m–n⁶ o–z^{8.6}; Part II: A–H^{8.6} I⁸ A–B⁶ C⁸; 55 lines; printed marginalia; guide-letter for initials; typeface: Roman; language: Latin.

References

VD16 E 4746; USTC 686593; Hieronymus: Petri/Schwabe, No. 9.

Paratextual Material

Conrad Leontorius' dedicatory letter to Johann Amerbach (Febr. 1504): a1v (AK, Vol. I, Ep. 215). Conrad Leontorius' epigrams ('Quisquis tersiloquas'): a1v. Index: a2r–a3v. Albert von Eyb's dedicatory preface to Johann II of Pfalz-Simmern ('Albertus de Eyb iuris') [s.d.]: a4r.

Notes

The date of Leontorius' letter to Amerbach is most probably erroneous, see AK, Vol. I, Ep. 215, note 1. In 1506 Anton Koberger bought 1,600 copies, see Hase, Ep. 93. This is a reprinting of 1495 Amerbach's edition (GW 09537).

Copy Price

[Johannes de Amerbach] dedit Margaritam poeticam valentem j flor. 1504 (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (UBH DB IV 12.1); München BSB (5: 2 L.eleg.m. 28; 2 J.rom.m. 203; Res/2 L.eleg.g. 4; Res/2 L.eleg.g. 3; 1 imperfect: 2 L.eleg.g. 4 a); Zwickau RatsschulB (30.1.13.1).

Other Locations

British Isles: Cambridge UL; Oxford Bod. France: Caen BM; Clermont-Ferrand BMU; Paris Mazarine; Rouen BM; Toulouse Cabanis. Italy: Fermo C. Germany: Freiburg i.Br. UB; Göttingen SUB; Würzburg UB. Spain and Portugal: Burgos AbbStDomingo; Madrid BN; Salamanca BU. Switzerland: Aarau KantB. United States of America: Austin HRC; Lexington Kentucky UL.

[s.d.] [1503?]

17 Statuta synodalia.

Title Page

Statuta synodalia epi-||scopatus basiliensis.|| (f. [*]r).

Add. Title Page

Statuta synodalia Basiliensia.|| Christophori episcopi Basiliens[is]|| ad clerum suum oratio.|| Inuentarium in statuta: et alia no[n]nulla eccle-||siaru[m] rectoribus/ ceteris-q[ue] clericis opportuna.|| Indulgentie hec pia intentio[n]e se [et] alios sp[irit]ua||liter edifica[n]di lecturis aut audituris concessa.|| (f. air).

Author

Basel, Bishopric.

Contributors

Leontorius, Conrad; Ringmann, Matthias; Ulsenius, Theoderich.

Editors, Contributors

Christophorus <de Utenheim>; Wimpfeling, Jakob.

Illustrator

Master DS.

Contents

[Title page] (*1r). Pudicissima dei mater [verses] (*1v). Virgo parens (*1v). Christophori episcopi ... ad clerum suum oratio (a1r). [Conrad Leontorius:] Carmina commendaticia [verses] (a1v). [Matthias Ringmann:] Carmen excitatorium [verses] (a1v). [Christophorus <de Utenheim>:] Prologus in statuta synodalia (a2r). Tituli statutorum synodali-um (a2v). Statuta synodalia Basiliensia (a3r–c6v). [Christophorus <de Utenheim>:] Oratio ad clerum Basiliens. (d1r–d2r). [Conrad Leontorius:] Lyricum [verses] (d2r). [Christophorus <de Utenheim>:] Tetrasthicon [verses] (d2r). Inventarium in statuta synodalia Basiliensia (d2v–d7v). [Dietrich Ulsen:] [verses] (d7v). [Christophorus <de Utenheim>:] Indulgentie super his concesse (d8r). [Christophorus <de Utenheim>:] Oratio pro universali ecclesia (d8r). [verses] (d8r).

Imprint

Basel: [Johann Amerbach, Johann Petri, Johann Froben], [not before November 1503].

Colophon

(Explicit su[n]t [con]stitutiones Cale[n]d[as] nouembris: Anni christi. M.cccc.iiij ...||) (f. c6v).

Add. Colophon

(Datae in ciuitate nostra Basiliensi / qui[n]to Calendas octobres:|| Anni salutiferae christi natiuitatis Millesimi quingentesimi tertij.||) (f. a2r).

Physical Description

[1], XXVII, [1] ff.; 2°; [*] a⁸ b–c⁶ d⁸; 46/49 lines; printed marginalia; typeface: Gothic, Roman, Greek; language: Latin.

References

VD16 B 621; USTC 694595; Hieronymus II, No. 21.

Visual Material

Woodcuts.

Paratextual Material

Prayer to the Virgin Mary ('Pudicissima dei mater Maria'): [*]iv. Elegiac distich ('Virgo parens'): [*]iv. Conrad Leontorius' elegiac distichs to Christoph von Utenheim ('Quod mores renovas'): aiv. Matthias Ringmann's elegiac distichs to the clergymen of Basel ('Presulis exemplo'): aiv. Christoph von Utenheim's prefatory letter to the clergymen of Basel ('Pontificale nostrum') (Sept. 1503): a2r. Table of contents ('Tituli statutorum synodaliū'): a2v. Conrad Leontorius' elegiac distichs ('Unde haec sacratio gaudia'): d2r. Christoph von Utenheim's elegiac distichs ('Parcite pierides'): d2r. Dietrich Ulsen's elegiac distichs ('Regia Christophori'): d7v. Elegiac distichs ('Urbs basilea'): d8r.

Notes

Date of imprint from paratextual material. Christoph von Utenheim together with Jakob Wimpfeling edited the *Statutes* according to AK, Vol. I, Ep. 210, Note 1.

Consulted Copies

Basel StBS (Aq 118); Basel UB (3: UBH Aleph D I 18:6; UBH EW II 34:6; UBH Dalk 929a); München SBS (Res/2 Liturg. 398 imperfect).

Other Locations

British Isles: London BL. Germany: Freiburg i.Br. UB. Switzerland: Luzern HB; Solothurn ZB.

- 18 Prima-sexta pars huius operis: continens textum biblie, cum postilla Hugonis Cardinalis.

Title Page

Prima pars huius operis:| contine[n]s textum biblie/cu[m] postilla domini Hugonis| Cardinalis/ libroru[m] intra signatorum:| Videlicet {| Genesis| Exodi| Levitici| Numeri| Deuteronomij| Josue| Judicum| Ruth| Regum.IIIII.| Paralipomenon.II| Esdre.IIIII| Tobie| Judith| Hester| Job| (T.I, f. air).

Add. Title Page

Secunda pars huius operis| continens psalteriu[m] cu[m] postil-|la d[om]i[n]u[m] Hugonis cardinalis| (T.II, f. air).

Add. Title Page

Tertia Pars huius operis| continens postillam domini Hugonis Cardinalis| Super {| Prouerbia| Ecclesiasten| Cantica| Libru[m] sapientiae| Ecclesiasticum| Esaiam| (T.III, f. air).

Add. Title Page

Quarta pars huius operis:| contine[n]s textu[m] vnacu[m] postilla d[omi]ni Hugonis Cardinalis| Prophetaru[m] et librorum {| Hieremie et eiusde[m]| Thren[orum]| Baruch| Ezechielis| Danielis| Osee| Iohelis| Amos| Abdie| Ione| Michee| Naum| Abacuk| Sophonie| Aggeri| Zacharie| Malachie| Machabeoru[m].ij.| (T.IV, f. air).

Add. Title Page

Quinta pars huius| operis co[n]tine[n]s postillam d[omi]ni Hugonis| Cardinalis super quattuor eua[n]gelia| S[e]c[un]d[u]m {| Mattheu[m]| Marcum| Lucam| Iohannem| (T.V, f. air).

Add. Title Page

Sexta Pars hui[us] ope[r]is continens postilla[m] domini Hugonis| Cardinalis super epistolas pauli| ad {| Romanos.j.| Corinthios.ij.| Galathas.j.| Ephesios.j.| Philippe[n]ses.j.| Colossenses.j.| Thessalonice[n]ses.ij.| Timotheum.ij.| Titum.j.| Philemonem.j.| Hebreos.j.| Item super Actus apostolorum| Sup[er] epistolas Can[onicas] {| Iacobi.j.| Petri.ij.| Iohannis.ij.| Iude.j.| Item super Apocalypsim| (T.VI, f. a2r).

Add. Title Page

Repertorium apostillarum|| utriusque testamenti domini|| Hugonis Cardinalis.|| (T.VII Repertorium, f. a1r).

Authors

Hieronymus, Sophronius Eusebius.

Add. Author

Hugo (de Sancto Caro).

Contributor

Wimpfeling, Jakob.

Editors, Contributors

Amerbach, Johann; Leontorius, Conrad; Epp, Georg.

Contents

T.I: [Title page] (a1r). Conradus Leontorius ... Antonio Coberger (a1v). Prologus auctoris (a2r). [Epistolae sancti Hieronymi. Liber Genesis; Exodi; Levitici; Numeri; Deuteronomii; Iosuae; Iudicum; Ruth; Regum; Paralipomenon; Esdrae; Tobiae; Judith; Esther; Iob. Cum postilla domini Hugonis cardinalis] (a2r–QQ7v). Colligere has chartas (QQ8r). [Register of quires] (QQ8r). T.II: [Title page] (a1r). Prologus auctoris (a2r). [Liber Psalmorum. Cum postilla domini Hugonis cardinalis] (a2v–Aa5v). Littera prima docet (Aa6r). [Register of quires] (Aa6r). T.III: [Title page] (a1r). Prologus auctoris (a2r). [Liber Proverbiorum. Ecclesiastes. Cantica Canticorum. Sapientiae. Ecclesiasticus. Esaias. Cum postilla domini Hugonis cardinalis] (a2r–Ll7v). Presentes chartas operis (Ll8r). [Register of quires] (Ll8r). T.IV: [Title page] (a1r). [Liber Hieremiae; Threnorum; Baruch; Ezechielis; Danielis; Osee; Iohelis. Amos; Abdiae; Iona; Michaeae; Nahum; Habacuc; Sophoniae; Aggaei; Zachariae; Malachiae; Machabaeorum. Cum postilla domini Hugonis cardinalis] (a2r–Hh6r). Presentis chartas libri [verses] (Hh6r). [Register of quires] (Hh6r). T.V: [Title page] (a1r). [Novum Testamentum secundum Matthaeum; ... Marcum; ... Lucam; ... Ioannem. Cum postilla domini Hugonis cardinalis] (a2r–Ff5v). Presentis chartas operis [verses] (Ff6r). [Register of quires] (Ff6r). T.VI: [Title page] (a1r). [Epistolae Pauli ad Romanos; ad Corinthios II; ad Galatas; ad Ephesios; ad Philippenses; ad Colossenses; ad Thessalonicenses II; ad Timotheum II; ad Titum; ad Philemonem; ad Hebraeos. Acta apostolorum. Epistolae catholicae Iacobi; Petri II; Ioannis III; Iudae. Apocalypsis. Cum postilla domini Hugonis cardinalis] (a2r–Kk4v). Epistole commendaticie (Kk5r). Iacobus Vimpfelingus ... Antonio coberger (Kk5r). Ioannes Amorbachius ... lectori (Kk5r). Colligere has chartas [verses] (Kk5v). [Register of quires] (Kk5v). T.VII: [Title page] (a1r). F. Conradi Leontorii ... lectores (a1v). Eiusdem exhortatio ad lectorem (a1v). Repertorium (a2r–e8r).

Imprint

[Basel]: [Johann Amerbach, Johann Petri, Johann Froben], [not before 17 October 1504].

Colophon

(XVI. calend. nouembreis. M.D.III. ||): T.VII, Repertorium, f. aiv.

Physical Description

7 Parts: T.I: 436 [=442] ff.; T.II: 327, [1] ff.; T.III: 399, [1] ff.; T.IV: 374 [=378] ff.; T.V: 361, [1] ff.; T.VI: 392 ff.; T.VII (Repertorium) [34] ff.; 2°; T.I: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ AA–FF^{8.6} GG⁸ HH¹⁰ JJ–OO^{8.6} PP–QQ⁸; T.II: a–y^{8.6} z⁸ A–Y^{6.8} Z–Aa⁶; T.III: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ Aa–Kk^{8.6} Ll⁸; T.IV: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ Aa–FF^{8.6} Hh⁶; T.V: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ Aa–Dd^{8.6} Ff⁶; T.VI: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ Aa–Kk^{8.6}; T.VII (Repertorium): a⁸ b–d⁶ e⁸; 78/57 lines; text framed by commentary in 2/4 columns; guide-letter for initials; typeface: Gothic, Roman, Greek; language: Latin.

References

VD16 B 2582; USTC 686528; Hieronymus: Petri/Schwabe, No. 6.

Visual Material

Woodcuts (T.I: 24; T.IV: 1; T.V: 1).

Paratextual Material

Conrad Leontorius' dedicatory preface to Anton Koberger ('Consideranti mihi Antoni') (Oct. 1503): T.I, aiv (Hase, Ep. 77). Johann Amerbach's dedicatory letter to the reader ('Scio te haud') (s.d.): T.I, aiv. Verses on the register of quires ('Colligere has chartas'): T.I, QQ8r; T.VI, Kk5v; ('Littera prima docet'): T.II, Aa6r; ('Presentis chartas operis'): T.III, Ll8r; T.IV, Hh6r; T.V, Ff6r. Registers of quires: T.I, QQ8r; T.II, Aa6r; T. III, Ll8v; T.IV, Bb6r; T.V, Ff6r; T.VI, Kk5v. Conrad Leontorius' postfactory letter to Anton Koberger ('Quod tibi vir optime') (23 August 1504): T.VI, Kk5r (Hase, Ep. 82). Jakob Wimpfeling's dedicatory letter to Anton Koberger ('Hugonis sapientissimi') (23 August 1504): T.VI, Kk5r (Hase, Ep. 83). Johann Amerbach's letter to the reader ('Id quod in eodem') [s.d.]: T.VI, Kk5r. Conrad Leontorius' elegiac distichs to the reader ('Daedaleos quicumque cupis'): T.VII (Repertorium), aiv. Conrad Leontorius' exhortation to the reader ('Libuit mihi lectori') (Oct. 1504): T.VII (Repertorium), aiv.

Notes

Imprint from Leontorius' letter to the reader in the *Repertorium*. Georg Epp contributed as author of the *Repertorium*, according to Leontorius' exhortation. This is a reprinting of 1502 Amerbach's edition for Anton Koberger (GW 4285) with new paratextual materials. Information on the printing process, print-run, and Koberger's role in Hase, Eps. 61, 64, 68, 70.

Copy Price

1. “[Johannes Amerbach, Johann Petri et Johannes Froben] dederunt Postillam Hugonis Cardinalis super Bibliam in sex partibus valentem 8 flor. anno 1506.” (StBS, LB: 3 Idus Aprilis). 2. “Partes Hugonis empte sunt a me domino osvaldo stöltzell anno domini millesimo quingentesimo decimo pro undecim florenos renensis et [...] venditur ac per conventi zwickauensi per 7 antiquis scengenis anno 1520” (Zwickau RatsschulB, call number: 17.1.4).

Consulted Copies

Basel UB (2: UBH FO II 8–13; UBH FL II 8.2 imperfect, VII only); Erfurt Ministerium (imperfect: Tu VII 82a); Gotha ForschB (imperfect: II–VI: Mon.typ.1498 2 2–6); München SBS (Res/2 B.lat. 5.1–6); Princeton UL (imperfect: NEg10.S9 B4 1504q); Trento BC (2° P.t-G 2 b 223–228); Zürich ZB (imperfect: IV–VI: Heid 2143: c-d-e); Zwickau RatsschulB (2 imperfect: II–VI: 10.3.1.–2.; I, III–VI: 17.1.4.–8.).

Other Locations

Austria: Wien ÖNB; Belgium: Gent UB. British Isles: Cambridge GonvilleC; Cambridge JohnC; Oxford Bod; Oxford MertonC. France: Nancy BM; Strasbourg BNU; Versailles BM. Germany: Aschaffenburg HB; Berlin Stabi; Braunschweig StB; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Hannover StB; Köln USB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Asti Sem; Cavalese Muratori; Sassari BU; Urbana C; Veroli Giovardiana. Russia: St Petersburg NLR. Spain and Portugal: Burgos BP; Salamanca UB. Switzerland: Bern UB.

JANUARY

19 Opera (Augustinus). Prima-undecima pars librorum divi Aurelii Augustini.

Title Page

Prima pars librorum|| diui Aurelij Augustini quos edi-||dit cathecuminus:|| De academi-
cis:Libri. III.|| De beata vita:Liber. I.|| De ordine:Libri. II.|| Soliloquiorum:Libri. II.||
De immortalitate anime:Liber. I.|| De libris disciplinaru[m] {|| Grammatica|| Cathe-
gorie Aristotelis per|| Augustinu[m] translate|| Principia Dialectice|| Principia Rhetorice|| (T.I, f. air).

Add. Title Page

Secu[n]da pars libroru[m]|| diui Aurelij Augustini quos scri-||psit iam baptizatus:||
De moribus ecclesie catholice: et de|| moribus manicheoru[m]:libri.II.|| De anime
quantitate: liber.I.|| De libero arbitrio:libri.III.|| De Genesi co[n]tra manicheos:libri.II.
cum conclu-||sionibus siue veritatibus Francisci maronis.|| De musica:libri.VI.|| De
magistro:liber.I.|| De vera religione:liber.I.|| (T.II, f. air).

Add. Title Page

Tertia pars librorum diui|| Aurelij Augustini quos edidit presbyter|| ordinatus:|| De vtili-
tate credendi ad honoratu[m]:liber.I.|| De duabus animabus contra manicheos:liber.I.||
Contra fortunatu[m] quenda[m] manicheoru[m] presbyteru[m]:liber.I.|| De fide et
symbolo: liber.I.|| De Genesi ad littera[m] imperfectus:liber.I.|| De sermone domini in
monte:libri.II.|| Contra parte[m] Donati psalmus.|| Contra adimantu[m] manichei disci-
pulu[m]:liber.I.|| Expositionis quarunda[m] propositionu[m] ex|| epistola pauli ad
romanos:liber.I.|| Expositionis epistole pauli ad Galathas:liber.I.|| Expositionis epistole
pauli ad romanos inchoate:liber.I.|| De diuersis questionibus:liber.I.|| cu[m] co[n]clu-
sionib[us] siue veritatibus Francisci maronis.|| Uigintiunius sententiaru[m] siue ques-
tionu[m]:liber.I.|| cu[m] conclusionib[us] siue veritatibus Francisci maronis.|| De men-
dacio ad consentiu[m]:liber.I.|| (T.III, f. air).

Add. Title Page

Quarta pars libroru[m] diui|| Aurelij Augustini quos iam episcopus|| edidit:|| De diuer-
sis questionibus ad sanctum simplicianum:libri.II.|| Contra epistolam manichei:
qua[m] vocant fundamenti:liber.I.|| cu[m] co[n]clusionib[us] siue veritatibus Fran-
cisci maronis.|| De agone christiano:liber.I.|| De doctrina christiana:libri.III.|| cu[m]
conclusionibus siue veritatibus Francisci maronis.|| Confessionum:libri.XIII.|| cu[m]

conclusionibus siue veritatibus Francisci maronis.|| Contra faustum manicheu[m]:libri. XXXIII.|| Contra felicem manicheum:libri.II.|| De natura boni aduersus manicheos: liber.I.|| Questionum euangeliorum:libri.II.|| cu[m] conclusionib[us] Francisci maronis.|| Annotationum in iob:liber.I.|| De cathezizandis rudibus ad deogratias:liber.I.|| (T.IV, f. air).

Add. Title Page

Quinta pars libroru[m] diui|| Aurelij Augustini quos scripsit episcop[us]:|| De trinitate:libri. XV. cum conclusionibus|| siue veritatibus Francisci maronis.|| De consensu euangelistarum:libri.III.|| Contra Epistola[m] parmeniani donatistaru[m] episcopi:libri.III.|| De Baptismo contra donatistas:libri.VII.|| Ad inquisitiones Ianuarij:libri.II.|| De opere monachoru[m]:liber.I.|| De bono coniugali contra Iouinianu[m]:liber.I.|| De sancta virginitate:liber.I.|| De Genesi ad litteram:libri.XII. cum conclusionibus siue veritatibus Francisci maronis.|| (T.V, f. air).

Add. Title Page

Sexta pars librorum diui|| Aurelij Augustini quos episcop[us] scripsit:|| Contra litteras petiliani donatiste:libri.III.|| Contra cresconiu[m] gra[m]maticu[m] donatistam:libri. III.|| De diuinatione demonum:liber.I.|| De sex questionib[us] contra paganos ad deogratias:liber.I.|| De peccatorum meritis et remissione: ac de baptismo paruuloru[m]|| ad marcellinum:libri.III.|| De vnico baptismo co[n]tra petilianu[m] donatistaru[m] episcopu[m]:liber.I.|| De gratia noui testamenti ad honoratu[m] co[n]tra pelagianos:liber.I.|| De spiritu et littera ad marcellinum:liber.I.|| De fide et operibus:liber.I.|| Breuiculi collationu[m] cu[m] donatistis:libri siue collationes. III.|| Contra donatistas post collationem:liber.I.|| De videndo deo ad paulina[m]:liber.I. cum quodam commonitorio|| de hac re ad fortunatianu[m] siccensem episcopum.|| De natura et gratia contra pelagianos:liber.I.|| (T.VI, f. air).

Add. Title Page

Diui augustini librorum pars septima.|| Libri de ciuitate dei.xxij.|| In eosdem comme[n]-taria Thome valois et|| Nicolai triueth:cum additionibus|| Iacobi passaua[n]tij. Et theologie veritates|| Francisci maronis.|| (T.VII.1, f. air).

Add. Title Page

Principalu[m] materiaru[m] li-||brorum sancti Augustini de ciuitate|| dei summaria annotatio.|| (T.VII.2, f. air).

Add. Title Page

Octaua pars libroru[m] diui|| Aurelij Augustini quos episcop[us] edidit.|| Ad orosiom presbyteru[m] hispanum contra|| priscillianistas et origenistas:liber.I.|| De origine ani-

me:et de sententia iacobi|| apostoli/ ad beatum hieronymu[m]:libri.II.|| De correctione donatistarum[m] ad bonifaciu[m]:liber.I.|| De presentia dei ad dardanum:liber.I.|| Contra pelagium et celestiu[m] de gratia christi|| et peccato originali:libri.II.|| De gestis cu[m] emerito donatistarum[m] episcopo:liber.I.|| Contra sermonem arrianorum[m]:liber.I.|| De nuptijs et concupiscentia ad valeriu[m]:libri.II.|| Locutionum:libri.VII.|| Questionum:libri.VII.|| De anima et eius origine:libri.III.|| De adulterinis coniugijs ad pollentiu[m]:libri.II.|| Co[n]tra aduersariu[m] legis et prophetaru[m]:libri.II.|| Contra gaudentij donatistarum[m] episcopi ep[isto]las:libri.II.|| Contra mendacium:liber.I.|| Contra duas epistolas pelagianorum[m]:libri.III.|| Contra iulianum:libri.VI.|| Enchiridion ad laurentiu[m]:liber.I.|| De cura pro mortuis gerenda ad paulinu[m]:liber.I.|| De octo dulcitij questionibus:liber.I.|| De gratia et libero arbitrio ad valentinu[m]:liber.I.|| De correctione et gratia:liber.I.|| Retractationu[m]:libri.II. cum conclusionibus|| siue veritatibus Francisci maronis.|| (T.VIII, f. air).

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Add. Title Page

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Add. Title Page

Undecima pars libroru[m] di-||ui Aurelij Augustini quoru[m] mentionem|| non fecit in libris Retractationu[m]:|| ...|| (T.XI, f. air).

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Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, January 1506.

Colophon

Ex officina nostra Basileae: Anno a natali chri-||stiano millesimo quingentesimo sexto/
vicesimasecunda die mensis Ianuarij.|| Ioannes tres/ Amorbachius/ Petri/ & Froben/
ciues|| basilienses expresserunt foeliciter.|| (T.XI, f. P7v).

Physical Description

11 Parts: T.I: [79] ff.; T.II: [144] ff.; T.III: [127] ff.; T.IV: [306] ff.; T.V: [360] ff.; T.VI: [206] ff.; T.VII: [355] ff.; T.VIII: [402] ff.; T.IX: [236] ff.; T.X: [311] ff.; T.XI: [257] ff.; 2^o; T.I: a-h^{8.6} i-m⁶; T.II: a-k^{8.6} l-s^{6.8} t-x⁶; T.III: a⁸ b-c⁶ d⁸ e-h⁶ k⁸ l-n⁶ o⁸ p-r⁶ s-v⁸; T.IV: a-k^{8.6} m-t^{8.6} v-x⁸ a⁸ b⁶ c-f⁸ g-h⁶ i-k⁸ l⁶ m⁸ n⁶ o-p⁸ q¹⁰ s⁸ t-v⁶ U⁶ Uv⁶ x-y⁶; T.V: a-f⁸ g-k^{6.8} K⁶ Kk⁶ l⁸ L-M⁶ m-o⁸ p⁶ q-r⁸ s-x⁶ y⁸ z⁶ A⁸ B-C⁶ D⁸ E⁶ F⁸ H-I⁸ K-N⁶ O⁸ P⁶ Q⁸ R-S⁶ T⁸ U-X⁶ Y⁸ Z⁶ Aa-Cc⁶; T.VI: a-k^{8.6} l-n⁶ r⁸ t⁸ v⁶ x-y⁸ [et]⁸ A⁶ B-C⁸ D-G^{6.8} H-I⁶ K⁸; T.VII.1: a-h^{8.6} i⁸ k-l⁶ m⁸ n-z⁶ A-K^{6.8} L-M⁶ N-O⁸ P-S^{6.8} T-Y⁶; T.VII.2 (Index) a⁸ b-i⁶; T.VIII: a⁸ b⁴ e-f⁶ g⁸ h⁶ hh⁶ i⁸ k⁶ l-o⁸ p-y^{6.8} z⁶ A⁸ B-D⁶ E⁸ F-G⁶ H⁸ I⁶ K⁸ L-N⁶ O⁸ P⁶ Pp⁸ Q-Z^{8.6} &⁸ Aa-Cc⁸ Dd-Ll^{6.8}; T.IX: a-v^{8.6} x⁸ y-z⁶ A⁸ B-D⁶ E-F⁸ G-H⁶ I⁸ K⁶ L⁸; T.X: a⁸ b-c⁶ d⁸ e-h^{6.8} i-k⁶ l⁸ m⁸ n⁸ o-p⁶ q⁸ r-s⁶ t-y^{8.6} z⁸ A-D^{8.6} E-G⁸ H¹⁰ I⁶ K-M⁸ N⁶ O⁸ P-Q⁶ R⁸ S⁶ T-U⁸ X⁶; T.XI: a-f^{8.6} g⁸ h-l⁶ m⁸ n-q^{6.8} r-s⁶ t⁸ v-x⁶ y⁸ z⁶ A⁸ B⁶ C⁸ D-E⁶ F⁸ G⁶ H⁸ I-L⁶ M⁸ N-O⁶ P⁸; 53 (text) / 64 (commentary) lines; text framed by commentary in two colums; printed marginalia; guide-letter for initials; typeface: Gothic, Roman, Greek; language: Latin.

References

VD16 A4147; USTC 686497; Hieronymus: Petri/Schwabe, No. 10; Hieronymus I, No. 82*.

Visual Material

Woodcut ('*Aurelius Augustinus*'): T. VII, a1v.

Paratextual Material

Table of contents ('*Librorum sancti Augustini ... annotatio*'): T.I, a1v-a2r. Conrad Leontorius' prefatory letter ('*In diuum patrem augustinum*') (January 1506): T.I, a2v-a3r. Johann Amerbach's letter to the reader ('*Et si iuxta*') [s.d.]: T.I, a3v (AK, Vol. I, Ep. 293, dated (22 January 1506)). Johann Amerbach's letter to the reader on the first part ('*Ecce igitur*') [s.d.]: T.I, a3v. Johann Amerbach's letter to the reader ('*Non sine magno*') [s.d.]: T.II, a1r. Johann Amerbach's letter to the reader ('*Iam clarissimum lumen*') [s.d.]: T.III, a1v. Johann Amerbach's letter to the reader ('*En optime lector*') [s.d.]: T.IV, a1v. Johann Amerbach's letter to the reader ('*Cum inter omnes*') [s.d.]: T.V, a1v. Johann Amerbach's letter to the reader ('*Multiplicatis iam haeresibus*') [s.d.]: T.VI, a1v. Conrad Leontorius' verses ('*Aurea divini quicunque*'): T.VII.1, a1v. Conrad Leontorius' letter to the reader

(‘Quod faustum’) (Sept. 1504): T.VII.1, a2r. Conrad Leontorius’ postfatory letter to the reader (‘Divi Augustini opus’) (Jan. 1505): T.VII.1, Y5v. Johann Amerbach’s letter to the reader (‘Nunc lector diligens’) [s.d.]: T.VIII, aiv. Johann Amerbach’s letter to the reader (‘Videor mihi mi’) [s.d.]: T.IX, aiv. Johann Amerbach’s letter to the reader (‘Venimus in hac decima’) [s.d.]: T.X, aiv (AK, Vol. I, Ep. 294, dated 22 January 1506). Johann Amerbach’s letter to the reader (‘Iam tandem mi’) [s.d.]: T.XI, aiv. Johann Amerbach’s postfatory letter to the reader (‘Venimus: quod non’) (22 January 1506): T.XI, P7v. Verses on the register of quires (‘Turres quadris transcendum’): T.I, m5v. (‘Littera prima doces’): T.II, x6r; (‘Presentis chartas’): T.III, v7v; (‘Colligere has chartas’): T.IV, y6v; T.VI, K8r; T.X, X5v; (‘Sic legit sedula’): T.V, Cc6r; T.VIII, Ll8r; (‘Subduc his frontem’): T.VII.1, Y6r; (‘Collige ne spernas’): T.VII.2, i5v; (‘Ut valeas citius’): T.IX, L8r; (‘De plausum manibus’): T.XI, P7v. Registers of quires: T.I, m5v; T.II, x6r; T.III, v7v; T.IV, y6v; T.V, Cc6r; T.VI, K8r; T.VII, Y6v; T.VIII, Ll8r; T.IX, L8r; T.X, x5v; T.XI, P7v.

Notes

Conrad Pellikan contributed to the edition preparing the copy and laying out pages for the compositor (Grafton, *Culture of Correction*, p. 14). The edition was produce in 2,200 copies and sold for 6 Rhenish florins each (Riggenbach, *Chronikon*, p. 27). In 1506 Anton Koberger bought 1,600 copies. He gave Amerbach a total amount of 7,000 florins which comprised also 1,600 copies of *Biblia cum postilla Hugonis* (No 18) and 1,600 copies of *Margarita poetica* (No. 16): see Hase, Ep. 93. Since the edition did not sell very well (AK, Vol. I, Ep. 378), in 1517 Hans Koberger published for his own an *Index* to the Amerbach, Petri, Froben’s edition (VD16 T627). A variant edition includes printed corrections with red ink on Part I, fol. h5r; Part IV, fol. f5r; Part VIII, fol. Ll7v (copies available at: Gotha ForschB, call number: Mon.typ 1506 2 23/27; Zürich ZB, call number: Dr M. 417/g).

Copy Price

6 Rhenish florins (Riggenbach, *Chronikon*, p. 95).

Consulted Copies

Basel UB (4: UBH Aleph H III 1:1–9; UBH FK II 1–9; 2 imperfect: UBH fa 70 1–8; UBH FL III: 5/8 only parts V, VIII); Erfurt UB (05—T.pat. 2 00139–00147); Gotha ForschB (3 imperfect: Druck 4 22(1–11)R; Druck 4 23(1.3–6.8–10)R; Mon.typ. 1506 2 23–27); München BSB (7: 2 P.lat. 120-1-11; 2 P.lat. 121-1-11; 4 P.lat. 1613 u–v; 3 imperfect: 4 P.lat. 1611 m; 4 P.lat. 1614 c; 4 P.lat. 1614 i; only part VII.2: 2 P.lat. 164 m); Toronto CRRS (imperfect: BR65 .A64 1505); Trento Franc (ffQ 418–425); Zürich ZB (Dr M 417/g); Zwickau RatsschulB (2 imperfect: 1.11.24; 10.3.3.–8).

Other Locations

Austria: Kremsmünster Benediktiner; Wien ÖNB. Belgium: Gent BU. British Isles: London BL. Germany: Aschaffenburg SB; Berlin Stabi; Braunschweig StB; Dresden SLUB; Eichstätt UB; Erfurt, Ministerium; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Jena UB; Koblenz Görresgymnasium; Köln USB; Leipzig UB; Nürnberg StB; Stuttgart WLB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Italy and Vatican City: Assisi Porziuncola; Bologna Coll Spagna; Firenze BNC; Genova Capp; Maglie C; Padova Sem; Potenza P; Roma Cas; Roma BNC; Roma BAless; VAT; Torino BNU; Viterbo Franc. Russia: Moskva SL; St Petersburg NLR. Spain and Portugal: Astorga Sem; Barcelona BE; Burgos AbbStDomingo; Cádiz BP; León S. Isidoro; Lleida BP; Palma de Mallorca BP; Toledo CAB; Zamora BP. United States of America: Austin HRC; Philadelphia PennUL.

MARCH

- 20 Concordantie maiores biblie.
Concordantie partium sive dictionum indeclinabilium totius biblie.

Title Page

Concordantie maiores|| biblie tam dictionu[m] declinabilium q[uam] indecli-||nabili-
um de nouo summa diligentia cu[m] textu|| vise ac s[e]c[undu]m veram orthographi-
am emenda-||tissime excuse.|| (f. air).

Add. Title Page

Concordantie partiu[m] siue|| dictionu[m] indeclinabilium|| totius biblie|| (f. Aair).

Authors

Conradus <de Halberstadt>; Juan <de Segovia>.

Editor, Contributor

Leontorius, Conradus.

Contents

[Title page] (air). F. Conradus Leontorius ... benivolo Lectori (air). Cuilibet volenti
requirere (azr). [Conradus <de Halberstadt>:] Concordantie biblicorum (air–Ff6v). [Co-
lophon] (Ff5v). [Register of quires] (Ff6r). [Title page] (Aair). Prologus in concor-
dantias (Aa1v–Aa2r). Annotatio partium seu dictionum (Aa2v). [Juan <de Segovia>:]
Concordantie partium indeclinabilium (Aa3r–PP6v). [Colophon] (PP6r). [Register of
quires] (PP6r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, March 1506.

Colophon

... op[er]a [et] i[m]pe[n]sis Ioha[n]nium Amor-||bachij / Petri de la[n]ge[n]dorff / [et] Frobe[n] de|| Ha[m]melburg /... Anno gratie|| millesimo supra quinge[n]tesimu[m] sexto pri||die Kalendis Marcij|| (f. Ff5v).

Add. Colophon

... impresseque per Ioannes: Amorbachiu[m] / Petri / et Frobe-||nium. Anno domini Millesimo quin||gentesimo sexto/ tertia decima die me[n]-||sis Martij/ expliciunt.|| (f. PP6r).

Physical Description

[444] ff.; 2°; a–y⁸⁻⁶ z⁸ A–Q⁶⁻⁸ R–Z⁶ Aa–Ff⁶ AA⁸ BB–PP⁶; 79 lines; guide-letter for initials; text on three columns; typeface: Gothic, Roman; language: Latin.

References

VD16 C 4898; USTC 624328; Hieronymus: Petri/Schwabe, No. 2.

Paratextual Material

Conrad Leontorius' dedicatory letter to the reader ('Miraris fortasse') (12 March 1506): a1v. Note to the reader ('Cuilibet volenti requirere'): a2r. Juan <de Segovia>'s prologue ('Qui legis finis'): Aa1v–Aa2r. Index ('Annotatio partium'): Aa2v. Register of quires: Ff6r, PP6r.

Notes

This is an amended reprinting of 1496 edition (No. 8). Conrad Leontorius as editor and contributor instead of Sebastian Brant.

Consulted Copies

Basel UB (UBH FG V 62); Gotha ForschB (Druck 4 999R); München SBS (2: 2 B.isag. 14; 2 B.isag 14a); Wien ÖNB (4.Q.7).

Other Locations

France: Chaumont Maison du Livre; Versailles BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB (2); Koblenz StB; Trier StB. Hungary: Budapest NSL (imperfect: Ant. 1149). Italy: Matera Arciv; Milano BNB; Padova Sem; Perugia C; Roma BNC. Russia: St Petersburg NLR (2). Spain and Portugal: Sevilla Colomb.

- 21 Textus biblie. Cum glosa ordinaria, Nicolai de lyra postilla, moralitatibus eiusdem, additionibus ac replicis, prima-sexta pars. Libellus contra perfidiam iudeorum.

Title Page

Textus biblie|| Cu[m] {|| Glosa ordinaria|| Nicolai de lyra postilla|| Moralitatibus eiusdem|| Pauli Burgensis Additio[n]ibus|| Matthie Thoring Replicis|| Prima pars Et su[n]t in ea hec|| Scilicet {|| Genesis|| Exodus|| Leuiticus|| Numeroru[m]|| Deuteronomius|| (T.I, fol. a1).

Add. Title Page

Secunda pars huius|| operis in se continens glosam ordinariam|| cum expositio[n]e lyre litterali et morali: nec-||non additionibus ac replicis.|| Super libros {|| Iosua|| Iudicum|| Ruth|| Regum|| Paralipomenon|| Esdre|| Neemie|| Tobie|| Iudith|| Hester|| (T.II, f. a1r).

Add. Title Page

Tertia pars huius operis:|| in se contine[n]s glosam ordinaria[m] cu[m] expositione lyre lit-|| terali et morali: necno[n] additionibus ac replicis.|| Super libros {|| Iob|| Psalterium|| Prouerbiorum|| Ecclesiasten|| Canticacanticorum|| Sapientie|| Ecclesiasticum|| (T.III, f. a1r).

Add. Title Page

Quarta pars huius|| operis in se co[n]tinens glosam ordinaria[m]|| cum expositione lyre litterali [et] morali:|| necnon Additionibus ac Replicis.|| Super libros {|| Esaie|| Hieremie|| Threnorum|| Baruch|| Ezechielis|| Danielis|| Osee|| Iohelis|| Amos|| Abdie|| Ione|| Michee|| Naum|| Abacuk|| Sophonie|| Aggei|| Zacharie|| Malachie|| Machabeorum|| (T.IV, f. a1r).

Add. Title Page

Quinta pars huius|| operis in se co[n]tinens glosam ordinaria[m]|| cum expositione lyre litterali [et] morali:|| necnon additio[n]ibus ac Replicis.|| Sup[er] libros {|| Matthaei|| Marci|| Luce|| Iohannis|| (T.V, f. a1r).

Add. Title Page

Sexta pars biblie cu[m]|| glosa ordinaria et expositio[n]e lyre littera||li [et] morali: necno[n] additio[n]ib[us] ac replicis.|| Sup[er] Ep[isto]las ad {|| Romanos|| Corinthios|| Galathas|| Ephesios|| Philippenses|| Colossenses|| Tessalonicenses|| Timotheum|| Titum|| Philemonem|| Hebreos|| Actus apostoloru[m]|| Sup[er] Canonica {|| Iacobi|| Petri|| Iohannis|| Iude|| Apocalypsim|| (T.VI, f. a1r).

Add. Title Page

Repertorium alphabeti||cu[m] sententiaru[m] prestantiu[m] co[n]te[n]tiuu[m]: decerptar[um]|| Ex {|| Glossa {|| Ordinaria|| Interlineari {|| Nicolai de lyra|| doct[oris] famosissimi. Ordi-||nis minoru[m] {|| Litterali|| Morali > postilla|| Questio[n]e quodlibetica|| Utrum messias deus et ho[c] existens|| et in lege premissus venerit an adhuc|| venturus a iudeis vere expectet[ur]:|| Libello respo[n]sali obie-||ctionibus cuiusda[m] iudei contra euan||gelium Matthaei.|| Pauli Epi[scope] Bur||ge[nsis] iudaismu[m] repu-di[n]t[is] > Additionib[us] ad postil[lam]|| Matthie Thu||ringi Ordinis minor[um] > Correctorio siue Repl[icis]|| Sup[er] ve[terum] et|| no[vum] testa[mentum]|| (T.VII, f. air).

Author

Hieronymus, Sophronius Eusebius.

Add. Authors

Doering, Matthias; Nicolaus (de Lyra); Paulus (Burgensis); Walahfrid (Strabo).

Contributors

Anselmus (Laudunensis); Bernardinus (Gadulus); Gilbertus (Porretanus); Guilelmus (Brito).

Editor, Contributor

Leontorius, Conrad.

Contents

T.I: [Title page] (air). F. Conradus Leontorius ... Amico Lectori (air). De libris biblie canonici et non canonicis (a2r-v). Translatores Biblie (a2v). Prologi ... Nico. de lyra (a3r-a4v). [Paulus (Burgensis):] Additiones ad postillam ... Nicolai (a4v-a8v). [Matthiae Doering:] prologus in replicas defensivas (a8v-b1r). Expositio fratris Britonis ... super epistolas sancti Hieronymi ... (b1v). [Epistolae sancti Hieronymi. Genesis. Exodus. Leviticus. Numeri. Deuteronomium. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (b1v-hh7v). Littera prima docet [verses] (hh7v). [Register of quires] (bb7v). T.II: [Title page] (air). Summarium libri (air). [Liber Iosuae; Iudicum; Ruth; Regum; Paralipomenon; Esdrae; Nehemiae; Tobiae; Iudith; Esther. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (air-U7r). Presentis chartas operis [verses] (U7v). [Register of quires] (U7v). T.III: [Title page] (air). Summarium huius operis [verses] (air). [Liber Iob; Psalterium; Proverbiorum; Ecclesiastes; Cantica Cantorum; Sapientiae; Ecclesiasticus. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (a2r-rr5v). Colligere has chartas [verses] (rr6r). [Register of

quires] (rr6r). T.IV: [Title page] (air). Continet esaiaem: quarta [verses] (airv). [Liber Isaiae; Hieremiae; Threnorum; Baruch; Ezechielis; Danielis; Osee; Amos; Abdiae; Ioniae; Michaeae; Nahum; Habacuc; Sophoniae; Aggaei; Zachariae; Malachiae; Machabaeorum. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (azr–yy9r). Littera prima docet [verses] (yy9v). [Register of quires] (yy9v). T.V: [Title page] (air). Bis duo [verses] (airv). [Novum Testamentum secundum Matthaeum; Marcum; Lucam; Ioannem. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (azr–M6r). Presentis chartas operis [verses] (M6r). [Register of quires] (M6r). T.VI: [Title page] (air). Sexta tenet Pauli [verses] (airv). [Epistolae ad Romanos; Corinthios II; Galatas; Ephesios; Philippenses; Colossenses; Thessalonicenses II; Timotheum II; Titum; Philemonem; Hebraeos. Acta apostolorum. Epistolae Iacobi; Petri II; Ioannis III; Iudae. Apocalypsis. Cum glosa ordinaria et expositione lyre litterali et morali nec non additionibus ac replicis] (azr–R1r). [Nicolaus (de Lyra):] Libellus contra perfidiam iudeorum (R1v–S5r). Presentis chartas operis [verses] (S5v). [Register of quires] (S5v). F. Conradus Leontorius ... Amico Lectori (S6r). T.VII: [Title page] (air). F. Conradus Leontorius ... lectori (airv). Repertorium (azr–N6r). F. Conradus Leontorius ... lectori (N6r). [Register of quires] (N6r).

Imprint

Basel: Johann Petri and Johann Froben for Johann Amerbach, October 1508.

Colophon

(viii. kaleñ. Noue[m]bris: Anno christiano. M.D.viii.)) (T.VII, f. N6r).

Add. Colophon

(... duos Ioann-||es: alterum Petri/alteru[m] cognomento Frobenium ... qui ...|| ... foelicissime finie-||runt ...|| tertia Martij. Anno christi. M.D.viii.)) (T.VI, f. S6r).

Physical Description

7 Parts: T.I: 377 ff.; T.II: 315 ff.; T.III: 440 ff.; T.IV: 479, [1] ff.; T.V: 244 ff.; T.VI: 286 ff.; T.VII: [218] ff.; 2°; T.I: a–y^{8.6} z⁸ A–C⁶ D–Z^{8.6} aa–ff^{8.6} gg–hh⁸; T.II: a–d⁸ e–f⁶ g–r⁸ s⁶ t⁸ v–x⁶ y–z⁸ A–B⁸ C–O^{6.8} P⁸ Q–S⁶ T–U⁸; T.III: a–y^{8.6} z⁸ A–Y^{6.8} Z⁶ aa–qq^{8.6} rr⁶; T.IV: a–y^{8.6} x⁸ A–Y^{6.8} Z⁶ aa–vv^{8.6} xx⁸ yy¹⁰; T.V: a–y^{8.6} z⁸ A–K^{6.8} L–M⁶; T.VI: a–y^{8.6} z⁸ A–Q^{6.8} R–S⁶; T.VII (Repertorium): a⁸ b–z⁶ A–N⁶; 57 (text) 78 (commentary) lines; text framed by commentary in two/three columns; guide-letter for initials; typeface: Gothic, Roman, Greek; language: Latin.

References

VD16 B 2583; USTC 693153; Hieronymus: Petri/Schwabe, No. 7.

Visual Material

Woodcuts (T.I: 19; T.II: 10; T.IV: 15; T.V: 1).

Paratextual Material

Conrad Leontorius' prefatory letter to the reader ('Non ignoro te') (June 1506): T.I, av. Registers of quires: T.I, hh7v; T.II, U7v; T.III, rr6r; T.IV, yy10r; T.V, M6r; T.VI, S5v; T.VII, N6r. Elegiac distichs: ('Summarium libri'): T.II, av; ('Summarium huius operis'): T.III, av; ('Continet Esaïam'): T.IV, av; ('Bis duo'): T.V, av; ('Sexta tenet'): T.VI, av. Conrad Leontorius' postfatory letter to the reader ('Quanta laetitia') (June 1507): T.IV, yy9v. Conrad Leontorius' letter to the reader ('Decurso omni veteri') (August 1507): T.V, av. Conrad Leontorius' postfatory letter to the reader ('Supremum & praestantem') (March 1508): T.VI, S6r. Conrad Leontorius' dedicatory letter to the reader ('Facturus opereprecium') (Oct. 1508): T.VII, av. Conrad Leontorius' postfatory letter to the reader ('Est finita') (Oct. 1508): T.VII, N6r.

Notes

This is an amended reprinting of 1498 (No. 10) and 1502 (No. 15) editions with *Repertorium* and new paratextual material. Leontorius as editor and contributor instead of Sebastian Brant. Leontorius' letters in Roman type incorporate the colophons and give some details on the printing process. The edition presents the text of the Vulgate. Burgensis' additions occur following the *Postilla moralis* at the end of each chapter. Matthias Doering's corrections occur after Burgensis' additions.

Copy Price

[Johannes Froben et Johannes Petri] dederunt Postillum Lyre cum glossa ordinaria et novo repertorio super Bibliam valen. 7 flor. anno 1508 (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH Aleph A III 1–7, UBH AM VI 6a-c-d-e-g imperfect: I, III–V, VII only); Erfurt UB (2: 05—Ph.sac. 2 00047–00052; 1 imperfect: II,VII: 06—Ph.sac. 2 00042); Gotha ForschB (3: Druck 2° 00665.1–6; 2 imperfect: III: Druck 2° 00566, VII: Mon.typ 1506 2° 00007); München BSB (2 imperfect, I–III, V–VII: 999/2Script.1139.1-2-3-5-6-7; I; ESlg/2 B.lat. 7-1). Toronto Fisher (imperfect: V–VI: Knox f 00194). Zürich ZB (imperfect: VII, Gal Tz 30); Trento BC (2: 2° P.t-G 2 b 78–84; 1 imperfect: t-G 2 b 231); Trento Franc (imperfect: VI, ffr 372).

Other Locations

Austria: Wien, ÖNB. Germany: Berlin DHM; Berlin Stabi; Dresden SLUB; Düsseldorf ULB; Eichstätt UB; Frankfurt(Main) St Georgen; Freiburg i.Br. UB; Halle ULB; Köln USB; Lüneburg Ratsbücherei; Nürnberg StB; Stuttgart WLB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Switzerland: Einsiedeln StiftsB.

- 22 Biblia cum pleno apparatu summariorum, concordantiarum et quadruplici repertorii sive indicii.

Title Page

Biblia cu[m] pleno apparatu|| summariorum co[n]cordantiaru[m] et quadru-||plici repertorij siue indicij numeri q[ue] folio-||rum distinctio[n]e Basilee nuper impressa.|| Additi sunt Eusebij pamphili Cesariensis|| epi[scopi] decem canones: ex quib[us] que apud q[ua]t-||tuor eua[n]gelistas/vel eadem vel vicina vel so||lla sunt/clarissime apparet.|| Matthie Sambucelli pro libri co[m]mendatione hexasticon.|| Emendata magis scaturit nunc biblia tota:|| Que fuit in nullo tempore visa prius.|| Qua loca canonici concordant singula iuris:|| In summa casus que tenet et capitum.|| Qua legum veteris-q[ue] noui argumenta vident[ur]:|| Omne felici quam Basilea premit.||

Author

Hieronimus, Sophronius Eusebius.

Contributors

Brant, Sebastian; Brunus, Gabriel; Capello, Guido; Froben, Johann; Hölderlin (Sambucellus), Matthias; Petri, Johann.

Illustrators

Master of Verardus; Graf, Urs.

Contents

[Title page] (A1r). Matthie Sambucelli pro libri commendatione hexasticon [verses] (A1r). Ad divinarum litterarum verarumque (A1v). Impressoris ac bibliopolae ... instructio (A2r). [Divisiones librorum biblie] (A2r–v). In tabulam primam ... Distichon [verses] (A3r). Hęc est prima quattuor tabularum [i.e. librorum ordo] (A3r). Tabula secunda (A3r). Incipit tertia tabula (A3v–A8v). Tabula quarta alphabetica ex singulis libris (B1r). [Gabriel Brunus:] Tabula alphabetica historiarum (B1r–B5r). [Translatores et interpretes biblie] (B5v). [Vetus Testamentum]: Epistola sancti Hieronymi ad Paulinum (a1r–a2v). Prologus in pentateuchum (a2v). Genesis (a3r–b6r). Exodus (b6r–d3r). Leviticus (d3r–e2v). Numeri (e3r–f5r). Deuteronomium (f5v–g6v). Iosue (g6v–h5v): Prologus Hieronymi (g6v–g7r); argumentum (g7r). Iudicum (h5v–i4v). Ruth (i4v–i5v). Regum libri IIII (i5v–n8v): Prologus (i5v–i6r). Paralipomenon libri II (n8v–q2r): Praefatio sancti Hieronymi (n8v–o1r); alius prologus (o1r). Esdre I (q2v–q5v): Praefatio sancti Hieronymi (q2v). Neemie (q5v–r1r). Esdre III–IIII (r1r–s4r). Tobie (s4r–s7r). Iudith (s7r–

t2v): Prologus (s7r). Hester (t2v–t6r): Prologus (t2v). Iob (t6r–v5v): Prologus (t6r–v); alius prologus (t6v). Psalterium (v5v–y5r): Prologus (v5v). Proverbia (y5v–z3v): Epistola sancti Hieronymi ... ad Chromatium et Heliodorum (y5v); prologus (y5v); alius prologus (y5v). Ecclesiastes (z3v–z5v). Cantica (z6r–v). Sapientie (z7r–A3r): Prologus (z7r). Ecclesiasticus (A3r–B5r): Prologus (A3r). Oratio Salomonis (B5r). Esaias (B5r–D3v): Prologus (B5r–v). Hieremias (D3v–F2v): Praefatio (D3v); prologus (D3v); alius prologus (N3r). Threni Hieremie (F2v–F4r). Baruch (F4r–F6r): Praefatio (F4r). Ezechiel (F6r–H3v): Prologus (F6r). Daniel (H3v–I1r): Prologus (H3v). Prologus in librum duodecim prophetarum (I1r); alius prologus (I1r–v). Osee (I1v–I3v): Prologus (I1v). Iohel (I3v–I4v): Prologus (I3v); alius prologus (I3v). Amos (I4v–I6v): Prologus (I4v); alius prologus (I4v); alius prologus (U1v). Abdias (I6v): Prologus (I6v). Ionas (I7r–v): Prologus (I7r). Micheas (I7v–I8v): Prologus (I7v). Naum (I8v–K1v): Prologus (I8v–K1r). Abachuc (K1v–K2v): Prologus (K1v–K2r). Sophonias (K2v–K3v): Prologus (K2v). Aggeus (K3v–K4r): Prologus (K3v). Zacharias (K4r–K6v): Prologus (K4r). Malachias (K6v–K7v): Prologus (K6v). Machabeorum libri II (K7v–M5v): Prologus (K7v); alius prologus (K7v). [Novum Testamentum]: Epistola beati Hieronymi ad Damasium (M5v–M6r). Prologus Hieronymi ad Eusebium (M6r–v). Evangelium Matthaei (M6v–N7v): Prologus (M6v); argumentum (M6v). Evangelium Marci (N7v–O5r): Prologus (N7v). Evangelium Lucae (O5r–P6v): Praefatio (O5r); proemium (O5r). Evangelium Iohanni (P6v–Q5r): Prologus (P6v). Praefatio sancti Hieronymi in omnes epistolas sancti Pauli (Q5r–v). Epistola ad Romanos (Q5v–R1r): prologus (Q5v–Q6r); argumentum (Q6r). Ad Corinthios (R1r–R7r): Prologus ad Corinthios I (R1r–v); argumentum (R1v); prologus ad Corinthios II (R4v); argumentum (R4v). Ad Galatas (R7r–R8v): argumentum (R7r). Ad Ephesios (R8v–S1v): argumentum (R8v). Ad Philippenses (S1v–S2v): argumentum (S1v). Ad Colossenses (S2v–S3v): argumentum (S2v). Ad Tessalonicenses (S3v–S4v): argumentum in epistolam ad Thessalonicenses primam (S3v); argumentum in epistolam ad Thessalonicenses secundam (S4v). Ad Timotheum (S4v–S6v): argumentum in epistolam ad Timotheum primam (S4v); argumentum in epistolam ad Timotheum secundam (S5v). Ad Titum (S6v–S7r): argumentum (S6v). Ad Philemonem (S7r): argumentum (S7r). Ad Hebreos (S7r–T1v): argumentum (S7r). Acta apostolorum (T1v–U2v): praefatio beati Hieronymi in librum Actuum apostolorum (T1v). Prologus in septem epistolas canonicas (U2v); argumentum in easdem (U2v). Epistola Iacobi (U2v–U3v): argumentum (U2v). Epistolae Petri (U3v–U5r): argumentum in epistolam beati Petri primam (U3v); argumentum in epistolam beati Petri secundam (U4v). Epistolae Iohannis (U5r–U6v): argumentum in epistolam beati Iohannis primam (U5r); argumentum in epistolam beati Iohannis secundam (U6r); argumentum in epistolam Iohannis tertiam (U6v). Epistola Iude (U6v–X1r): argumentum (U6v). Apocalypsis (X1r–X5v): Prologus (X1r); argumentum (X1v). [Colophon] (X5v). [Registrum] (X6r). Interpretationes nominum hebraicorum (aa1r–dd5v).

Imprint

Basel: Johann Petri and Johann Froben, August 1509.

Colophon

Impressa basileę per p[rae]stantissimos viros|| magistros Ioha[n]ne[m] petri de Langendorff et Io||hanne[m] froben de hammelburg: Anno d[omi]ni quin||gentesimo nono supra millesimu[m]. 8. Calendas septembreis.|| (f. X5v).

Physical Description

[14], CCCXLVII, [28] ff.; 2°; A⁸ B⁶ a–z⁸ A–T⁸ U–X⁶ aa–bb⁸ cc–dd⁶; 63 lines; text on two columns; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD16 B 2584; USTC 616604; Hieronymus: Petri/Schwabe, No. 8; Hieronymus II, No. 109*.

Visual Material

Woodcut ('*Sanctus Hieronymus interpretes biblie*'); woodcut initials; printer's device within title page (type 1*: A1r).

Paratextual Material

Matthias Hölderlin's verses within title page ('Emendata magis'): A1r. Exhortation to the readers ('Ad divinarum litterarum verarumque divitiarum amatores exhortatio'): A1v. Printers' instruction to the reader ('Tertia impressoris ac bibliopolae ad lectorem instructio'): A2r. Tree table of contents scheme: A2r–v. Dystic to the reader on the first table ('In tabulam primam ... Distichon'): A3r. Mnemonic verses on the order of the books ('Genesis Exo.Leui'): A3r. Table ('Tabula secunda'): A3r. Note to the reader ('Incipit tertia tabula'): A3v. Table ('Tabula tertia'): A3v–A8v. Note to the reader ('Tabula quarta ex singulis libris'): B1r. Gabriel Brunus' table: B1r–B5r. Treatise on the history of the Bible ('Translatores et interpretes biblie'): B5v. Treatise on the division of the Bible ('Divisio generalis biblie'): B6r–v. Sebastian Brant's verses ('Symmachus atque theodotion'): B6v (WKT, No. 132). Register of quires: X6r. Lexicon of Hebrew terms ('Interpretationes nominum hebraicorum'): aa1r–dd5v.

Notes

This is the third edition of the Bible that appeared by Froben. Previous Froben's editions have been printed in octavo-format in 1491 (No. 1), and 1495 (No. 7). Use of Roman type for some paratextual material.

Copy Price

[Johann Froben and Johann Petri] dederunt textum Biblie cum interpretacionibus nominum Hebraicorum valentem j. flor. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH KiAr J I 4; UBH FG III 7); Erfurt UB (01—Ph.sac. 2 00057); Gotha, ForschB (Mon.typ.1509 2 11); München BSB (Res/2 B.lat. 10); Trento BC (2° P.t-G 2 c 32); Zurich ZB (3: VIII bis 41 imperfect; VIII bis 43; III a 65).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Stuttgart WLB; Trier StB; Wolfenbüttel HAB.

23 Statuta ordinis cartusiensis.

Title Page

Statuta ordinis cartusi||ensis a domino Guigone|| priore cartusie edita.|| (f. a1r).

Add. Title Page

Statuta antiqua ordinis|| cartusiensis in tribus par||tibus comprehensa.|| (f. a1r).

Add. Title Page

Statuta noua ordinis car||tusiensis in trib[us] p[ar]tib[us] / anti||quoru[m] statuto-
ru[m] p[ar]tib[us] cor-||respondentibu[us] co[m]prehensa.|| (f. q1r).

Add. Title Page

Tertia compilatio statuto||rum ordinis cartusiensis.|| (f. v1r).

Add. Title Page

Repertorium statutoru[m]|| ordinis cartusiensis per|| ordinem alphabeti.|| (f. a1r).

Add. Title Page

Priuilegia ordinis car||tusiensi: et multiplex|| confirmatio eiusdem.|| (f. A1r).

Author

Guigo (of Château-Saint-Romain).

Editors, Contributors

Amerbach, Johann; Dupuy, François.

Add. Contributor

Reisch, Gregor.

Illustrator

(Graf, Urs?); (Master of DS?).

Contents

[Title page] (A1r). Modus legendi statuta (A1v). Origo ordinis cartusiensis (A2r). De origine ordinis cartusiensis brevis annotatio (A2v). Prologus Guigonis (A3r). Incipiunt capitula (A3r–v). Statuta Guigonis (A4r–B5v). [Title page] (a1r). Domino Guigoni

(av). Annotatio capitulorum prime partis (a2r–v). Prima pars statutorum antiquorum (a3r–g8v). Annotatio capitulorum secunde partis (h1r–v). Secunda pars statutorum antiquorum (h1v–n8v). Annotatio capitulorum tertie partis (o1r). Tertia pars statutorum antiquorum (o1v–p8r). [Title page] (q1r). Domino Rifferio (q1v). Prologus (q2r). Incipiunt capitula prime partis novarum constitutionum (q2r). Prima pars statutorum novorum (q2v–r3v). Incipiunt capitula secunde partis (r4r). Secunda pars statutorum novorum (r4r–t3v). Incipiunt capitula tertie partis (t4r). Tertia pars statutorum novorum (t4r–t8r). [Title page] (v1r). Domino guilhelmo (v2r). Prologus (v2v). Incipiunt capitula tertie compilationis (v3r). Tertia compilatio statutorum (v5r–z8r). [Title page] (a1r). Repertorium statutorum ordinis cartusiensis (a2r–k8r). [Title page] (A1r). Reverendo in christo patri (A2r–v). Repertorium privilegiorum ordinis cartusiensis (A3r–A7r). Argumentorum in privilegia ordinis cartusiensis annotato (A7v–A10v). Privilegia et confirmatio ... ordinis cartusiensis (b1r–i6v). [Colophon] (i6v). Reverendo in christo patri (i6v). Inhibitio reverendi patris (i7r). Nomina provinciarum et domorum ordinis cartusiensis (i7r–i8r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, January 1510.

Colophon

impresa Basilee|| arte [et] industria magistri iohannis amorbachij ac collegaru[m] suorum: impensis do||mus montis sancti iohannis baptiste / prope friburgum: Anno domini quingen-||tesimo decimo / supra millesimum ad. 18. calendas februaryas.|| (f. i6v).

Physical Description

6 Parts: [196], [66], 50 ff.; 2°; A⁸ B–C⁶ a⁸ b⁶ c⁸ d⁶ e–g⁸ h–m⁶ n–p⁸ q–s⁶ t–v⁸ x–y⁶ z⁸ a⁸ b–h⁶ i–k⁸ A¹⁰ b–h⁶ i⁸; 40 lines; printed marginalia; guide-letter for initials; typeface: Gothic, Roman; language: Latin.

References

VD16 G 4071; USTC 644589; Hieronymus: Petri/Schwabe, No. 16; Hieronymus II, No. 60.

Visual Material

Woodcuts.

Paratextual Material

Indices: A3r–v, a2r–v; h1r–v, o1r, q2r, r4r, t4r, v3r. Gregor Reisch' dedicatory letter to François Dupuy ('Legum humanarumque') (Nov. 1509): A2r–v. Johann Amerbach's dedicatory letter to François Dupuy ('Exemplaria & statutorum') (Jan. 1510): i6v (AK,

Vol. I, Ep. 431). François Dupuy's letter to the reader ('Cum nuper ex decreto') (November 1509): i7r.

Notes

Gregor Reisch financed the edition, according to Amerbach's dedicatory letter (AK, Vol. I, Ep. 431). Use of the Roman type for some paratextual material. A variant edition is known with minor variants in spelling (see surviving copy at UB Basel, call number: UBH AK VI 21).

Consulted Copies

Basel UB (4: UBH AK V 2; UBH AK V 3; UBH AK VI 19; variant ed.: UBH AK VI 21); Erfurt UB (07—Th. 4 04098); Gotha ForschB (Mon.typ.1510 2 25 imperfect); München BSB (4: 2 H.mon. 184; 2 H.mon. 185 imperfect; ESlg/2 P.lat. 648; ESlg/2 P.lat. 648 a imperfect); New York PML (PML 275).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin; Antwerpen UB; Gent BU. British Isles: Cambridge MML; London BL (3); Oxford Bod (3); Oxford QueenC. France: Alençon Méd; Beaune BM; Besançon BM; Blois Grégoire; Bourges BM; Colmar BM; Dijon BM; Paris Mazarine (2); Paris Genev; Paris BU (2); Reims BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Köln USB; Rostock UB; Trier StB. Hungary: Budapest NSL. Italy: Bologna Rizzoli; Cuneo BCiv; Firenze BNC; Genova U; Milano BNB; Mondovì Sem; Roma Cas; Roma BNC. Spain and Portugal: Madrid AHN (2); Valencia BU. Switzerland: Bern UB; Einsiedeln StiftsB; Solothurn ZB. United States of America: Durham Duke UL; New York ColUL; New York PL; Philadelphia PennUL.

1511

MAY

24 Decretalium Gregorii noni liber. Concordantie decretalium cum decreta.

Title Page

Decretalium Gregorij noni liber|| accuratissime emendatus.|| Cum {|| concordantijs: tum ad ius ciuile: tum ad|| eius interpretes nuperrime additis.|| Annotationibus plurib[us] / ad quecunq[ue]|| facile reperienda acco[m]modatissimis.|| Additione in margine litteraru[m] / quo mi-||nusculi characteres lineis intercepti|| citius appareant.|| (f. a1r).

Author

Gregorius IX <pope>.

Add. Authors

Bernardus <Parmensis>; Clarius, Hieronymus; Bolognini, Lodovico.

Illustrators

Master of DS; Graf, Urs.

Contents

[Title page] (a1r). Operis huius brevis commendatio (a1v). Titulorum decretalium Annotatio (a2r). Versus sequentes sufficienter mensurati [verses] (a2v). Capitulorum decretalium Annotatio (a3r–a6r). [Lodovico Bolognino: Concordantie decretalium cum decreta] (a6r–a9v). Vita gregorij noni (a10r). Gregorius nonus [woodcut and verses] (a10v). Proemium (b1r–v). Libri I–V (b1v–U8v). [Colophon] ((U8v). Materialium glosse libri ... annotatio (X1r–X5v). Margarita Decretalium (aa1r–bb9v). Repertorium verborum (bb10r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, May 1511.

Colophon

Basilee|| nuperrime impressum fuit per magistros Iohan-||nes: Amorbachium: Peter: et Fr[oe]ben collegas.|| Anno domini quingentesimo vndecimo sup[er] mil-||lesimum: pridie calen. Iunias.|| (f. U8v).

Physical Description

[10], 336, [24] ff.; 2^o; a¹⁰ b–z⁸ A–U⁸ X⁶ aa⁸ bb¹⁰; 67 (text) / 81 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic, Roman; language: Latin.

References

VD16 C 5183; USTC 632116; Hieronymus I, No. 104*; Hieronymus II, No. 103*, 106*.

Visual Material

Title page woodcut ('*Basilisk*') used as printers' device (type 1**): a1r; woodcut ('*Gregorius nonus*'): a10v.

Paratextual Material

Commendatory letter ('*Quemadmodum Geometrae*'): a1v. Indices: a2r, a3r–a6r, X1r–X5v. Verses to the reader ('*Divini populusa fuir germania*'): a10v. Verses ('*Versus sequentes sufficienter mensurati ... denotant*'): a2v.

Notes

This is a revised new edition. Previous Froben's editions in 1494 with Petri (No. 5), as well as in 1500 with Amerbach (No. 13). The verses to the reader are in Roman type.

Copy Price

Item totum Corpus juris cannonici [sic] impressum valentem 5 flor. donaverunt magister Jo. Amerbach et magister Johannes Froben eodem anno [1512] (StBS, LB: 3 Idus Aprilis).

Consulted Copies

München SBS (2: 2 J.can.f. 50 a-2 imperfect; 2 J.can.f. 52-2).

Other Locations

Austria: Wien ÖNB. France: Paris Mazarine; Sélestat BH; Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Nürnberg GNM; Wolfenbüttel HAB. Russia: St Petersburg NLR. Spain and Portugal: Madrid BN. Switzerland: Bern UB; Einsiedeln StiftsB; Solothurn ZB.

JUNE

25 Summe sacrae theologiae. Prima-quarta pars.

Title Page

Prima pars summe reueren-||dissimi in christo patris ac d[omi]ni|| d[omi]ni Antonini archiep[iscop]i floren[tini].|| (T.I, f. a1r).

Add. Title Page

Secunda pars summe reuere[n]dis||simi in christo patris ac d[omi]ni: d[omi]ni|| Antonini archiep[iscop]i florentini.|| (T.II, f. A1r).

Add. Title Page

Tertia pars summe reuerendis||simi in christo patris ac d[omi]ni: d[omi]ni|| Antonini archiep[iscop]i florentini.|| (T.III, f. A1r).

Add. Title Page

Quarta pars summe reueren||dissimi in christo patris ac d[omi]ni|| d[omi]ni Antonini archiep[iscop]i floren[tini].|| (T.IV, f. a1r).

Add. Title Page

Repertoriu[m] totius summe re-||uerendissimi in christo patris|| ac d[omi]ni: d[omi]ni Antonini archiep[iscop]i floren[tini] ordinis predicatoru[m].|| (T.V, f. a1r).

Authors

Antoninus (Florentinus); Molitoris, Johannes.

Illustrator

Master of DS.

Contents

[Title page] (a1r). Prologus prime partis (a2r-v). Annotatio titulorum prime partis (a3r-v). Prima pars summe (a4r-x9r). [registrum] (x9v). [Title page] (A1r). Prologus secunde partis (A2r-v). Annotatio titulorum secunde partis (A3r-A4v). Secunda pars summe (A5r-Ff7v). [Colophon] (Ff7v). [registrum] (Ff8r). [Title page] (A1r). Prologus tertie partis (A2r-A3v). Annotatio titulorum tertie partis (A4r-A6v). Tertia pars summe (B1r-RR9v). [Colophon] (RR9v). [registrum] (RR10r). [Title page] (a1r). Prologus quarte partis (a2r-v). Annotatio titulorum quarte partis (a3r-v). Quarta pars summe (a4r-hh6r). [Colophon] (hh6r). [Epitaphius] [verses] (hh6r). [Registrum] (hh6r). [Title page] (a1r). Praefatio in annotationes (a2r). Annotationes (a2r-l5v). Registrum huius repertorii (l5v).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, June 1511.

Colophon

Basileę p[er] ma-||gistros Iohannes: amorbachium/ peter [et] froben collegas|| Anno d[omin]i 1511 [sic]. Ad octauu[m] idus Iunias.|| (T.4, f. hh6r).

Physical Description

5 Parts: T.I: [169] ff.; T.II: [216] ff.; T.III: [304] ff.; T.IV: [244] ff.; T.V: [83] ff.; 2°; T.I: a–v⁸ x¹⁰; T.II: A–X⁸ Aa–Ff⁸; T.III: a⁶ b–x⁸ AA–QQ⁸ RR¹⁰; T.IV: a–z⁸ aa–ff⁸ gg–hh⁶; T.V (Repertorium): a–i⁸ k–l⁶; 71 lines; printed marginalia; guide-letter for initials; typeface: Gothic; language: Latin.

References

VD16 A 2959; USTC 686496; Hieronymus: Petri/Schwabe, No. 18; Hieronymus II, No. 106, 107.

Visual Material

Title page woodcut ('*Basilisk*') used as printers' device (type 1*: fol. a1r).

Paratextual Material

Indices: T.I, a3r–v; T.II, A3r–A4v; T.III, A4r–A6v; T.IV, a3r–v. Registers of quires: T.I, x9v; T.II, Ff8r; T.III, RR10r; T.IV, hh6r; T.V (Repertorium), l5v. Antoninus Florentinus' epithaph ('Non cessas'): hh6r.

Notes

Johannes Molitoris is the author of the *Repertorium*, as it is specified on fol. l5v. This is a reprint with minor changes of Michael Wenssler's 1485 edition (GW 2188).

Consulted Copies

Basel UB (2: UBH AL IV 1–4; UBH AM VI 14a–b imperfect) Erfurt Ministerium (Tu VII 89 a); Gotha ForschB (Mon.typ. 1511 2 20.a–d imperfect); München BSB (3: 2 P.lat. 92.1–4; 4 P.lat. 1612.1–2 imperfect; 4 P.lat. 1616 r-2 imperfect); Zürich ZB (4.102, 4.103); Zwickau RatsschulBibl. (11.1.9–11).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Oxford MertonC. France: Besançon BM; Paris Mazarine; Rennes BM. Germany: Berlin Stabi; Dresden SLUB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; München UB; Nürnberg StB; Rastatt Ludwig-WilhelmGym; Stuttgart WLB; Trier StB; Wittenberg Sem. Ireland: Dublin MarshL. Italy: Santa Sofia

Bianchini-Mortani; Trento Vigilium. Russia: St Petersburg NLR. Switzerland: Einsiedeln Stiftsb; Solothurn ZB. United States of America: New York ColUL.

OCTOBER

26 Constitutiones clementinae.

Title Page

Clementis Quinti constitutiones|| in concilio viennensi edite.|| Cum {|| Enarrationibus / glossarum diuisionibus|| casibusq[ue] litteralibus.|| Additionibus Ioa[n]nis de imola et Francisci Zabarelle.|| Annotationibus et capitu[m] et glossaru[m].|| Additione in margine litteraru[m] / quo mi-||nusculi characteres lineis intercepti /|| clarius appareant.|| (f. A1r).

Author

Clemens <pope, V>.

Add. Authors

Franciscus <de Zabarellis>; Johannes <Datus de Imola>.

Illustrators

Graf, Urs; Master of DS.

Contents

[Title page] (A1r). Ad lectorem [verses] ('Optima clementis') (A1v). Proemium (A2r–A3r). [Constitutiones. Libri V] (A3r–I8r). Apostille clementinarum (I8r–v). [Colophon] (I8v). Titulorum et capitulorum omnium clementinarum annotatio (K1r–K3r). Vita Clementis quinti (K3v–K4r). [Register of quires] (K4r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, October 1511.

Colophon

Basilee|| nuperrime impressum fuit p[er] magistros Io-||hannes: amorbachium / peter [et] fr[oe]ben / colle-||gas: ad.XVII.Kl's.noue[m]bris. Anno d[omi]ni quin||gentesimo vndecimo supra millesimu[m]|| (f. I8v).

Physical Description

72, [4] ff.; 2°; A–I⁸ K⁴; 67 (text) / 81 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic, Roman; language: Latin.

References

VD16 C 5188; USTC 622828; Hieronymus II, No. 103*, 106*; Hieronymus: Petri/Schwabe, No. 17.

Visual Material

Title page woodcut (*'Basilisk'*) used as printers' device (type 1**): A1r; woodcut (*'Clementis V'*): A1v.

Paratextual Material

Verses to the reader (*'Optima clementis'*): A1v. Index: K1r–K3r. Register of quires: K4r.

Notes

This is a revised new edition. Previous Froben's editions in 1494 with Petri (No. 6), in 1500 with Amerbach (No. 14). The verses to the reader are in Roman type.

Copy Price

Item totum Corpus juris cannonici [sic] impressum valentem 5 flor. donaverunt magister Jo. Amerbach et magister Johannes Froben eodem anno [1512] (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (UBH Nn V 12.2); München BSB (2 J.can.f. 52-3).

Other Locations

British Isles: Oxford WorC. France: Paris Mazarine; Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Nürnberg GNM; Trier StB; Wolfenbüttel HAB. Switzerland: Bern UB; Einsiedeln StiftsB. U.S.A: Austin HRC; Philadelphia PennUL.

NOVEMBER

27 Liber sextus Decretalium.

Title Page

Sextus decretalium liber a Bo||nifacio.VIII.in concilio Lugdunensi editus|| Cum {||
Glossematu[m] diuisionibus: que ex no-||uella Ioha[n]nis andree: suis sunt lo-||cis pas-
sim apposite.|| Interpretame[n]tis d[omi]ni Helie et Do||minici de sancto Geminiano.||
Casibus litteralibus: summulis: re||gulis iuris cesarei: ac tabulis q[uam] optimis.|| Mul-
tar[um] glossar[um] castigatione.|| Additione in margine litterar[um]: quo|| minusculi
characteres lineis inter-||cepti clarius appareant.|| (f. [*]1r).

Author

Bonifacius <pope, VIII>.

Add. Authors

Dominicus <de Sancto Geminiano>; Johannes <Andreae>; Régnier, Élie.

Illustrators

Graf, Urs; Master of DS.

Contents

[Title page] ([*]1r). Titulorum Sexti decr. annotatio ([*]2r). Capitulorum Sexti annota-
tio ([*]2r-v). Regularum iuris canonici ... annotatio ([*]2v-[*]3r). [Johannes <Andre-
ae>] Declaratio arboris consanguinitatis (i.e.: Super arboribus consanguinitatis) ([*]3v-
[*]4r). [Johannes <Andreae>] Declaratio arboris affinitatis (i.e.: Super arboribus affini-
tatis) ([*]4v-[*]5r). Vita Bonifacii.VIII. ([*]5v). Versus sequentes sufficienter mensurati
[verses] ([*]6r). Cum centum quinos [verses] ([*]6r). Bonifacius. VIII. [woodcut and
verses] ([*]6v). Proemium (a1r-a2r). Libri I-V (a2v-z1r). Materiarum sexti libri ... anno-
tatio (z1r-z5v). [Colophon] (z5v).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, 19 November 1511.

Colophon

per Ioannes: Amorbachium / Petri [et] Froben impres||sus: Anno gratie. M.D.XI. ad
tertiu[m] decimu[m] Kal. dece[m]-||bres.|| (f. z5v).

Physical Description

[6], 177, [4] ff.; 2^o; [*]⁶ a–y⁸ z⁶; 67 (text) / 81 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic, Roman; language: Latin.

References

VD16 C 5185; USTC 693848; Hieronymus: Petri/Schwabe, No. 17; Hieronymus II, No. 103, 104.

Visual Material

Title page woodcut ('*Basilisk*') used as printers' device (type 1^{**}: [*]1r); woodcuts ('*Arbor consaguinitatis*'): [*]4r; ('*Arbor affinitatis*'): [*]5r; ('*Bonifacius octauus*'): [*]6r.

Paratextual Material

Indices: [*]2r–[*]3r; z1r–z5v. Verses to the reader ('Versus sequentes sufficienter mensurati'): [*]6r.

Notes

This is revised new edition. Previous Froben's editions in 1494 with Petri (No. 6), in 1500 with Amerbach (No 14). The verses to the reader are in Roman type.

Copy Price

Item totum Corpus juris cannonici [sic] impressum valentem 5 flor. donaverunt magister Jo. Amerbach et magister Johannes Froben eodem anno [1512] (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (UBH Nn V 12:1); München BSB (2 J.can.f. 52-3).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Köln USB; Nürnberg GNM; Trier StB; Wolfenbüttel HAB. Switzerland: Bern UB; Einsiedeln StiftsB; Solothurn ZB. United States of America: Philadelphia PennUL.

[S.M.]

28 Constitutiones extravagantes.

Title Page

Extrauaga[n]tes viginti Ioha[n]nis|| vigesimisecondi.|| Cum {|| Interpretamentis Domini Zenzelini et|| Ioha[n]nis Francisci de Pauinis.|| Su[m]mulis suis / et a[n]notatio[n]ib[us] p[er]pulchris.|| Additio[n]e in margine litterar[um] / quo minu-||sculi characteres lineis intercepti / cla-||rius legenti appareant.|| (f. AA1r).

Author

Johannes <pope, XXII>.

Add. Authors

Clarius, Hieronymus; Johannes Franciscus <de Pavinis>; Zenzelinus <de Cassanis>.

Illustrator

Master of DS.

Contents

[Title page] (AA1r). [Johannes Franciscus <de Pavinis>] Preludium (AA1v). [Johannes <pope, XXII>] Constitutiones XX (i.e.: Extravagantes) (AA2r–EE6v). [Colophon] (EE6v). [Johannes Franciscus <de Pavinis>] Apostille ad extravagantes (EE7r). Materiarum extravagantium ... annotatio (EE7v–EE8v). Extravagantes communes|| Additio ultra priore[m] impressionem huic similem (Aa1r). [Girolamo Chiari] Preludium (Aa1v). [Johannes <pope, XX>, Zenzelinus <de Cassanis>] Extravagantes communes. Libri V (Aa2r–Ee7v). [Colophon] (Ee7v). Titulorum et capitulorum extravagantium ... annotatio (Ee8r). Materiarum extravagantium ... annotatio (Ee8r–Ee9v).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, [S.M.] 1511.

Colophon

Basilee p[er] Ioannes / amorbachiu[m] / petri [et] froben: Anno d[omi]ni millesimo|| quingentesimo vndecimo.|| (f. EE6v).

Add. Colophon

Imp[re]sse Basilee p[er] m[a]g[ist]ros ioha[n]nes: Amor||bachiu[m] Petri et Fr[oe]-be[n]: Anno d[omi]ni. M.D.XI.|| (f. Ee7v).

Physical Description

2 Parts: 39, [1], 39, [2] ff.; 2^o; AA–EE⁸ Aa–Dd⁸ Ee¹⁰; 67 (text) / 81 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic; language: Latin.

References

VD16 C 5190; USTC 655767; Hieronymus II, No. 106*; Hieronymus: Petri/Schwabe, No. 17.

Visual Material

Title page woodcut (*'Basilisk'*) used as printers' device (type 1^{**}: AA1r).

Paratextual Material

Indices: EE7v–EE8v, Ee8r–Eegv.

Notes

This is a revised new edition. Previous Froben's editions in 1494 with Petri (No. 6), in 1500 with Amerbach (No. 14).

Copy Price

Item totum Corpus juris canonici [sic] impressum valentem 5 flor. donaverunt magister Jo. Amerbach et magister Johannes Froben eodem anno [1512] (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (3: UBH Inc 11:3; UBH Nn V 12:3; UBH Nn V 12:4); München SBS (2 J.can.f. 52-3.2).

Other Locations

British Isles: Oxford WorcesterC. France: Paris Mazarine; Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Göttingen SUB; Halle ULB; Hannover StB; Wolfenbüttel HAB. Switzerland: Einsiedeln StiftsB; Solothurn ZB. United States of America: Austin HRC; Philadelphia PennUL.

Title Page

Decretum Gratiani|| Cum {|| Glossis d[omi]ni Ioha[n]nis theutonicis prepositi albersta-
||tensis: [et] annotationibus Bartholomei brixien-|| Diuisionibus Archidiaconi.|| Lau-
dibus a Bene.co[m]positis per Bar.brix.correc-|| [et] pro clariore intellectu plurib[us]
in locis Physical descriptionis.|| Concordia ad bibliam.|| Tabula {|| marginalium glossu-
larum.|| omnium canonum [et] conciliorum.|| Margarita Decreti.|| Additione in margi-
ne litteraru[m]: quo minusculi cha-||racteres lineis intercepti: citius legenti appare-
a[n]t.|| (f. air).

Add. Title Page

Decretum Gratiani|| Cum {|| Glossis d[omi]ni Ioha[n]nis theutonicis prepositi albersta-
||tensis: [et] annotationibus Bartholomei brixien-|| Diuisionibus Archidiaconi.|| Lau-
dibus a Bene.co[m]positis per Bar.brix.correc-|| [et] pro clariore intellectu plurib[us]
in locis Physical descriptionis.|| Concordia ad bibliam.|| Tabula {|| marginalium glossu-
larum.|| omnium canonum [et] conciliorum.|| Margarita Decreti.|| Additione in margi-
ne litteraru[m]: quo minusculi cha-||racteres lineis intercepti: citius legenti appare-
a[n]t.|| (f. Aair).

Author

Gratianus <de Clusio>.

Add. Authors

Bartholomaeus <Brixien-||sis>; Semeca, Johannes.

Contributor

Lefèvre d'Étaples, Jacques.

Editor, Contributor

Rhenanus, Beatus.

Illustrators

Graf, Urs; Master of DS.

Contents

[Title page] (a1r). Gratianus [woodcut] (a1v). Beati Rhenani Selestensis [verses] (a1v). Distinctiones CI (a2r–n7v). Causae XXXVI (N7v–cc7v). De consecratione (cc7v–gg8r). [Colophon] (gg8r). Registrum (gg8r). [Title page] (Aa1r). Beatus Rhenanus lectori (Aa1v). Decretum abbreviatum in oratione (Aa2r–Aa3v). Decretum abbreviatum in versibus (Aa3v–Aa4v). Materia XXXVI causarum (Aa5r–v). Capitula decreti per ordinem alphabeti (Aa6r–Bb6r). Glossarum decreti (AA1r–BB4r). Concilia decreti (BB4r–BB5v). Margarita decreti (BB5v–GG7v). Repertorium (GG7v–GG8r).

Imprint

Basel: Johann Amerbach, Johann Petri, Johann Froben, May 1512.

Colophon

Ioannes Amorbach[us] / Io. Peter et Ioa[n]nes frobenius Ha[m]elbur||gensis / ciues Basilienses / communi impensa Basilee excuderu[n]t: Mense|| Maio. An.M.D.XII. ...|| (f. gg7r).

Physical Description

2 Parts: [12], 424, [56] ff.; 2°; a–z⁸ A–Z⁸ aa–gg⁸, Aa–Bb⁶ AA–GG⁸; 67 (text) / 81 (commentary) lines; text framed by commentary in two/four columns; printed marginalia; guide-letter for initials; printed in red and black; typeface: Gothic, Roman; language: Latin.

References

VD16 C 5182; USTC 632118; Hieronymus II, No. 98.

Visual Material

Title page woodcut (*‘Basilisk’*) used as printers’ device (type 1**): a1r); woodcut (*‘Gratianus’*): a1v.

Paratextual Material

Beatus Rhenanus’ dedicatory verses (*‘Candidus intentis perpendat’*): a1v. Beatus Rhenanus’ letter to the reader (*‘Si Valerius ille’*) (April 1512): Aa1v (BRE, Ep. 26; EBR, Ep. 36).

Notes

This is a revised new edition. Previous Froben’s editions in 1493 with Petri (No. 4), in 1500 with Amerbach (No. 12). Beatus Rhenanus’ verses to the reader are in Roman type.

Copy Price

Item totum Corpus juris canonici [sic] impressum valentem 5 flor. donaverunt magister Jo. Amerbach et magister Johannes Froben eodem anno [1512] (StBS, LB: 3 Idus Aprilis).

Consulted Copies

Basel UB (UBH Nn II 2); Erfurt UB (09—R. gr2 01321ag); München BSB (2: 2 J.can.f. 135 a imperfect; 2 J.can.f. 50 a-1).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Paris Mazarine; Sélestat BH; Strasbourg BM. Germany: Aschaffenburg HB; Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Hannover StB; Köln USB; Nürnberg GNM; Rastatt Ludwig-WilhelmGym; Wittenberg LuthH; Wolfenbüttel HAB. Italy: Bologna Rizzoli. Russia: St Petersburg NLR. Spain and Portugal: Madrid BN. Switzerland: Einsiedeln StiftsB; Solothurn ZB.

AUGUST

- 30 Postille maiores in epistolas et evangelia. Passio domini nostri.

Title Page

Postille maiores in|| Epistolas et Euangelia tam dominicali||um feriatoru[m]q[ue] dierum / q[uam] festoru[m] sancto||rumq[ue] omniu[m] per totius anni decursus|| vna cum passio[n]e Iesu christi e quatuor|| eua[n]gelistis co[n]cinnata. In his omnibus|| preclara plurimor[um] doctoru[m] enucleatio.|| Index pregnantiu[m] sententiarum|| et dictionu[m] in calce additus.|| (f. air).

Add. Title Page

Passio domini nostri|| Iesu christi s[ecundu]m serie[m] q[ua]ttuor eua[n]gelistar[um]:|| per fratre[m] Daniele[m] agricola[m] ordinis mi-||noru[m] de obserua[n]tia: accuratissima opera|| deuotissimaq[ue] expositione illustrata:|| ma-||gnoru[m]q[ue] viroru[m] sente[n]tias co[m]pte adornata|| (f. Aair).

Authors

Guilelmus <Parisiensis>; Meyer (Agricola), Daniel.

Contributor

Froben, Johann.

Editor

Herolt, Johannes.

Illustrator

Graf, Urs.

Contents

[Title page] ([*]1r). Ioannes Frobenius lectori ([*]1v). Annotatio epistolarum et evangeliorum de tempore et de sanctis ([*]2r–[*]3v). Prologus fratris Guilhelmi ([*]4r). Postilla sive expositio epistolarum (a1r–DD8r). Principalium sententiarum annotatio (DD8v–EE7r). [Colophon] (EE7r). Quaternionum regesta (EE7v–EE8r). [Title page] (Aa1r). Hexastichon. F.D. Agricola[e] verses] (Aa1v). [Daniel Meyer:] Passio domini nostri Iesu Christi (Aa2r–Ee7v). [Colophon] (Ee7v). Decastichon pro gratiarumactione (Ee8r). In passionem domini quaternionum et foliorum ordinarius (Ee8r).

Imprint

Basel: Johann Froben, 21 August 1512.

Colophon

Basileae|| summo studio / litteris & impensis / Ioannes Frobenius imprime||bat. Anno salutis humanae, M.D.XII.x.kaleñ.Septembres.|| (f. EE7r).

Add. Colophon

vij, kaleñ.|| Septembres. basileae in officina excusoria magistri Ioannis Frobenij Ha||melburgeñ. Anno salutis.M.D.XII.|| (f. Ee7v).

Physical Description

[4], 352, [8], 36[=39], [1] ff.; 4°; [*]⁴ a–b⁶ c–d⁸ e⁴ f–g⁸ h⁴ i–k⁸ l⁴ m–n⁸ o⁴ p–q⁸ r⁴ s⁸ t⁴ v–y⁸ z⁴ A–C⁸ D⁴ E–G⁸ H⁴ I–S⁸ T⁴ U–Z⁸ AA–BB⁸ CC⁴ DD–EE⁸ Aa–Ee⁸; 36 (text) / 49 (commentary) lines; text framed by commentary on two columns; typeface: Gothic, Roman; language: Latin.

References

VD16 E 4383; USTC 685370; Hieronymus II, No. 66, 66a.

Visual Material

Woodcuts; woodcut initials.

Paratextual Material

Johann Froben's letter to the reader ('Hominem non sibi') (August 1512): [*]iv. Daniel Meyer's dedicatory verses ('Si quis amet'; 'Vastum depromunt'): Aaiv; Ee8r. Registers of quires: EE7v–EE8r, Ee8r.

Notes

Johann Herolt as editor bibliographically determined. Slightly different editions of this work with Urs Graf's woodcuts and woodcut initials appeared in Basel by Michael Furter, and Adam Petri beginning with 1505.

Consulted Copies

Basel UB (UBH Aleph A VI 5); München BSB (4 P.lat. 538).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; München UB; Paderborn EAB; Rostock UB; Trier StB. Russia: St Petersburg NLR (3). Switzerland: Einsiedeln StiftsB; Solothurn ZB.

AUGUST

31 Homiliarius doctorum de tempore et de sanctis.

Title Page

Homiliarius Doctorum|| (f. a2r).

Add. Title Page

Homilie doctoru[m] omniu[m] De sanctis|| (f. A1r).

Authors

Ambrosius (Mediolanensis); Augustinus, Aurelius; Beda (Venerabilis); Johannes (Chrysostomos); Gregorius (Magnus); Hieronymus, Sophronius Eusebius; Origenes.

Editor

Paulus (Diaconus).

Illustrators

Master of DS; Master of Verardus.

Contents

[Title page] (a1r). Index homiliarum per ordinem alphabeti (a1v). Homilie doctorum (a2r–ee8r). [Title page] (A1r). Index homiliarum et sermonum de sanctis (A1v). Homilie et sermones de sanctis (A2r–N5v). [Colophon] (N5v). [Registrum] (N6r).

Imprint

Basel: Johann Froben, 7 August 1513.

Colophon

Basileę|| per Johannem Frobenium / formularię artis|| industrium artifice[m]. Anno a natali christi do-||mini: Millesimo quinge[n]tesimo decimotertio.|| Septima Augusti.|| (f. N5v).

Physical Description

2 Parts: P.I: 172 ff.; P.II: 77, [1] ff.; 2°; P.I: a–z⁶ aa–cc⁶ dd–ee⁸; P.II: A–N⁶; 63 lines; text on two columns; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD16 P 1052; USTC 664028; Hieronymus II, No. 106*; Hieronymus I, No. 102*.

Visual Material

Title page woodcut ('*Basilisk*') used as printers' device (type 1**): A1r; woodcut ('*Church Fathers*'): A1r.

Paratextual Material

Indices: A1v, A1r. Register of quires: N6r.

Notes

Editor bibliographically determined. New reprinting with minor changes in August 1516 (No. 48).

Copy Price

[Johannes Froben] dedit Omeliarum doctorum valent. j lb anno 1513. (StBS, LB, 2 Idus Aprilis).

Consulted Copies

UB Basel (UBH fa 150); München BSB (4 P.gr.c. 100 m-1/2); Zürich ZB (4.411).

Other Locations

British Isles: Oxford All SoulsC. Germany: Aschaffenburg HB; Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Köln USB; Lüneburg Ratsbücherei; München UB; Rastatt Ludwig-WilhelmGym; Trier StB. Hungary: Budapest NSL. Russia: St Petersburg NLR. Spain and Portugal: Alcalá de Henares Complut.

• • •

32 In Sententias.

Title Page

PAVLVS CORTESIVS|| IN SENTENTIAS.|| QVI IN HOC OPERE|| ELOQVENTIAM CVM||
THEOLOGIA CONIVN||XIT.|| BONI IGITVR AC|| STVDIOSI GAVDEN-||TO ATQVE
EMVNTO.||

Author

Cortesi, Paolo.

Contributors

Cortesi, Giovanni Andrea; Peutinger, Konrad.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Io. Andreae Cortesii ... ad lectorem ode monocolos (A1v). Chuonradus Peutinger ... Beato Rhenano (A2r–v). Distinctionum index (A3r–A5v). Beatus Rhenanus ... studiosis (A6r–v). Pauli Cortesi ... prohoemium in librum primum sententiarum ad Iulium II (B1r–B2v). [Liber I] (B2v–C6r). Pauli Cortesi in secundum librum sententiarum prohoemium ad Iulium II (C6r–D1r). [Liber II] (D1v–E5v). Pauli Cortesi ... prohoemium in librum tertium sententiarum ad Iulium II (E5v–F1v). [Liber III] (F1v–G5v). Pauli Cortesi ... in quartum sententiarum prohoemium ad Iulium II (G5v–G6r). [Liber IV] (G6r–K6r). Habes Pont. Max. Theologumenon (G6r). [Colophon] (G6r). [Registrum] (G6r).

Imprint

Basel: Johann Froben, August 1513.

Colophon

Basileae Rauricoru[m] hos quatuor Sententiarum libros|| Pauli Cortesii Protonotarii Apostolici, prius Iulii .II.|| Pont. Max. auspiciis Romae publicatos, denuo recog-||nitos Ioannes Frobenius Hammelburgen[is] imprime-||bat. Mense Augusto. AN. M.D.XIII.|| (f. K6r).

Physical Description

[6], 52 ff.; 2°; A–H⁶ I⁴ K⁶; 42 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 C 5314; USTC 683333; GG 12; Hieronymus II, No. 149; Hirstein, No. 27.

Visual Material

Title page border frame (*'Kairos, Nemesis, Humanitas'*); woodcut border frames; woodcut initials.

Paratextual Material

Note to the reader within title page: A1r. Giovanni Andrea Cortese's verses ('Exactio culmine'): A1v. Konrad Peutinger's dedicatory letter to Beatus Rhenanus (June 1513): A2r–v (BRE, Ep. 33; EBR, Ep. 46). Indices: ff. A3r–A5v. Beatus Rhenanus' letter to the scholars of Theology and Literature (August 1513): A6r–v (BRE, Ep. 35; EBR, Ep. 49). Paolo Cortese's prologue on first book: B1r–B2v; II: C6r–D1r; III: E5v–F1v; IV: G5v–G6r. Paolo Cortese's dedicatory postscript to Pope Julius II ('Habes Pont. Max. Theologumenon'): K6r. Register of quires: K6r.

Notes

Beatus Rhenanus as editor according to Hirstein.

Copy Price

[Johannes Froben dedit] Commentarium quoddam super Librum Sententiarum valentem 10 ₰ [anno 1513]. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH Aleph D III 14:1); Erfurt UB (I. 4 00433a.2); München BSB (5: 2 P.lat. 414; 2 P.lat. 416; 2 P.lat. 605.1; 2 Polem. 48.1; Res/2 P.lat. 415); Zürich (III K 20 | F); Zwickau RatsschulB (1.8.24.3).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge MML; London BL; Oxford Bod; Oxford New College. France: Paris Mazarine (3); Paris Genev; Sélestat BH (2); Strasbourg BM. Germany: Berlin Stabi; Dresden SLUB; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Greifswald UB; Halle ULB; Köln USB; Leipzig UB; München UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Cremona S; Napoli IISS; Pavia BU; Piacenza Sem; Roma Cas; Roma BNC; Vicenza BCiv. Russia: Moskva SL; St Petersburg NLR. Spain and Portugal: Burgo de Osma Cab; Burgos Teol. United States of America: New York ColUL; Philadelphia PennUL.

• • •

33 Adagiorum chiliades tres ac centuriae fere totidem.

Title Page

ERASMI ROTERODA||MI GERMANIAE|| DECORIS. ADAGIO-||RVM CHILIADES TRES,
AC CENTVRIAE|| FERE TOTIDEM.||

Author

Roterodamus, Erasmus Des.

Contributors

Amerbach, Bruno; Froben, Johann; Germain <de Brie>.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Urs Graf.

Contents

[Title page] (Aa^r). Ioannes Frobenius studiosis (Aa^{iv}). Index proverbiorum per ordinem alphabeti (Aa^{2r}–Bb^{6r}). Index secundum materias (Bb^{6r}–Cc^{9v}). Germani Brixii ... ad ... Erasmum (Latin and Greek) [verses] (Cc^{9v}–Cc^{10r}). Erasmus Roterodamus Gulielmo Monioio [sic] (C^{10r}–v). Erasmi Roterodami proverbiorum chalias prima (a^{1r}–t^{4r}). Erasmi Roterodami proverbiorum chalias secunda (t^{4r}–I^{1v}). Erasmi Roterodami proverbiorum chalias tertia (I^{1v}–R^{5v}). Erasmi Roterodami in quartam chiliadem centuria prima (R^{5v}–S^{4r}). In quarta chiliadem centuria secunda (S^{4r}–S^{9v}). [Colophon] (S^{9r}). Registrum (S^{9r}).

Imprint

Basel: Johann Froben, August 1513.

Colophon

BASILEAE IN AEDIBVS IOANNIS FROBENII HAM||MELBVRGENSIS, MENSE AVGVSTO. M.D.XIII.|| (f. S^{9v}).

Physical Description

[24], 249 ff.; 2°; Aa⁸ Bb⁶ Cc¹⁰ a–z⁶ A–R⁶ S¹⁰; 54 lines; typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 E 1931; USTC 653243; Bezz. Eras., No. 69; GG 12; Hieronymus II, No. 148; Hirstein, No. 28.

Visual Material

Title page border frame (*Kairos, Nemesis, Humanitas*); woodcut borders; woodcut initials.

Paratextual Material

Froben's letter to the readers ('Apud Graecos') (14 August 1513): Aa1v (EBR, Ep. 50). Index: Aa2r–Cc9v. Note on the use of the index ('Index secundum materias'): Bb6r. Germain de Brie's dedicatory verses to Erasmus ('Dum tam cultus'): Cc9v–Cc10r. Erasmus' letter to William Montjoy [s.d.]: Bb7r–v (Allen, Ep. 211, dated (September 1508)). Register of quires: Sgv.

Notes

Unauthorised amended reprinting of 1508 Aldus Manutius' edition of Erasmus' collection of proverbs. Bruno Amerbach and Beatus Rhenanus wrote Froben's letter to the reader (GG 12; EBR, Ep. 50, Notes 1, 2). Beatus Rhenanus as editor according to Hirstein. On the printing process see GG 12; EBR, Ep. 50, notes 1 and 2; Hieronymus, *Beatus Rhenanus und das Buch*, pp. 63–114. Josse Bade bought 110 copies for one florin each (Allen, Ep. 472, ll. 8–9, and Allen, Ep. 434, ll. 8–10). After Erasmus came in Basel (August 1514), Froben disposed of his surplus stock of the work at a cheap rate, in order to make way for his new edition of 1515 (No. 38): Allen, Ep. 434, note 9.

Copy Price

[Johannes Froben dedit] librum Adagiorum Erasmi Roterodami valentem j. g. [1513] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH DB IV 10); München BSB (2: A.lat.b. 364.1; 2 L.eleg.m. 26); Rotterdam EC (2 B 11).

Other Locations

British Isles: London BL; Oxford Bod; Oxford Christ ChurchC. Germany: Eichstätt UB; Freiburg i.Br. UB; München UB; Wittenberg LutherH; Wolfenbüttel HAB. Spain and Portugal: Madrid BN. Switzerland: Bern UB; Einsiedeln StiftsB.

MARCH

- 34 Expositio magistri Petri Tatareti in summulas Petri Hispani. Tractatus insolubilium et obligatoriorum. Commentarii Petri Tatareti in Isagogas Porphyrii et libros logicorum Aristotelis. Commentarii Petri Tatareti in libros philosophiae naturalis et metaphysicae Aristotelis.

Title Page

Expositio magistri petri|| Tatareti in summulas Petri Hispani vna cu[m]|| passibus Scoti vndequa[ue] in marginib[us] spar-||sis: maturiori q[uam] hucusq[ue] diligentia summoq[ue]|| studio recognita: a plurib[us] mendis / que in prio[r]ibus habentur libris eme[n]data: summaq[ue] ac-||curatione Basilee impressa.|| Additus est tractatus insolubiliu[m]|| eiusdem [et] obligatorioru[m] magistri|| Martini molenfelt ex Liunia.|| (T.I, f. a1r).

Add. Title Page

Magistri Petri ta||tareti com[m]entarij in Isagogas Por-||phyrij et libros logicoru[m] Aristotelis|| accuratissime recogniti.|| Annotat[ur] in marginibus si quan-||do author / vt pleru[m]q[ue] solet / in hi-||sce com[m]entarijs ex Scoto quip-||pia[m] desumpserit.|| (T.II, f. A1r).

Add. Title Page

Comme[n]tarij Petri|| tatareti in libros philosophie natura||lis et metaphysice Aristotelis.|| Eiusde[m] in Aristotelis sex ethicos|| libros questiones.|| Annotatur in marginibus si quan-||do author / vt pleru[m]q[ue] solet / in hi-||sce com[m]entarijs ex Scoto quip-||pia[m] desumpserit.|| (T.III, f. AA1r).

Authors

Aristoteles; Johannes <pope, XXI>; Molenfelt, Martin; Duns Scotus, Johannes.

Contributor

Nesen, Wilhelm.

Editor, Commentator

Tataretus, Petrus.

Illustrator

Graf, Urs.

Contents

T.I: [Title page] (ar). [Petrus Tataretus] Expositio in summulas Petri Hispani (ar–p4r): Proemium (a2r); Tractati I–VII (a2r–o2v). [Martin Molenfeld] Tractatus insolubilium eiusdem et obligatoriorum (o2v–o8r). Index (p1r–p4). T.II: [Title page] (A1r). [Petrus Tataretus] Commentarii in Isagogas Porphyrii et libros logicorum Aristotelis (A1r–Q8r): Proemium (A2r); Quaestiones I–III (A2r–B1r); Liber predicabilium Porphyrii (B1r–D2v); Liber predicamentorum (D2v–F6v); Libri Peri hermenias II (F6v–I1v). Libri priorum analyticorum II (I1v–M3r); Libri posteriorum II (M3r–O4v); Libri topicorum III (O5r–P8v); Libri elenchorum II (P8v–Q8r); Annotatio questionum et dubiorum (R1r–R6r). T.III: [Title page] (AA1r). [Petrus Tataretus] Commentarii in libros philosophie naturalis et metaphysice Aristotelis (AA1r–XX4v): Guglielmus Nesenus ... iuventuti (AA1v); Libri physicorum VIII (AA2r–KK2v); Liber de celo et mundo (KK2v–MM3v); Liber de generatione et corruptione (MM3v–OO1v); Libri meteorum III (OO1v–QQ1r); Libri de anima II (QQ1r–SS2v); Liber de sensu et sensato (SS2v–SS5v). Liber de memoria et reminiscencia (SS5v–TT1r). Liber de somno et vigilia (TT1r–TT3r); Liber de longitudine et brevitate vite (TT3r–TT4r). Libri metaphysice VI (TT4r–UU4v). Questionum et dubiorum annotatio (UU4v–UU6v); Index materialium librorum philosophie naturalis (XX1r–XX3v). [Petrus Tataretus] in Aristotelis sex ethicos libros questiones (AAar–DDd8v); Libri ethicorum VI (Aaa2r–DDd8r). [Colophon]. (DDd8r).

Imprint

Basel: Johann Froben, 15 March 1514.

Colophon

Basilee typis excuse / finiunt per Johannem Froben de Hammelburg. Anno d[omi]ni virtutum et|| fidei autoris: Millesimo quingentesimo decimo||quarto / decimaquinta Martii.|| (f. DDd8r).

Physical Description

3 Parts: T.I: 87 [=86], [4]; T.II: 110, [6]; T.III: 118, [6], 26 ff.; 2°; a–o⁸ p⁴ A–O⁶ P–Q⁸ R⁶ AA–UU⁶ XX⁴ AAA–Ccc⁶ DDd⁸; 50/68 lines; text mainly on two columns; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD16 J 668 (T.I), VD16 T 194 (T.II), VD16 T 192 (T.III), VD16 ZV 16095 (T.III var. ed.); USTC 655716 (T.I), USTC 674661 (T.II); USTC 623650 (T.III); USTC 623649 (T.III var. ed.).

Visual Material

Woodcuts (T.I: 8; T.II: 4; T.III: 8); woodcut initials; printer's device (type 1*: air, AA1r).

Paratextual Material

Indices: T.I: p1r–p4r; T.II: R1v–R6r; T.III: XX1r–XX3v. Wilhelm Nesen's dedicatory letter to the Youth ('Si syncerae laudis') ([s.m.] 1514): AA1v. Table of contents: UU4v–UU6v.

Notes

VD16 and USTC consider Froben's edition of Tataretus' work as three separate issues (VD16 J 668, VD16 T 192, VD16 T 194), but there is an unique colophon at the end of T.III (fol. DDd8r). According to a manuscript note on the flyleaf of the copy now held at the Basel UB (call number: UBH kf I 6), all the parts were given as a gift to the Chartusian monastery of Basel by Johann Froben. A variant edition is known without the printer's name in the colophon (VD16 ZV 16095, see copy in Wolfenbüttel HAB, call number: 156 Quod. 2.3).

Copy Price

[Johann Froben dedit] Tartaretum valentem j g. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH kf I 6); München BSB (2: 2 P.lat. 1436.1–2 imperfect; Rar. 1004); Wolfenbüttel HAB (156 Quod. 2.3); Zwickau RatsschulB (33.1.13.1.3a–b).

Other Locations

British Isles: Glasgow UL (2); London BL. France: Paris BU; Strasbourg BNU. Germany: Berlin Stabi; Freiburg i.Br. UB; Lüneburg Ratsbücherei. Spain and Portugal: Ávila BP; Burgos BP; Girona BP. Switzerland: Solothurn ZB. United States of America: Philadelphia PennUL.

JUNE

- 35 Biblia cum pleno apparatu summariorum concordantiarum et quadruplici repertorii sive indicii.

Title Page

Biblia cu[m] pleno apparatu|| summariorum co[n]cordantiarum et quadru||plici repertorij sive indicij numeri[ue] folio-||rum distinctio[n]e Basilee nuper impressa.|| Additi sunt Eusebij pamphili Cesariensis|| ep[iscop]i decem canones: ex quib[us] que apud q[ua]t-||tuor eva[n]gelistas / vel eadem vel vicina vel so||lla sunt / clarissime

apparet.|| MATTHIAE SAMBUCELLI PRO LIBRI|| COMMENDATIONE HEXASTICON.||
 Emendata magis scaturit nunc biblia tota:|| Quae fuit in nullo tempore visa prius.|| Qua
 loca canonici concordant singula iuris:|| In summa casus quae tenet et capitulum.|| Qua
 legum veterisq[ue] noui argumenta vident[ur]:|| Omine foelici quam Basilea premit.||

Author

Hieronymus, Sophronius Eusebius.

Contributors

Brunus, Gabriel; Capello, Guido; Hölderlin (Sambucellus), Matthias; Petri, Johann;
 Froben, Johann; Brant, Sebastian.

Illustrators

Graf, Urs.

Contents

[Title page] (A1r). Matthie Sambucelli pro libri commendatione hexasticon [verses]
 (A1r). Ad divinarum litterarum verarumque (A1v). Impressoris ac bibliopolae ... instruc-
 tio (A2r). [Divisiones librorum biblie] (A2r–v). In tabulam primam ... Distichon [ver-
 ses] (A3r). Hęc est prima quattuor tabularum (A3r). Tabula secunda (A3r). Incipit
 tertia tabula (A3v–A8v). Tabula alphabetica historiarum (B1r–B5r). [Translatores et
 interpretes biblie] (B5v). Divisio generalis biblie (B6r–v). Sanctus Hieronymus inter-
 pres biblie [woodcut] (B6v). Symmachus atque theodotion [verses] (B6v). [Vetus Tes-
 tamentum] (a1r–M5v): Epistola Sancti Hieronymi ad Paulinum (a1r–a2v); Prologus
 ... Hieronymi in Pentateuchum (a2v); Genesis (a3r–b8r). Exodus (b8v–d3r); Leviti-
 cus (d3r–e2v); Numeri (e3r–f5r); Deuteronomium (f5v–g7r); Iosue (g7r–h5v); Iudicum
 (h5v–i4v); Ruth (i4v–i5v); Prologus sancti Hieronymi in libros Regum (i5v–i6r); Re-
 gum I–III (i6r–n8v). Prologus sancti Hieronymi in librum paralipomenon (n8v–o1r);
 alius prologus (o1r); Paralipomenon I–II (o1r–q2r); Oratio Manasses (q2v); Praefa-
 tio beati Hieronymi ... in librum Esdre (q2v); Esdre I–III (q2v–s4r); Prologus beati
 Hieronymi in librum Tobiae (s4r); Tobias (s4v–s7r); Prologus beati Hieronymi in librum
 Iudith (s7r); Iudith (s7r–t2v); Prologus sancti Hieronymi in librum Hester (t2v); Hes-
 ter (t3r–t6r); Prologus sancti Hieronymi in Iob (t6r–v); Iob (t6v–v5v); Prologus sancti
 Hieronymi in psalterium (v5v); Psalterium (v5v–y5r); Epistola santi Hieronymi ad Chro-
 macium et Heliodorum ... de libris salomonis (y5v); Prologus in libros eosdem (y5v);
 alius prologus (y5v); Proverbia (y5v–z3v); Prologus sancti Hieronymi in librum Eccle-
 siasten (z3v); Ecclesiastes (z3v–z5v); Cantica canticorum (z6r–v); Prologus in librum
 sapientię (z7r); Sapientia (z7r–A3r); Prologus ... Ecclesiasticus (A3); Ecclesiasticus
 (A3r–B6r); Oratio salomonis (B6r); Prologus in Esaiaam prophetam (B6r–v); Esaias
 (B6v–D3v); Praefatio santi Hieronymi in Hieremiam (D3v); alius prologus (D3v); Hiere-

mias (D3v–F2v); Threni Hieremie (F2v–F4); Oratio Hieremie (F4r); Praefatio in librum Baruch (F4r); Baruch (F4r–F6r); Prologus sancti Hieronymi in Ezechielem (F6r); Ezechiel (F6rH3v); Prologus sancti Hieronymi in Danielelem (H3v); Daniel (H3v–I1r); Prologus in librum duo decim prophetarum (I1r); alius prologus (I1r–v); Osee (I1v–I3v); Prologus in Iohel propheta (I3v); alius prologus (I3v); Iohel (I3v–I4v); Prologus in Amos prophetam (I4v); alius prologus (I4v); Amos (I4v–I6v); Prologus in Abdiam prophetam (I6v); Abdias (I6v); Prologus in Ionam prophetam (I7r); Ionas (I7r–v); Prologus in Micheam prophetam (I7v); Micheas (I7v–I8v); Prologus in Naum prophetam (I8v–K1r); alius prologus (K1r); Naum (K1r–v); Prologus in Abakuk (K1v–K2r); Abakuk (K2rv); Prologus in Sophoniam (K2v); Sophonias (K2v–K3v); Prologus in Aggeum (K3v); Aggeus (K3v–K4r); Prologus in Zachariam (K4r); Zacharias (K4r–K6v); Prologus in Malachiam (K6v); Malachias (K6v–K7v); Prologus in libros Machabeorum (K7v); alius prologus (K7v); Machabeorum I–II (K7v–M5v). [Novum Testamentum] (M6r–X5v): Prologus in Evangelistas [i.e.: Epistola Hieronymi ad Damasum papam] (M6r); Prologus beati Eusebii [i.e.: Eusebius (Caesariensis): Epistola ad Carpianum] (M6v); Versus de decem canonibus evangeliorum [verses] (M6v); Canones I–X (N1r–N3v). Prologus Hieronymi ad Eusebium in quatuor evangelistas (N4r); Prologus in Matthaeum (N4r–v); [Evangelium Matthaei] (N4v–D7v); Prologus in Evangelium Marci (D7v); [Evangelium Marci] (D7v–P5r); Prologus in Evangelium Lucae (P5r); [Evangelium Lucae] (P5r–Q6v); Prologus in Evangelium Iohannis (Q6v); [Evangelium Iohannis] (Q6v–R5r); Praefatio sancti Hieronymi in omnes epistolas sancti Pauli (R5r–v); Prologus in epistolam ad romanos (R5v–R6r); Argumentum (R6r); Ad romanos (R6r–S1r); Prologus in epistolam primam ad Corinthios (S1r–v); Argumentum (S1v); Ad Corinthios I (S1v–S4v); Prologus (S4v); Argumentum (S4v); Ad Corinthios II (S5r–S7r); Argumentum in epistolam ad galathas (S7r); Ad Galathas (S7r–S8v); Argumentum (S8v); Ad Ephesios (S8v–T1v); Argumentum (T1v); Ad Philippenses (T1v–T2v); Argumentum (T2v); Ad Colossenses (T2v–T3v); Argumentum (T3v); Ad Thessalonicenses I (T3v–T4r); Argumentum (T4v); Ad Thessalonicenses II (T4v); Argumentum (T4v); Ad Timotheum I (T5r–v); Argumentum (T5v); Ad Timotheum II (T6r–v); Argumentum (T6v); Ad Titum (T6v–T7r); Argumentum (T7r); Ad Philemonem (T7r); Argumentum (T7r); Ad Hebreos (T7v–U1v); Praefatio sancti Hieronymi in librum Actuum apostolorum (U1v); Prologus (U2r); Actus Apostolorum (U2r–X2v); Prologus sancti Hieronymi in septem epistolas canonicas (X2v); Epistola Iacobi (X2v–X3v); Argumentum (X3v); Epistola Petri I (X3v–X4v); Argumentum (X4v); Epistola Petri II (X4v–X5r); Argumentum (X5r); Epistola Iohannis I (X5r–X6r); Argumentum (X6r); Epistola Iohannis II (X6r); Argumentum (X6v); Epistola Iohannis III (X6v); Prologus in epistolam canonicam Iudae (X6v); Argumentum (X6v); Epistola Iudae (X6v–Y1r); Prologus in apocalypsim (Y1r); Argumentum (Y1v); Apocalypsis (Y1v–Y5v); [Colophon] (Y5v). [Registrum] (Y6r). Interpretationes nominum hebraicorum (Aa1r–Dd5v).

Imprint

Basel: Johann Froben, June 1514.

Colophon

Impressa Basileę per Johanne[m]|| froben de hammelburg: Anno domini quinge[n]-
||tesimo decimoquarto supra millesimu[m]/ ad Ca-||lendas iunias.|| (f. y5v).

Physical Description

[14], 351, [27] ff.; 2°; A⁸ B⁶ a–z⁸ A–L⁸ M–N⁶ O–U⁸ X–Y⁶ Aa–Bb⁸ Cc⁶ Dd⁵; 63 lines; text on two columes; printed marginalia; typeface: Gothic, Roman, Greek, Hebrew; language: Latin.

References

VD16 B 2585; USTC 616600; Hieronymus II, No. 109.

Visual Material

Title page border frame; woodcut (*‘Sanctus Hieronymus interpretes biblie’*): B6v; woodcut borders; woodcut initials; printer’s device (type 1*: A1r).

Paratextual Material

Matthias Hölderlin’s verses within title page (*‘Emendata magis scaturit’*): A1r. Exhortation to the readers (*‘Ad divinarum litterarum verarumque divitiarum amatores exhortatio’*): A1v. Printers’ instruction to the reader (*‘Impressoris ac bibliopolae ad lectorem instructio’*): A2r. Tree table of contents scheme: A2r–v. Dystic to the reader on first table (*‘In tabulam primam de ordine libroru[m] ad lectorem/ Distichon’*): A3r. Gabriel Brunus’ table: A3r–B5r. Treatise on the history of the Bible (*‘Translatores et interpretes biblie’*): B5v. Treatise on the structure of the Bible (*‘Divisio generalis biblie’*): B6r–v. Sebastian Brant’s verses (*‘Symmachus atque theodotion’*): B6v (WKT, No. 132). Register of quires: Y6r. Lexicon of Hebrew terms (*‘Interpretationes nominum hebraicorum’*): Aa1r–Dd5v.

Notes

Fourth Froben’s edition of the Bible with new paratextual material. Previous editions in 1491 (No. 1), 1495 (No. 7) and 1509 (No. 22).

Copy Price

[Johann Froben dedit] textum Biblie valentem j g [1515]. (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (3: UBH Aleph H V 8; UBH FG III; Frey-Gryn A II 21); München SBS (Res/2 B.lat. 20); Zürich ZB (2: VIII bis 43; III A 65).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod; Oxford Christ ChurchC. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Jena UB; Köln USB; Kremsmünster Benediktiner; München UB; Stuttgart WLB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Romano di Lombardia Bparr. Spain and Portugal: Valencia BU. Switzerland: Solothurn ZB. United States of America: New York PL.

AUGUST

- 36 Opuscula Plutarchi nuper traducta. Quo pacto possis adulatorem ab amico dignoscere. Quo pacto quis efficiat ut ex inimici capiat utilitatem. De tuenda bona valetudine praecepta. In principe requiri doctrinam. Cum principibus maxime philosophum debere disputare. Utrum graviores sint animi morbi quam corporis. Num recte dictum sit, Lathe biōsas. De cupiditate divitiarum.

Title

Opuscula Plutarchi nuper traducta.|| Erasmo Roterodamo Interprete.|| Quo pacto q[ui]s dignoscere possit adu||latorem ab amico.|| Quo pacto quis efficere possit ut ca-||piat utilitatem ab inimico.|| De tuenda bona ualetudine praecepta.|| In principe requiri doctrinam.|| Cum principibus maxime philoso-||phum debere disputare.|| Vtrum grauiiores sint animi morbi,|| quam corporis.|| Num recte dictu[m] sit, lathe biōsas, id est,|| Sic uiue ut nemo te sentiat uixisse.|| De cupiditate divitiarum.|| Gerardou tou Listriou|| Tauta d'arēiphilōn Germanōn kosmos Erasmos|| Oios leimōnōn drepsato ek danaōn.||

Author

Plutarchus.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Listrius, Gerardus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Invictissimo anglorum regi ... Erasmus Roterodamus (A1v–A2r). [Plutarchus: Quo pacto possis adulatorem ab amico dignoscere. Erasmo interprete] (A2r–C7r). Reverendissimo ... Thomae episcopo Lyncolniensi ... Erasmus Roterodamus (C8r). [Plutarchus: Quo pacto quis efficiat ut ex inimici capiat utilitatem. Erasmo interprete] (C8v–D5v). [Plutarchus: De tuenda bona valetudine praecepta. Erasmo interprete] (a2r–b5v). [Plutarchus: In principe requiri doctrinam. Erasmo interprete] (b5v–b7r). [Plutarchus: Cum principibus maxime philosophum debere disputare. Erasmo interprete] (b7r–c2v). [Plutarchus: Utrum graviores sint animi morbi quam corporis. Erasmo interprete] (c2v–c4r). [Plutarchus: Num recte dictum sit, Lathe biōsas. Erasmo interprete] (c4r–d2r). [Plutarchus: De cupiditate divitiarum. Erasmo interprete] (d2v–d5v). [Colophon] (d5v).

Imprint

Basel: Johann Froben, August 1514.

Colophon

Basileae in aedibus Ioannis Frobenii Hammel||burgensis, mense Augusto, Anno domini mil-||lesimo quingentesimo decimoquarto.|| (f. d5v).

Physical Description

27, [1], 25 ff.; 4^o; A⁶ B–C⁸ D⁶ a–b⁸ c⁴ d⁶; 37 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 P 3713; USTC 679814; GG 13.

Visual Material

Title page border frame; woodcut initials.

Paratextual Material

Table of contents within title page: A1r. Listrius' distyc within title page ('*Gerardou tou Listriou*'): A1r. Erasmus' dedicatory letter to Henry VIII (July 1513): A1v–A2r (Allen, Ep. 272). Erasmus' letter to Thomas Wolsey (January 1514): C8r (Allen, Ep. 284).

Notes

On the history of the printing process see GG 13.

Consulted Copies

Basel UB (UBH DB VII 25:2); Erfurt UB (2an Lr 1090); Gotha ForschB (Mon.typ.1514 4 18 imperfect); München SBS (2: Res/4 A.gr.b. 1121; Res/4 A.gr.b. 1129.1 imperfect); Zwickau RatsschulB (12.5.1.3).

Other Locations

Austria: ÖNB. British Isles: London BL; Oxford Bod. France: Sélestat BH. Germany: Düsseldorf ULB; Freiburg i.Br. UB; Köln USB; Kremsmünster Benediktiner; Trier StB; Wolfenbüttel HAB. Russia: St Petersburg NLR.

[S.D.] [1514/1515?]

37 Vita Beati Brunonis.

Title Page

[Vita Beati Brunonis].

Author

Dupuy, François.

Contributors

Bruno (Cartusianus); Lupulus, Heinrich; Brant, Sebastian; Glareanus, Henricus Loriti.

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). [Franciscus de Puteo] Prologus in vitam beati Brunonis (a2r–v). [Franciscus de Puteo] Vita beati Brunonis (a2r–d5r). Sanctus Bruno primus patriarcha ... composuit hos versus (d5v). In memoriam beati Brunonis (d5v–iv): [Henricus Lupulus] Pro funebribus de transitu divi Brunonis [verses] (d5v–d6v). [Tituli varii] (d6v–iv). [Sebastianus Brant] Divi Brunoni vitae institutio & de laude & exhortatione ordinis Carthusiensis [verses] (i2r–i4r). [Sebastianus Brant] Exhortatio ad lectorem de vita solitaria [verses] (i4r). [Henricus Glareanus] De origine Cartusianae religionis [verses] (i4v–i5v).

Imprint

Basel: [Johann Froben], [ca. 1514?].

Colophon

Basileae.|| (f. i5v).

Physical Description

[54] ff.; 2^o; a–i⁶; 40 lines; typeface: Gothic, Roman; language: Latin.

References

VD16 D 2991; USTC 687355; Wilhelmi (2015) D 451; Hieronymus II, No. 61.

Visual Material

Title page woodcut ('*Genealogical tree of the Carthusian order*'): a1r; woodcut ('*Vita Beati Brunonis*'): a1v; woodcut initials.

Paratextual Material

François Dupuy's prologue ('Non solum dominum'): a2r–v. Bruno's verses ('Mortales dominus cunctos'): d5v. Henricus Lupulus' verses ('Abscedat criticus'): d5v–d6v. Various titles: d6v–iiv. Sebastian Brant's verses ('Spiritus sancti mihi'): i2r–i4r; ('De numero aetereae') (WKT, No. 92, 109). Henricus Glareanus' verses ('Quae cartusiace sit'): i4v–i5v.

Notes

Imprint from Hieronymus (not before 1514, year of Brunus' beatification). For different imprint see GW 5 Sp.573a. Sebastian Brant and Henricus Glareanus' texts printed in Roman type.

Consulted Copies

Basel UB (3: UBH D I 18.1; UBH H III 52.3; UBH Mscr E II 4:1), München BSB (2 V.ss. 22).

Other Locations

British Isles: London BL. Germany: Köln USB; Trier StB. Switzerland: Solothurn ZB.

FEBRUARY

38 Proverbiorum chiliades.

Title Page

IO. FROBENIVS STVDIO||SIS OMNIBVS S. D.|| Accipito candide lector, Erasmi Ro||tero-
dami, prouerbiolorum Chiliadas,|| rursum ab ipso non aestimandis su-||doribus recogni-
tas, & ex probatissi||mis autoribus sic locupletatas, ut su-||terioris aeditionis summae,
fere quar||ta pars accesserit. Nos neq[ue] sunptui,|| neq[ue] labori pepercimus, ut tam
eru-||ditum opus, tam copiosum, ut uere|| flumen aureu[m] uocare possis, q[uam]
eme[n]-||datissimum e nostra officina prodi-||ret in lucem, plane nouum, & hacte-||nus
a nemine excusum. Eme,|| frueri, & Vale.|| IN INCLYTA BASILEA.|| (f. AA1r).

Variant Title Page

IO. FROBENIVS LECTORI S.|| Accipe studiose lector obuijs (quod|| aiunt) manibus
Prouerbiolu[m] Erasmi|| Roterodami Chiliades, sic ab auto-||re nuper auctas, ut operi
supra prio-||res euulgationes plus q[uam] quarta pars|| accesserit. Equidem hanc
nouissima[m] aeditionem cunctis impendio profu-||turam credimus, tum quod sit
oppi-||do q[uam] castigata, tum quod ob noua[m]|| accessione[m] ex optimis autori-
bus affa||tim sit locupletata. Nos sane nec sum||ptui, nec operae parcendum putau-
||mus, quo minus ta[m] frugiferum opus|| nitidissime, castigatissimeq[ue] prodire|| in
publicum. Bene Vale.|| APVD INCLYTAM BASILEAM.|| (f. AA1r).

Author

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Listrius, Gerhard (corrector).

Illustrator

Graf, Urs.

Contents

[Title page] (AA1r). Autorum catalogus ... (AA1v). Erasmus Roterodamus ad candidum
lectorem (AA2r–v). Index proverbiorum per ordinem alphabeti (AA3r–CC3r). Ad lec-
torem (CC3r). Index chiliadum iuxta locos & materias (CC3r–DD5v). Loci secu[ndu]m
congruentium et pugnantium materiarum (DD5v–DD6r). Index locorum secundum

seriem literarum (DD6r–v). Erasmus Roterodamus Gulielmo Monioio (a1r–v). Erasmi Roterodami proverbiorum chalias prima (a1v–x6r). Des. Erasmi Roterodami proverbiorum chalias secunda (x6v–N5v). Des. Erasmi Roterodami proverbiorum chiliadis tertiae (N6r–Bb6r). Erasmi Roterodami chiliadis quartae (Bb6v–Gg6v). Ioannes Frobenius bonarum literarum amatoribus (Gg7r). Index ternionum (Gg7v).

Imprint

Basel: Johann Froben, [February?] 1515.

Colophon

(Apud inclytam Basileam, ex aedibus nostris.|| An. M. D. XV.||?) (f. Gg7r).

Physical Description

[24] ff., 634 p., [1] f.; 2°; AA–DD⁶ a–z⁶ A–Z⁶ Aa–Ee⁶ Ff⁴ Gg⁸; 54 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 1933 (var. ed.: VD16 E 1934); USTC 667049 (var. ed.: USTC 667047); Bezz. Eras., No. 71 (var. ed. No. 72); GG 14; Hieronymus II, No. 151.

Visual Material

Title page border frame ('*Greek and Latin Classical Authors*'); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 1: Gg7r).

Paratextual Material

Johann Froben's letter to the reader within title page ('*Accipito candide lector*'): AA1r. Johann Froben's letter to the reader within title page (variant edition) ('*Accipe studiose lector*'): AA1r. Index of authors ('*Autorum catalogus*'): AA1v. Erasmus' letter to the reader (January 1513): AA2rv (Allen, Ep. 269). Index: AA3r–CC2v. Note to the reader on the index ('*Index Chiliadum iuxta locos*'): CC3r. Indices ('*Index chiliadum iuxta locos & materias*', '*Locus secundum congruentium et pignantium materialium*', '*Index locorum secundum seriem literarum*'): CC3r–DD6v. Erasmus' dedicatory letter to William Mountjoy (Sept. 1508): a1r–v (Allen, Ep. 211). Johann Froben's postfactory letter to the reader ('*Habetis candidissimi*') (1515): Gg7r. Register of quires: Gg7v.

Notes

A variant edition is known with a different title page (VD16 E 1934, USTC 667047). Imprint from Froben's letter to the reader. Month date from Hieronymus, *Autor und Verleger*, p. 50. First use of the Caduceus as printer's device. On the history of the edition see Allen, Ep. 269 introd.; EBR, Ep. 57, notes 8 and 9, and GG 14 (on Listrius as corrector).

Copy Price

“tem ewerm gesellen die Adagia. Nempt von im 1 1/2 fl.”: Johann Froben to Bonifacius Amerbach, Basel 16 Oct. 1515: AK, Vol. II, Ep. 538.

Consulted Copies

Basel UB (2: UBH DB IV 13; UBH DB IV 11: variant edition); Erfurt UB (05—Lr. 4 01015 var. ed.); München BSB (2 L.eleg.m. 29); Rotterdam EC (2: 2 B 9; 2 B 3 var. ed.).

Other Locations

British Isles: Oxford Bod. France: Sélestat BH; Orléans MédMun. Germany: Eichstätt UB; Freiburg i.Br. UB; Heidelberg UB; Pommersfelden Schloss; Trier StB; Weimar HAAB. Hungary: Budapest NSL. Russia: St Petersburg NLR.

MARCH

- 39 De morte Claudii Caesaris. De laudibus calvitii. Moriae Encomium.

Title Page

IN HOC OPERE|| CONTENTA|| Ludus L. Annaei Senecae, || De morte Claudij Caesaris,|| nuper in Germania rep[er]tus,| cu[m] Scholijs Beati Rhenani.|| Synesius Cyrene[n]sis de lau||dibus Calvitij, Ioa[n]ne Phrea|| Britanno interprete, cu[m] scho||lijs Beati Rhenani.|| Erasmi Roterodami Mo||riae Encomium, cum co[m]men-||tarijs Gerardi Listrij, trium| linguarum periti.|| APVD INCLYTAM BA||SILEAM.|| (f. air).

Add. Title Page

Erasmi Roterodami mō-||rias engkōmion. i[d est]. Stulticiae laus,|| libellus uere aureus, nec mi-||nus eruditus, & salutaris, q[uam]|| festiuus, nuper ex ipsius au-||toris archetypis diligentissi||me restitutus, tum Gerardi|| Listrij, Rhenensis, Roma-||nae Graece, & Hebraicae lite||raturae, adprime periti, ad|| haec Medicae rei non uulga||riter edocti, Nous & exqui||sitissimi co[m]mentarijs expla||natus.|| (f. Air).

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrator

Graf, Urs.

Contents

[Title page] (ar). Beatus Rhenanus, Thomae Rappio Badensi ... (av). Beati Rhenani Seleziensis, in ludum ... Senecae ... scholia [i.e. Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (azr–d4v). Beatus Rhenanus Martino Ergerino Seleziensium ... (e1r–v). Ex tōn Souida (e1v). Ex Suidae collectaneis (e1v). Ioannes Phrea Anglus N. S. P. D. (e2r–v). Beati Rhenani in Calvicii encomium ... scholia [i.e.: Synesius <Cyrenensis>: De laudibus Calvitii. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (e1v–h4r). [Colophon] (h4v) [Title page] (A1r). Gerardus Listrius ... Ioanni Paludano ... (A1v). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (A2r–X4r): Erasmus Roterodamus Thomae Moro suo [i.e.: Praefatio] (A2r–B1r).

Imprint

Basel: Johann Froben, March 1515.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII. MENSE MARTIO|| ANNO. M. D. XV.|| (f. h3v).

Physical Description

[116] ff.; 4°; a–h⁴, A–X⁴; 29 lines (text) / 41 lines (commentary); text framed by commentary on 2–3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 S 5804; USTC 665841; Bezz. Eras., No. 1302; GG 15; Prijs, No. 3*; Hieronymus II, No. 171.

Visual Material

Title page border frame (*Fool and Satyr*: ar; A1r); woodcut borders; woodcut initials; printer's device (type 1: h3v, X4v).

Paratextual Material

Table of contents as title page: ar. Beatus Rhenanus' dedicatory letter to Thomas Rapp (March 1515): av (BRE, Ep. 44; EBR, Ep. 62). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): e1r–v (BRE, Ep. 45; EBR, Ep. 63). John Phrea's prefatory letter ('Solent qui') [s.a.]: e2r–v. Gerhard Listrius' dedicatory letter to Jean

Desmarez ('Equidem non infima') [s.a.]: A1v. Erasmus' prefatory letter to Thomas More (June 1508): A2r–B1r (Allen, Ep. 222, dated June <1511>).

Notes

Moriae Encomium was produced to have autonomous circulation (see collation formula), as it was the case for some bounded surviving copies of Erasmus's work which was detached from the other texts in the edition originally printed by Froben (CRRS Library, Toronto, call number: PA 8512 1515; München BSB, call number: Res/4 A.gr.b. 1129; Zwickau RatsschulB, call number: 12.5.1). According to Beatus Rhenanus (Allen, Ep. 328), the edition was produced in a print run of 1,800 copies, 1,200 being sold out in fewer than three weeks. It was reprinted with additional material five times between 1516 and 1522 (No. 55, 67, 152, 200, 214).

Consulted Copies

Basel UB (UBH DB VII 25.1); Erfurt UB (1an Lr 1090); Gotha ForschB (Phil.4 213/8R imperfect); München BSB (Res/4 A.gr.b.1129 imperfect); Princeton Scheide (12.2.9); Rotterdam EC (2 H 23); Toronto CRRS (PA 8512 1515 imperfect); Zwickau RatsschulB (12.5.1 imperfect).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Göttingen SUB; Halle ULB; Heidelberg UB; Lüneburg Ratsbücherei; München UB; Trier StB; Wolfenbüttel HAB.

AUGUST

40 Lucubrationes omnes.

Title

IOANNES FROBENIVS VE-||RAE PHILOSOPHIAE|| STVDIOSIS S.D.|| En tibi lector optime, Lucij Annaei|| Senecae sanctissimi philosophi lu-||cubrationes omnes, additis etiam|| no[n]nullis, Erasmi Roterodami cura,|| si no[n] ab omnibus, certe ab innume-||ris mendis repurgatae. In his euol-||uendis si dilige[n]ter uersaberis, & lin-||guam tuam reddent expolitiorē,|| & uitam emendatiorē. Bene va-||le, & nostram industriam, tuo fauo||re uicissim adiuua. In inclyta Ger-||maniae Basilea. An. M. D. XV.|| Mense Iulio.||

Author

Seneca, Lucius Annaeus.

Add. Author

Publilius <Syrius>.

Contributors

Nesen, Wilhelm; Froben, Johann.

Editors, Contributors

Rhenanus, Beatus; Roterodamus, Erasmus Des.

Illustrator

Hobein, Hans the Younger; Graf, Urs.

Contents

[Title page] (a1r). Contenta in hoc volumine (a1v). Ad lectorem (a1v). Amplissimo ... Thomae Ruthallo ... Erasmus Roterodamus [epistola nuncupatoria] (a2r–v). Vita Lucii Annaei Senecae (a3r–a4r). [Lucius Annaeus Seneca:] De beneficiis libri VII (a4v–g2r). De ira libri III (g2r–i6r). De clementia libri II (i6v–k6v). De vita beata libri II (k6v–m1v). De tranquillitate vitae libri II (m1v–n5r). De brevitae vita (n5r–p1v). De consolatione ad Martiam (p2r–q2r). De consolatione ad Albinam matrem (q2r–r1r). Libri epistolarum XXII (r1r–I1r). De divina providentia (I1r–I4r). De paupertate (I4r–v). De remediis fortuitorum (I5r–I6r). Naturalium quaestionum libri VII (I6r–P4v). Declamationum libri X (P4v–T2v). Suasoriarum liber primus (T3r–V5r). Controversiarum libri VI (V5r–Ee4r). Beatus Rhenanus, Thomae Rappio Durlacensi ... (Ee4v). Beati Rhenani Seleziensis, in ludum ... Senecae ... scholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (Ee4v–Gg3r). De Quatuor virtutibus (Gg3r–Gg4v). De Moribus (Gg4v–Gg5v). Divi Hieronymi de Seneca testimonium (Gg5v); Epistolae Senecae et Pauli (Gg6r–v). Senecae Proverbia [i.e.: Publilius Syrius: Sententiae (falso Senecae inscriptae)] (Hh1r–Hh4r). Index locorum ... opera Ioannis Frobenii (Hh4v–I1gr). Ioannes Frobenius studiosae iuventuti (I1gr). [Registrum] (I1gr).

Imprint

Basel: Johann Froben, [August] 1515.

Colophon

(In incly-||ta Germaniae Basilea, Anno. M.D.XV.|| Mense Augusto.||) (f. I1gr).

Add. Colophon

In inclyta Ger-||maniae Basilea. AN. M.D.XV.|| Mense Iulio.|| (f. a1r).

Add. Colophon

IOANNES|| FROBENI|| VS SVIS|| TYPIS|| EXCV-||DE-||BAT.|| (f. a2r).

Physical Description

643[=647], [1] p., [11] ff.; 2^o; a–z⁶ A–O⁶ P⁸ Q–Z⁶ Aa–Hh⁶ Ii¹⁰; 53 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 S 5758; USTC 667432; Hieronymus II, No. 149*; Hirstein, No. 33.

Visual Material

Title page border frame (*Kairos, Nemesis, Humanitas*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type: 3: air; type 9: a2r; type 1: Hh9v).

Paratextual Material

Table of contents: a1v. Note to the reader ('Ad lectorem'): a1v. Erasmus' dedicatory letter to Thomas Ruthall (March 1515): a2r–v (Allen, Ep. 325). Beatus Rhenanus' dedicatory letter to Thomas Rapp (March 1515): Ee4v (BRE, Ep. 44; EBR, Ep. 62). Index: Hh4v–Iig. Johann Froben's postscript to the students ('Lucius Annaeus') (August 1515): Iigv. Register of quires: Iigv.

Notes

Month date from Froben's postscript. The book was begun in April and ended in August (Allen, Ep. 328, note 17). Johann Froben compiled the index as stated on f. Hh4v. On the printing process, Erasmus' various utterances and the role in the edition of William Nesen see Allen, Ep. 325, Introd.

Copy Price

[Johann Froben dedit] opera Senece valent. j g. j ortt anno 1515 (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (2: UBH CG I 35; UBH CG I 3:3); Erfurt UB (Lcl 7480); Gotha ForschB (Mon.typ. 1515 2 14 imperfect); München BSB (2 A.lat.b. 632); Toronto CRRS (PA 6661 A2 1515 Large Erasmus).

Other Locations

Belgium: Gent BU (2). British Isles: London BL; Oxford Bod. France: Avranches BM; Chaumont Maison du Livre; Le Havre BM; Paris Genev; Strasbourg BM; Versailles BM. Germany: Eichstätt UB; Göttingen SUB; Jena UB; Köln USB; Trier StB. Italy: Fermo C; Forlì Sem; Genova U; Mondovì BCiv; Piacenza C; Reggio Emilia BM; Roma BNC; Roma

BAless; Siena C; Tortona BCiv. Spain /Portugal: Córdoba BP; Palencia BP; Zaragoza BU.
Switzerland: Bern UB; Solothurn ZB. United States of America: Chapel Hill UL; New
York PL.

• • •

41 Epistola Engelbrechti.

Title Page

PHILIPPI ENGELBRECHTI EN-||gentini Epistola, florentissimae Vrbis|| Friburgi, apud
Brigoicos, descriptio-||ne[m] complectens, Ad Hieronymu[m]|| Husaerum Pludenti-
nu[m], an||tiq[ui]tatum studiosissi||mum, iam denuo a||mendis uindi-||cata.|| IOANNES
ZVICK CONSTAN-||TINVS BENEVOLO|| LECTORI.|| Excellens que[m]cu[m]q[ue] iu-
uat cu[m] laude Friburgu[m]|| Noscere, quae uirtus moenia tota regat.|| Quodue de-
c[us] sophiae, q[ua] u[e]l gravitate senat[us]|| Polleat, & quis fit nobilitatis honos.||
Hu[n]c legat emunctu[m] porrecta fro[n]te libellu[m]|| Est quod no[n] penitus dis-
plicuisse potest.||

Author

Engelbrecht, Philipp.

Contributor

Zwick, Johannes.

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). Ioannes Zvuck ... benevolo lectori (a1r). Illustris academiae fribur-
gensis ... Philippus Engentinus (a1v–a2r). Philippi Engelbrechti Engentini epistola ...
ad Hieronymus Husaerum Pludentinum [i.e. Philipp Engelbrecht: Friburgica] [verses]
(a2v–c4r). [Colophon] (c4r).

Imprint

Basel: [Johann Froben], August 1515.

Colophon

Excusa sunt haec Friburgica Basileae,|| ad archetypum exemplar, quod|| prius multa
legebantur de-||prauata. Calendis Au-||gusti. Anno domini|| .M.D.XV.|| (f. c4r).

Physical Description

[12] ff.; 4^o; a–c⁴; 22 lines; text at the centre of the page; printed marginalia; typeface: Roman; language: Latin.

References

VD16 E 1218; USTC 683873; Hieronymus II, No. 133b.

Visual Material

Title page borders; woodcut initials.

Paratextual Material

Johann Zwick's verses to the reader within title page ('Excellens quemcunque'): a1r. Philipp Engelbrecht's dedicatory letter to the University of Freiburg i.Br. ('Nescio quo fato') (August 1515): 1av–a2r.

Notes

This is a reprinting of 1515 edition printed by Schott in Strasbourg (VD16 E 1219).

Copy Price

costat 3 [Pfund] [s.d.] (Basel UB call number: UBH Ko XI 10:10).

Consulted Copies

Basel UB (UBH Ko XI 10:10); München BSB; Zürich ZB (Ms S 3: b,22 Dr. 3).

Other Locations

France: Besançon BM. Germany: München UB; Italy: Roma BAless.

• • •

42 De constructione octo partium orationis.

Title Page

Absolutissimus de octo ora||tionis partiu[m] Constructi-||one libellus, nec min[us] eru||ditione pueris utilis fu-||turus, q[ua]m compendio|| & perspicuitate com||modus ac iucu[n]dus,||nuperrime vigila[n]||tissima cura re-||cognitus, &|| in nostra|| officina|| summa|| diligentia excusus, Basileae.|| IO. FROB.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Colet, John.

Illustrator

Graf, Urs.

Contents

[Title page] (air). Ioannes Coletus ... Gulielmo Lilio (a1v). Erasmus Roterodamus candidis lectoribus (a2r–v). [Erasmus Roterodamus: Absolutissimus de octo orationis partium constructione libellus] (a3r–f4r). [Colophon] (f4r).

Imprint

Basel: Johann Froben, August 1515.

Colophon

Basileae in officina Frobeniana|| Mense Augusto.|| An.M.D.XV.|| (f. f4r).

Physical Description

[24] ff.; 4^o; a–f^t; 26 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2544; USTC 608332; Bezz. Eras., No. 640; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut initials; printer's device (type 3: a4r).

Paratextual Material

John Colet's letter to William Lily (*'Haud aliter mihi'*) (1513): a2v. Erasmus' letter to the readers (July 1515): a2r–v (Allen, Ep. 341).

Notes

The edition was revised in September 1517 (No. 64).

Copy Price

8 d (Zürich ZB, call number: 18.288).

Consulted Copies

Basel UB (UBH DJ V 76); München BSB; Princeton Cotsen (European 18 40004); Rotterdam EC (3 D 40); Zürich ZB (18.288).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Wolfenbüttel HAB. Spain: Burgos AbbStDomingo. Switzerland: Einsiedeln StiftsB.

• • •

43 Iani Damiani Senensis ad Leonem X ... Elegeia.

Title Page

IANI DA||miani Senensis ad Leonem X. Pont. Max. de|| expeditione in Turcas Elegeia, cu[m] argutissimis do-||ctissimorum uirorum epigrammatibus.|| Epistola Pisonis ad Io. Coritium, de conflictu Polo-||norum & Lituanorum cum Moscouitis.|| Henricus Penia ad Reuerend. Card. de Saulis, de ge-||stis Sophi contra Turcas.|| Epistola Sigismundi Poloniae Regis ad Leonem X.|| Pont. Max. de uictoria contra Schismaticos Mo||scouios, apud Aras Alexandri Magni parta.|| ERASMI ROTERODAMI EPISTOLA AD LE||onem X. Pont. Max. de laudibus illius, & noua|| Hieronymianorum operum aeditione.|| Eiusdem ad Reverendiss. D. Grimannum S. M.|| Cardinalem Epistola.|| Eiusdem ad Reverendiss. Dn. Raphaelem Rea||rium tit. S. Georgij Cardinalem Epistola.|| Eiusdem ad eximium sacrae Theologiae Doctorem|| Martinum Dorpium Hollandum Epistola Apo-||logetica de suarum lucubrationum aeditione.|| Eiusde[m] in laude[m] urbis Selestadij Pane- gyricu[m] Carme[n]|| BASILEAE APVD IOAN-||NEM FRO-||BENIVM.||

Author, Editor, Contributor

Roterodamus, Erasmus Des.

Additional Authors

Chalcondylas, Basilius; Constantinus, Achazas; Damianus, Janus; Delius, Hieronymus; Factius, Polydorus; Foderè, Pietro; Giovio, Paolo; Parrasio, Aulo Giano; Piso, Jacobus; Ptolomaeus, Phoebus; Severus (monachus); Sigismund (king of Poland, I); Soranus, Paulus; Decius (Syllanus); Vitalis, Janus.

Contents

[Title page] (A1r). Ianus Parrhasius adloquitur elegiam [verses] (A1v) Ianus Vitalis Panormitanus [verses] (A1v). Ianus Damianus Senensis ad Ad Leonem X. elegia [verses] (A2r–B1r). Epigrammata in Ianum (B1r–B2v). Epistola Pisonis ad Ioannem Coritium ... (B3r–C4v). Ad lectorem Iovius [verses] (D1r). Henricus Penia ad ... Card. de Saulis (D1r–E1v). Epistola ... Sigismundi regis Poloniae ad ... Leonem ... (E2r–E4v). Beatissimo Patri Leoni Decimo ... Erasmus Roterodamus (F1r–G4r). Reverendissimo domino cardinali Grymano Erasmus Roterodamus (G4v–I1r). Reverendissimo in Christo Patri ... D. Raphaeli, ... Erasmus Roterodamus (ff. I1r–I4r). Erasmus Roterodamus Martino Dor-

pio Theologo (I4v–O3r). Encomium Selestadii Carmine elegiaco per Erasmus Rotterdamum (O3v–O4r). [Colophon] (O4r).

Imprint

Basel: Johann Froben, August 1515.

Colophon

BASILEAE IOAN||NES FROBENI-||VS TYPIS SVIS|| EXCVDEBAT.|| MENSE AVGV||STO.
M. D. XV.|| (f. O4r).

Physical Description

[56] ff.; 4°; A–O⁴; 28/24 lines; typeface: Roman, Greek; language: Latin.

References

VD16 D 69; USTC 664881; Bezz. Eras., No. 1010.

Visual Material

Printer's device (type 3: A1r, O4r).

Paratextual Material

Table of contents within title page: A1r.

Notes

This is the first collection of letters that Erasmus published by Froben. On the history of the edition see Halkin, *Erasmus ex Erasmo*, pp. 27–36.

Consulted Copies

Gotha ForschB (Mon.typ.1492 4 6.2); München BSB (Res/4 H.ref. 306.1); Rotterdam EC (1 D 1); Zürich ZB (4.196,6); Zwickau RatsschulB (2: 24.10.21.9 imperfect; 31.2.51.3).

Other Locations

Austria: Wien ÖNB; British Isles: London BL (4); Oxford Bod; Oxford New College. France: Besançon BM; Montbeliard MédMun; Paris Mazarine; Paris Genev (2). Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Jena UB; Leipzig UB; München UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Firenze BNC. Russia: St Petersburg NLR. Spain: Madrid PR. Switzerland: Einsiedeln StiftsB. United States of America: New York PL; Philadelphia PennUL.

FEBRUARY

- 44 Novum Instrumentum. Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium. Methodus. Apologia.

Title Page

NOVVM IN||strumentu[m] omne, diligenter ab ERASMO ROTERODAMO|| recogni-
tum & emendatum, no[n] solum ad graecam ueritatem, ue-||rumetiam ad multorum
utriusq[ue] linguae codicum ...|| fidem ...|| APVD INCLYTAM|| GERMANIAE BASI-
LAEAM.|| CVM PRIVILEGIO|| MAXIMILIANI CAESARIS AVGVSTI,|| NE QVIS ALIVS
IN SACRA ROMA-||NI IMPERII DITIONE, INTRA QVATV||OR ANNOS EXCVDAT, AVT
ALIBI|| EXCVSVM IMPORTET.||

Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Contributors

Gerbell, Nicholaus; Froben, Johann; Oecolampadius, Johannes; Rhenanus, Beatus.

Illustrator

Graf, Urs.

Contents

[Title page] (aaair). Io. Frobenius pio lectori (aaaiv). Leoni Decimo ... Erasmus Rotero-
damus ... (aaa2r-aaa3r). [Erasmus:] Paraclesis ad lectorem pium [i.e.: Paraclesis, id
est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium]
(aaa3v-bbb1r). [Erasmus:] Methodus (bbb1r-bbb5v). [Erasmus:] Apologia (bbb5v-
bbb8v). Bioi tōn tessarōn euangelistōn ek tēs tou Dōrotheou Martyriou kai Tyrion
episkopou Synouēōs (bbb8v). Quatuor evangelia ... ab Erasmo Roterodamo ... recog-
nita ⟨Greek and Latin⟩ (A1r-X4r): Evangelium secundum Matthaeum (A1r-F6v); Evan-
gelium secundum Marcum (G1r-K4v); Evangelium secundum Lucam (K5r-Q6r); Evan-
gelium secundum Iohannem (Q6v-X4r). Acta Apostolorum ⟨Greek and Latin⟩ (X4v-
DD5v). Hypothesis tēs epistolēs tou hagiou Paulou pros tous Rōmaiōus (DD6r-v).
Argumentum (DD6v). Epistolae Pauli apostoli ... recognitae per Erasmum ... ⟨Greek
and Latin⟩ (a1r-n6v); Epistola Pauli apostoli ad Romanos (a1r-c2v); Subscriptio (c2v);
Hypothesis (c3r); Argumentum (c3r); ... ad Corinthios prima (c3v-e4v); Subscriptio
(e4v); Hypothesis (e4v); Argumentum (e4v); ... ad Corinthios secunda (e5r-g1v); Sub-

scriptio (g1v); Hypothesis (g1v); Argumentum (g1v); ... ad Galatas (g2r–g5r); Subscriptio (g5r); Hypothesis (g6r); Argumentum (g6r); ... ad Ephesios (g6v–h5r); Subscriptio (h5r); Hypothesis (h5v); Argumentum (h5v); ... ad Philippenses (h6r–i3r); Subscriptio (i3r); Hypothesis (i3r); Argumentum (i3r); ... ad Colossenses (i3v–i6v); Subscriptio (i6v); Hypothesis (i6v); Argumentum (i7r); ... ad Thessalonicenses ... prima (i7r–k2r); Subscriptio (k2r); Hypothesis (k2r); Argumentum (k2r); ... ad Thessalonicenses ... secunda (k2v–k4r); Subscriptio (k4r); Hypothesis (k4r); Argumentum (k4r); ... ad Timotheum ... prima (k4r–l1v); Subscriptio (l1v); Hypothesis (l2r); Argumentum (l2r); ... ad Timotheum secunda (l2r–l4v); Hypothesis (l4v); Argumentum (l5r); ... ad Titum (l5r–l6v); Hypothesis (l6v); Argumentum (l6v); ... ad Philemonem (l6v–m1v); Hypothesis (m1v); Argumentum (m1v); ... ad Hebraeos (m2r–n6v). Hypothesis (n6v); Argumentum (n6v); Epistola beati apostoli Iacobi (Greek and Latin) (o1r–o4r). Hypothesis (o4v); Argumentum (o4v); Epistola beati Petri apostoli prima (Greek and Latin) (o4v–p2v). Hypothesis (p2v); Argumentum (p2v); Petri apostoli epistola secunda (Greek and Latin) (p3r–p5v). Hypothesis (p5v); Argumentum (p5v); Ioannis apostoli epistola prima (Greek and Latin) (p6r–q3v). Hypothesis (q3v); Argumentum (q3v); Beati Ioannis apostoli epistola secunda (Greek and Latin) (q4r–v). Hypothesis (q4v); Argumentum (q4v); Epistola beati Ioannis tertia (Greek and Latin) (q4v–q5r). Hypothesis (q5r); Argumentum (q5r); Iudae apostoli epistola (Greek and Latin) (q5v–q6v). Apocalypsis beati Ioannis theologi (Greek and Latin) (q6v–t5v). In Annotationes Novi Testamenti Praefatio. D. Erasmus Roterodamus pio lectori (t6r–u2v). In Novum Testamentum ... adnotationes Erasmi ... (u1r–Ff8r): Annotationes in Matthaëum (u4r–bb4r); ... in Marcum (bb4v–dd2r); ... in Lucam (dd2v–gg3r); ... in Ioannem (gg3v–ii2v). Annotationes in Acta apostolorum (ii2v–mm2v). Annotationes in epistolas Pauli apostoli ... (mm3r–Dd6r): Annotationes in epistolam ad Rhomanos (mm3r–pp5r); ... in priorem ad Corinthios (pp5r–ss1r); ... in secundam ad Corinthios (ss1r–uu1v); ... ad Galatas (uu2r–xx2v); ... ad Ephesios (xx2v–yy3r); ... ad Philippenses (yy3r–yy6v); ... ad Colossenses (yy6v–zz5r); ... in priorem ad Thessalonicenses (zz5r–Aa3r); ... in secundam ad Thessalonicenses (Aa3r–Aa4v); ... in priorem ad Timotheum (Aa5r–Bb3v); ... in secundam ad Timotheum (Bb4r–Bb6v); ... ad Titum (Bb6v–Cc3r); ... ad Philemonem (Cc3r–v); ... ad Hebraeos (Cc3v–Dd6r). Annotationes in epistolam Iacobi (Dd6r–Ee2v). Annotationes in priorem epistolam Petri apostoli (Ee3r–Ee6v); ... in secundam Petri (Ee6v–Ff2r). Annotationes in epistolam Ioannis primam (Ff2r–v); ... in secundam (Ff2v); ... in tertiam (Ff3r). Annotationes in epistolam Iudae (Ff3r–v). Annotationes in librum Apocalypseos (Ff4r–Ff6r). Ioannes Oecolampadius pio lectori (Ff6v–Ff7r). Emaculata in evangelis (Ff7r–v). Emendata in epistolis (Ff7v). Canon ternionum (Ff8r). [Colophon] (Ff8r).

Imprint

Basel: Johann Froben, February 1516.

Colophon

Basileae in aedibus Ioannis Frobenij Hammelburgensis|| Mense Februario. Anno. M. D. XVI.|| (f. Ff8r).

Physical Description

[14] ff., 324, 672 [676] p., [2] ff.; 2°; aaa⁴ bbb⁸ A–Z⁶ AA–DD⁶ a–h⁶ i⁸ k–t⁶ u⁸ z⁶ aa–mm⁶ nn⁸ oo–zz⁶ Aa–Ee⁶ Ff⁸; 39 (New Testament) / 48 (Annotations) lines; text of the New Testament in two columns; printed marginalia; typeface: Roman, italic, Greek; languages: Greek, Latin.

References

VD16 B 4196; USTC 678727; Bezz. Eras., No. 1395; GG 16; Hirstein, No. 37; Hieronymus II, No. 175a.

Visual Material

Woodcut border frames; woodcut borders; woodcut initials; printer's devices (type 3: aa1r; type 9: A1r; type 1: Ff8r; type 23: a1r).

Paratextual Material

Printing privilege within title page ('Cum privilegio Maximiliani'): aa1r. Johann Froben's letter to the reader ('Semper quidem') (February 1516): aa1v. Erasmus dedicatory letter to Leo X (February 1516): aa2r–aa3r (Allen, Ep. 384). Erasmus' prefatory letter to the reader ('Paraclesis ad lectorem pium'): aaa3v–bbb1r. Erasmus' prefatory text ('Methodus'): bbb1r–bbb5v. Erasmus' prefatory text ('Apologia'): bbb5v–bbb8v. Erasmus' prefatory letter to the reader ('Quamquam id pro virili') ([s.m.]1515): u1–u2v (Allen, Ep. 373, dated (c. December 1515)). Johannes Oecolampadius' postfatory letter to the reader ('Quamquam Erasmus noster') [s.d.]: Ff6v–Ff7r. List of errata: Ff7r–v. Register of quires: Ff8r.

Notes

The printing process with two presses (AK, Vol. II, Ep. 538) started at the end of the summer 1515 (Allen, Ep. 384, Introd.), and ended up on 24/25 February 1516 (see GG 16). In September 1515 Johannes Oecolampadius and Nicholas Gerbell were employed as proof-readers at the printing office to see the work through the press (AK II, Ep. 535). For Beatus Rhenanus' role, see Hirstein, No. 37, and GG 16. Print-run in some 1,200 copies (*Opuscula*, pp. 238–239). According to the collation formula the volume has been conceived in three different parts: first part contains Froben and Erasmus' prefatory and dedicatory letters and Erasmus' programmatic writings (aa1r–bbb8v); the second part contains the Gospels and the Acts of Apostles (A1r–DD6v); the third part contains the Epistles of Apostles, Apocalypse and Erasmus' Annotations (a1r–Ff8v).

Copy Price

"XII Calendas Apriles venit hic Liber ad manus mei Ioannis Cincinnj Lippiensis de Colonia Werdena[e], Emptus .ij. aureis tribusque ni[g]r[is] Colon[ien]s[ibus]." (Universitäts- und Landesbibliothek Düsseldorf, call number: BIBLTH-1A-83.2).

Consulted Copies

Basel UB (3: UBH BibG B 3; UBH FG V 38; UBH FG V 39); Düsseldorf ULB (BIBLTH-1A-83.2); Erfurt UB (09—Ph.sac. 2 00285); Gotha ForschB (Mon.typ.1516 2 1 imperfect); München BSB (2 B.gr. 2 b); New York PML (PML 27410); Princeton Scheide (8.2.14A); Zürich ZB (VIII bis 49), Rotterdam EC (3: 11H12, 33B5, 11H4 Annotations).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge MML; Glasgow UL (5); London BL (4); Oxford Bod; Oxford MagdalenC. France: Bayeux MédMun (2); Beaune BM; Besançon BM; Chaumont Maison du Livre; Dole BM; Orléans MédMun; Paris Mazarine (2); Pau BM; Perpignan Méd; Rennes BM; Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Köln USB; Kremsmünster Benediktiner; Leipzig UB; Lüneburg Ratsbücherei; München UB; Trier StB; Weimar HAAB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Spain: Burgos AbbStDomingo; Castellón Arch; Castellón BP; Ciudad Real BP; Segovia BP. United States of America: Austin HRC; Chicago UL; Durham Duke UL; New York PL; Philadelphia PennUL (2).

MAY

- 45 Concordantie maiores.
Concordantie partium sive dictionum indeclinabilium totius Biblie.

Title Page

Concordantie maiores cum|| declinabilium vtiusq[ue] instrumenti tum indeclina||bi-
lium dictionu[m]. In quaru[m] hac nouissima edi-||tione no[n] modo numeri sunt
infinitis pene|| locis eme[n]dati: sed et capitibus no[n]nul-||lis bona pars accessit:
vt sileatur|| de illis que ex Septuaginta|| interpretum versione: du[m]|| opera divi
Hierony||mi excudere[n]tur|| dilige[n]ter sunt|| adscripta.|| APVD INCLYTAM|| GER-
MANIAE|| BASILEAM|| M. D. XVI.|| (air).

Add. Title Page

Concordantie partium|| sive dictionum inde||clinabilium toti-||us Biblie.|| (f. AAir).

Authors

Conradus ⟨de Halberstadt⟩; Johannes ⟨de Segovia⟩.

Contributor

Froben, Johann.

Contents

[Title page] (a1r). Ioannes Frobenius theologiae studioso (a1v). Cuilibet volenti requirere (a2r). [Conradus ⟨de Halberstadt⟩: Concordantiae bibliorum] (a2r–ll8r). [Colophon] (ll7v). Totius operis ternionum index (ll8r). [Title page] (AA1r). Sacrae paginae doctoris ... Ioannis de Secubia ... Prologus (AA1v–AA2r). Annotatio partium seu dictionum (AA2v). Concordantie Biblie partium ... a prestantissimo viro magistro Iohanne de Secubia ... [i.e. Juan ⟨de Segovia⟩: Concordantiae partium indeclinabilium] (AA3r–PP6r). [Colophon] (PP6r). [Registrum] (PP6r).

Imprint

Basel: Johann Froben, May 1516.

Colophon

Basilee in edibus Ioan-||nis Frobenii. Mense|| Maio. Anno.|| M.D.|| xvj.|| (f. PP6r).

Add. Colophon

Basilee in edibus Ioannis Frobenii|| Hammelburgensis. Mense Martio.|| AN. M. D. XVI.|| (f. ll7v).

Physical Description

2 Parts: [344] ff.; 2°; a⁸ b–z⁶ A–Z⁶ aa–hh⁶ ii¹² kk⁶ ll⁸ AA⁸ BB–PP⁶; 85 lines; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD 16 C 4899; USTC 624329.

Visual Material

Woodcut initials; printer's device (type 1: a1r).

Paratextual Material

Johann Froben's prefatory letter ('Quanta sit divinae scripturae') (March 1516): a1v. Note to the reader ('Cuilibet volenti'): a2r. Register of quires: ll8r. Juan ⟨de Segovia⟩'s prologue ('Qui legis finis'): AA1v–AA2r. Index: AA2v. Register of quires: PP4r.

Notes

This is an amended new edition with new paratextual material printed in Roman type. Previous editions in 1496 (No. 8) and 1506 (No. 20). Printing has started already on Oct. 1515 (AK, Vol. II, Ep. 538).

Copy Price

[Johann Froben dedit] anno 1516 Concordancias Biblie valentes j flor. j ortt. (StSB, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH FG V 63); München BSB (2 B.isag. 15 imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Coutances Méd; Versailles BM. Germany: Berlin Stabi; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Köln USB; Nürnberg StB; Trier Sem; Trier StB; Wolfenbüttel HAB. Italy: Cassino Mon; Pisa BU. Russia: St Petersburg NLR. Spain: Mahón BP; Palma de Mallorca BP.

• • •

- 46 Institutio principis christiani. Praecepta de regno administrando. Ad illustrissimum principem Philippum, archiducem Austriae, gratulatorius panegyricus. Carmen gratulatorium in illustrissimi principi Philippi ... reditum. Quo pacto possis adulatorem ab amico dignoscere. Quo pacto quis efficiat ut ex inimici capiat utilitatem. In principe requiri doctrinam. Cum principibus maxime philosophum debere disputare.

Title Page

Institutio Principis Christia-||ni saluberrimis referta praece||ptis, per Erasmum Roterodamum, cum alijs nonnullis eo-||dem pertinentibus, quorum|| catalogum in proxima repe-||ries pagella.|| APVD INCLYTAM|| BASILEAM.|| (f. air).

Authors

Plutarchus; Isocrates.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Listrius, Gerhard.

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). Ioannes Frobenius ... lectori (a1v). Illustrissimo principi Carolo ... Erasmus Roterodamus [i.e.: Praefatio] (a2r–a3v). Isocrates ad Nicoclem ... de institutione principis Erasmo Roterodamo interprete [i.e.: Isocrates: Praecepta de regno administrando. Erasmo Roterodamo interprete] (a4r–c2r). Institutio Principis Christiani per Erasmum Roterodamum (c2v–q6v). Ad illustrissimum ... Principem Philippum ... Panegyricus gratulatorius ... Des. Erasmum Roterodamum conscriptus ... [i.e.: Erasmus Roterodamus: Ad illustrissimum principem Philippum ... gratulatorius panegyricus] (A1r–N2r). Des. Erasmus Roterodamus Ioanni Paludano ... (N2v–O1v). Illustriss. ... Philippo ... Carmen Erasmi [i.e.: Erasmus Roterodamus: Carmen gratulatorium in illustrissimi principi Philippi ... reditum] [verses] (O2r–O3v). Amplissimo ... Nicolao Ruterio ... Erasmus Roterodamus (O3v–O4v). <Greek> [verses] (O4v). [Colophon] (O4v). Libellus Plutarchi quo pacto dignosci possit, adulator ab amico [i.e.: Plutarchus: Quo pacto possis adulatorem ab amico dignoscere. Erasmo Roterodamo interprete] (P1r–Y1r): Invictissimo anglorum regi Henrico octavo Erasmus Roterodamus (P1r–P2r). Reverendissimo ... Thomae archiepiscopo Eboracensi Erasmus Roterodamus (Y1v–Y2r). Quo pacto quis efficiat ut ex inimicis capiat ... Plutarchi ... Erasmo ... [i.e.: Plutarchus: Quo pacto quis efficere possit, ut capiat utilitatem ab inimico. Erasmo Roterodamo interprete] (Y2r–AA1r). In principem requiri doctrinam, Plutarchi ... Erasmo ... [i.e.: Plutarchus: In principe requiri doctrinam. Erasmo Roterodamo interprete] (AA1v–AA4v). Cum principibus maxime philosophum ... Plutarchi, Erasmo ... [i.e.: Plutarchus: Cum principibus maxime philosophum debere disputare. Erasmo Roterodamo interprete] (BB1r–BB4r). [Colophon] (BB4v).

Imprint

Basel: Johann Froben, May 1516.

Colophon

BASILEAE APVD IO|| FROBENIVM MENSE|| MAIO. AN. M.D.XVI.|| (f. BB4v).

Add. Colophon

Basileae apud Ioannem Frobenium Mense|| Aprili. M. D. XVI.|| (f. O4v).

Physical Description

[166] ff.; 4°; a–p⁴ q⁶ A–Z⁴ AA–BB⁴; 30 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 3133 (var. ed. VD16 E 3132); USTC 666674 (var. ed. USTC 666673); Bezz. Eras., No. 1245; Hieronymus II, No. 153d.

Visual Material

Title page border frame (*Fool and Satyr*); woodcut border frames; woodcut initials; printer's device (type 1: BB4v).

Paratextual Material

Johann Froben's note to the reader ('En optime lector'): av. Table of contents: av. Erasmus Roterodamus' dedicatory letter to Charles V. (March 1516): a2r–a3v (Allen, Ep. 393). Erasmus Roterodamus' dedicatory letter to Johann Desmarez (Febr. 1504): N2v–O1v (Allen, Ep. 180). Erasmus Roterodamus' letter to Nicholas Ruistre (Febr. 1504): O3v–O4v (Allen, Ep. 179). Erasmus Roterodamus' dedicatory letter to Henry VIII. (July 1513): P1r–P2r (Allen, Ep. 272). Erasmus Roterodamus' dedicatory letter to Thomas Wolsey (June 1514): Y1v–Y2r (Allen, Ep. 297).

Notes

A variant edition (VD16 E 3132, USTC 666673) with an erroneous date in the colophon (1515 instead of 1516) is known (see the surviving copy now held in Stuttgart WLB, call number: E 3132 WLB). Plutarchus' works translated by Erasmus had already appeared in 1514 (No. 36).

Consulted Copies

Basel UB (3: UBH DJ III 4:1; UBH DJ III 3:6; UBH FL VII 15:1); Gotha ForschB (2: Phil.4 205/6.2R; Theol.4 204–205.6R); München BSB (3: 4 Asc. 291; 4 Pol.g. 78; 4 A.gr.b. 1130 imperfect); Zürich ZB (18.206d/1); Zwickau RatsschulB (2: 21.9.8.1; 24.11.1.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL (3); Oxford Bod (3). France: Besançon BM; Châlons-en-Champagne BM; Montbeliard MédMun; Sélestat BH; Tours BM; Versailles BM. Germany: Aschaffenburg HB; Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; Leipzig UB; Speyer LB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Russia: St Petersburg NLR. Spain: Madrid BU. Switzerland: Einsiedeln StiftsB; Solothurn ZB. United States of America: Durham Duke UL; Philadelphia PennUL.

AUGUST

47 Opera (Hieronymus).

Title Page

OMNIVM OPERVM|| DIVI EVSEBII HIERONYMI|| STRIDONENSIS|| TOMVS PRI||MVS||
PARAINETIKA VIDELICET EA|| QVAE AD VITAM RECTE|| INSTITVENDAM PER||TI-
NENT COMPLE-||CTENS VNA CVM AR||GUMENTIS ET SCHOLIIS|| DES. ERASMI RO-
TERODAMI|| CVIVS OPERA POTISSI||MVM EMENDATA SVNT|| QVAE ANTE HAC||
ERANT DEPR||VATISSIMA|| ET INSTAVRA||TA EA QVAE PRIVS|| ERANT MVTLA.||
APVD INCLYTAM BASILEAM|| EX ACCVRATISSIMA OFFI-||CINA FROBENIANA.|| (T.I,
f. α 1r).

Add. Title Page

TOMVS SECVN||DVS|| IN CVIVS|| PRIMA PARTE REPERIES|| ERVDITA QVAEDAM,||
SED HACTENVS|| FALSO INSCRI||PTA HIERO||NYMO.|| IN|| SECVNDA, ALIENA, SED
SVIS|| QVAEQVE TITVLIS AV-||THOREM TESTAN||TIA.|| TERTIA, LECTV PRORSVS IN-
||DIGNA, ET IMPVDENTER|| ATTRIBVTA DOCTIS|| VIRIS.|| QVAE TAMEN ADIVNXI-
MVS, NE|| QVID AMPVTASSE VIDE||REMVR AEDITIONI|| IAM RECEP-||TAE.|| BASI-
LEAE.|| M. D. XVI.|| (T.II, f. A1r).

Add. Title Page

TERTIVS TO||MVS EPISTOLARVM|| DIVI EVSEBII HIERONYMI|| STRIDONENSIS,||
COMPECTENS ELENKTI||KA KAI APOLOGETIKA,|| NIMIRVM EA QVAE PERTI-
||NENT AD REFELLEN||DAS DIVERSAS HAERE||SEIS ET MALEDICORVM|| CALVM-
NIAS.|| VNA CVM ARGVMENTIS ET|| SCHOLIIS DES. ERASMI ROTERO||DAMI.|| (T.III,
f. AA1r).

Add. Title Page

TOMVS QVAR||TVS EPISTOLARVM|| SIVE LIBRORVM EPISTO||LARIVM|| DIVI EVSE-
BII HIERONYMI|| STRIDONENSIS,|| COMPECTENS TA EXEGEMATIKA,|| NEMPE,
QVAE AD EXPOSITIO||NEM DIVINAE SCRIPTVRAE|| FACIVNT.|| VNA CVM ARGV-
MENTIS|| ET SCHOLIIS|| ERASMI ROTERODA||MI.|| (T.IV, f. AAA1r).

Add. Title Page

QVINTVS TO-||MVS|| OPERVM DIVI HIERO||NYMI, COMMEN||TARIOS IN|| PROPHE-
TAS, QVOS|| MAIORES VOCANT,|| CONTINET.|| AD LECTOREM AMORBACHII.|| [...]
APVD INCLYTAM GERMANIAE BA||SILEAM M.D. XVI.|| (T.V, f. A1r).

Add. Title Page

SEXTVS TOMVS|| OPERVM DIVI HIERONYMI|| COMMENTARIOS IN|| DVODECIM
PROPHETAS,|| QVOS MINORES VO-||CANT, IVXTA|| VTRAMQVE TRANSLA||TIONEM
CON||TINET.|| (T.VI, f. air).

Add. Title Page

SEPTIMO TOMO|| HAEC INSUNT,| IN PARABOLAS SOLOMO||NIS COMMENTARIIL.||
IN ECCLESIASTEN DIVI|| HIERONYMI STRIDONENSIS|| COMMENTARIIL.|| HOMILI-
AE IN CANTICA CAN||TICORVM QVATVOR ORIGE||NIS NOMINE.|| DENIQVE IN IOB||
COMMENTARIIL.|| (T.VII, f. AAir).

Add. Title Page

OCTAVVS TO||MVS|| COMMENTARIOS IN|| PSALTERIVM|| HABET.|| ACCESSIT HIS
PSALTERIVM|| TRIPLICI LINGVA, HE||BRAICA, GRAECA,|| ET LATINA.|| (T.VIII: f.
aaair).

Add. Title Page

APPENDICI|| HUIC INEST|| QVADRVPLEX PSALTERIVM.|| VIDELICET|| HEBRAEVM,
ET|| HEBRAICA VERITAS, DIVO HIERONYMO INTERPRETE.|| GRAECVM, ET|| AEDI-
TIO VVLGATA LATINA AVTHORE INCERTO.|| (T.VIII, f. A1r).

Add. Title Page

TOMVS NONVS|| OPERVM DIVI HIERONYMI EVSE||BII STRIDONENSIS COMPLE||C-
TENS COMMENTARIOS IN|| MATTHAEUM ET MARCVM,|| ET IN DIVI PAVLI|| EPIS-
TOLAS, VI||DELICET AD GALATAS,|| EPHESIOS, TI||TVM, PHILEMONEM.|| NECNON
COMMENTA||RIOS IN OMNES PAVLI|| EPISTOLAS SED INCERTO|| AVTHORE. POS-
TREMUS DIDYMI|| DE SPIRITVSANCTO LIBRVM A|| HIERONYMO VERSVM.|| (T.IX, f.
air).

Author

Hieronimus, Sophronius Eusebius.

Add. Authors, Editors, Translators, Commentators, Contributors

Roterodamus, Erasmus Des.; Amerbach, Bruno; Amerbach, Basilius; Oecolampadius,
Johannes; Capito, Wolfgang.

Illustrator

Graf, Urs.

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miae liber primus (Aa6r–Bb4r). In secundum librum commentariorum ... proemium (Bb4r). Commentariorum ... liber secundus (Bb4r–Cc1v). In tertium librum commentariorum ... proemium (Cc1v). Commentariorum ... liber tertius (Cc1v–Cc3v). In orationem Hieremiae proemium (Cc3v). Commentaria in orationem Hieremiae (Cc3v–Cc4v). Divi Hieronymi ... in primum commentariorum Ezechielis ad Eustochium proemium (Cc4v). Commentariorum Hieronymi ... liber primus (Cc4v–Dd4v). Divi Hieronymi ... in secundum commentariorum ... liber secundus (Dd4v). Secundi explanationum in Ezechiel voluminis ... (Dd4v–Ee3r). Divi Hieronymi ... in tertium commentariorum ... proemium (Ee3r–v). Commentariorum Hieronymi ... liber tertius (Ee3v–Ff3v). Divi Hieronymi ... quartum commentariorum ... proemium (Ff3v). Commentariorum Hieronymi ... liber quartus (Ff3v–Gg3v). Divi Hieronymi ... in quintum commentariorum ... proemium (Gg3v). Commentariorum Hieronymi ... liber quintus (Gg3v–Hh2v). Divi Hieronymi ... in sextum commentariorum ... proemium (Hh2v). Commentariorum Hieronymi ... liber sextus (Hh3r–Ii2v). Divi Hieronymi ... in septimum commentariorum ... proemium (Ii3r). Commentariorum Hieronymi ... liber septimus (Ii3r–Kk3v). Divi Hieronymi ... in octavum commentariorum ... proemium (Kk4r). Commentariorum Hieronymi ... liber octavus (Kk4r–Ll4r). Divi Hieronymi ... in nonum commentariorum ... proemium (Ll4r). Commentariorum Hieronymi ... liber nonus (Ll4r–Mm4r). Divi Hieronymi ... in decimum commentariorum ... proemium (Mm4r). Commentariorum Hieronymi ... liber decimus (Mm4r–Nn3v). Divi Hieronymi ... in undecimum commentariorum ... proemium (Nn3v). Commentariorum Hieronymi ... liber undecimus (Nn3v–Oo6r). Divi Hieronymi ... in duodecimum commentariorum ... proemium (Oo6r–v). Commentariorum Hieronymi ... liber duodecimus (Oo6v–Pp6v). Divi Hieronymi ... in tertiumdecimum commentariorum ... proemium (Qq1r). Commentariorum Hieronymi ... liber tertiusdecimus (Qq1r–Rr3r). Divi Hieronymi ... in quartumdecimum commentariorum ... proemium (Rr3v). Commentariorum Hieronymi ... liber quartusdecimus (Rr3v–Ss5r). Divi Hieronymi ... in primum commentariorum Danielis ad Pammachium et Marcellam proemium (Ss5r–v). Commentariorum Hieronymi in Daniele prophetam liber primus (Ss5v–Xx7r). Quaternionum et foliorum index (Xx7v). T.VI: [Title page] (a1r). Bruno Amorbachius candido lectori (a1v). Divi Hieronymi ... commentariorum in Osee prophetam ad Pammachum proemium (a2r–v). Divi Hieronymi ... commentariorum in Osee propheta liber primus (a3r–b1v). Divi Hieronymi ... in secundum librum proemium (b1v–b2r). Commentariorum divi Hieronymi ... liber secundus (b2r–c1v). Divi Hieronymi ... in tertium commentariorum ... proemium (c1v). Divi Hieronymi ... commentariorum ... liber tertius (c1v–c8v). Divi Hieronymi ... commentariorum in Ioelem ad Pammachium proemium (c8v–d1r). Divi Hieronymi ... in Ioel prophetam commentarii (d1r–d7v). Divi Hieronymi ... commentariorum in Amos prophetam ad Pammachium proemium (d8r). Commentariorum Hieronymi in Amos prophetam liber primus (d8r–e5r). Divi Hieronymi ... in secundum commentariorum Amos ... proemium (e5v). Commentariorum Hieronymi

in Amos ... liber secundus (e5v–f2v). Divi Hieronymi ... in tertium commentariorum ... proemium (f3r). Commentariorum Hieronymi ... liber tertius (f3r–g1v). Divi Hieronymi ... in Abdiam prophetam ad Pannachium proemium (g2r). Divi Hieronymi commentarii in Abdiam prophetam (g2v–g5r). Divi Hieronymi ... in Ionam prophetam ... proemium (g5v). Divi Hieronymi ... commentarii in Ionam prophetam (g6r–h3r). Divi Hieronymi ... in Micheam prophetam ad Paulam et Eustochium prologus (h3v). Commentariorum Hieronymi in Micheam prophetam liber primus (h3v–i2r). Divi Hieronymi ... in secundum super Micheam ... proemium (i2v). Commentariorum Hieronymi in Micheam ... liber secundus (i2v–k1v). Divi Hieronymi ... in Nahum prophetam ad Paulam et Eustochium proemium (k1v–k2r). Commentarii Hieronymi in Nahum prophetam (k2r–k8r). Divi Hieronymi ... in librum primum Habacuc ad Chromatium episcopum prologus (l1r). Commentariorum Hieronymi in Habacuc prophetam liber primus (l1v–l8v). Divi Hieronymi ... in librum secundum Habacuc ... proemium (l8v). Commentariorum Hieronymi in Habacuc ... liber secundus (m1r–m5r). Divi Hieronymi in Habacuc ... breves commentarii sive questiones (m5v–m6r). Divi Hieronymi ... in Sophoniam prophetam ad Paulam et Eustochium prologus (m6r). Commentarii Hieronymi in Sophoniam prophetam (m6v–o2r). Divi Hieronymi ... in Aggeum prophetam ad Paulam et Eustochium prologus (o2v). Commentarii Hieronymi in Aggeum prophetam (o2v–p1r). Divi Hieronymi ... in primum commentariorum Zachariae ad Exuperium Tholosanum episcopum prologus (p1r–v). Commentariorum Hieronymi in Zachariam prophetam liber primus (p1v–q2v). Divi Hieronymi ... in secundum commentariorum Zachariae ... proemium (q2v). Commentariorum Hieronymi in Zachariam prophetam liber secundus (q2v–r4v). Divi Hieronymi ... in tertium commentariorum Zachariae ... proemium (r4v). Divi Hieronymi ... commentariorum ... liber tertius (r4v–s6v). Divi Hieronymi ... in Malachiam prophetam ad Minerium et Alexandrum monachos proemium (s6v–t1r). Commentarii Hieronymi Malachiam prophetam (t1r–t7r). Quaterniones libri (t7v). T.VII: [Title page] (AA1r). Bruno Amorbachius Basileiensis candido lectori (AA1v). Commentarii Bedae ... in parabolas Salomonis falso Hieronymi attributi. Libri III (AA2r–EE6v). Divi Hieronymi ... in Ecclesiasten ... proemium (FF1r). Commentarii Hieronymi in librum Ecclesiasten (FF1r–HH4r). Origenis in Cantica canticorum. Homiliae quatuor (HH4v–NN8v). Commentarii in Iob (OO1r–VV4v). Canon ternionum (VV5r). T. VIII: [Title page] (aaa1r). Bruno Amorbachius candido lectori (aaa1v). Divi Hieronymi in commentarios psalmodum proemium (aaa2r). Liber commentariorum divi Hieronymi ... in Psalterium (aaa2r–rrr8v). [Title page] (A1r). Bruno Amorbachius Basiliensis. Pio lectori (A1v). Divi Hieronymi in Psalmos iuxta hebraicam veritatem ... praefatio (A2r). Hiero. iuxta heb. (Latin, Greek, Hebrew) (A2v–Q4r). In litteras hebraeas institutiuncula (Q4v). Puncta vocalia (Q4v). Canon ternionum (Q5r). T.IX: [Title page] (a1r). Bruno Amorbachius Basileiensis lectori candido (a1v). Hiero. in quatuor evangelia ... praefatio (a2r). [Eusebian Canons] [tables] (a2v–a5r). Divi Hieronymi ... in commentarios super

Matthaeum proemium (a5v–a6r). Commentariorum Hieronymi in Matthaeum ... liber primus (a6r–c3v). Commentariorum Hieronymi in Matthaeum. Libri IIII (c3v–h1r). Divi Hieronymi ... in evangelium secundum Marcum proemium (h1r–v). Commentarii Hieronymi in evangelium secundum Marcum (h1v–k2v). Evangelii secundum Lucam (k2v–m3r). Evangelii secundum Ioannem (m3r–n6v). Divi Hieronymi ... in epistolam ad Galatas ... proemium (o1r–v). Commentariorum Hieronymi in epistolam ad Galatas. Liber primus (o1v–p1v). Divi Hieronymi ... in secundum librum commentariorum ad Galatas proemium (p2r–v). Commentariorum Hieronymi in epistolam ad Galatas liber secundus (p2v–q3v). Divi Hieronymi in tertium librum commentariorum ad Galatas ... proemium (q3v–q4r). Commentariorum Hieronymi in epistolam ad Galatas liber tertius (q4r–r4r). Divi Hieronymi ... in epistolam ad Ephesios proemium (r4r–v). Commentariorum Hieronymi in epistolam ad Ephesios liber primus (r4v–s3v). Divi Hieronymi ... in secundum librum commentariorum ad Ephesios ... proemium (s4r). Commentariorum Hieronymi in epistolam ad Ephesios liber secundus (s4r–t4r). Divi Hieronymi ... in tertium librum commentariorum ad Ephesios ... proemium (t4r–v). Commentariorum Hieronymi in epistolam ad Ephesios liber tertius (t4v–u5r). Divi Hieronymi ... in epistolam ad Titum ... proemium (u5v). Commentariorum Hieronymi in epistolam ad Titum liber unus (u5v–x6v). Divi Hieronymi ... in epistolam ad Philemonem ... proemium (x6v–y1r). Commentariorum Hieronymi in epistolam ad Philemonem liber unus (y1r–y3v). Proemium commentariorum in epistolas divi Pauli (z1r). Commentaria in epistolam Pauli ad Romanos (z1r–B5v). Commentarii in primam epistolam ad Corinthios (B5v–E1r). Commentaria in secundam epistolam ad Corinthios (E1r–F3v). Commentaria in epistolam ad Galatas (F3v–G2r). Commentaria in epistolam ad Ephesios (G2r–G6v). Commentaria in epistolam ad Philippenses (G6v–H3v). Commentaria in epistolam ad Colossenses (H3v–H6r). Commentaria in epistolam primam ad Thessalonicenses (H6r–I2r). Commentaria in epistolam secundam ad Thessalonicenses (I2v–I3v). Commentaria in epistolam primam ad Timotheum (I3v–I6v). Commentaria in secundam epistolam ad Timotheum (I7r–I9r). Commentaria in epistolam ad Titum (I9r–I10r). Commentaria in epistolam ad Philemonem (I10v). Divi Hieronymi ad Paulinianum in librum Didymi de spiritu sancto praefatio (K1r). Dydyimi de spiritu sancto libri III. Divo Hieronymo interprete (K1r–LL7v). [Colophon] (LL7v). Canon ternionum (LL8r).

Imprint

Basel: Johann Froben, [not before 25 August] 1516.

Colophon

(Basileae. VIII. Calend. Septe[m]bris. An. M. D. XVI.||) (T.VIII.2, f. A1v).

Add. Colophon

BASILEAE IN AEDIBVS IO. FROBENNII. IMPENDIO|| BRVNONIS, BASILII ET BONI-
FACII AMORBACHIO||RVM, AC IOANNIS FROBENNI CALCHOGRAPHI|| ET IACOBI
RECHBVRGII CIVIVM BASILIENSIVM,|| MENSE MAIO. AN. M. D.XVI.|| (T.IX, f. LL7v).

Physical Description

T.I: [28], 141, [1] ff.; T.II: 238 ff.; T.III: 169 ff.; T.IV: 149, [1] ff.; T.V: 287 ff.; T.VI: 135 ff.; T.VII: 118, [1] ff.; T.VIII.1–2: 104, [96] ff.; T.IX: 203 [= 207], [1] ff.; 2^o; T.I: α⁶ β⁸ γ⁶ δ⁸ a⁸ b–s⁶ t⁸ u–z⁶. T.II: A–Z⁶ Aa–Gg⁶ Hh⁸ Ii–Oo⁶ Qq⁸. T.III: AA–XX⁶ YY⁸ ZZ⁶ aaa–eee⁶. T.IV: AAA–ZZZ⁶ &&&⁶ ttt⁶. T.V: A–L⁸ M⁶ N–Z⁶ Aa–Vu⁶ XX⁸. T.VI: a–l⁸ m–s⁶ t⁸. T.VII: AA–MM⁶ NN⁸ OO–SS⁶ TT⁴ VV⁶. T.VIII.1: aaa–qqq⁶ rrr⁸; T.VIII.2: A–Q⁶. T.IX: a–x⁶ y⁴ z⁶ A–H⁶ I¹⁰ K⁶ LL⁸; 50 (text) / 62 (commentary) lines; text on 2–4 columns; printed marginalia; typeface: Roman, Greek, Hebrew, Gothic; language: Latin.

References

VD16 H 3482; USTC 679364; GG 17; Prijs, No. 5.

Visual Material

Woodcut border frames; woodcut initials; printer's devices (T.I: type 1: αiv; type 9A: α5r).

Paratextual Material

T.I: Printing privilege within title page: α1. Erasmus' dedicatory letter to William Warham (April 1516): α2r–α4v (Allen, Ep. 396). Indices: γ1r–δ8r. Erasmus' letter to the reader ('Eruditum opus') [s.d.]: z2r. Catalogus Scriptorum ecclesiasticorum's index: z6r. T.II: Letter to the reader ('Habes in hoc tomo'): Aiv. Erasmus' prefatory letter to the readers ('Superiore tomo') [s.d.]: A2r–A4v. Erasmus' prefatory letter to the reader ('In hanc secundam'): R5r. Erasmus' prefatory letter to the readers ('Haud me fallit') (Aug. 1515): Iiir–Ii3v. T.III: Erasmus' prefatory letter to the reader ('Tomus hic duo'): AAiv. T.IV: Erasmus' prefatory letter to the reader ('Tanta erat Hieronymiani'): AAAiv. Register of quires (T.I–IV): ttt5v–ttt6r. T.V: Bruno and Basilius Amerbach's letter to the reader within title page ('Non clam nobis fuit'): A1r. Bruno and Basilius Amerbach's prefatory letter to the reader ('Scepsii, quos Aristotelis') (May 1516): A1v. Register of quires: Xx7v. T.VI: Bruno Amerbach's prefatory letter to the reader ('Commentarios divi Hieronymi') (June 1516): aiv. Register of quires: t7v. T.VII: Bruno Amerbach's letter to the reader ('Non clam me') (March 1516): AAiv. Register of quires: VV5r. T.VIII: Bruno Amerbach's letter to the reader ('Hic septimus Tomus') (January 1516): aaaiv. Bruno Amerbach's letter to the reader ('Dici non potest') (August 1516): Aiv. Hebrew alphabet and pronunciation: Q4v. Register of quires: f. Q5r. T.IX: Bruno Amerbach's letter to the reader ('Habes in hoc ultimo') (June 1516): aiv. Register of quires: LL8r.

Notes

Date of imprint from Bruno Amerbach's letter to the reader on T. VIII. On August 1516 Erasmus said that the work would be published in September (Allen, Ep. 446). Some of the material for the edition had been collected by Conrad Pellikan, Johannes Reuchlin, Johann Cuno and Gregor Reisch for Johann Amerbach since 1507. Erasmus edited vols. 1–4; Bruno Amerbach edited vols. 6–9. Bruno and Basilius Amerbach edited vol. 5. Tome X containing the Index has been published in 1520 (No. 169) for which see the separate bibliographic description.

Copy Price

1. Item omnia opera divi Jheronimi dederunt idem magister Johannes [Froben] ac tres filii Amerbachii cum sororio ipsorum Jacobo Rechburger valent. 8 flor. anno 1516 [StSB, LB: 2 Idus Aprilis]. 2. "At clariss. Basileien. Senatus, eadem, Conrado Pellicano, dono dedit, a quo Hein: bullingerus emi aur. 8, anno 1532" (ZB, Zürich, call number: III ZZ 120, f.). 3. "te [Liebenstein] et Voitum de operibus d. Hieronymi à me acceptis ... pro his viginti aureis mihi solverentur" (AK, Vol. II, Ep. 969, ll. 7–10).

Consulted Copies

Basel UB (3: UBH FL II 3–7; UBH Frey-Gryn A I 92–95; UBH AN I 20:1–9); Erfurt UB (01—T.pat. 2 00119–00123); Gotha ForschB (3: Druck 4 323.2 imperfect; Mon.typ. 1509 2 2.2 imperfect; Th 2 3453 R imperfect); München BSB (5: 2 P.lat. 700-1/10; 2 B.lat. 25-2/9 imperfect; 2 P.lat. 1801 c-3/4 imperfect; 2 P.lat. 701-1/10 imperfect; 4 P.lat. 1612 f-1/10 imperfect); Zürich ZB (3: III ZZ 120–123; III ZZ 124–128; Jenny B 1003: 5 imperfect); Zwickau RatsschulB (2: 10.2.3 imperfect; 11.1.1–2 imperfect).

Other Locations

Austria: Wien ÖNB. France: Strasbourg BM. Germany: Aschaffenburg HB; Berlin Stabi; Braunschweig StB; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Jena UB; Kiel UB; Köln USB; Leipzig DNB; Lüneburg Ratsbücherei; München UB; Nürnberg StB; Rostock UB; Trier StB; Weimar HAAB; Wesel StadtArch; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Russia: St Petersburg NLR. Switzerland: Einsiedeln StiftsB.

• • •

48 Homiliarius doctorum de tempore et de sanctis.

Title Page

Homilie hoc est Conciones|| populares sanctissimorum ecclesie doctorum|| Hieronymi / Ambrosij / Augustini/ Gregorij || Origenis. Ioannis Chrysostomi / Bede|| presby-

teri. Maximi episcopi / et|| aliorum: Basilee|| per Ioahnnesm Frobenium diligenter||
excuse.|| An.|| M. D. XVI.|| (f. a1r).

Add. Title Page

Homilie doctorum omniu[m] De sanctis|| (f. A1r).

Authors

Ambrosius (Mediolanensis); Augustinus, Aurelius; Beda (Venerabilis); Johannes (Chrysostomos); Gregorius (Magnus); Hieronymus, Sophronius Eusebius; Origenes.

Editor

Paulus (Diaconus).

Illustrators

Master of Verardus; Graf, Urs.

Contents

[Title page] (a1r). Index homiliarum per ordinem alphabeti (a1v). Homilie doctorum (a2r–ee8r). [Title page] (A1r). Index homiliarum et sermonum de sanctis (A1v). Homilie et sermones de sanctis (A2r–N5v). [Colophon] (N5v). [Registrum] (N6r).

Imprint

Basel, Johann Froben, August 1516.

Colophon

Basilee per Iohannem Fro-||benium / formularię artis industrium artificem.|| Anno a natali christi domini: Millesimo quin||gentesimo decimosexto. Duodecima Augusti.|| (f. N5v).

Physical Description

2 Parts: P.I: 172 ff.; P.II: 77, [1] ff.; 2°; P.I: a–z⁶ aa–cc⁶ dd–ee⁸; P.II: A–N⁶; 63 lines, text on two columns; typeface: Gothic, Roman; language: Latin.

References

VD16 P 1053; USTC 664035; Hieronymus I, No. 102*.

Visual Material

Woodcut ('*Church Fathers*'); woodcut initials; printer's device (type 1: a1r).

Paratextual Material

Indices: aiv, Aiv. Register of quires: N6r.

Notes

This is a reprint of 1513 edition (No. 31) with minor changes.

Consulted Copies

Basel UB (UBH fa 11); Erfurt UB (3: 07—T.pat. 2 00020.01; LA. 2 00074; LA. 2 00085.01); München BSB (2: Res/2 P.gr.c. 5; Res/2 P.gr.c. 7); Trento Franc (ffb-X 315); Zürich ZB (AW 205).

Other Locations

British Isles: Cambridge MML; London BL; Oxford Bod. France: Besançon BM; Montbeliard MédMun; Paris Mazarine. Germany: Berlin Stabi; Coburg LB; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB; Wittenberg Sem; Wolfenbüttel HAB. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo; Salamanca BU. United States of America: Austin HRC.

OCTOBER

- 49 De immortalitate anima. De resurrectione. Enchiridion.

Title Page

AENEAE PLATONICI|| Christiani de immortalitate|| animae, deq[ue] corporum re-
||surrectione dialogus au||reus, qui Theophra-||stus inscribitur.|| Ambrosio Camaldu-
lensi in-||terprete.|| ATHENAGORAS|| Atheniensis de resurre-||ctione, Marsilio Fi-||ci-
no interprete.|| XYSTI PYTHAGORI||ci sententiae, Rufino in-||terprete.||

Authors

Aeneas <Gazaeus>; Athenagoras; Sextus <Pythagoraeus>.

Translators, Contributors

Ficino, Marsilio; Rufinus <Aquileiensis>; Traversarius, Ambrosius.

Add. Contributor

Astemio, Lorenzo.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Beatus Rhenanus ... Paulo Volzio (a1v–a2r). Domino ... Andreolo Iustiniani Ambrosius (a2v–a3r). Aenea Platonici ... dialogus ... Theophrastus ... [i.e.: Aeneas (Gazaeus). De immortalitate anima, deque corporum resurrectione dialogus aureus. Ambrosio Camaldulensi interprete] (a3r–h2v). Marsilius Ficinus ... Germano de Ganay (h3r). Athenagorae ... de resurrectione excerpta per Marsilium Ficinum ... [i.e.: Athenagoras De resurrectione excerpta. Marsilio Ficino interprete] (h3v–i2r). Beatus Rhenanus candido lectori (i2v–i3r). Laurentii Abstemii carmen ad lectorem [verses] (i3r). Rufinus Aproniano suo (i3v). Enchiridium Xisti philosophi pythagorici [i.e.: Sextus Pythagoraeus: Enchiridion. Rufino (Aquileiensis) interprete] (i4r–i5v). [Colophon] (i6r).

Imprint

Basel: Johann Froben, October 1516.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| VIIIBRI. AN.|| M D XVI.|| (f. i6r).

Physical Description

[46] ff.; 4°; a–k⁴ l⁶; 30 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 A 351; USTC 609427; Hirstein, No. 38; Hieronymus II, No. 237.

Visual Material

Title page border frame ('*Mutius & Porsenna*'); woodcut initials; printer's device (type 1: i6v).

Paratextual Material

Beatus Rhenanus dedicatory letter to Paul Volz (Sept. 1516): a1v–a2r (BRE, Ep. 61; EBR, Ep. 82). Ambrogio Traversari dedicatory letter to Andreolo Giustiniani ('Opusculum Aeneae cuiusdam') [s.d.]: a2v–a3r; Marsilio Ficino's dedicatory letter to Germano de Ganay ('Multis iam diu') [s.d.]: h3r. Beatus Rhenanus' letter to the reader (Oct. 1516): i2v–i3r (EBR, Ep. 83). Lorenzo Astemio's verses to the reader ('Astrigeras'): i3r. Rufinus of Aquileia's letter to Apronianus [s.d.]: i3v.

Notes

On the contents and the history of the edition see EBR, Ep. 83 note 1, and Hieronymus II, No. 237.

Consulted Copies

Basel UB (UBH ke IV 4:3); Gotha ForschB (Ilf II.2735); Zürich ZB (2: 4.291; III M 76 imperfect); Zwickau RatsschulB (2: 19.7.12.2; 24.11.17.5).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin. British Isles: London BL; Oxford Bod (3). France: Paris Mazarine; Sélestat BH. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Jena UB; Köln USB; Leipzig UB; München UB; Trier StB; Wolfenbüttel HAB; Würzburg UB. Italy: Firenze BNC; Roma Cas. Hungary: Budapest NSL. United States of America: New York ColUL.

NOVEMBER

50 Psalterium hebraicum. Institutiuuncula.

Title Page

Sefer tehillim|| Hebraicum Psalterium.|| (f. ar).

Add. Title Page

INSTITVTIVNCVLA|| in Hebraeam linguam|| Autore Volphan||go Fabro Pro||fessore Theo||logiae.|| (f. aair).

Authors, Contributors

Capito, Wolfgang; Pellikan, Conrad; Münster, Sebastian.

Contents

[Title page] 〈Hebrew and Latin〉 (ar). Conradus Pelicanus ... lectoribus (arv). Hebraicum Psalterium (a2r–B5v). Insignores mendas (B6r–C3v). [Title page] (aair). Volphangus Faber ... Pio Lectori (aa2r–bb8v). [Colophon] (bb8v).

Imprint

Basel: Johann Froben, November 1516.

Colophon

(Basileae Mense|| nouembri.|| Anno|| M. D. XVI.||) (f. bb8v).

Physical Description

2 Parts: [204] ff., [16] ff.; 16°; a–z⁸ A–B⁸ C⁴ aa–bb⁸; 13 lines; Hebrew text printed from right to left; typeface: Roman, Hebrew, Greek; languages: Hebrew and Latin.

References

VD16 B 3102; USTC 661225; Prijs, No. 6.

Visual Material

Printer's device (type: 3: air).

Paratextual Material

Conrad Pellikan's letter to the reader (Hebrew): aiv. Conrad Pellikan's note to the reader on the list of errata: B6r. List of errata: B6r–C3v. Wolfgang Capito's letter to the reader ('En amice lector') (November 1516): aa2r–bb8r.

Notes

Pellikan's *Psalter* is an outgrowth of *Quadruplex Psalter* that has appeared in St. Jerome's collected works (No. 47) (see Dill, *Prolegomena*, I, pp. 482–483). Pellikan was helped by the work of Sebastian Münster for correcting the text, as stated in his note to the reader on the list of errata (f. B6r). Münster supervised as well the printing of the edition at Froben's press, according to Prijs, p. 13. Wolfgang's Capito's *Institutiuuncula* is in form of a letter to the reader. Erasmus of Rotterdam owned one of the copies now held at the Basel University Library (call number: UBH FA IX 12).

Consulted Copy

Basel UB (UBH FA IX 12).

Other Locations

Belgium: Gent BU. France: Chaumont Maison du Livre; Rouen BM (2). Germany: Freiburg i.Br. UB; Stuttgart WLB. Switzerland: Einsiedeln Stiftsb.

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- 51 Grammaticae institutionis liber primus. Colloquiorum familiarium libellus.

Title Page

THEODORI GAZAE|| Thessalonicen[n]sis, Grammaticae|| institutionis liber primus, sic|| tra[n]slatus per ERASMVM RO-||TERODAMVM, ac titulis &|| annotatiunculis explanatus, ut|| citra negociu[m] & percipi queat &|| teneri. IDEM Graece, pro ijs|| qui iam aliqua[n]tulu[m] profeceru[n]t.|| COLLOQVIORVM FAMI||liarium incerto autore

libellus|| Graece & Latine, no[n] pueris mo-||do, sed quibusuis, in cottidiano|| collo-
quio, grecu[m] affectantibus|| sermone[m], impe[n]dio futur[us] utilis,|| nunq[am]
antehac typis excusus.||

Author

Theodorus (Gaza).

Translator, Contributor

Roterodamus, Erasmus Des.

Editor, Translator, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Erasmus Roterodamus Ioanni Caesario Iuliacensi [i.e.: Praefatio] (A1v–A2v). Grammaticae institutionis Theodori Gazae ... per ... Erasmus ... [Theodorus (Gaza): Grammaticae institutionis liber primus. Erasmo Roterodamo interprete] (A3r–H4v). Beatus Rhenanus Ioanni Frobenio (I1r–v). [Theodorus (Gaza): Grammaticae institutionis liber primus] (Greek) (I2r–P4v). Beatus Rhenanus ... Lucae Edenbergio (Q1r–Q2r). Cottidiani Colloquii libellus [i.e.: Cottidiani colloquii libellus. Beato Rhenano interprete] (Greek and Latin) (Q3r–S4r). [Colophon] (S4r).

Imprint

Basel: Johann Froben, November 1516.

Colophon

BASILEAE APVD IOANNEM FROBENIVM.|| MENSE VIIIIBRI. AN.|| M. D. XVI.|| (f. S4r).

Physical Description

[72] ff.; 4°; A–S⁴; 23 lines; printed marginalia; typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 T 800; USTC 696672; GG 18; Hieronymus II, No 236*; Hirstein, No. 39.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut border frames; woodcut initials; printer's device (type 1: S4v; type 2: A1r).

Paratextual Material

Erasmus Roterodamus' prefatory letter to Johann Caesarius (June 1516): A1v–A2v (Allen, Ep. 428). Beatus Rhenanus' letter to Johann Froben (Oct. 1516): 11r (EBR, Ep. 84). Beatus Rhenanus' prefatory letter to Lucas Edenberger (Nov. 1516): Q1r–Q2r (BRE, Ep. 62; EBR, Ep. 85).

Notes

On Beatus Rhenanus' role in the edition see GG 18. A subsequent edition which contains also the second book of Gaza's *Grammar* appeared in June/July 1518 (No. 90). Rhenanus' letter to Froben contains a list of errata.

Copy Price

[Johann Froben dedit] Grammaticam in Latino et Greco valentem 4 ₰ [1516] (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH DD V 4:2); München BSB (4 A.gr.b. 667); Zürich ZB (2: 18.288,8; III M 89,2); Zwickau RatsschulB (24.11.20.2).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Kremsmünster Benediktiner; Leipzig UB; München UB; Trier Sem; Wolfenbüttel HAB.

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52 Isagoge in musicen. Elegiarum libri duo.

Title Page

ISAGOGE IN MVSICEN|| HENRICI GLAREA||NI HELVETII|| POE. LAV.|| e quibusq[ue]
bonis au||thorib[us] latinis & graecis ad|| studiosoru[m] utilitate[m]|| multo labore||
elaborata.|| AD FALCONEM COSS.|| VRBIS AVENTICENSIS.|| (f. A1r).

Add. Title Page

DVO ELEGIARVM LIBRI|| HENRICI GLAREANI|| HELVETII AD|| VLDERI-||CVM|| ZIN-
LIVM|| DOGGIVM.|| (f. F1r).

Author, Contributor

Glareanus, Henricus Loriti.

Contributor

Vogetinus, Johannes.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Petro Falconi ... Henricus Glareanus (A1v). Henricus Glareanus: Isagogae in musicen (A2r–E2v): Qui sit musica, et quae musico perpendenda (A2r–A4v); Quae in introductorio Guidonis notanda (B1r–B2v); De vocum permutationibus (B2v–B4r); De intervallis et consonantis (B4rC2v); Quid Phthongus, intervallum, et concinentia (C2v–C3v); De toni partitione (C3v–C4v); De modis musicis (C4v–D1v); De tonorum comparatione (D2v–D3r); Quae nostra aetate sit horum modorum usum (D3r–D4r); De fine, expatiatione, agnitione, et permixione tonorum (D4v–E2v). [Henricus Glareanus:] In laudem citharae et musices [verses] (E3r–v). Errata (E4r). [Title page] (F1r). [Henricus Glareanus: Duo elegiarum libri] (F1r–K4v): Ulderico Zinlio ... Glareanus (F1v). Ad Erasmum Roterodamum (F2r–F3v); Ad illustrem D. Renatum ducem (F3v–F4v); Ad D. Ludovicum Berum (F4v–G1v); Ad Hermannum Rinchum Agrippinum (G1v–G2r); Ad Matthiam Aquanum (G2v–G3v); Ad Hieronymum Artholphum (G3v–G4v); Ad Agaberthum Salandronium (G4v–H1v); Ad Osaldum Myconium (H1v–H2r); Ad Iacobum Erythropolitanum (H2v–H3r); Ad Gulielmum gallinarium (H3v–H4r); Ad Petrum Scudum Glareanum (H4rI1r); Ad Ludovicum Carinum (I1r–I2r); Ad Danielem Erythropolitanum (I2r–I3r); Ad Ioannem Erythropolitanum (I3r–I4r); Ad Henricum Trevanum (I4r–K1r); Ad Antonium Selidanum (K1v–K2r); Ad Carolum Carinium (K2r–K3r); Ad Nicolaum Cunelium (K3r–K4r); Ad Gulielmum Gallinarum (K4r–v). In Henrici Glareani Helvetii ... Ioannis Vogetini ... carmen [verses] (K5r). [Colophon] (K5v).

Imprint

Basel: Johann Froben, November 1516.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| Frobenii Hammelburgensis diligen-||tissimi apud Alemannos|| Chalcographi,|| expensis|| aute[m]|| Gertrudae|| Lachnerae uxoris|| Frobenij. Anno domini| M.D.XVI. Decimo octavo|| Calendas Decembreis.|| (f. K5v).

Physical Description

2 parts: [20] [22] ff.; 4°; A–I⁴ K⁶; 29 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 L 2643; USTC 668307; Hieronymus II, No. 236.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut border frame; woodcuts; music staves; woodcut initials; printer's device (type 2: A1r; type 1: K5v).

Paratextual Material

Henricus Glareanus' dedicatory letter to Pietro Falcone (*'Cum viderem aetatem'*) (May 1516): A1v. Henricus Glareanus' verses (*'Gaudebam lepidas'*): E3r–v. List of errata: E4r. Henricus Glareanus' dedicatory letter to Ulrich Zwingli (*'Nescio qua naturae'*) (Dec. 1516): F1v. Johannes Vogetinus' dedicatory verses to Henricus Glareanus (*'Porrigere phoebe lyram'*): K5r.

Notes

As stated in the colophon, the edition was financed by Gertrud Lachner, Froben's wife.

Consulted Copies

Basel UB (4: UBH DD V 4:5/6; UBH FL VIII 14:3 imperfect; UBH CH II 19:2 imperfect; UBH kk II 24.1/3); Erfurt UB (03—Lr. 8 00525.03); München BSB (3 imperfect: 4 Clm 28325.1; 4 Mus.th. 562; P.o.lat. 1689f); Zürich ZB (2: III M 84.6–7; 18.292/b3,4); Zwickau RatsschulB (24.11.20.6).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge MML; London BL. France: Paris Mazarine (2). Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Jena UB; München UB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Roma BAless.

DECEMBER

- 53 Breve Leonis X. Ad Henricum Angliae regem alterum commendatitium.

Title Page

BREVE|| Sanctissimi domini nostri Leo||nis. X. summi pontificis, ad|| Desyderium Eras-
||mum Roter-||damum.|| EIVSDEM|| Beatissimi patris ad Henricum|| Angliae regem,
alterum Bre||ue comme[n]datitium,|| pro Des. Eras||mo Rote||roda-||mo.||

Author

Leo (pope, X).

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (α1r). Beatus Rhenanus Otomaro Luscinio suo (α1v–α2r). Dilecto filio Erasmo (α2v–α3r). Exemplum pontificii brevis ad Henricum Angliae regem (α4r–v).

Imprint

Basel: Johann Froben, December 1516.

Colophon

(Basileae pridie Calendas|| Ianuarias. Anno|| M.D.XVI.||) (f. α2r).

Physical Description

[4] ff.; 4^o; α⁴; 25 lines, typeface: Roman, Greek; language: Latin.

References

VD16 K 262; USTC 617051; Hieronymus II, No. 236*.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut initials; printer's device (type 2: α1r; type 1: α4v).

Paratextual Material

Beatus Rhenanus' prefatory letter to Otmar Nachtgal (Dec. 1516): α1v–α2r (BRE, Ep. 54, dated 31 December 1515; EBR, Ep. 86, dated 31 December 1516).

Notes

Date of imprint according to Allen (Allen, Ep. 338 introd.), Hieronymus II, No. 236, and EBR, Ep. 86.

Consulted Copies

Basel UB (3: UBH FM1 X 7:1; UBH DH III 8:7; UBH DJ III 3:8); München BSB (Res/4J.can.f. 186); Zürich ZB (2: 4.196,5; Ms S 3: b, 18 Dr. 2).

Other Locations

Austria: Wien ÖNB. Germany: Heidelberg UB; Wolfenbüttel HAB.

S.D. [1516?]

54 Apologia status fratrum ordinis minorum.

Title Page

Apologia Status fratrum or-||dinis minoru[m] de observantia|| nu[n]cupatoru[m] de-
claratoria:|| Adversus patrem Bo-||nifacium provin-||cie Francie|| ministru[m].||

Author, Contributor

Schatzgeyer, Kaspar.

Add. Author, Contributor

Piccolomini, Enea Silvio (pope, Pius II).

Contents

[Title page] (A1r). Reverendo patri fratri (A2r-v). Questiones septem circa statum ordinis (A2v). Incipit tractatus apologeticus [Praefatio] (A3r-A4r). [Apologia status fratrum ordinis minoris] (A4r-K5r). Eneas episcopus Senesi. ... Cardinali Firmano (K5v-K6r).

Imprint

Basel: [Johann Froben?] [not before 11 August 1516].

Colophon

(Ex Basilea. iij. Id[us] Augusti. M.D.xvi.||) (f. A2v).

Physical Description

[42] ff.; 4^o; A-I⁴ K⁶; 42 lines; typeface: Gothic; language: Latin.

References

VD16 S 2321; USTC 612489.

Visual Material

Woodcut initials.

Paratextual Material

Kaspar Schatzgeyer's letter to Gilbertus Nicolai ('Reverendo patri fratri') (August 1516): A2r–v. Enea Silvio Piccolomini's letter to Cardinal Domenico Capranica ('Quamvis scribente') [s.d.]: K5v–K6r.

Notes

Date of imprint from Schatzgeyer's letter. Typographically similar with August 1516 Homiliarium doctorum (No. 48).

Consulted Copies

München BSB (2: 4 Exeg. 190.5; Res/4 H.mon. 582).

Other Locations

Austria: Wien ÖNB. Germany: Freiburg i.Br. UB; Jena UB; München UB; Wittenberg LutherH. Spain: Sevilla Colomb. Switzerland: Solothurn ZB.

• • •

- 55 In morte Claudii Caesari. De laudibus calvitii. Moriae Encomium. Epistola apologetica ad Martinum Dorpium theologum.

Title Page

IOANNES FROBENI-||VS LECTORI.|| HABES ITERVM MO||rias Encomiu[m], pro castiga-||tissimo castigatius una cu[m]|| Listrij co[m]mentarijs, & alijs|| complusculis libellis, non||minus eruditis q[uam] festiuis,|| quorum catalogum proxi-||ma mox indicabit pagel-||la. Bene uale.||

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrator

Holbein, Hans the Younger; Graf, Urs.

Contents

[Title page] (a1r). In hoc opere contenta (a1v). Beatus Rhenanus Thomae Rappio Durlacensi (a2r). Beati Rhenani Selestadiensis, in ludum ... Senecaescholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (a2v–e3r). Beatus Rhenanus Martino Ergerino Selestadiensium ... (e3v–e4r). Ex tōn Souida (e4r). Ex Suidae collectaneis (e4r). Ioannes Phrea Anglus N. S. P. D. (e4v). Beati Rhenani in Calvicii encomium ... scholia [i.e.: Synesius (Cyrenensis): De laudibus Calvitii. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (fir–h4v). Gerardus Listrius ... Ioanni Paludano (a1r). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (a1v–z1r); Erasmus Roterodamus Thomae Moro suo [i.e.: Praefatio] (a1v–a4v). Erasmus Roterodamus Martino Dorpio ... (z1v–C6r).

Imprint

Basel: Johann Froben, [September 1516?].

Physical Description

[138] ff.; 4°; a–h⁴ a–z⁴ A–B⁴ C⁶; 29 (text) / 44 (commentary) lines; text framed by commentary on 2–3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3184; USTC 667428; Bezz. Eras., No. 1304; Hieronymus II, No. 238; Prijs, No. 6*; Hirstein, No. 41.

Visual Material

Title page border frame ('*Salomé*'); woodcut initials; printer's device (type 7: a1r; type 1: C6v;).

Paratextual Material

Table of contents: a1v. Beatus Rhenanus' dedicatory letter to Thomas Rapp (March 1515): a2r (BRE, Ep. 44; EBR, Ep. 62). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): e3v–e4r (BRE, 45; EBR, Ep. 63). John Phrea's prefatory letter ('Solent qui') [s.a.]: e4v. Gerhard Listrius' dedicatory letter to Jean Desmarez ('Equidem non infima') [s.d.]: a1r. Erasmus' prefatory letter to Thomas More (June [s.a.]): A2r–B1r (Allen, Ep. 222, dated June (1511)).

Notes

Johann Froben started the printing not before June 1516 ("Imprimam tanta cura Moriam tuam": Allen, Ep. 419). The *Moria* was ended by September 1516 (Allen, Ep. 469). Variants in spelling ("Durlacensi" for "Badensi" at f. a2r, and "Selestasiensis" for "Seleziensis" at f.

a2v) with respect to previous 1515 edition (No. 39). Erasmus' letter to Dorp included in the edition was first printed in August 1515 (No. 43). Reprints appeared in 1517 (No. 67), 1519 (No. 152), 1521 (No. 200), 1522 (No. 214).

Consulted Copies

Erfurt UB (LA. 4 00002.01); Gotha ForschB (Phil.4 205/6.1R); München BSB (2 imperfect: 4 A.gr.b. 1130.1; 4 A.lat.b. 517); Toronto CRRS (PA 8512 1515c Erasmus rare); Zürich ZB (III M 89 imperfect); Zwickau RatsschulB (3: 24.11.17.2; 26.3.11.3; 6.1.28).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Glasgow UL; Oxford Bod. Germany: Berlin Stabi; Erlangen UB; Freiburg i.Br. UB; Halle ULB; Leipzig UB; München UB; Rostock UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL.

MARCH

56 Antiquarum lectionum libri XVI.

Title Page

LODOVICI|| CAELII|| RHODIGINI|| LECTIO||NVM ANTI||QVARVM|| LIBRI XVI.|| FRO-
BENIA||NIS EXCV||SI TYPIS|| APVD INCLYTAM BASILEAM.|| (f. α1r).

Var. Title Page

LVDOVICI CAELII RHO||DIGINI LECTIONVM|| ANTIQVARVM|| LIBRI XVI.|| IO. FROB.
CANDIDO LECTORI, S.D.|| MIHI semper studio fuit ... Bene Vale.|| (f. α1r).

Author, Contributor

Ricchieri, Lodovico.

Add. Contributor (in Var. Edition)

Froben, Johann (i.e. Erasmus Roterodamus).

Illustrators

Holbein, Hans the Younger; Graf, Urs.

Contents

[Title page] (f. α1r). Ad Lectorem sicuti antiquarum lectionum (α1v). Lodovici Caelii Rhodigini ... ad ... Ioannnem Grolierum [i.e.: Praefatio] (α2r–v). Naturae principi ac intellectuali sapientiae [i.e.: Ad bonarum literarum studioso praefatio] (α3r–α4r). Elenchus sive index (α4v–δ1r). Index eorum, quae scitius ... (δ1v–δ6v). Elenchus, sive Syllabus (aa1r–bb8v). [Ludovicus Caelius Rhodiginus: Lectionum Antiquarum libri XVI] (a1r–Ccc5v). [Registrum] (Ccc5v). [Colophon] (Ccc5v).

Imprint

Basel: Johann Froben, March 1517.

Colophon

BASILEAE APVD IOANNEM FRO||BENIVM M.|| MARTII D. XVIII.|| ANNO A CHRISTO|| NATO M. D. XVII.|| (f. Ccc5v).

Physical Description

[40] ff., 862 p., [1] f.; 2°; α⁸ β–δ⁶ aa⁶ bb⁸ a–z⁶ A–Z⁶ Aa–Zz⁶ Aaa–Ccc⁶; 54 lines; typeface: Roman, Greek; language: Latin.

References

VD16 R 2163 (var. ed.: VD R 2164); USTC 605048 (var. ed. USTC 605049); Hieronymus II, No. 175.

Visual Material

Title page border frame ('*Greek and Latin Classical Authors*'); woodcut border frames; woodcut initials; printer's device (type 9A: α2r; type 1: Ccc6r).

Paratextual Material

Johann Froben's letter to the reader within title page ('Mihi semper studio'): α1r (Allen, Ep. 602). Letter to the reader ('Commentarios concinnarat') [s.d.]: α1v. Lodovico Ricchieri's prefatory letter to Jean Grolier ('Tuae splendor vitae') [s.d.]: α2r–v. Lodovico Ricchieri's prefatory letter to the scholars ('Epicurum Philosophum') [s.d.]: α3r–α4r. Indices: α4v–bb8v. Register of quires: Ccc5v.

Notes

A variant edition circulated after July 1517 with a different title page and without the woodcut title page border frame (VD16 R 2164). The variant edition contains (f. α1r) Johann Froben's letter to the reader written by Erasmus ('Mihi semper studio') and (f. Ccc6r) a printer's device type 5 (consulted copy: Zürich ZB, call number: 4.414). On a surviving copy of the March edition owned by Stephen Roth and now held in the Ratsschulbibliothek in Zwickau (call number: 24.3.8) Froben's letter is hand copied on the last leaf (f. Ccc6v). Details on the printing process as well as on Froben's letter to the reader in Allen, Ep. 602, Introd; and Hieronymus, II, No. 175.

Copy Price

"koufft vndg[e]bunden v[alente]m ij lib. anno 1533 v[alente]m vi batzen" (Zürich ZB, call number: 4.414).

Consulted Copies

Basel UB (UBH DD IV 5); München BSB (2 Philol. 32); Zürich ZB (4.414); Zwickau RatsschulB (2: 14.3.10; 24.3.8). Var. ed.: Basel UB (UBH Rc 248); München BSB (2 Philol. 34); Zürich ZB (V M 1: a | F).

Other Locations

British Isles: London BL; London WellcomeL; Oxford Bod; Oxford New College. France: Dole BM; Nîmes Carré; Orléans MédMun; Strasbourg BM. Germany: Coburg LB; Düsseldorf ULB; Freiburg i.Br. UB; Jena UB; München UB; Rostock UB; Trier StB. Italy: Asti Sem; Bologna Rizzoli; Colleparado Bstatale; Milano C; Piacenza C; Roma BNC; Siena C; Todi Sem; Venezia Querini. Russia: St Petersburg NLR. Spain: Córdoba BP; Zaragoza BU. United States of America: Chicago UL; New York ColUL; New York PL.

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57 De laudibus literarum graecarum.

Title Page

SCIPIO||NIS CAR||TERO||MACHI|| PISTORI||ENSIS|| ORATIO DE LAVDI||BVS LITERA-
RVM|| GRAECARVM.||

Author

Forteguerri, Scipione (Carteromaco).

Illustrator

Holbein, Hans the Younger.

Imprint

Basel: Johann Froben, March 1517.

Colophon

BASILEAE APVD IOANNEM FRO||BENIVM. MENSE MARTIO.|| M. D. XVII.|| (f. c6r).

Physical Description

[14] ff; 4^o; a–b⁴ c⁶; 29 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 F 1921; USTC 692594; Hieronymus II, No. 238*.

Visual Material

Title page border frame (*Salomé*); woodcut initials; printer's device (type 7: ar; type 1: c6v).

Paratextual Material

Scipione Forteguerra's dedicatory letter to Daniele Renerio ('Orationem nostram') [s.a.]: f. aiv.

Notes

Forteguerra was employed as corrector by Aldus Manutius before 1504. The first edition of the *Oratio* is dated "Mense Ianuario. M.D. IIII." as reported as well on the final leaf of Froben's edition.

Consulted Copies

Basel UB (3: UBH Rb 16203; UBH DD V 43; UBH DB VI 88); Erfurt UB (03—Te. 8 00015.07); Gotha ForschB (Mon.typ.1517 4 7); München BSB (2: 4 Gall.g. 169-1/2.4; 4 L.gr. 13); Zwickau RatsschulB (24.11.17.4).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Dublin MarshL; Oxford Bod. France: Paris Mazarine. Germany: Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Köln USB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna Rizzoli; Fermo C; Galatina C; Roma BNC. Russia: St Petersburg NLR. United States of America: Chicago UL.

APRIL

- 58 De duplici copia verborum ac rerum. Epistolae protrepticae ad Petrum Viterium de ratione studii deque pueris instituendis. De laudibus literariae societatis, reipublicae ac magistratuum urbis Argentinae epistola.

Title Page

DES. ERASMI ROTERO-||dami de duplici Copia uerboru[m]|| ac rerum Commentarij duo.|| ERASMI de ratio[n]e studij, deq[ue]|| pueris institue[n]dis Co[m]mentario-||lus, ad Petru[m] Viteriu[m] Gallum.|| ERASMI de laudibus literariae|| societatis, Reipublicae, ac magi-||stratum urbis Argentinae, Epi-||stola plane Erasmica, hoc est, ele||gans, docta, & mire candida.|| APVD INCLYTAM|| BASILEAM.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Murrho, Sebastian; Vogler, Thomas (Aucuparius); Wimpfeling, Jakob.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus Guilielmo Neseno (a1v). Erasmus Roterodamus Matthiae Schurerio (a2r). Index capitum seu titulorum (a2v–a4v). Sebastiani Murrhonis ... ad lectorem [verses] (a4v). Desyderius Erasmus Roterodamus Ioanni Coletto (b1r–v). De duplici copia, verborum, ac rerum Erasmi Roterodami commentarii [i.e.: Erasmus Roterodamus: De duplici Copia verborum ac rerum, Commentarii duo] (b2r–D4v). Des. Erasmus Roterodamus Petro Viterio [i.e.: Erasmus: Epistolae protrepticae ad Petrum Viterium de ratione studii deque pueris instituendis] (E1r–G4r). Desyderio Erasmo Roterodamo Iacobus Vuimphelingus (G4v). Desyderius Erasmus Roterodamus Iacobo Vuimphelingo [i.e.: Erasmus Roterodamus: De laudibus litterariae societatis, rei publicae ac magistratuum urbis Argentinae epistola] (H1r–H5v). Ad Sebastianum Brant ... Phalecium Erasmi [verses] (H5v). Ad Ioannem Sapidum [verses] (H6r). Praestanti ... Erasmo ... Thomas Didymus Aucuparius [verses] (f. H6r). Ad Thomam Didymum Aucuparium ... Erasmi ... Carmen [verses] (f. H6r). [Colophon] (H6v).

Imprint

Basel: Johann Froben, April 1517.

Colophon

BASILEAE APVD IO.|| FROBENIVM|| MENSE APRILI|| AN. M. D. XVII.|| (f. H6v).

Physical Description

[4], 122 ff.; 4°; a–z⁴ A–G⁴ H⁶; 29 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 2649; USTC 635488; Bezz. Eras., No. 742; Hieronymus II, No. 258.

Visual Material

Title page border frame (*‘Lucretia et Tarquinius’*); woodcut initials; printer’s device (type 8: H6v).

Paratextual Material

Erasmus’ dedicatory letter to William Nesen (Sept. 1516): a1r (Allen, Ep. 462). Erasmus’ dedicatory letter to Matthias Schürer (Oct. 1514): a2r (Allen, Ep. 311). Index: a2v–a4v. Sebastian Murrho’s verses to the reader: a4v. Erasmus’ prefatory letter to John Colet (April 1512): b1r–v (Allen, Ep. 260). Erasmus’ dedicatory letter to Peter Viterius [s.d.]: E1r–v (Allen, Ep. 66, dated [1497?]). Jakob Wimpfelig’s letter to Erasmus (Sept. 1514): G4v (Allen, Ep. 302).

Notes

This is the first Froben's edition. Previous editions appeared by Badius in Paris (1512), and Schürer in Strasbourg (1513, 1514, 1516).

Consulted Copies

Basel UB (UBH DC V 15:1 imperfect; UBH DD V 4:4); München BSB (2: 4 A.lat.b. 189.1; Res/4 L.lat. 174); Zwickau RatsschulB (24.11.17.1).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod; Oxford KebleC (2). Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Leipzig UB; Wolfenbüttel HAB. United States of America: Columbus OUL.

• • •

59 Bellum.

Title Page

BELLVM|| PER DES. ERAS.|| ROTERODAMVM.||

Author

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, April 1517.

Colophon

BASILEAE APVD IO.|| FROBENIVM|| MENSE APRILI|| AN. M.D.XVII.|| (f. E4r).

Physical Description

20 ff.; 4°; A–E⁴; 29 lines, printed marginalia; typeface: Roman, Greek; language: Latin.

Visual Material

Woodcut initial ('E').

References

VD16 E 1973; USTC 615748; Bezz. Eras., No. 134; Hirstein, No. 44.

Notes

This is a separate reprinting from 1515 *Adagia* collection (No. 38).

Consulted Copies

Basel UB (UBH Dj III 3;3); Gotha ForschB (Theol. 4 204–205.7R); München BSB (4 Epist. 69m.3); Rotterdam EC (2 H16).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod (3). France: Paris Genev. Germany: Aschaffenburg HB; Berlin Stabi; Eichstätt UB; Halle ULB; Heidelberg UB; Jena UB; Köln USB; Leipzig UB; Rostock UB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Torre Pellice Valdese. Russia: St Petersburg NLR. United States of America: New York PL.

MAY

60 Sileni Alcibiadis. Scarabeus.

Title Page

SILENI||ALCIBI||ADIS.||PER DES. ERASMVM||ROTERODAMVM.||Cum Scholijs Ioannis Frobenij, pro graecarum||uocum & quorundam locorum apertiori||intelligentia ad calcem adiectis.|| (f. a1r).

Add. Title Page

SCARA||BEVS.||PER DES. ERAS.||ROTERODA||MVM.||CVM SCHOLIIS, IN QVIBUS GRAECA PO||TISSIMVM, QVAE PASSIM INSERTA||SVNT, EXPONVNTVR.|| (f. e1r).

Author

Roterodamus, Erasmus Des.

Editor, Contributor

Froben, Johann (i.e. Rhenanus, Beatus).

Contents

[Title page] (a1r). Erasmus Roterodamus: Sileni Alcibiadis. Cum scholiis Ioannis Frobenii (a1v–d5v): In praecedentem de Sileni Alcibiadeis Erasmi Rot. declamationem, scholia (d2r–d5v)]. [Colophon] (d6r). [Title page] (e1r). Autore ... Erasmo ... Scarabeus aquilam quaerit [i.e.: Erasmus: Scarabeus aquilam quaerit. Cum scholiis Beati Rhenani] (e1r–k4r): Beatus Rhenanus, Ioanni Frigio badensi (i3r–k4r). [Colophon] (k4r).

Imprint

Basel: Johann Froben, May 1517.

Colophon

BASILEAE APVD IO.|| FROBENIVM|| MENSE APRILI|| AN. M.D.XVII.|| (f. d6r).

Add. Colophon

BASILEAE APVD IOANNEM FROBENIVM|| MENSE MAIO. AN. M.D.XVII.|| (f. k4r).

Physical Description

2 Parts: 17 [2] 20–42 ff.; 4^o; a–c⁴ d⁶ e–k⁴; 29 (text) / 37 (commentary) lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 1990, USTC 693955; Bezz. Eras., No. 150; Hieronymus II, No. 240; Hirstein, No. 43.

Visual Material

Woodcut initials; printer's device (type 8: d6r; k4v).

Paratextual Material

Beatus Rhenanus' letter to Johann Frey (April 1517): i3r–k4r (EBR, Ep. 89).

Notes

This is a separate reprinting from 1515 *Adagia* collection (No 38). According to the two colophons: *Sileni Alciabiadis* was printed in April, *Scarabeus* in May, but they were issued together as 2 parts of the same edition, as confirmed by the collation formula. Rhenanus' scholia are in form of a dedicatory letter to Johann Frey. Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (UBH DJ III 31); Gotha ForschB (Theol.4 204–205.8R); München BSB (2: 4 Epist. 69 m.2; Res/4 P.o.lat. 760,37); Zwickau RatsschulB (2: 24.11.17.3; 24.11.18.7).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin; Gent BU. British Isles: London BL; Oxford Bod (3). France: Nancy BM; Paris Genev; Troyes BM. Germany: Aschaffenburg HB; Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Heidelberg UB; Jena UB; Leipzig UB; Mainz StB; Weimar HAAB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Torre Pellice Valdese. Russia: Moskva SL.

61 De homine libri duo.

Title Page

GALEOTI|| MARTII|| NARNIENSIS DE|| HOMINE LI-||BRI DVO.|| GEORGII ME||RVLAE
ALEXANDRINI IN|| GALEOTVM ANNO||TATIONES.|| Cum indicibus utrobique con-
tentoru[m],|| & copiosissimis & certissimis.||

Author, Contributor

Galeotto, Martio.

Contributors

Froben, Johann; Merula, Georgius.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] ([*]1r). Iohannes Frobenius lectori ([*]1v). Index vocabulorum ([*]2r–
[*]10v). Galeoti Martii ... ad R.D. Archiepiscopum Strigoniensem epistola nuncupatoria
(a1r–v). [Martius Galeotus: De homine libri duo (a2r–z4r). Georgius Merula ... Lauren-
tio et Iuliano Medices (z4r–A1r). Georgii Alexandrini in librum de homine Galeoti ...
[i.e.: Georgius Merula: In Galeotum annotationes] (A1r–K5v). [Colophon] (K6r).

Imprint

Basel: Johann Froben, May 1517.

Colophon

BASILEAE APVD IOANNEM FRO-||BENIVM, MENSE MAIO.|| ANNO M.D.XVII.|| (f.
K6r).

Physical Description

[10], 133, [1] ff.; 4°; [*]¹⁰ a–z⁴ A–I⁴ K⁶; 29 lines; printed marginalia; typeface: Roman,
Greek; language: Latin.

References

VD16 M 1306; USTC 603950; Hieronymus II, No. 239.

Visual Material

Title page border frame ('*Triton Play*'); woodcut initials; printer's device (type 5: K6).

Paratextual Material

Froben's letter to the reader ('Accipe studiosae lector'): 1v. Index: 2r–10v. Galeottus' dedicatory letter to Archbishop of Esztergom ('Cum opus de homine') [s.d.]: a1r–a2v. Georgius Merula's prefatory letter to Lorenzo and Giuliano Medici ('Veterem legimus') [s.d.]: z4r–A1r.

Notes

The first edition of this work was printed in Turin in February 1517 by Giovanni Angelo e Bernardino Silva. Bonifacius Amerbach found Merula's annotations which Froben and Wolfgang Angst wished to publish (AK. II, Ep. 584).

Consulted Copies

Basel UB (3: UBH kk II 24:2; UBH Lb III 3:1; UBH DB V 8:1 imperfect); Erfurt UB (06—M.an. 4 00007.01); München BSB (3: Res/4 Anat. 73; 4 Anat. 73 a; 4 Path. 410.1); Zürich ZB (2.136.b); Zwickau RatsschulB (2: 21.9.7.6; 24.11.1.2).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL; London BL; London WellcomeL; Oxford Bod (3); Oxford Christ ChurchC. France: Beaune BM; Paris IUMed; Paris Mazarine (2); Paris Genev; Sélestat BH. Germany: Berlin Stabi; Eichstätt UB; Göttingen SUB; Mainz StB; Michelstadt K; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna ArchG; Bologna Rizzoli; Ferrara C; Messina BU; Milano BU; Padova BU; Padova Sem; Piacenza C; Roma Cas; Siena C; Todi C; Venezia U; Volterra C. Spain: Madrid BN; Palma de Mallorca BP; Valencia BU. United States of America: Bethesda NLMed (2); New York ColUL.

JULY

- 62 De regibus Francorum. De regibus Hispaniae. De regibus Hierosolymorum. De regibus Neapolis et Siciliae. De regibus Ungariae.

Title Page

MICHAEL-||LIS RITII NEAPO-||LITANI|| De regibus Francoru[m] lib. III.|| De regibus Hispaniae lib. III.|| De regibus Hierosolymo-||rum lib. III.|| De regibus Neapolis & Siciliae lib. IIII.|| De regibus Vngariae lib. II.|| APVD INCLYTAM|| BASILEAM.||

Author, Contributor

Riccio, Michele.

Add. Contributor

Parrasio, Aulo Giano.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Michaeli Ritio ... A. Ianus Parrahasius (a1v). Guidoni Magno ... Michael Ritius [i.e.: Epistola nuncupatoria] (a2r–v). [Michael Ritius: De regibus Francorum libri III] (a3r–fiv). [Michael Ritius: De regibus Hispaniae libri III] (f2r–i4r). [Michael Ritius: De regibus Hierosolymorum libri III] (i4r–k2r). [Michael Ritius: De regibus Neapolis et Siciliae libri IIII] (k2v–r1r). [Michael Ritius: De regibus Ungariae libri II] (r1v–y1v). [Colophon] (y1v). Contentorum index (y2r–y5v). [Errata] (y5v).

Imprint

Basel: Johann Froben, July 1517.

Colophon

BASILEAE, APVD IOANNEM FRO-||BENIVM. MENSE IVLIO. AN.||NO M. D. XVII.|| (f. y1v).

Physical Description

85, [5] ff.; 4°; a–x⁴ y⁶; 29 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 R 2173; USTC 675935; Hieronymus II, No. 243*.

Visual Material

Title page border frame ('*Children Triumph*'); woodcut initials; printer's device (type 5: y6r).

Paratextual Material

Table of contents within title page: a1r. Ianus Parrasius' letter to Michele Ricci ('Petis a me') (Oct. 1505): a1v. Michele Ricci's dedicatory letter to the Grand Chancellor of France ('Quum nuper') (Oct. 1505): a2r–v. Index: y2r–y5v. List of errata: y5v.

Notes

This work was first printed in Paris by Josse Bade in 1507 with the title: *Compendiosi et veridici de regibus christianis fera libelli*.

Consulted Copies

Basel UB (UBH DB V 17:6); München BSB (3: 4 A.lat.b. 481.4; 4 Eur. 237; 4 H.misc. 131); Zürich ZB (2.136.b imperfect); Zwickau RatsschulB (24.12.17.1).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL; London BL; Oxford Bod. France: Besançon BM; Paris BU; Rouen BM (2); Sélestat BH; Toulouse Cabanis. Germany: Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Jena UB; Leipzig DNB; München UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna BU; Firenze BNC; Milano BNB; Perugia C; Ravenna C; Reggio Emilia BM; Roma BAless; Roma Vallicell. Russia: St Petersburg NLR. Spain: Barcelona BE.

AUGUST

63 Elucidatorium ecclesiasticum.

Title Page

ELVCIDATORIVM|| ECCLESIASTICVM, AD OFFICIVM ECCLE-||SIAE PERTINENTIA
PLANIVS EXPO-||NENS, ET QVATVOR LI-||BROS COMPLECTENS.|| PRIMVS, Hym-
nos de tempore & sanctis, per totum anni|| spacium, adiecta explanatione declarat.||
SECVNDVS, Nonnulla cantica ecclesiastica, antiphonas, &|| responsoria, una cum
benedictionibus candelarum,|| caerei paschalis & fontiu[m], familiariter explanat.||
TERTIVS, Ea quae ad Missae pertinent officium, praesertim|| praefationes & sacrum
canonem breuiter explicat.|| QVARTVS, Prosas quae in sancti altaris sacrificio ante
euan-||gelium dicuntur, tam de tempore, q[uam] san-||ctis facili annotatione dilu-
cidat.|| IVDOCO CLICHTOVEO EXPLANATORE.|| APVD INCLYTAM GERMA-||NIAE
BASILEAM.|| (f. arr).

Author, Contributor

Clichtove, Josse.

Add. Contributor

Capito, Wolfgang.

Contents

[Title page] (ar). Reverendo ... Christophoro Utenhemio ... Volphangus Fabritius Ca-
pito (arv). Indices (a2r–a5v). [Registrum] (a6r). Epistola reverendo ... Ioanni Gozthon
... Iudocus Clichtoveus (b1r–b2v). [Iudocus Clichtoveus: Elucidatorium ecclesiasticum
libri III] (b3r–Q7v). [Colophon] (Q7v).

Imprint

Basel: Johann Froben, August 1517.

Colophon

BASILEAE APVD IO. FROBENIVM MENSE|| AVGVSTI AN. M. D. XVII.|| (f. Q7v).

Physical Description

4 Parts: [6], 229, [1] ff.; 2°; a–z⁶ A–P⁶ Q⁸; 45/54 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 4193; USTC 64988o.

Visual Material

Title page border frame; woodcuts; woodcut initials; printer's device (type 9A: a1r; type 1: Q8r).

Paratextual Material

Wolfgang Capito's dedicatory letter to Christoph of Utenheim ('Per biennium') (August 1517): a1v. Indices: a2r–a5v. Register of quires: a6r. Clichtove's dedicatory letter to Johann Gozthon ('Admonet nos divinus') ([s.m.]1515): b1r–b2v.

Copy Price

[Johann Froben dedit] Jodocum Clichtouei super Hymnos valentem j lb anno 1517 (StSB, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH Aleph D III 5:1); Erfurt UB (o6—T.lit. 2 ooo1o); Gotha ForschB (3: Druck 4 12o6.2 imperfect; Mon.typ.1517 2 26; Mon.typ.1517 2 5); München BSB (4: 2 Liturg. 8o; 2 Liturg. 8o a; 2 Liturg. 81; 2 P.lat. 567.1); Zwickau RatsschulB (12.1.11.1).

Other Locations

Belgium: Gent BCU. British Isles: Oxford LincolnC. France: Sélestat BH; Strasbourg BM. Germany: Berlin Stabi; Braunschweig StB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Köln USB; Leipzig DNB; Leipzig UB; Weimar HAAB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Alessandria BC; Casale Monferrato BCiv; Foligno C; Torino BNU; Viterbo C. Russia: St Petersburg NLR. Spain: Huesca BP.

SEPTEMBER

64 De constructione octo partium orationis.

Title Page

ABSOLV||tissimus de octo oratio[n]is partiu[m]|| Constructione libellus, nec mi-||nus
eruditione pueris utilis|| futurus, q[uam] compendio &|| perspicuitate co[m]modus,||
ac iucundus, nuperri||me vigila[n]tissima cu-||ra recognitus, &|| in nostra offi-||cina
sum-||ma dili-||gentia excusus, Basileae.|| Pro Io. Erasmo Frobenio Io. fi||lio. M.D.XVII.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Contributor

Colet, John.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Ioannes Coletus ... Gulielmo Lilio (a1v). Erasmus Roterodamus can-
didis lectoribus (a2r–v). [Erasmus Roterodamus: Absolutissimus de octo orationis par-
tium constructione libellus] (a3r–f4r). [Colophon] (f4r).

Imprint

Basel: Johann Froben, September 1517.

Colophon

Basileae pro Ioanne Erasmo Frobenio.|| Io. filio. Mense Septe[m]bri.|| An.M.D.XVII.|| (f.
f4r).

Physical Description

[24] ff.; 4^o; a–f⁴; 26 lines, printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2550; USTC 608339; Bezz. Eras., No. 644; Hieronymus II, No. 177*.

Visual Material

Title page border frame (*“Triton Struggle”*); woodcut initials; printer’s device (type 2: a1r;
type 3: f4r).

Paratextual Material

Dedicatory note within title page ("Pro Io. Erasmo Frobenio Io. filio"): a1r. John Colet's letter to William Lily ('Haud aliter mihi') ([s.m.]1513): a1v. Erasmus' letter to the readers (July 1515): a2r-v (Allen, Ep. 341). Post dedicatory note within colophon ("Basileae pro Ioanne Erasmo Frobenio. Io. filio"): f4r.

Notes

This is a revised edition with new paratextual material. Previous Froben's edition in 1515 (No. 42).

Copy Price

Ad me Ioanne[m] Cincinniu[m] Lippien[is]|| Anno d[omi]ni: 1521|| Co[n]stabat 8 bat[zen] 2 ortt (Düsseldorf ULB, LING309 Cincinnius).

Consulted Copies

Basel UB (UBH DB VI 10:7); Düsseldorf ULB (LING309 Cincinnius); München BSB (2: 4 A.lat.b. 660.2 imperfect; 4 L.lat. 296 c); Zürich ZB (18.1520).

Other Locations

Germany: Göttingen SUB; Kremsmünster Benediktiner; Leipzig UB.

OCTOBER

65 Opera (<Chrysostomos>)

Title Page

TOMVS PRIMVS OPE||RVM IO. CHRYSOSTOMI CONSTANTINOPOLITANI,|| Homilias complectens LXXXIX. Quarum octo prio-||res Anianus ad Horontium e Graeco uertit, Reli-||quas Georgius Trapezontius lati-||nitate donauit,|| APVD INCLYTAM|| GERMANIAE|| BASILEAM.|| (T.I, f. Aa1r).

Add. Title Page

TOMVS SECVNDVS|| CONTINET|| IOANNIS CHRYSOSTOMI EPISCOPI CONSTANTINO-
POLITANI COMMENTARIVM IN IOAN||NIS EVANGELIA, HOMILIAS VIDE||LICET
LXXXVII. FRANCISCO|| ARETINO INTER||PRETE (T.II, f. A1r).

Add. Title Page

TOMVS TERTIVS|| CONTINET|| IOANNIS CHRYSOSTOMI EPISCOPI CONSTANTINO-
POLITANI|| DE LAVDIBVS PAVLI HOMILIAS VIII.|| incerto Interprete.|| In epistolam ad

Titum Homilias VI. Ambrosio Camaldulensi Interprete.|| In epistolam ad Philemonem Homilias III. Ambrosio Camald. Interprete.|| In epistolam ad Hebraeos Homilias XXXI-III. Mutiano Scholastico Interprete.|| In epistolam I. ad Timotheum Homilias XVIII. incerto Interprete.|| In epistolam II. ad Timotheum Homilias X. incerto Interprete.|| In epistolam ad Corinthios Homilia[m] unica[m] Hieronymo Donato Interprete.|| Adversus Vituperatores uitae monasticae libros III. Ambrosio Camald. Interprete.|| (T.III, f. AA1r).

Add. Title Page

TOMVS QVARTVS|| IOANNIS CHRYSOSTOMI CONSTANTINOPOLITANI,|| habet Homilias LXXX. Ad populum Antiochenum potis-||simum habitas, Bernado [sic] Brixiano Interprete,|| quarum argumenti compendium|| uide pagina sequenti.|| APVD INCLYTAM|| GERMANIAE|| BASILEAM.|| (T.IV, f. a2r).

Add. Title Page

TOMVS QVINTVS|| OPERVM DIVI IOANNIS CHRYSOSTOMI EPISCOPI|| CONSTANTINOPOLITANI,|| CONTINENS,|| Homilias XLV.|| De dignitate sacerdotali Li.VI.|| De co[m]punctione cordis Li.II.|| De reparatione lapsi Li.unicum.|| De prouidentia dei Li.III.|| Sermones XXXVI.|| Quorum omnium argumenta comperies pagina sequenti.|| APVD INCLYTAM|| GERMANIAE BASILEAM.|| (T.V, f. a1r).

Add. Title Page

INDEX SVPER QVIN||QVE TOMOS OPERVM DIVI IOANNIS|| CHRYSOSTOMI EPISCOPI CON||STANTINOPOLITANI.|| VITA EIVSDEM OBITER EX SVIDA.|| ATQVE EX ALIIS ECCLE||SIASTICIS SCRIPTO||RIBVS APPO||SITA.|| APVD INCLYTAM|| GERMANIAE|| BASILEA.|| (T.VI, f. [*]1r).

Author

Johannes (Chrysostomos).

Add. Authors, Contributors

Accoltus, Franciscus (Aretinus); Anianus (Celedensis); Barozzi, Pietro; Bernardo, Luca; Donati, Girolamo; Georgius (Trapezuntius); Maffei, Raffaello; Mutianus (Scholasticus); Severianus (Gabalensis); Traversarius, Ambrosius; Trithemius, Johannes.

Illustrator

Graf, Urs.

Contents

T.I: [Title page] (Aa1r). Georgius Trapezontinus Francisco Barbaro (Aa1v). [Johannes <Chrysostomos>: Homiliae LXXXIX super Matthaeum. Aniano & Georgio Trapezontio interpretibus] (Aa2v–CCc6r): Prologus (Aa2r–v). [Colophon] (CCc6r). [Registrum] (CCc6r). T.II: [Title page] (A1r). Francisci Aretini ... ad ... Cosmum Medicen ... Praefatio (A2r–v). [Johannes <Chrysostomos>: Homiliae LXXXVII super evangelio Iohannis. Francisco Aretino interprete] (A2v–P5v): Prologus (A2v–A3v). T.III: [Title page] (AA1r). [Johannes <Chrysostomos>: De laudibus Pauli homiliae VIII] (AA2r–BB4r). [In epistolam Pauli ad Titum homiliae VI. Ambrosio Camaldulensi interprete] (BB4v–CC4v). [In epistolam Pauli ad Philemonem homiliae III. Ambrosio Camaldulensi interprete] (CC4v–DD4v). [In epistolam Pauli ad Hebraeos homiliae XXXIII. Mutiano Scholastico interprete] (DD4v–MM4v). [In epistolam Pauli ad Timotheum I homiliae XVIII] (MM4v–QQ3r). [In epistolam Pauli ad Timotheum II homiliae X] (QQ3r–SS5v). [Homilia in epistolam Pauli ad Corinthios. Hieronymo Donato interprete] (SS5v–TT1v). [Adversus Vituperatores vitae monasticae libri III. Ambrosio Caldulensi interprete] (TT1v–XX7v): [Ambrosius <Traversarius>:] Praefatio (TT1v–TT2r). [Colophon] (XX7v). [Registrum] (XX8r). T.IV: [Title page] (a1r). Homiliarum Themata huius quarti tomi (a1v). [Johannes <Chrysostomos>: Ad populum Antiochenum potissimum habitas homiliae LXXX. Bernardo Brixiano interprete] (a2r–s7v). [Registrum] (s7v). [Colophon] (s7v). Petrus Barrocius ... Lucae Bernado [sic] (s8r). T.V: [Title page] (a1r). Themata eorum, quae in hoc quinto tomo habentur (a1v). [Johannes <Chrysostomos>: Homiliae XLV] (aa2r–hh6v): [Severianus <Gabalensis>:] Sermo de pace (dd1r–v). [Johannes <Chrysostomos>: De dignitate sacerdotali libri VI] (hh6v–ll4r). [De compunctione cordis libri II] (ll4r–mm5r). [De reparatione lapsi liber] (mm5r–nn6v). [De providentia dei libri III] (nn6v–qq4r). [Sermones XXXVI] (qq4v–xx7v). [Registrum] (xx7v). [Colophon] (xx7v). T.IV: [Title page] ([*]1r). Ad Lectorem ([*]1v). Indices tomorum I–V ([*]2r–[*]18r). Registrum ([*]18r). Vita Ioannis Chrisostomi ... ex suida ([*]18v–[*]19r). Sophronius ex ecclesi. scriptoribus Hieronymi ([*]19r). Ex Raphaele Volterrano ([*]19r). Ex eccle. scrip. Ioan. Trittenhamii ([*]19r–[*]20r).

Imprint

Basel: Johann Froben, October 1517.

Colophon

BASILEAE APVD IOANNEM FRO||BENIVM MENSE OCTOBRI|| ANNO M. D. || XVII.|| (T.III: f. XX7v).

Add. Colophon

BASILEAE APVD IO. FROBENIVM|| MENSE IVLIO ANNO| M. D. XVII.|| (T.I: f. CCc6r).

Add. Colophon

BASILEAE APVD IOANNEM FROBENIVM|| MENSE AVGUSTO AN.|| M. D. XVII.|| (T.IV: f. s7v).

Add. Colophon

BASILEAE APVD IOANNEM FROBENIVM|| MENSE SEPTEMBRI. AN. M. D. XVII.|| (T.V: f. xx7v).

Physical Description

6 Parts: T.I: 158 ff.; T.II: 91 ff.; T.III: 129, [1] ff.; T.IV: 109, [1] ff.; T.V: 129 ff.; T.VI: [20] ff.; 2°; T.I: Aa⁸ Bb–Zz⁶ Aaa–CCc⁶; T.II: A⁸ B–P⁶; T.III: AA–OO⁶ PP⁸ QQ–VV⁶ XX⁸; T.IV: a–r⁶ s⁸; T.V: aa–tt⁶ uu–xx⁸; T.VI: [*]²⁰; 63 lines; typeface: Roman; language: Latin.

References

VD16 J 396; USTC 698715; Hieronymus II, No. 242.

Visual Material

Title page border frame; woodcut initials; printer's device (type 5: T.I, Aa^r; T.II, A^r; T.III, XX⁸; T.IV, a^r, s⁸; T.V, aa^r; type 6: T.V, xx⁷v).

Paratextual Material

T.I: Georgius ⟨Trapezuntius⟩' dedicatory letter to Ermolao Barbaro ('Redditae sunt mihi') (April [s.a.]): Aa^r. T.II: Francesco Aretino's prefatory letter to Cosimo Medici ('Communis fere omnium') [s.d.]: A2^r–v. T.IV: Index: a^r; Pietro Barozzi's letter to Luca Bernardo ('Quid causae sit') [s.d.]: s8^r. T.V: Index: aa^r.

Notes

According to the colophons the first volume was printed in July, the fourth in August, the fifth in September and the second in October 1517. Ambrosius Holbein's printer's device used as title page illustration in volumes I, II, IV, and V.

Copy Price

[Johannes Froben dedit] Opera Chrisostomi valent. 2 flor. anno 1518 (StBS, LB: 2 Idus Aprilis).

Consulted Copies

Basel UB (UBH FJ VI 8–10; UBH AN I 27:1–2); Erfurt UB (2: 07—T.pat. 2 00058–00059; 09—T.pat. 2 00076 imperfect); München (3 imperfect: 2 P.gr. 66-3.4.5; 4 Exeg. 1002 f; 4 P.gr. 301 t-4/5); Zwickau RatsschulB (20.4.2 imperfect).

Other Locations

Germany: Aschaffenburg HB; Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Halle ULB; Köln USB; Lüneburg Ratsbücherei; München UB; Wolfenbüttel HAB. Italy: Bologna Convent; Casale Monferrato BCiv; Potenza P; Trento Vigilium; Venezia Querini.

• • •

66 De fructu qui ex doctrina percipitur.

Title Page

RICHARDI|| PACEI, INVICTISSIMI REGIS|| ANGLIAE PRIMARI SECRE||TARII, EIVS-
QVE APVD|| ELVETIOS ORA||TORIS,|| DE FRVCTV|| QVI EX DOCTRI-||NA PERCIPI-
TVR,|| LIBER.|| IN INCLYTA BASILEA.||

Author

Pace, Richard.

Contributor

Bombace, Paolo.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Paulus Bombasius ... ad lectorem (a1v–a2v). Pauli Bombasii ... epi-
gramma (a2v). Richardus Paceus omnibus omnium scientiarum professoribus (a3r–
a4v). Richardus Paceus studiosis iuuenibus (a4v–b2v). Richardus Paceus Ioanni Coletto
[i.e.: Epistola nuncupatoria] (b2v–b4v). [Richardi Pacei: De fructu qui est doctrina per-
cipitur] (c1r–o5v). [Colophon] (o6r).

Imprint

Basel: Johann Froben, October 1517.

Colophon

BASILEAE APVD IO. FROBENIVM,|| MENSE VIIIBRI|| AN. M.D.XVII.|| (f. o6r).

Physical Description

114 p., [1] ff.; 4°; a–n⁴ o⁶; 26 lines, printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 P 52; USTC 691172; Hieronymus II, No. 239.

Visual Material

Title page border frame ('*Triton Play*'); woodcut initials; printer's device (type 8: o6v).

Paratextual Material

Paolo Bombace's letter to the reader ('Quid mihi debeas') (September 1517): a1v–a2v. Paolo Bombace's epigram ('Scevo Marte potens'): a2v. Richard Pace's dedicatory letter to the professors ('Librorum, o doctissimi viri') [s.d.]: a3r–a4v. Richard Pace's dedicatory letter to the students ('Vulgatum est') [s.a.]: a4v–b2v. Richard Pace's dedicatory letter to John Colet ('Nullae (mi Coleti)') [s.a.]: b2v–b4v.

Notes

According to his dedicatory letters Pace wrote the book in an inn at Constance and apologizes for the shortcomings of the work (Allen, Ep. 887, Introd.).

Consulted Copies

Basel UB (2: UBH FM1 XI 4:5; UBH DB VI 4:1); München BSB (2: 4 Asc. 754; Res/4 H.lit.u. 41); Zwickau RatsschulB (24.7.20.4).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen EHC. British Isles: Cambridge MML; Glasgow UL; London BL (3); Oxford Bod (4); Oxford JesusC; Oxford St JohnC. France: Paris BU. Germany: München UB; Wolfenbüttel HAB. Italy: Perugia C.

NOVEMBER

- 67 De morte Claudii Caesari. De laudibus calvitii. Moriae encomium. Epistola apologetica ad Martinum Dorpium.

Title Page

IOANNES|| FROBENIVS|| LECTORI.|| HABES|| iterum Morias Encomiu[m], pro|| castigatissimo castigatus, unà|| cum Listrij co[m]mentarijs, & alijs|| complusculis libellis, non mi-||nus eruditjs q[uam] festiuis: quoru[m]|| catalogum proxima mox indi-||cabit pagella. Bene uale.||

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). In hoc opere contenta (a1v). Beatus Rhenanus Thomae Rappio Durlacensi (a2r). Beati Rhenani Selestadiensis, in ludum ... Senecaescholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (a2v–e3r). Beatus Rhenanus Martino Ergerino Selestadiensium (e3v–e4r). Ex tōn Souida (e4r). Ex Suidae collectaneis (e4r). Ioannes Phrea Anglus N. S. P. D. (e4v). Beati Rhenani Calvicii encomium ... scholia [i.e.: Synesius (Cyrenensis): De laudibus Calvitii. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (f1r–h4v). Gerardus Listrius ... Ioanni Paludano (i1r). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (i1v–H1r): Erasmus Roterodamus Thomae Moro suo [i.e.: Praefatio] (i1v–i4r). Erasmus Roterodamus Martino Dorpio (H1v–L6r). [Colophon] (L6r).

Imprint

Basel: Johann Froben, November 1517.

Colophon

BASILEAE, IN AEDIBVS IO. FROBENII,|| MEN. VIIIIBRI, AN. M. D. XVII.|| (f. L6r).

Physical Description

277[=275], [1] p.; 4^o; a–z⁴ A–K⁴ L⁶; 29 lines (text), 44 lines (commentary); text framed by commentary on 2–3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3185; USTC 667423; Bezz. Eras., No. 1305; Hieronymus II, No. 236; Prijs, No. 7*.

Visual Material

Title page border frame (*‘Triton Struggle’*); woodcut initials; printer’s device (type 2: a1r; type 6, L6v).

Paratextual Material

Table of contents: a1v. Beatus Rhenanus' dedicatory letter to Thomas Rapp (March 1515): a2r (BRE, Ep. 44; EBR, Ep. 62). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): e3v–e4r (BRE, 45; EBR, Ep. 63). John Phrea's prefatory letter ('Solent qui') [s.a.]: e4v. Gerhard Listrius' dedicatory letter to Jean Desmarez ('Equidem non infima') [s.d.]: a1r. Erasmus' prefatory letter to Thomas More (June [s.a.]): A2r–B1r (Allen, Ep. 222, dated June <1511>).

Notes

This is a reprint of 1516 edition (No. 55). It presents the same variants in spelling ('Durlacensi' for 'Badensi' at f. a2r, and 'Selestasiensis' for 'Seleziensis' at f. a2v). Title page and Seneca's first leaf text printed in black and red. Reprinted again in 1519 (No. 152), 1521 (No. 200), 1522 (No. 214).

Consulted Copies

Basel UB (UBH DJ V 221); Erfurt UB (LA. 4 00324.01); Gotha ForschB (2: Mon.typ.1517 4 21; P 1070.2R); München BSB (4 A.lat.b. 519).

Other Locations

Belgium: Bruxelles BR. British Isles: Glasgow UL. Germany: Braunschweig StB; Halle ULB; Jena UB; Köln USB; München UB; Wolfenbüttel HAB. Italy: Genova Capp; Narni Dioc; Roma Cas; Roma BNC; Veroli BStat.

DECEMBER

- 68 Querela pacis. In genere consolatorio de morte declamatio. Saturnalia; Cronoloson; Epistolae Saturnales; De Luctu; Abdicatus; Icaromenippus seu Hypernephelus; Toxaris siue amicitia; Alexander seu Pseudomantis; Gallus seu Somnium; Timon seu Misanthropus; Pro Tyrannicida declamatio. Declamatio Lucianicae respondens (Erasmus). De ijs qui mercede conducti degunt; Dialogi XVIII; Hercules Gallicus; Eunuchus seu Pamphilus; De Sacrificijs; Conuiuium seu Lapithae; De Astrologia; Cynicus; Menippus siue Necromantia; Philopseudes siue incredulus; Tyrannicida. Declamatio Lucianicae respondens (Morus).

Title Page

QVERE-||LA PACIS VNDIQVE|| GENTIVM EIECTAE|| PROFLIGATAE-||QVE.|| AVTORE ERASMO|| ROTERODAMO.|| Cum quibusdam alijs, quoru[m]|| catalogum proxima repe-||ries pagella.|| APVD INCLYTAM GER||MANIAE BASILEAM.|| (f. a1r).

Add. Title Page

DES. ERAS||MI ROTERODAMI, IN|| GENERE CONSOLA||TORIO, DE MOR||TE DECLA-
||MATIO.|| (f. h1r).

Add. Title Page

LUCIANI|| SAMOSATENSIS|| Saturnalia,|| Cronoloson, id est, Saturnalium legum
lator,|| Epistolae Saturnales,|| De Luctu,|| Abdicatus,|| Icaromenippus seu Hyperne-
phelus,|| Toxaris siue amicitia,|| Alexander seu Pseudomantis,|| Gallus seu Somnium,||
Timon seu Misanthropus,|| Pro Tyrannicida declamatio,|| ERASMI declamatio, Lucia-
nicae respo[n]de[n]s, De ijs qui mercede conducti degunt,|| Dialogi XVIII.|| Hercules
Gallicus,|| Eunuchus seu Pamphilus,|| De Sacrificijs.|| Conuiuium seu Lapithae,|| De
Astrologia,|| DES. ERASMO ROTERODA||MO INTERPRETE.|| EX POSTERIORI RECOG-
NI||TIONE, M. D. XVII.|| (f. k1r).

Add. Title Page

LVCIANI|| Cynicus,|| Menippus siue Necromantia,|| Philopseudes siue incredulus,||
Tyrannicida,|| MORI Declamatio Luciani-||cae respondens,|| THOMA MORO BRI-||
TANNO VICECOMI||TE ET CIVE LON||DINENSI IN-||TERPRE-||TE.|| (f. Y1r).

Author

Lucianus (of Samosata).

Add. Authors, Editors, Translators, Contributors

Roterodamus, Erasmus Des.; More, Thomas.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Index in hoc volumine contentorum (a1v). Clarissimo Praesuli ...
Philippo, Erasmus Roterodamus (a2r-v). [Erasmus Roterodamus: Querela pacis] (a3r-
g3v). [Title page] (h1r). Erasmus Roterodamus, Henrico Glareano (h1v). [Erasmus Rote-
rodamus: In genere consolatorio, de morte declamatio] (h2r-i5v). [Title page] (k1r).
Erasmus Roterodamus, ... Gulielmo, archiepiscopo cantuariensi (k1v). [Lucianus (of
Samosata): Saturnalia. Erasmo Roterodamo interprete] (k2r-l1v). [Cronoloson. Erasmo
interprete] (l1v-l4v). [Epistolae Saturnales. Erasmo interprete] (l4v-n3r). [De Luctu.
Erasmo interprete] (n3v-o3v). [Abdicatus. Erasmo interprete] (o3v-r3v). [Icaromenip-

pus seu Hypernephelus. Erasmo interprete] (r3v–u4v). Reverendo ... Ricardo ... Erasmus Roterodamus [i.e.: Epistola nuncupatoria] (x1r–v). [Lucianus(of Samosata): Toxaris sive amicitia. Erasmo Roterodamo interprete] (x2r–Div). Reverendo ... Renato episcopo Carnutensi, Erasmus Roterodamus (D2r–v). [Lucianus(of Samosata): Alexander seu Pseudomantis. Erasmo Roterodamo interprete] (D2v–I1v). Ornatissimo ... Christophoro ... Erasmus Roterodamus (I1v–I3r). [Lucianus(of Samosata): Gallus seu Somnium. Erasmo Roterodamo interprete] (I3r–N1v). Ornatissimo ... Thomae Ruthallo ... Erasmus Roterodamus (N2r–v). [Lucianus(of Samosata): Timon seu Misanthropus. Erasmo Roterodamo interprete] (N2v–R1v). Erasmus Roterodamus Richardo Vuitfordo (R2r–v). [Lucianus (of Samosata): Pro Tyrannicida declamatio. Erasmo Roterodamo interprete] (R3r–T2r). [Erasmus Roterodamus: Declamatio Lucianicae respondens] (T2v–Ee4r). Erasmus Roterodamus M. Ioanni Paludano (Ee4v). [Lucianus(of Samosata): De iis qui mercede conducti degunt. Erasmo Roterodamo interprete] (Ffir–Kk4r). Hieronymo Buslidiano ... Erasmus Roterodamus (Kk4r–L1r). [Lucianus (of Samosata): Dialogi XVIII. Erasmo Roterodamo interprete] (L1v–Pp1r). [Hercules Gallicus. Erasmo interprete] (Pp1r–Pp3r). [Eunuchus seu Pamphilus. Erasmo interprete] (Pp3v–Qq3r). [De Sacrificiis. Erasmo interprete] (Qq3r–Rr4r). Erasmus Roterodamus Ioanni Eutychio (Rr4r). [Lucianus (of Samosata): Convivium seu Lapithae. Erasmo Roterodamo interprete] (Rr4v–Xxiv). [De Astrologia. Erasmo interprete] (Xxiv–Xx6r). Ioannes Frobenius lectori (Xx6v). [Title page] (Yy1r). Ornatissimo ... Thomae Ruthalo ... Thomas Morus [i.e.: Epistola nuncupatoria] (Yy1v–Yy3v). Lucianus (of Samosata): Cynicus. Thoma Moro interprete (Yy4r–AA1v). [Lucianus (of Samosata): Menippus sive necromantia. Thoma Moro interprete] (AA2r–CC2r). [Philopseudes sive incredulus. Moro interprete] (CC2r–GG1r). [Declamatio pro Tyrannicida. Moro interprete] (GG1r–HH3v). [Thomas Morus: Declamatio Lucianicae respondens] (HH4r–LL3v). Ioannes Frobenius candidis lectoribus (Ll4r). [Colophon] (li4v).

Imprint

Basel: Johann Froben, December 1517.

Colophon

BASILEAE APVD IO.|| FROBENIVM|| MENSE DECEMBRI|| AN. M D XVII.|| (f. LL4v).

Physical Description

[2] ff., 642 p., [1] ff.; 4°; a–h⁴ i⁶ k–z⁴ A–Z⁴ Aa–Vv⁴ Xx⁶ Yy–Zz⁴ AA–LL⁴; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 3488; USTC 689404; Bezz. Eras., No. 1666; Hieronymus II, No. 243, Allen, Ep. 603, Intro.

Visual Material

Title page border frames ('*Children Triumph*': a1rM; '*Lucretia et Tarquinius*': h1r; '*Triton Play*': k1r; '*Salomé*': Y1r); woodcut border frames; woodcut initials; printer's device (type 4: a3r; type 5: LL4v).

Paratextual Material

Table of contents: a1v. (Querela pacis): Erasmus' prefatory letter to Philip of Burgundy [s.d.]: a2r–v (Allen, Ep. 603, dated (July? 1517)). (De morte declamatio): Erasmus' dedicatory letter to Henricus Glareanus: h1v (Allen, Ep. 604, dated (July 1517)). (Lucianus: Saturnalia): Erasmus' dedicatory letter to William Warham (April 1512): k1v (Allen, Ep. 261). (Lucianus: Toxaris): Erasmus' dedicatory letter to Richard Fox (January 1506): x1r (Allen, Ep. 187). (Luciani: Alexander): Erasmus' dedicatory letter to René d'Illiers (1505): D2r–v (Allen Ep. 199, dated August 1506). (Lucianus: Somnium sive Gallus): Erasmus' dedicatory letter to Christopher Urswick (1503): I2r–I3v (Allen, Ep. 193, dated June 1506). (Lucianus: Timon): Erasmus' dedicatory letter to Thomas Ruthall (1504): N2r–v (Allen, Ep. 192 dated June 1506). (Lucianus: Tyrannicida): Erasmus' dedicatory letter to Richard Whitford (1506): R2r–v (Allen, Ep. 191). (Lucianus: De mercede): Erasmus' dedicatory letter to Jean Desmarez [1506]: Ee4v (Allen, Ep. 197). (Lucianus: Dialogi vari): Erasmus' dedicatory letter to Jerome Busleiden (1506): Kk4r–Llr (Allen, Ep. 205). (Lucianus: Convivium): Erasmus dedicatory letter to Johann Huttich (1517): Rr4r (Allen, Ep. 550). Froben's letter to the reader ('Habes hic Luciani') [s.d.]: Xx6v. List of errata: Xx6v. (Lucianus: Cynicus): More's dedicatory letter to Thomas Ruthall ('Si quisquam') [s.d.]: Yy1v–Yy3v. Froben's letter to the readers ('Erasmus hiiis Luciani Dialogi') (Dec. 1517): LL4v.

Notes

The table of contents lists Thomas More's *Utopia* and *Epigrams* as well as Erasmus' *Epigrams* which, however, were not included in the edition as mentioned by Johann Froben in his letter to the readers on the last leaf.

Consulted Copies

Gotha ForschB (Theol.4 204–205.1R imperfect); München BSB (2: 4 Var. 14; 4 A.gr.b. 884 imperfect); Toronto CRRS (PA 4230. A2 1517 imperfect); Trento BC (2° P.t-G 2 f 291); Zürich ZB (V F 230); Zwickau RatsschulB (2: 15.5.41.1; 24.11.2.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. British Isles: London BL; Oxford Bod (3). France: Tours BM. Hungary: Budapest NSL. Germany: Eichstätt UB; Freiburg i.Br. UB; Heidelberg UB; Köln USB; Wolfenbüttel HAB. Italy: Padova U. Switzerland: Einsiedeln StiftsB. United States of America: Columbus OUL.

JANUARY

- 69 Vita e Fabellae (Aesop). Fabellae (Gabria). Exercitamenta de fabula (Aphthonius). De fabula, ex imaginibus. Exercitamenta de fabula (Hermogenes). Apologus. Batrachomyomachia. Epitaphium in Homerum. De Hero et Leandro. De officio regis. Ius iurandum. Galeomyomachia.

Title Page

AESOPH PHRYGIS VITA|| ET FABELLAE,|| cum latina interpretatione.|| GABRIAE Graeci fabellae tres|| & quadraginta ex trimetris iam-||bis, praeter ultima[m] ex Scazonte,|| tetrastichis conclusae, cum latina|| interpretatione.|| EX APHTONII exercita-||me[n]tis de fabula. Tum de formi-||cis & cicadis graece & latine.|| De fabula ex imaginibus Philo||strati graece & latine.|| Ex Hermogenis exercitame[n]tis|| de fabula Prisciano interprete.|| IN INCLYTA BASILEA.|| (f. air).

Add. Title Page

HOMERI|| BATRACHO||MACHIA.|| Hoc est, Ranarum &|| murium pugna.|| Graece & Latine.|| APVD ILCLY-||TAM GER-||MANIAE|| BASILEAM.|| (f. rir).

Add. Title Page

MVSAE-||VS POETA|| VETVSTIS-||SIMVS.|| De|| Ero & Leandro.|| Graece & Latine.|| APVD INCLY-||TAM GER-||MANIAE|| BASILEAM.|| (f. tir).

Add. Title Page

AGAPE-||TVS DE OFFI-||cio Regis, ad Iu||stinianum Cae||sarem.|| Graece & Latine.|| APVD INCLY-||TAM GER-||MANIAE|| BASILEAM.|| (f. xir).

Add. Title Page

GALEO-||MYCHOMACHIA,|| Hoc est, Felium &|| Murium pu||gna.|| Tragoedia Graeca.|| APVD INCLY-||TAM GER-||MANIAE|| BASILEAM.|| (f. Air).

Authors

Aesopus; Agapetus; Antipatros (Sidonius); Aphthonius (of Antiochia); Gellius, Aulus; Hermogenes (Tarsensis); Hippocrates; Homerus; Ignatius (Diaconus); Maximus (Planudes); Musaeus (Grammaticus); Perotti, Niccolò; Philostratus, Flavius; Priscianus (Caesariensis); Theodorus (Prodromus).

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io Frobenius lectori (a1v–a2r). Aesopi fabulatoris vita [i.e.: Maximus <Planudes>: Aesopi Vita] <Greek and Latin> (a2v–g3r). [Aesopus: Fabulae] <Greek and Latin> (g3v–p4r). [Ignatius <Diaconus> (Gabria):] Fabellae tres et quadraginta (p4v–q7r). [Aphthonius <of Antiochia>: Exercitamenta de fabula] <Greek and Latin> (q7v–q8r). [Philostratus, Flavius: De fabula, ex imaginibus] <Greek and Latin> (q8v). [Hermogenes: Exercitamenta de fabula. Prisciano interprete] <Latin> (q9v–q10r). [Aulus Gellius: Apologus Aesopi Phrygis] <Latin> (q10v–q11v). [Colophon] (q12r). [Title page] (r1r). Io. Frobenius, graecarum literarum candidatis (r1v–r2r). [Homerus: Batrachomyomachia] <Greek and Latin> (r2v–s7r). [Antipatros <Sidonios>: Epitaphium in Homerum] <Greek and Latin> (s7v–s8r). [Colophon] <Greek and Latin> (s7v–s8r). [Title page] (t1r). Io. Frobenius studiosis (t1v). [Musaeus: De Hero et Leandro] <Greek and Latin> (t2r–u8r). [Colophon] <Greek and Latin> (u7v–u8r). [Title page] (x1r). Reverendo ... Hartmanno Burgravio ... Io. Frobenius (x1v–x2r). [Agapetus: De officio regis] <Greek and Lat.> (x2v–z3r). [Hippocrates: Iusiurandum. Perotto interprete] <Greek and Latin> (z3v–z4r). [Colophon] (z4v). [Title page] (A1r). Io. Frobenius studiosis (A1v). [Theodorus Prodromus: Galeomyomachia] <Greek> (A2r–B3v). [Colophon] <Greek> (B4r).

Imprint

Basel: Johann Froben, January 1518.

Colophon

BASILEAE APVD|| IO. FROBENIVM.|| MENSE IANVA||RIO.|| AN.|| M. D. XVIII.|| (f. q12r).

Add. Colophon

APVD IOANNEM FROBENIVM|| IN INCLYTA GERMANI-||AE BASILEA. ANNO|| M. D. XVIII.|| MENSE IANVARIO.|| (f. s8r).

Add. Colophon

Apud IO. Frobeniu[m]. M.D.XVIII. Mense Ianuar.|| (f. u8r).

Physical Description

262 p., [1] f., 126 p.; 8°; a–p⁸ q¹² r–y⁸ z⁴ A⁸ B⁴; 29 lines; printed marginalia; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 A 415; USTC 609509; GG 19; Hieronymus II, No. 143; Hirstein, No. 45.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*': a1r, r1r, t1r, x1r, A1r); woodcut initials; printer's device (type 11: a1r, r1r, t1r, x1r, A1r; type 8: q12v, u8v, z4v; type 5: B4v).

Paratextual Material

Johann Froben's letter to the reader ('Quam in usu') (Dec. 1517): a1v–a2r. Johann Froben's letter to the readers ('Dedimus modo vobis') (Jan. 1518): r1v–r2v. Johann Froben's letter to the reader ('Musaei Poetae Graeci') (Jan. 1518): t1v. Johann Froben's dedicatory letter to Hartmann Burggraf ('Cum nuper amplissime') (Jan. 1518): x1v–x2r. Johann Froben's letter to the reader ('Aulus Gellius amoenissimus') (Jan. 1518): A1v.

Notes

Each work has its own title page and colophon, but pertained to the same edition as confirmed by collation formula. Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (2: UBH Bc VI 9; UBH Bc VI 8); Gotha ForschB (2: Ilf VI 8 02222; Phil. 615/2 imperfect); Princeton UL (2560.1518 imperfect); Zürich ZB (Gal St 430); Zwickau RatsschulB (2 imperfect: 2.5.17.1–4; 4.7.21.1.2).

Other Locations

British Isles: London BL (2); Oxford Bod (3); Oxford Christ ChurchC. France: Paris Mazarine; Sélestat BH. Hungary: Budapest NSL. Germany: Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Lüneburg Ratsbücherei; München UB; Rostock UB; Stuttgart WLB; Trier StB; Wolfenbüttel HAB. Italy: Bologna Coll Spagna; Bologna Zannini; Fermo C; Piacenza C; Ravenna C. Spain: Burgos AbbStDomingo; Vich BP. Switzerland: Einsiedeln StiftsB. United States of America: Durham Duke UL.

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70 Paraphrasis in epistolam Pauli apostoli ad Romanos.

Title Page

IN EPISTOLAM|| PAVLI APOSTOLI AD ROMANOS PA||RAPHRASIS, PER ERASMV
RO||TERODAMVM, AD REVEREN-||DISSIMVM CARDINALEM|| GRIMANVM.|| IO.
FROBENIVS STVDI-||OSIS OMNIBVS S.|| ACCIPITE luculentissima[m] hanc in Pauli
ad Roma||nos epistola[m], ab ERASMO nostro nuper admodu[m] con||cinnatam Para-
phrasim. quae sic candore, latinitate, dili||gentia co[m]mendatur, ut uix quicquam uel
lucidius, uel|| cultius, uel operosius lectum sit. adeo omneis hic opti-||mi Paraphrastis
numeros feliciter impleuit. Iam cogi-||tetis licet, quàm sit impense no[n] modo stu-
diosis & The||ologis, sed & Christianis omnibus optandu[m], ut quod|| in hac fecit, in
reliquis item praestet, imo in uniuersis no||ui instrumenti monimentis, ut pari felicitate
quae sunt Hebraicograece scripta (quod genus sunt propemodu[m]|| omnia) latine,
quae sunt obscura, lucide: confusa distin-||cte, cohaerenter interrupta aliquando legi
contingat.|| Faxit id CHRISTVS Opt. Max. Bene Valete.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Contents

[Title page] (a1r). Contenta (a1v). Reverendissimo ... Grimano ... Eras. Roterodamus
(a2r–a4v). Argumentum in Paraphrasin sequentem (a4v–b4v). [Erasmus Roterodamus:
In epistolam Pauli apostoli ad Romanos Paraphrasis] (c1r–s3r). [Colophon] (s3v).

Imprint

Basel: Johann Froben, January 1518.

Colophon

IN AEDIBVS FROBENIANIS|| APVD INCLYTAM GER-||MANIAE BASILEAM|| MENSE
IANVARIO|| AN. M.D.XVIII|| (s3v).

Physical Description

[1] f., 143, [1] p., [1] f.; 4°; a⁶ b–s⁴; 26 lines; typeface: Roman, Greek, Hebrew; language:
Latin.

References

VD16 E 3056; USTC 665618; Bezz. Eras., No. 1159.

Visual Material

Woodcut border frame; woodcut initials; printer's device (type 4: c1r; type 6: s4v).

Paratextual Material

Johann Froben's letter to the readers within title page ('Accipite luculentissimam hanc') [s.d.]: a1r. Table of contents: a1v. Erasmus' dedicatory letter to cardinal Grimani (Nov. 1518): a2r–a4v (Allen Ep. 710, dated 1517).

Notes

The work was reprinted in November 1518 (No. 104) with minor changes.

Consulted Copies

Basel UB (3: UBH Aleph E XI 48:2; Aleph E V 34:1; UBH FG VII 49:2); München BSB (3: 4 Exeg. 249.1; 4 Polem. 1064.1; 4 Polem. 1065.1); Zwickau RatsschulB (3: 12.5.5.2; 24.11.16.3; 8.7.20.1 imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod. France: Sélestat BH. Germany: Berlin Stabi; Eichstätt UB; Leipzig UB; Wolfenbüttel HAB. Russia: St Petersburg NLR.

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71 Hebraicarum institutionum libri duo.

Title Page

V. FABRI-||TII CAPITONIS|| HAGENOI|| THEOLO-||GIAE|| DOCTO||RIS|| ET CONCIO-
||NATORIS BASI-||LEIENSIS, HEBRAI-||CARVM INSTITVTIO-||NVM LIBRI DVO.|| IN
INCLYTA GERMA-||NIAE BASILEA.||

Author

Capito, Wolfgang.

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Ioannes Frobenius lectori (A1v). Volphangus Fabritius Capito ... Hartmanno Halvilero (A2r–A4r). Elenchus capitum libri primi (A4v–A5r). [Wolfgang Capito: Institutionum hebraicarum liber primus] (A5r–O4v). V. Fabritii Capitonis ... praefatio (P1r–P2v). [Wolfgang Capito: Institutionum hebraicarum liber secundus] (P2v–Ii3r). Hactenus viam stravimus (Ii3v). [Colophon] (Ii4v).

Imprint

Basel: Johann Froben, January 1518.

Colophon

BASILEAE APVD|| IO. FROBENIVM|| MENSE IANVA-||RIO AN. M D XVIII|| (f. Ii4v).

Physical Description

[130] ff.; 2°; A⁶ B–Z⁶ Aa–Ii⁴; 25 lines; printed marginalia; typeface: Roman, Greek, Hebrew; languages: Latin, Hebrew.

References

VD16 C 823; USTC 700222; Prijs, No. 8; Hieronymus II, No. 237*; Hirstein, No. 46.

Visual Material

Title page border frame (*'Mutio & Porsenna'*); woodcut border frames; woodcut initials; printer's devise (type 5: Ii4v).

Paratextual Material

Johann Froben's letter to the reader (*'Quemamodum [sic] nuper ijs'*) (January 1518): A1v. Wolfgang Capito's dedicatory letter to Hartmann von Hallwyl (*'Perspicuum in te'*) [s.d.]: A2r–A4r. Table of contents, first book: A4v–A5r. Wolfgang Capito's prefatory letter to the second book (*'Consilium fuit'*): P1r–P2v. Wolfgang Capito's postfatory letter to the second book (*'Hactenus viam stravimus'*): Ii3v.

Notes

Rhenanus as editor according to Hirstein. In his postfatory letter Capito announces that he will soon publish the third book which, however, never appeared. On 20 December 1518 Conrad Resch wrote Bonifacius Amerbach to send him 200 copies in Paris, because there was there a great demand of the work (AK, II, Ep. 643).

Consulted Copies

Basel UB (2: UBH FB V 9; UBH FL VIII 13:5); München BSB (2: 4 L.as. 119; ESlg/4 L.as. 120); Zwickau RatssschulB (2: 23.10.18.1; 23.12.6.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL; Oxford MagdalenC. France: Orléans MédMun; Pau BM; Reims BM; Sélestat BH. Germany: Aschaffenburg HB; Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Jena UB; Wolfenbüttel HAB. Hungary: Budapest NSL. Switzerland: Einsiedeln StiftsB.

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72 Aliquot epistolae sane quam elegantes.

Title Page

ALIQVOT|| Epistolae sane q[uam] elegantes|| ERASMI ROTERODA-||MI, & ad hunc aliorum eru||ditissimorum hominum.|| Quarum titulos in proxi-||ma pagella lector reperies.|| APVD INCLYTAM BA-||SILEAM.||

Author, Editor

Roterodamus, Erasmus Des.

Add. Authors

Ammonio, Andrea; Baer, Ludwig; Barlandus, Adrianus; Bartolini, Riccardo; Bullock, Henry; Budé, Guillaume; Busche, Hermann (von dem); Canossa, Ludovico; Clava, Antonius; Colet, John; Deloynes, François; Geldenhauer, Gerhard; Gigli, Silvestro; Glareanus, Henricus Loriti; Kopp, Wilhelm; Lefèvre d'Étaples, Jacques; Leo (pope, X); More, Thomas; Pirckheimer, Willibald; Regius, Urbanus; Sapidus, Johannes; Velius, Caspar Ursinus; Warham, William; Watson, John; Zasius, Ulrich.

Contributors

Geldenhauer, Gerhard (Noviomagus); Gillis, Pieter; Glareanus, Henricus Loriti; Busche, Hermann (von dem); Sapidus, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (air). Index epistolarum (a1v–a2v). Clarissimo D. Antonio Clavae ... Petrus Aegidius (a2v). Eximio theologo Guolphango Fabritio Capitoni ... Erasmus Roterodamus (a3r–b2v). Reverendo Stephano Poncherio (b3r–c1v). Gulielmus Budaus Erasmo Roterodamo (c2r–d1v). Erasmus Roterodamus Gulielmo Budaeo (d1v–d4v). Erasmus Budaeo (d4v–e1v). Gulielmus Budaus Erasmo Roterodamo (e1v–e4v). Erasmus Budaeo (e4v–g3r). Gulielmus Budaus Erasmo Roterodamo (g3r–k2r). Erasmus

Roterodamus Gulielmo Budaeo (k2v–n4r). Franciscus Deloinus Erasmo Roterodamo (n4r–o1v). Erasmus Roterodamus D. Francisco Deloino (o2r–o3r). Gulielmus Budaeus Erasmo Rote. (o3r–p3r). Erasmus Roterodamus Budaeo (p3r–p4v). Gulielmus Copus Erasmo Roterodamo (q1r). Erasmus Roterodamus Gulielmo Copo (q1v–q2r). Christianissimo galliarum regi Francisco Erasmus Roterodamus (q2r–q3r). Erasmo Roterodamo Ludovicus Canossa (q3r–v). Reverendo P. ac D.D. Ludovico Canossae Erasmus Roterodamus (q3v–q4r). Erasmus Roterodamus Greio et Viterio (q4r–v). Sacrarum literarum Erasmo Roterodamo Io. Vuatsonus (r1r–r2v). Erasmus Roterodamus Ioanni Vuatsono (r3r–v). Hadrianus Barlandus Cornelio fratri [i.e.: De lucubrationibus Erasmi] (r4r–s3r). Antonius Clava Erasmo Roterodamo (s3v–s4r). Erasmus Roterodamus Antonio Clavae (s4v–t1r). Leo Pont ... Max. Dilecto filio Erasmo Roterodamo (t1v). Sylvester episcopus ... Erasmo Roterodamo (t2r–v). Leoni Pontifici vere maximo Erasmus Roteroda. (t2v–t3v). Reverendo in Christo ... Sylvestro ... Eras. Rot. (t4r–v). Ludovicus Berus ... Erasmo Roterodamo (t4v–u1r). Erasmus Roterodamus Ludovico Bero (u1r–u2r). Des. Erasmo Glareanus (u2r–u3v). Hermannus (Buschius) In Erasmum coloniam recens ingressum [verses] (u4r–x1r). Ad Erasmum Roterodamum immortale belgarum decus ... Henrici Glareani [verses] (x1r–x3r). Ad Osvaldum Lucernanum helvetium Elegia Glareani [verses] (x3r–x4r). Ad sodales Erasmo Roterodamo Ioannes Sapidus Selestadiensis (x4r–y2v). Erasmus Roterodamus Ioanni Sapido (y1v–y2v). Ricardus Bartholinus Erasmo Roterodamo (y3r). G. Ursinus Velius: Genethliacon Erasmi [verses] (y3–z4r). Erasmus Roterodamus Ricardo Bartholino (z4r–A1r). Beatissimo patri Leoni decimo Erasmus Roterodamus (A1v–C1v). Reverendissimo ... Grymano Erasmus Roterodamus (C1v–D2v). Reverendissimo Raphaeli cardinali ... Erasmus Roterodamus (D3r–E2r). Leo X pont. max. dilecto filio Erasmo Roterodamo (E2v–E3r). Leo papa X (E3v–E4r). Leoni Decimo pont. vere maximo, Erasmus Roterodamus (E4r–F2v). Andreas Amonius Erasmo (F2v–F4r). Charissimo meo Erasmo (F4r–v). Unico temporis huius ornamento magistro Erasmo Roterodamo, Bovillus (G1r–v). Erasmus Roterodamus ... Henrico Bovillo (G1v–H4r). Clarissimo ... Erasmo Roterodamo, Bilibaldus (G4r–I1r). Ioannes Coletus Erasmo (I1r–I2v). Domino Erasmo Roterodamo ... Iacobus Faber (I2v–I3r). Udalrichus Zasius Erasmus Roterodamo (I3r–I4r). Uldaricus Zasius Erasmo Roterodamo (I4v–K1r). Thomas Morus Erasmo Roterodamo (K1v–L1v). Praecellentissimo ... Ioanni Fabbro Urbanus Regius (L1v–L3v). [Colophon] (L4r). Epigramma Gerardi Neomagi [verses] (L4v).

Imprint

Basel: Johann Froben, January 1518.

Colophon

IN AEDIBVS FROBENIANIS APVD IN||CLYTAM GERMANIAE BASILEAM|| MENSE
IANVARIO ANNO|| M.D.XVIII.|| (f. L4r).

Physical Description

270 p., [1] ff.; 4°; a–z⁴ A–L⁴; 26 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 E 2935; USTC 610775; Bezz. Eras., No. 1014; Hieronymus II, No. 243*.

Visual Material

Title page border frame ('*Children Triumph*'); woodcut initials; printer's device (type 6: L4r).

Paratextual Material

Table of contents: a1v–a2r. Pierre Gillis' dedicatory letter to Antonius Clava ('Quod tu petis') (March 1517): a2v. Hermann von dem Busche's dedicatory verses to Erasmus ('Dic puer, Erasmus'): u4r–x1r. Henricus Glareanus' dedicatory verses to Erasmus ('Somnium iners homines'): x1r–x3r. Henricus Glareanus' dedicatory verses to Osvaldus Lucernanum ('Candide pars ingens'): x3r–v. Iohannes Sapidus' dedicatory verses to Erasmus' sodalitas ('O Listri, Bruno, Basili'): x4r–y1v. G. Ursinus Vellius' dedicatory verses to Erasmus ('Natalis rediit dies'): y3r–z4v. Gerhard Geldenhauer's epigrams ('Attica se claram'): L4v.

Notes

On the history of edition see Halkin, *Erasmus ex Erasmo*, pp. 45–53.

Consulted Copies

Basel UB (2: UBH FL VIII 14:2; UBH DA II 6:1); Erfurt UB (05—Lr. 8 02430.03); Gotha ForschB (Phil.4 252a/1 imperfect); München BSB (3: 4 Bor. 47.1; 4 Epist. 71; Res/4 Epist. 72); Toronto CRRS (PA8511 .A22 1518a); Zwickau RatsschulB (24.11.16.2).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod. France: Paris BU. Germany: Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Jena UB; Leipzig UB; Trier StB; Wolfenbüttel HAB. Russia: St Petersburg NLR (3).

FEBRUARY**73** Parabolae sive Similia.**Title Page**

IO. FROBENIVS LE-||CTORIBVS S. D.|| Habetis hic D. ERASMI|| Roterodami Parabolas siue Si||milia, libellum incomparabilis|| utilitatis: que[m] in Enchiridij for-||mam hac sanè gratia contraxi-||mus, ut co[m]modior sit gestatu,|| studiosisque comes indiuiduus|| adhaereat, domi, foris: ocianti-||bus, peregrinantibus: siue re-||ptent, siue deambulent. Acces-||sit operi praeter autoris ipsius re||cognitione[m], etia[m] uocularu[m] no[n] ita|| uulgariu[m] in calce explicatio. Be||ne valete. Apud inclyta[m] Basilea[m].||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus ... petro Aegidio [i.e.: Epistola nuncupatoria] (a1v–a3v). [Erasmus Roterodamus: Parabolas sive Similia] (a4r–m6r): Ex Plutarchi moralibus (a4r–f8v); Ex Seneca (f8v–g7r); Ex Luciano, Xenophonte, ac Demostene (g7r–v); Ex Aristotele, Plinio, Theophrasto (g7v–m6r). [Erasmus Roterodamus: Vocularum quarundam expositio] (m6v–m10r). [Colophon] (m10r).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE, APVD IOANNEM|| FROBENIVM, MENSE FE||BRVARIO. ANNO|| M. D. XVIII.|| (f. m10r).

Physical Description

195, [1] p.; 8°; a–l⁸ m¹⁰; 29 lines, printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 3240; USTC 667044; Bezz. Eras., No. 1365; Hieronymus II, No. 143*.

Visual Material

Title page border frame (*'Angels, Eagle and Froben's device'*); woodcut initials; printer's device (type 11: air; type 5: miov).

Paratextual Material

Johann Froben's letter to the readers as title page (*'Habetis hic'*): air. Erasmus Rotterdamus' dedicatory letter to Peter Gilles (Oct. 1514): air (Allen, Ep. 312).

Consulted Copies

Basel UB (UBH Bc VI 8:6); Gotha ForschB (Mon.typ.1514 8 8a.2); München BSB (A.gr.c. 173).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Wittenberg LutherH.

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74 Apologia ad Jacobum Fabrum Stapulensem.

Title Page

IO. FROBENIVS LECTORI S. || IACOBVS Faber Stapulensis in secu[n]da|| suarum in Paulum adnotationu[m] aeditione,|| ERASMVM nostru[m] erroris notauit, ipse|| foedissime hallucinatus. At hic (o divina[m] in||genij pro[m]ptitudine[m]) etia[m] du[m] ab officina cale[n]||te opere, quatuordecim du[m]taxat diecularu[m]|| spacio, hanc Apologia[m] effudit uerius q[uam] scri||psit. Ex ea tametsi breuim sed mire docta, ue-||lut leone[m] (quod aiu[n]t) ab unguiculis, aestima||re licet, quam sit ERASMVS Theologica||rum etia[m] argutiaru[m] no[n] ignarus, quibus nu[n]c|| Theologi passim in scholis utunt[ur]. Adiecit|| quidam apud nos, pauculas in marginibus|| adnotatiunculas, ut lectori co[n]suleret. Eme,|| lege, & ERASMVM θεολογικώτατο κ[α]|| διαλεκτικώτατο, hoc est, summu[m] Theologu[m]|| & acerrimum disputatorem deprehendes.|| Argumentum Apologiae sequens pagella|| copiosus expicabit. Bene Vale.||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Argumentum apologiae sequentis (a1v). [Erasmus Roterodamus: Apologia ad Iacobum Fabrum Stapulensis] (a2r–q5v). [Colophon] (q6r). [errata] (q6r).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE APVD IO||ANNEM FROBE||NIVM MENSE|| FEBRVARIO,|| AN. M.D.XVIII.|| (f. q6r).

Physical Description

130 S., [1] ff.; 4^o; a–p⁴ q⁶; 26 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2006; Bezz. Eras., No. 166; Hieronymus II, No. 239*.

Visual Material

Title page border frame ('*Triton Play*'); woodcut initials; printer's device (type 5: q6v).

Paratextual Material

Johann Froben's letter to the reader within title page ('Iacobus Faber Stapulensis in secunda'); a1r. List of errata: q6r.

Notes

The text is in form of a letter that Erasmus wrote to Jacques Lefèvre d'Étaples from Louvain on August 9, 1517, not in Allen.

Copy Price

costat 3 ß (Basel UB, call number: UBH Ko XI 10:2).

Consulted Copies

Basel UB (UBH Ko XI 10:2; UBH FL VIII 14:1; UBH FM1 X 7:3); München BSB (3: 4 Epist. 71.3; 4 Exeg. 249; 4 Polem. 1065); Rotterdam EC (8 E 38); Zwickau RatsschulB (31.2.13.2).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Jena UB; Leipzig UB; Paderborn EAB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL.

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75 Opera (Hesiod).

Title Page

HESIODI|| ASCRAEI POETAE VE-||TVSTISSIMI, OPERA|| ET DIES.|| NICOLAO VALLA||
INTERPRETE.|| Cum marginarijs adnotamentis.|| APVD INCLYTAM|| GERMANIAE
BASILEAM.||

Author

Hesiod.

Add. Author, Contributor

Niccolò (della Valle).

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Pio II ... Nicolaus Valla [verses] (a1v). Hesiodi Ascraei ... opera ...
Nicolaus Valla interprete (a2r–e3v). [Colophon] (e4r).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| FEBRVARIO.|| AN. M D XVIII.|| (f.
e4r).

Physical Description

38 p., [1] ff.; 4^o; a–e⁴; 25 lines; printed marginalia; typeface: Roman, Greek, Hebrew;
language: Latin.

References

VD16 H 2725; USTC 662380; Hieronymus II, No. 144*.

Visual Material

Title page border frame (*'Dolphin motifs'*); woodcut initials; printer's device (type 12: a1r; type 6: e4v).

Paratextual Material

Niccolò della Valle's dedicatory verses to Pius II (*'Si vacat Aenea'*) [s.d.]: a1v.

Copy Price

Sum Francisci Verrini Selestadium|| constat duobus solidis (ZB Zürich, call number: 18.1520).

Consulted Copies

Basel UB (2: UBH CF V 4:3; UBH Bc II 55:3); München BSB (2: 4 A.gr.a. 377; 4 A.gr.a. 378); Trento Vigilium (dvd-S.M.C.166); Zürich ZB (18.1520).

Other Locations

British Isles: Oxford Bod. France: Paris Mazarine. Germany: Berlin Stabi; Göttingen SUB; Lüneburg Ratsbücherei; Wolfenbüttel HAB; Zweibrücken Bipontina. Switzerland: Einsiedeln Stiftsb.

• • •

76 Hieroglyphica

Title Page

IOANNES FROBENIVS|| STVDIOSIS S. D.|| Damus nunc uobis Orum Apol-||line[m]
Niliacu[m] de Hieroglyphicis no-||tis à Bernardino Trebatio Veiceti-||no latinitate dona-
tu[m]. In quo ueteris|| Aegyptioru[m] sapientiae thesauru[m] re-||perietis, uulgo haud
du[m] cognitu[m], &|| miras reru[m] ac animantiu[m] naturas ac|| proprietates. Eu[m]
insignis ille melio-||ru[m] literaru[m] antistes Ch[uo]nradius Peu||tinger apud Vindeli-
cos Augustani|| senatus à secretis, & Caesareae maie-||statis à consilio liberaliter no[n]
ita du||dum nobis com[m]unicauit. Bene Va-||lete, & Frobenium amate.||

Authors

Horapollo.

Translator, Contributor

Trebazio, Bernardino (Vicentinus).

Contributor

Froben Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Qui gratiam libellis (aiv). Chuonrado Peutinger Bernardinus Trebatius (a2r–v). [Horapollo: Hieroglyphica libri II. Bernardino Trebazio interprete] (a3r–g3v). [Colophon] (g4r). [Colophon] (g4v).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| FEBRVARIO.|| AN. M D XVIII.|| (f. g4r).

Add. Colophon

IN INCLYTAM GERMANIAE BASILEA.|| M. D. XVIII.|| (f. g4v).

Physical Description

54 p., [1] ff.; 4°; a–g⁴; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 H 4848; USTC 667429; Hieronymus II, No. 237*.

Visual Material

Title page border frame ('*Mutius & Porsenna*'); woodcut initials; printer's device (type 6: g4v).

Paratextual Material

Johann Froben's letter to the reader as title page ('*Damus nunc vobis*'): a1r. Trebatius' note to the reader ('*Qui gratiam libellis*'): aiv. Trebazius' dedicatory letter to Conrad Peutinger ('*Non orum latinum*') (Mai 1515): a2r–v.

Consulted Copies

Basel UB (3: UBH DG II 12:1; UBH DB VI 3:2; UBH FL VIII 12:2); München BSB (4 A.gr.b. 789); Trento BC (2° P.t-G 2 e 162); Zwickau RatsschulB (24.7.27.2).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen EHC. France: Pau BM. Germany: Aschaffenburg HB; Berlin DHM; Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Switzerland: Einsiedeln Stiftsb.

• • •

- 77 Euripidis tragoediae duae, Hecuba & Iphigenia in Aulide.

Title Page

EVRIPI-||DIS Tragoediae duae, HE-||CVBA, & IPHIGENIA in|| Aulide, latinae factae, DES.|| ERASMO ROTERODA||MO interprete.|| APVD INCLYTAM|| GERMANIAE BA|| SILEAM.|| (f. a1r).

Author

Euripides.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Reverendo ... Guilielmo archiepiscopo ... Erasmus Roterodamus (a1v–a4r). Ad R.P. Guilielmum archiepiscopum ... Erasmus Roterodamus (a4v–a5r). Argumentum Hecubae per eundem Erasmum (a5r–a6r). Actio fabulae (a6v). Personae fabulae (a6v). [Euripides: Hecuba. Erasmo Roterodamo interprete] (a5r–e5v). Argumentum Iphigeniae ... per Des. Erasmum Roterodamum (e6r–e7r). Guilielmo archiepiscopo ... Erasmus Roterodamus (e7v–e8v). Personae fabulae (e8v). [Euripides: Iphigenia. Erasmo Roterodamo interprete] (f1r–m8r). [Colophon] (m8r).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE, APVD IOANNEM FRO||BENIVM, MENSE FEBRVARIO,|| ANNO M. D. XVIII.|| (f. m8r).

Physical Description

191, [1] p.; 8^o; a–m⁸; 23 lines; printed marginalia; typeface; Roman, Greek; language: Latin.

References

VD16 E 4238; USTC 654875; Hieronymus II, No. 143*.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*'); woodcut initials; printer's device (type 11: a1r; type 8: m8r).

Paratextual Material

Erasmus' dedicatory letter to William Warham (Jan. 1506): a1v–a4r (Allen, Ep. 188). Erasmus' dedicatory verses to William Warham ('*Scite Poetas doctus*'): a4v–a5r. Erasmus' dedicatory letter to William Warham (Nov. 1507): e7v–e8v (Allen, Ep. 208).

Notes

This is Froben's first edition. A second revised edition appeared in 1524 (No. 250).

Consulted Copies

Basel UB (2: UBH Bc VI 8:7; UBH Bc VII 87:4); München BSB (A.gr.a. 824).

Other Locations

British Isles: Oxford Bod. France: Besançon BM. Germany: Dresden SLUB; Freiburg i.Br. UB; Wolfenbüttel HAB. Italy: Modena BEst; Roma Angel. Switzerland: Einsiedeln Stiftsb.

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78 De coetum poetarum.

Title Page

OCTA-||VIVS CLEOPHILVS|| PHANENSIS POE||TA VETVSTIS-||SIMVS DE COETV||
POETA||RVM.|| Cum marginarijs|| adnotamentis.||

Author

Cleophilus, Franciscus Octavius.

Contributor

Andrelini, Fausto.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Faustus Gaguino suo (A1v). [Octavius Cleophilus: Libellus de coetu poetarum] (A2r–D3v). [Colophon] (D4r).

Imprint

Basel: Johann Froben, Februar 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, MENSE|| FEBRVARIO.|| AN. M. D. XVIII.|| (f. D4r).

Physical Description

30 p., [1] f.; 4^o; A–D⁴; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 C 4119; USTC 679111; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut initials; printer's device (type 6: D4v).

Paratextual Material

Fausto Andrelini's dedicatory letter to Robert Gauguin (*'Perlegi nuper mi'*) [s.d.]: A1v.

Consulted Copies

Basel UB (2: UBH DA IV 13:1; DA III 12:7); München BSB (2: ES1g/4 A.lat.a. 318.2; Res/4 P.o.lat. 189).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; München UB; Wolfenbüttel HAB. Italy: Perugia C. Switzerland: Einsiedeln Stiftsb.

MARCH**79** Alphabetum graecum.**Title Page**

ALPHA-||BETVM GRAECVM,|| Oratio dominica, Angelica Salutatio, Symbolum Apostolorum, CHRISTI|| Seruatoris apud Matthae-||um Euangeligraphu[m] De-||creta. Cu[m] hoc genus alijs.|| Graece & Latine.|| IN VSVM IVVENTVTIS|| GRAECARVM ADYTA|| LITERARVM SVB-||INGRESSVRAE.||

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius studiosis (a1v). Alphabetum graecum (Greek and Latin) (a2r). Oratio dominica (Greek and Latin) (a2v–a3r). Salutatio angeli ad SS. Virginem (Greek and Latin) (a2v–a3r). Symbolum sanctorum apostolorum (Greek and Latin) (a2v–a4r). Canticum deiparae (Greek and Latin) (a3v–a4r). Cantus Symeonis (Greek and Latin) (a4v–a5r). Christi decreta apud Matthaeum (Greek and Latin) (a4v–a6r). Salutatio ad SS. Mariam (Greek and Latin) (a5v–a6r). Benedictio mensae ante degustationem (Greek and Latin) (a5v–a7r). Benedictio Mensae aliter (Greek and Latin) (a6v–a7r). Gratiarumactio mensae (Greek and Latin) (a6v–a7r). Cantus angelorum (Greek and Latin) (a6v–a8r). VIII Beatitudines (Greek and Latin) (a7v–a8r). [Colophon] (Greek and Latin) (a7v–a8r).

Imprint

Basel: Johann Froben, March 1518.

Colophon

BASILEAE APVD IO. FROBE-||NIVM. ANNO A CHRISTO|| NATO M. D. XVIII. MEN||SE MARTIO.|| (a8r).

Physical Description

[8] ff.; 8°; a8; 23 lines, typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 A 1945; USTC 610978; GG 19; Hirstein No. 48; Hieronymus II, No. 143*.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*'); printer's device (type 11: a1r; type 5: a8v).

Paratextual Material

Johann Froben's letter to the readers: a1v.

Notes

Beatus Rhenanus as editor according to Hirstein. Reprintings appeared in 1520 (No. 159), 1522 (No. 220) 1525 (No. 288).

Consulted Copies

Basel UB (UBH Bc VI 9:1); München BSB (L.gr. 5).

Other Locations

British Isles: London BL. Germany: Freiburg i.Br. UB.

• • •

80 Introductio utilissima Hebraice.

Title Page

INTRO||DVCTIO VTILISSIMA,|| HEBRAICE DISCERE|| CVPIENTIBVS.|| Oratio dominica,|| Angelica Salutatio,|| Salve regina,|| Hebraice,|| MATTHAEO ADRIANO|| Equite Aurato interprete.||

Authors

Manuzio, Aldo; Adriani, Matthäus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius studioso (a1v). Alphabetum hebraicum (a2r–a5v). Oratio dominica. Matthaeo Adriano interprete (a6r–v). Oratio ad SS. Mariam. Matthaeo Adriano interprete (a6v–a7r). Salutatio ad SS. Mariam. Matthaeo Adriano interprete (a7r–a8r). Titulus Hebraice, Graece, et Latine, in cruce Domini (a8r). [Colophon] (a8r).

Imprint

Basel: Johann Froben, March 1518.

Colophon

APVD INCLYTAM GERMANIAE|| BASILEAM. IDIBVS|| MARTIIS.|| AN. M. D. XVIII.|| (f. a8r).

Physical Description

[8] ff.; 8°; a⁸; 18 lines; typeface: Roman, Greek, Hebrew; printed from right to left; languages: Latin, Hebrew.

References

VD16 M 758; USTC 666955; Prijs, No. 9; Hieronymus II, No. 143*.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*'); printer's device (type 11: a1r; type 5: e8v).

Paratextual Material

Johann Froben's letter to the reader ('*Bene monui acutissimus*') (March 1518): a1v.

Notes

This is a reprinting of Aldo Manuzio's edition (ca. 1501). Reprinted in February 1520 with minor changes (No. 160).

Consulted Copies

Basel UB (UBH Bc VI 9:1); München BSB (L.as. 61).

Other Locations

France: Paris Mazarine. Germany: Wolfenbüttel HAB.

81 De rebus saxoniae.

Title Page

IO. GARZO-||NIS BONO-||NIENSIS DE|| REBVS SAX||ONIAE, THVRINGIAE, LI-||
 BONOTRIAE, MISNAE, ET|| LVSATIAE, LIBRI DVO.|| Ad illustrissimum Federicum||
 Saxoniae Ducem.|| APVD INCLYTAM|| GERMANIAE BASILEAM.||

Author

Garzoni, Giovanni.

Contributor

Stella, Erasmus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Illustrissimo ... principi Georgio ... Erasmus Stella ... (A1v–A3v).
 Ioannes Garzon ... Federico duci ... (A3v–A4v). [Iohannes Garzonus: Rerum saxoni-
 carum libri II] (B1r–G6r). [Colophon] (G6r).

Imprint

Basel: Johann Froben, March 1518.

Colophon

BASILEAE APVD IO. FROBENIVM MENSE|| MARTIO AN. M. D. XVIII.|| (f. G6r).

Physical Description

17, [1] p., ff. 18–24, [1] f., [1] p., pp. 24–59, [1] p.; 4^o; A–B⁴ C¹⁰ D–E⁴ G⁶; 26 lines; printed
 marginalia; typeface: Roman; language: Latin.

References

VD16 G 474; USTC 667050; Hieronymus II, No. 144*.

Visual Material

Title page border frame (*'Dolphin Motifs'*); woodcut initials; printer's device (type 12:
 A1r; type 1: G6v).

Paratextual Material

Erasmus Stella's dedicatory letter to Duke George of Saxony ('Bellum quod progenitores') [s.d.]: A1v–A3v. Giovanni Garzoni's dedicatory letter to Duke Frederick of Saxony ('Semper meae consuetudinis') [s.d.]: A3v–A4v.

Consulted Copies

Basel UB (UBH EC VIII 12:2); Gotha ForschB (Hist.5274/2.3R); München BSB (3: 4 Germ.sp. 115 m; 4 Ital. 255.1; Res/4 Germ.g. 3.1); Zwickau RatsschulB (2: 24.12.17.2; 8.6.29.1).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2); Oxford Bod. France: Clermont-Ferrand BMU; Paris Mazarine (2); Strasbourg BM. Germany: Aschaffenburg HB; Berlin Stabi; Düsseldorf ULB; Göttingen SUB; Heidelberg UB; Jena UB; Leipzig UB; Lüneburg Ratssbücherei; München UB; Trier StB; Weimar HAAB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Firenze BNC. Spain: Salamanca BU. Switzerland: Einsiedeln Stiftsb. United States of America: New York ColUL; Philadelphia PennUL.

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82 De Borussiae antiquitatibus.

Title Page

ERASMI|| STELLAE|| LIBONO||THANI DE BORVS-||SIAE ANTIQVI-||TATIBVS LI-||BRI DVO.|| APVD INCLYTAM|| GERMANIAE BASILEAM.||

Author

Stella, Erasmus.

Contributors

Emser, Hieronymus; Heide, Sebastianus (von der) (Miricius).

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (ar). Sebastiani Miritii ... Hendecasyllabon [verses] (a1v). Ad illustrissimum principem Federicum ... Erasmi Stellae ... praefatio (a2r–a4v). [Erasmus Stella: De borussiae antiquitatibus libri II] (b1r–e2v). Ad invictissimum principem Federicum Erasmi Stellae ... distichon [verses] (e2v). Ad eundem Federicum ... Erasmi Stellae ele-

giacum [verses] (e3r–v). Hieronymus Emserus ... ad Erasmum Stellam [verses] (e3v). [Colophon] (e4r).

Imprint

Basel: Johann Froben, March 1518.

Colophon

BASILEAE APVD|| IOANNEM FRO-||BENIVM MEN||SE MARTIO|| AN. M. D. XVIII.|| (f. e4r).

Physical Description

38 p., [1] f.; 4^o; a–e⁴; 26 lines; typeface: Roman; language: Latin.

References

VD16 S 9792; USTC 653216; Hieronymus II, No. 144*.

Visual Material

Title page border frame (*'Dolphin motifs'*); woodcut initials; printer's device (type 12: a1r; type 1: e4v).

Paratextual Material

Sebastian von der Heide's verses (*'Caecis dalmaticum'*): a1v. Erasmus Stella's prefatory letter to Duke Frederick of Saxony (*'Etsi vereor Federice'*) [s.d.]: a2r–a4v. Erasmus Stella's dedicatory verses to Duke Frederick of Saxony (*'Da Federice tuo genio'*, *'Divitias Federice tuas'*): e2v–e3v. Hieronymus Emser's dedicatory verses to Erasmus Stella (*'Aptius haud poteras'*): e3v.

Consulted Copies

Basel UB (UBH EC VIII 12.1); München BSB (4 Bor. 47); Trento Vigilantium (dvvgYm 3.38.18); Zwickau RatsschulB (12.9.5.14; 24.12.17.3).

Other Locations

Austria: Wien ÖNB. France: Dole BM; Sélestat BH. Germany: Berlin SM; Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Heidelberg UB; Jena UB, München UB; Rostock UB; Trier StB; Weimar HAAB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna BU; Roma Vallicell. Russia: St Petersburg NLR. United States of America: Chicago UL; New York PL; Philadelphia PennUL.

- 83 De optimo reip. statu. Epigrammata (Erasmus). Epigrammata (More). Progymnasmata.

Title Page

DE OPTI||MO REIP. STATV DEQVE|| noua insula Vtopia libellus ue-||re aureus, nec
minus salutaris|| quàm festiuus, clarissimi disertis||simiq[ue] uiri THOMAE MORI
in||clytae ciuitatis Londinensis ciuis|| & Vicecomitis.|| EPIGRAMMATA clarissimi|| di-
sertissimiq[ue] uiri THOMAE|| MORI, pleraq[ue] è Graecis uersa.|| EPIGRAMMATA.
Des. Eras-||mi Roterodami.|| Apud inclytam Basileam.|| (f. a1r).

Add. Title Page

EPIGRAM-||MATA CLA||RISSIMI DI||SERTISSIMI-||QVE VIRI|| THOMAE|| MORI BRI-
||TANNI, PLERAQVE E GRAE||CIS VERSA.|| (f. x1r).

Add. Title Page

EPIGRAM||MATA|| DES. ROTE||RODAMI.|| APVD INCLYTAM|| GERMANIAE BA||SI-
LEAM.|| (f. L1r).

Authors

More, Thomas; William Lily; Roterodamus, Erasmus Des.

Contributors

Gillis, Pieter; Busleyden, Jerome (van); Froben, Johann; Geldenhauer, Gerhard (Novi-
omagus); Melanchton, Philipp; Grapheus, Cornelius; Budé, Guillaume.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger; Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus Ioanni Frobenio (a1v). Guilielmus Budaeus
Thomae Lupseto (a2r–b1v). Hexasticon Anemolii poetae ... [verses] (b2r). In Utopiae
insula tabula [woodcut] (b2v). Utopiensium alphabetum (b3r). Tetrastichon verna-
cula utopiensium lingua (b3r). Horum versuum ad verbum haec est sententia (b3r).
Clarissimo D. Hieronymo Buslidio Petrus Aegidius (b3v–b4v). Thomas Morus Petro
Aegidio [i.e.: Praefatio] (c1r–c4v). Sermonis quem Raphael Hythlodæus ... per Tho-
mam Morum ... [i.e.: Thomas Morus: De optimo reipublicae statu deque nova insula
Utopia libri II] (d1r–u3v). Hieronymus Buslidius Thomae Moro (u4r–u6r). Gerardus
Noviomagus de Utopia (u6r). Cornelius Grapheus ad lectorem (u6r). [Colophon] (u6r–

v). [Title page] (x1r). Beatus Rhenanus Bilibaldo Pircheimero (x1v–x3v). [Thomas Morus, Guillaume Lily: Progymnasmata] (Greek and Latin) (x4r–y4r). [Thomas Morus: Epigrammata] (y4v–K6r). [Colophon] (K6r). [Title page] (L1r). In Erasmum Opt. Max. Philippus Melanchton (Greek) [verses] (L1v). Ioannes Frobenius candido lectori (L2r–v). [Erasmus: Epigrammata] (L3r–V6r). [Colophon] (V6v).

Imprint

Basel: Johann Froben, March 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| NOVEMBRI. M. D. XVIII.|| (f. u6v).

Add. Colophon

BASILEAE, APVD IOANNEM FRO||BENIVM, MENSE MARTIO,|| AN.M.D.XVIII.|| (f. K6r).

Add. Colophon

BASILEAE APVD IO.|| FROBENIVM MEN||SE MARTIO, AN.|| M.D.XVIII.|| (f. V6v).

Physical Description

355[=359], [1] p.; 4°; a–s⁴ t–u⁶ x–z⁴ A–I⁴ K⁶ L–T⁴ V⁶; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 M 6299; USTC 630792; Bezz. Eras., No. 912; Hieronymus II, No. 260; Hirstein, No. 47.

Visual Material

Title page border frame (*‘Lucretia et Tarquinius’*: a1r; *‘Mutius et Porsenna’*: x1r; *‘Salomé’*: L1r); border frame (*‘Triton Struggle’*: c1r); woodcuts; initials; printer’s device (type 2: c1r; type 6: u6v; type 8: K6v; type 7: L1r; type 5: V6v).

Paratextual Material

Erasmus’ letter to Johann Froben (August 1517): a1v (Allen, Ep. 635). Guillaume Budé’s letter to Thomas Lupset (*‘Gratianm sane ingentem’*) (August [s.a.]): a2r–b1r. Hexasticon (*‘Utopia priscis dicta’*): b2r. Utopian alphabet: b3r. Tetrastichon and verses (*‘Utopos ha boccas’*, *‘Utopos me dux’*): b3r. Pierre Gillis’ letter to Jerome Busleyden (*‘Superioribus hisce diebus’*) (Nov. 1516): b3v–b4v. Thomas More’s dedicatory letter to Peter Gillis (*‘Pudet me propemodum’*) [s.d.]: c1r–c4v. Jerome Busleyden’s letter to Thomas More (*‘Non sat fuit’*) (1516): u4r–u6r. Gerard Geldenhauer’s verses (*‘Dulcia lector amas’*): u6r. Cornelius Grapheus’ verses to the reader (*‘Vis nova monstra’*): u6r. Beatus Rheanus’

letter to Willibald Pirckheimer (Februar 1518): xiv–x3v (BRE, Ep. 72). Philipp Melancthon's verses to Erasmus (Greek) (August 1516): L1v. Johann Froben's letter to the reader ('Accepimus iam pridem') (March 1518): L2r–v.

Notes

Announced already in the table of contents of 1517 Erasmus' *Querela Pacis* (No. 68), the printing of More's *Utopia* was then postponed and the edition appeared in March 1518. The edition was reprinted in Nov. 1518 (No. 106). Details on the printing process in Froben's letter to the reader and Allen, Ep. 635, Introd. Beatus Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (UBH Rb 80); Gotha ForschB (2: P 428.2; Phil.4 195/2.6); München BSB (3: Rar. 1862; 4 Epist. 71.2 imperfect; 4 Exeg. 249.2 imperfect); New York PML (PML 19444); Zwickau RatsschulB (15.5.41.2; 24.11.16.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL (4); Oxford Bod (4). France: Besançon BM; Bourges BM; Moulins BM; Paris Mazarine; Paris Genev; Paris BU. Germany: Aschaffenburg HB; Dresden SLUB; Düsseldorf ULB; Jena UB; Rostock UB; Speyer LB; Trier StB; Wolfenbüttel HAB. Italy: Bologna BU; Cassino Mon; Faenza Cicognani; Firenze BNC; Milano BNB; Modena BEst; Perugia C; Roma BNC; Vicenza BCiv. Russia: St Petersburg NLR. Spain: Sevilla Colomb. United States of America: Austin HRC; Bethesda NLME; New York ColUL; New York PL.

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84 Proverbiorum Chiliadas.

Title Page

EX TERTIA AVTORIS RECOGNITIONE.|| IOANNES|| FROBENIVS STVDIOSIS.|| OMNIBVS S.D.|| Accipito candide lector ERASMI RO-||TERODAMI, prouerbiorum Chiliadas,||iam tertiu[m] ab ipso non aestimandis sudo-||ribus recognitas, & ex probatissimis auto||ribus sic locupletatas, ut cui superioris aedi||tionis summae, fermè quarta pars ab hinc|| bienniu[m] accesserat, huic nunc haud multo|| minus sit adiectu[m]. Nos neq[ue] sumptui, neq[ue]|| labori pepercimus, ut tam eruditu[m] opus,|| tam copiosum, ut uere flume[n] aureu[m] voca-||re possis, q[uam] emendatissimu[m] è nostra officii-||na prodiret in luce[m], plane nouum, & hacte||nus à nemine excusu[m]. Eme, fruiere, & Vale.|| IN INCLYTA GERMANIAE|| BASILEA.|| AN. M. D. XVIII.

Author

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Angst, Wolfgang.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Autorum catalogus ... (A1v). Erasmus Roterodamus ad candidum lectorem (A2r–v). Index proverbiorum per ordinem alphabeti (A3r–C3r). Loci secum congruentium et pugnantium materialium (C3v–C4r). Index locorum (C4r–v). Ad lectorem (C5r). Index Chiliadum iuxta locos (C5r–D8r). Addatur (D8r). Erasmus Roterodamus Gulielmo Montioio (a1r–a2r). Erasmi Roterodami proverbiorum chiliarum prima (a2r–z3r). Des. Erasmi Roterodami proverbiorum chiliarum secunda (z3r–Q5r). Des. Erasmi Roterodami proverbiorum chiliadis tertiae (Q5r–Ff4v). Erasmi Roterodami chiliadis quartae (Ff4v–Ll6v). Ioannes Frobenius bonarum literarum amatoribus (Ll7r). Index ternionum (Ll7v). [Colophon] (Ll8r).

Imprint

Basel: Johann Froben, [March?] 1518.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM.|| MENSE VIIIIBRI|| AN. M.D.XVII.|| (f. Ll8r).

Add. Colophon

IN INCLYTA GERMANIAE|| BASILEA.|| AN. M. D. XVIII.|| (f. A1r).

Physical Description

[26] ff., 684 p., [2] ff.; 2°; A–C⁶ D⁸ a–z⁶ A–Z⁶ Aa–Kk⁶ Ll⁸; 54 lines; typeface: Roman, Greek; black and red ink; language: Latin.

References

VD16 E 1935; USTC 655041; Bezz. Eras., No. 73; Hieronymus II, No. 151*.

Visual Material

Title page border frame (*Greek and Latin Classical authors*); woodcut border frames; woodcut initials; printer's device (type 5; Ll8v).

Paratextual Material

Johann Froben's note to the readers as title page: A1r. Index of authors: A1v. Erasmus' letter to the reader ('Futurum auguror') (Jan. 1513): A2r–v. Indices: A3r–D8r. Note to the reader on the index ('Index chiliadum iuxta'): C5r. Erasmus' dedicatory letter to William Mountjoy [s.d.]: a1r–a2r (Allen, Ep. 211, dated Sept. 1508). Johann Froben's letter to the readers ('Habetis candidissimi') (Nov. 1517): L17r. Register of quires: f. L17v. Postscript note to the reader ('Vale qui legeris'): L18r.

Notes

This edition was first finished in November 1517 (as stated by the colophon), but then something has been added (Allen, Ep. 733), and the book was on sale shortly after the beginning of March 1518 (Allen, Ep. 783). Wolfgang Angst contributed to the edition correcting the text for the printing (Allen, Ep. 575; AK II, Ep. 590). VD16 dates it 1517.

Consulted Copies

München BSB (2: 2 L.eleg.m. 31; 2 L.eleg.m. 31 a); Rotterdam EC (3 A 12); Toronto CRRS (PN6410 .E84 1518).

Other Locations

Belgium: Gent BU. British Isles: London BL; Oxford Bod. France: BU. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Heidelberg UB; Leipzig UB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Trento Capp.

APRIL

85 De risu Paschali.

Title Page

DE RISV PA-||SCHALI, OECOLAMPA||DII, AD V. CAPI-||TONEM THEO-||LOGVM EPI||STOLA A-||POLOGE||TICA.|| APVD INCLYTAM GERMA||NIAE BASILEAM.||

Author, Contributor

Oekolampadius, Johann.

Add. Contributor

Capito, Wolfgang.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). V. Fabritius Capito lectori (a1v). Oecolampadius, Capitoni [i.e.: Johannes Oecolampadius: De risu paschalis ad V. Capitonem theologum epistola apologetica] (a2r–c6r) [Colophon] (c6r).

Imprint

Basel: Johann Froben, [April] 1518.

Colophon

BASILEAE APVD IO. FROBENIVM|| ANNO M. D. XVIII.|| (f. c4r).

Add. Colophon

(XIII. Cal. Maij. M.D.XVIII.||) (f. a1v).

Physical Description

27, [1] p.; 4^o; a–c⁴; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 O 395; USTC 631374; Hieronymus II, No. 239*.

Visual Material

Title page border ('*Triton Play*'); woodcut initial; printer's device (type 6: c4v).

Paratextual Material

Wolfgang Capito's dedicatory letter to the reader ('Ioannem Oecolampadium his') (April 1518): a1v.

Notes

Oecolampadius' essay is in form of a letter to Wolfgang Capito dated March 18, 1518.

Consulted Copies

Basel UB (4: UBH Wack 920; UBH Wack 2543; UBH FM1 XI 12:1; Falk 849:1); München BSB (2: 4 Hom. 1590; Res/4 P.lat. 422 m.8); Zürich ZB (4.204/2); Zwickau RatsschulB (12.9.5.1).

Other Locations

Austria: Wien ÖNB. British Isles: BL; Oxford Bod (3); Oxford QueenC. France: Paris Mazarine; Pau BM; Tours BM. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Jena UB; München UB; Trier StB; Wolfenbüttel HAB. Italy: Milano BNB.

MAY**86** Pictorii sacra et satyrica epigrammata.**Title Page**

PICTORII SA||CRA ET SATYRICA epigra[m]mata.|| MICHAELIS Verini Flore[n]tini
 quaeda[m].|| E. DARDANI Epigra[m]mata ad Domi-||nicum Saulum Genuensem.||
 BENEDICTI Iouij Nouocomensis,|| Disticha. Ad Franciscu[m] Iuliu[m] Caluu[m].||
 LAURENTII Lippij Collensis, Disti-||cha. Ad Laure[n]tiu[m] Medice[m] Flore[n]ti-
 nu[m].|| P. FAVSTI Andrelini Disticha. Ad|| Io. Ruseum regium Quaestorem.|| P. FAVSTI
 Aegloga moralissima. Ad|| Lodouicu[m] Aureliu[m] Galliaru[m] Regem.|| LVDOVICI
 Lazarelli Septempeda-||ni Bombyx. Ad Ang. Colotium.||

Author

Pittorio, Luigi Bigi.

Add. Authors

Andrelini, Fausto; Dardano, Bernardino; Giovio, Benedetto; Laurentius (Lippius); Laz-
 zarelli, Ludovico; Verinus, Michael.

Contributor

Froben, Johann.

Editor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Io. Frobenius Materno Hatteno (arv). [Ludovicus Pictorius:] Sacra
 et Satyrica Epigrammata (a2r–e2r). [Michaelis Verinus:] Epigrammata (e2v–e4r). [Ber-
 nardinus Dardanus:] Epigrammata (e4v–f4v). [Benedictus Iovius:] Disticha (g1r–h2r).
 [Laurentius (Lippius):] Disticha (h2v–i4v). [Faustus Andrelinus:] Disticha (k1r–l3v).
 [Faustus Andrelinus:] Aegloga (l4r–n2r). [Ludovicus Lazarellus:] Bombyx (n2v–o3v).
 [Colophon] (o3v).

Imprint

Basel: Johann Froben, May 1518.

Colophon

BASILEAE, APVD IO. FROBE-||NIVM, MENSE MAIO.|| AN. M. D. XVIII.|| (f. o3v).

Physical Description

110 p., [1] f.; 4°; a–o⁴; 26 lines; typeface: Roman; language: Latin.

References

VD16 B 5456; USTC 684099; Hieronymus II, No 239*; Hirstein, No. 49.

Visual Material

Title page border frame ('*Triton Play*'); woodcut borders; woodcut initials; printer's device (type 6: o4v).

Paratextual Material

Johann Froben's letter to Maternus Hatten ('*Sacra Pictorii poëta*') (Febr. 1518): f. a1v.

Notes

Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (UBH DB IX 98); Gotha ForschB (Druck 1015); München BSB (4 Ph.u. 126.2); Zürich ZB (4.204); Zwickau RatsschulB (2: 24.7.25.5; 6.6.41).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (3); Oxford Bod. France: Besançon BM; Dijon BM; Sélestat BH. Germany: Göttingen SUB; Leipzig UB; München UB; Wolfenbüttel HAB Italy: Faenza C; Forlì C; Perugia C; Roma BNC. Switzerland: Einsiedeln Stiftsb. United States of America: Arlington Vassar College; New York ColUL.

• • •

87 Physici libri II. Rhetorici libri II.

Title Page

IO. FRAN-||CISCI PICI MIRANDV||LAE DOMINI, CON-||cordiaeq[ue] comitis,|| PHY-
SICI LIBRI DVO,|| I. De appetitu primae Materiae|| ad cardinale[m] S. Mariae in por-
ticu.|| II. De elementis,|| ad Cardinalem Gircensem.|| ET|| RHETORICI DVO, de imita-
tio||ne ad Petrum Bembum.|| PETRIBEM||bi Veneti de imitatione|| liber unus.||

Author

Pico (della Mirandola), Giovanni Francesco.

Add. Author

Bembo, Pietro.

Contributor

Giraldi, Giglio Gregorio.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Ampliss. patri ... Io. Franciscus Picus (a1v). Lilius Greg. Gyraldus [verses] (a1v). [Giovanni Francesco Pico Della Mirandola: Physici libri duo] (a2r–g2v): Ampliss. ... Io. Franciscus Picus ... (d2r). [Giovanni Francesco Pico della Mirandola: De imitatione ad Petrum Bembum] (g3r–i3r; n3–p6r). [Pietro Bembo: De imitatione ad Picum] [i.e.: Rhetorici libri duo] (i3v–n2v). [Colophon] (p6r).

Imprint

Basel: Johann Froben, May 1518.

Colophon

BASILEAE APVD IO. FROBENIVM|| MENSE MAIO, ANNO|| M.D.XVIII.|| (f. P6r).

Physical Description

123, [1] p.; 4°; a–o⁴ p⁶; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 P 2639; USTC 667088; Hieronymus II, No. 236*.

Visual Material

Title page border (*‘Triton Struggle’*); woodcut border frames; woodcut initials; printer’s device (type 2: a1r; type 4: g3r; type 6, p6v).

Paratextual Material

Giovanni Francesco Pico’s dedicatory letter to cardinal S. Maria in Portico (*‘Et erant in fabulis’*) [s.d.]: a1v. Lilius Gregorius Gyraldus’ verses (*‘Augusti decus unicum’*): a1v. Giovanni Francesco Pico’s dedicatory letter to the cardinal of Gurk (*‘Duplici fere modo’*) [s.d.]: d2r.

Consulted Copies

Basel UB (UBH Rb 361); München BSB (3: 4 Asc. 754.1; 4 Phys.g. 138; Res/4 P.lat. 844.1); Zwickau RatsschulB (24.11.7.4).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin. British Isles: Oxford Bod. France: Paris Mazarine; Paris BU; Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Jena UB; Leipzig UB; München UB; Rostock UB; Wolfenbüttel HAB. Italy: Firenze BNC. Russia: St Petersburg NLR. United States of America: Bethesda NLMed.

JUNE

88 De sermone latino.

Title Page

HADRIA-||NVS TT. S. CHRYSOGONI, S.R.||E. Presb. Card. Batonien. De Sermo||ne Latino, & modis latine loque[n]di.|| Eiusde[m] Venatio ad Ascaniu[m] Card.|| Item Iter Iulij. II. Pont. Ro.||

Author

Castellesi, Adriano.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (aa1r). Io. Frobenius sodalitati literariae (aa2r–v). Index (aa3r–bb4r). Hadrianus Cardinalis ... Carolo principi [i.e.: Hadrianus: De Sermone latino] (a1r–c4r). [Hadrianus: De modis latine loquendi] (c4v–Dd4r). Hadriani Cardinalis ... ad Ascanium cardinalem ... venatio [i.e.: Hadrianus: Venatio ad Ascanium cardinalem] [verses] (Dd4v–Ff4r). [Hadrianus: Iter Iulii II Pontificis Romani] [verses] (Ff4v–Gg3v). [Colophon] (Gg4r–v).

Imprint

Basel: Johann Froben, June 1518.

Colophon

BASILEAE, APVD IO-||ANNEM FROBE-||NIVM. MENSE|| IVNIO,|| ANNO|| M. D. XVIII.||
(f. Gg4r).

Add. Colophon

IN INCLYTA GERMANIAE BASILEA.|| M. D. XVIII.|| (f. Gg4v).

Physical Description

[8] ff., 422 p., [1] ff.; 4^o; aa–bb⁴ a–z⁴ A–Z⁴ Aa–Gg⁴; 28 lines; typeface: Roman, Greek; language: Latin.

References

VD16 C 1454; USTC 661459; Hieronymus II, No. 243b.

Visual Material

Title page border frame (*‘Mutius & Porsenna’*); woodcut border frame; woodcut initials; printer’s device (type 24: aa1r; type 6: Gg4v).

Paratextual Material

Johann Froben’s dedicatory letter to the Literary Society of Seléstat (*‘Felicitatem Seles-tatii saepe’*) (June 1518): aa2r–v. Index: aa3r–bb4r.

Notes

Adriano Castellesi’s treatise is in the form of a dedicatory letter to Charles V. First and single use of printer’s device type 24.

Consulted Copies

Basel UB (2: UBH An V 35; UBH DB VI 10:6); Erfurt UB (01—Gr. 8 00986.01); München BSB (2: 4 L.lat. 238 b; ES1g/4 A.lat.a. 318.4); Zwickau RatsschulB (2: 15.5.26.2; 24.7.1.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL (2); Oxford Bod. France: Paris Genev. Germany: Aschaffenburg HB; Berlin Stabi; Braunschweig StB; Düsseldorf ULB; Freiburg i.Br. UB; Jena UB; Leipzig UB; München UB; Trier StB; Wolfenbüttel HAB. U.S.A. New York ColUL.

89 Ex recognitione ... Erasmi ... C. Suetonius Tranquillus, ...

Title Page

EX RECOGNITI||ONE DES. ERAS-||MI ROTERODAMI.|| C. Suetonius Tranquillus.||
 Dion Cassius Nicaeus.|| Aelius Spartianus.|| Iulius Capitolinus.|| Aelius Lampridius.||
 Vulcatius Gallicanus V.C.|| Trebellius Pollio.|| Flavius Vopiscus Syracusius.|| QVIBUS
 ADIVNCTI SVNT,|| Sex. Aurelius Victor.|| Eutropius.|| Paulus Diaconus.|| Ammianus
 Marcellinus.|| Pomponius Laetus Ro.|| Io. Bap. Egnatius Venetus.|| (f. α1r).

Variant Title Page

EX RECOGNITIO||NE DES. ERASMI ROTERODAMI,|| C. Suetonius Tranquillus Dion
 Cassius Nicaeus|| Aelius Spartianus Iulius Capitolinus|| Aelius Lampridius Vulcatius
 Gallicanus V.C.|| Trebellius Pollio.|| Flavius Vopiscus Syracusi[us].|| QVIBVS ADIVNCTI
 SVNT || Sex. Aurelius Victor. Eutropius|| Paulus Diaconus Ammianus Marcellinus.||
 Pomponius Laetus Ro.|| Io. Bap. Egnatius Venetus.|| Agathius de rebus Gotthoru[m] &
 peregrinis historijs, que[m] tame[m] ob nimia[m] operis mole[m] sic imp[re]ssimus,
 ut sei[u]gi possit.|| C. Velleius Paterculus historicus antiquissimus, T. Liuij|| illius
 aequalis, nuper à Beato Rhenano Murbaci inue[n]tus,|| quem item seorsim excudimus,
 ut operi uel addi, uel demi possit pro cuiusq[ue] lubito.|| Accesseru[n]t praeterea
 cu[m] in capite tu[m] in calce, Des. Erasmi Roterodami in Suetoniu[m], & Spar-
 tianu[m] cum caeteris, utilissimi indices, in|| quibus modi loquendi insole[n]tiores,
 Graecanici uidelicet aut noui|| dilige[n]ter adnota[n]tur, Et Egnatij in hos ipsos autores
 adnotamen-||ta eruditionis plena. Nec suis indicibus carent Eutropius, Paulus|| Dia-
 conus, & Ammianus Marcellinus, ut studiosis ubiq[ue] co[n]sulat[ur].|| (f. α1r).

Author

Suetonius Tranquillus, Gaius.

Add. Authors

Ammianus, Marcellinus; Aurelius Victor, Sextus; Bruni, Leonardo (Aretino); Capitoli-
 nus, Iulius; Cassius (Dio); Eutropius; Lampridius, Aelius; Paulus (Diaconus); Pompo-
 nius Laetus, Iulius; Spartianus, Aelius; Trebellius (Pollio); Vopiscus, Flavius; Vulcatius
 (Gallicanus).

Contributors

Egnazio, Giovanni Battista; Froben, Johann; Merula, Georgius; Palladius, Domicus.

Editors

Roterodamus, Erasmus Des.; Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (α1r). Illustrissimis Saxoniae ducibus ... Erasmus Roterodamus (α2r-α4r). Erasmus Roterodamus candido lectori (α4v-α5r). Annotata in C. Suetonium ... per D. Erasmum Roterodamum (α5v-β6r). Annotata in Aelium Spartianum ... per Des. Erasmum Roterodamum (β6v-β7v). Ioannes Frobenius candido lectori [i.e.: Loca recognita ad exemplar antiquum] (β8r-*2v). Haec nobis dum (*2v). Eutropii librorum ... index (γ1r-γ3r). Pauli Diaconi index (γ3v-γ5v). Index eorum ... Marcellini (γ6r-δ6v). Ioannis Baptistae Egnatii ... in C. Suetonium ... Annotationes (δ7r-ε5v): Egnatius lectori (δ7r). Graeci versus ac dictiones in latinum ... per Io. Bap. Egnatium (ε6r-v). Duodecim Caesarum ... index (ε7r-ε8v). C. Suetonii Tranquilli vita (ε8v). Suetonius: XII. Caesares (αιr-o6v). [Cassius, <Dio>: Nerva Cocceius. Georgio Merula Alexandrino interprete] (π1r-v). [Cassius, <Dio>: Traianus Nerva. Georgio Merula Alexandrino interprete] (π2r-p6v). [Cassius, <Dio>: Adrianus. Georgio Merula Alexandrino interprete] (q1r-q5r). [Cassius, <Dio>: Conflagratio Vesaevi montis. Georgio Merula Alexandrino interprete] (q5v-q6v). [Aelius Spartianus: Hadrianus] (r1r-s1r). [Aelius Spartianus: Aelius Verus] (s1r-s2v). [Iulius Capitolinus: Antoninus Pius] (s2v-s5r). [Iulius Capitolinus: Antoninus Philosophus] (s5r-t5r). [Iulius Capitolinus: Verus Imp.] (t5r-u1v). [Aelius Spartianus: Didius Iulianus] (u1v-u3r). [Aelius Lampridius: Commodus Antoninus] (u3v-x1r). [Iulius Capitolinus: Pertinax Imp.] (x1v-x4v). [Vulcatius <Gallicanus>: Avidius Cassius] (x4v-y1r). [Aelius Spartianus: Severus] (y1r-y6r). [Aelius Spartianus: Pescennius Niger] (y6r-z2v). [Aelius Spartianus: Antoninus Caracallus] (z2v-z5r). [Aelius Spartianus: Antoninus Geta] (z5r-z6r). [Aelius Lampridius: Antoninus Heliogabalus] (z6v-A6v). [Aelius Lampridius: Antoninus Diadumenus] (A6v-B2v). [Iulius Capitolinus: Opilius Macrinus] (B2v-B5r). [Iulius Capitolinus: Clodius Albinus] (B5v-C2r). [Aelius Lampridius: Alexander Severus] (C2v-E1v). [Iulius Capitolinus: Maximini duo] (E2r-F1v). [Iulius Capitolinus: Gordiani tres] (F2r-G1v). [Iulius Capitolinus: Maximus et Balbinus] (E2r-H1r). [Trebellius <Pollio>: Valerianus pater et filius] (H1v-H2v). [Trebellius <Pollio>: Gallieni duo] (H2v-I2r). [Trebellius <Pollio>: Saloninus Gallienus] (I2r-v). [Trebellius <Pollio>: Triginta tyranni] (I3r-K6v). [Trebellius <Pollio>: Divus Claudius] (K6v-L4r). [Flavius Vopiscus: Divus Aurelianus] (L4r-M6r). [Flavius Vopiscus: Tacitus Imp.] (M6r-N2r). [Flavius Vopiscus: Florianus] (N2r-N3r). [Flavius Vopiscus: Probus] (N3r-O1r). [Flavius Vopiscus: Firmus. Saturninus. Proculus, et Bonosus] (O1v-O4r). [Flavius Vopiscus: Carus] (O4r-O5r). [Flavius Vopiscus: Numerianus] (O5r-O6r). [Flavius Vopiscus: Carinus] (O6r-O6v). [Leonardus Aretino: Oratio Heliogabali ad meretrices] (ω1r-ω2v). [Sextus Aurelius Victor: De vita et de moribus imperatorum rom. excerpta] (Π1r-Q6v). [Eutropius: De gestis romanorum. Libri X] (R1r-Y2r). [Paulus <Diaconus>: De gestis romanorum libri XI-XVIII. Ad Eutropii historiam

additi] (Y2v–Bb6r). Io. Frobenius candidis lectoribus (Bb6v). [Ammianus, Marcellinus: Rerum Gestarum. Libri XIII–XXVI] (Cc1r–Tt6v). Francisco Borgiae ... Pomponius Laetus (Vv1r–v). Pomponii Laeti epitaphium (Vu1v). [Pomponius, Laetus: Historiae romanae compendium] (Vu2r–Zz8v). Ioannes Baptista Egnatius ... Iacobo Minutio (aa1r–v). [Ioannes Baptista Egnatius: Romanorum principum. Libri III] (aa2r–dd8v). [Ioannes Baptista Egnatius: In Aelium Spartianum, Lampridium, et caeteros, annotationes] (ee1r–gg5r). Egnatius lectori (gg5r–v). Chartarum series (gg6r). [Colophon] (gg6r).

Imprint

Basel: Johann Froben, June 1518.

Colophon

BASILEAE APVD IOANNEM FROBENIVM.|| MENSE IVNIO, ANNO|| M D XVIII.|| (f. gg6r).

Physical Description

[38] ff., 911, [1] p.; 2°; $\alpha^6 \beta^8 *^2 \gamma^6 \delta - \epsilon^8 a - z^6 A - F^6 G - I^4 \omega^2 P - Z^6 Aa - Yy^6 Zz^8 aa - bb^6 cc - dd^8 ee - gg^6$; 42 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 3644, (var. ed. VD16 E 3645); USTC 655032 (var. ed. USTC 655033); Hirstein, No. 50.

Visual Material

Title page border frame (*Imago Vitae Aulicae*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 9A: Cc1r; type 10: gg6v).

Paratextual Material

Note to the reader within title page: $\alpha 1r$ (in the variant edition). Erasmus' dedicatory letter to Frederick and George of Saxony (June 1517): $\alpha 2r - \alpha 4r$ (Allen, Ep. 586). Erasmus' letter to the reader ('Cum hanc aeditionem') ([s.m.]1517): $\alpha 4v - \alpha 5r$. Indices: $\alpha 5v - \beta 7v$. Johann Froben's letter to the reader ('Hoc moris habemus') [s.d.]: $\beta 8r$. List of errata: $\beta 8r - *2v$. Note to the reader ('Haec nobis dum') (June 1518): $*2v$. Indices: $\gamma 1r - \delta 6v$, $\epsilon 7r - \epsilon 8v$. Johann Froben's letter to the readers ('Non tam barbarorum') (May 1518): Bb6v. Pomponio Leto's dedicatory letter to Francesco Borgia ('Solet quaeri') [s.d.]: Vu1r–v. Pomponio Leto's epitaph for Domizio Palladio ('Hic iacet'): Vu1v. Giovanni Battista Egnatius' dedicatory letter to Iacobus Minutio ('Qui principibus') [s.d.]: aa1r–v. Giovanni Battista Egnatius' letter to the reader ('Post absolutas') [s.d.]: gg5r–v. Register of quires: gg6r.

Notes

A variant edition with different title page is known (see the copy at Gotha ForschB: call number: Druck 4 103R). For Rhenanus, Froben, and Erasmus' contribution to the edition see Hirstein, *Beatus Rhenanus et les 'Avis au lecteur'*.

Consulted Copies

Basel UB (2: UBH CC I 14; UBH CC I 15 imperfect); Erfurt UB (09—Lcl. 4 07692); Gotha ForschB (Druck 4 104 imperfect); München BSB (2: 2 A.lat.c. 25; ESlg/2 A.lat.c. 25 a); Zürich ZB (2: 4.28; VW 1 | F).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford QueenC; Oxford TrinityC. France: Auxerre BM; Paris Genev; Paris BU; Rennes BM. Germany: Aschaffenburg HB; Berlin DHM; Berlin Stabi; Freiburg i.B UB; Göttingen SUB; Lüneburg Ratsbücherei; München UB; Rostock UB. Hungary: Budapest NSL. Italy: Bologna Zannini; Cremona S; Faenza C; Fermo C; Lucera C; Reggio Emilia BM; Roma BNC; Torino BNU. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo; Santiago BU; Sevilla Colomb. United States of America: Chicago UL; New York ColUL.

[JUNE/JULY]

- 90 Grammaticae institutionis libri II. Colloquiorum familiarium libellus.

Title Page

THEODORI|| Gazae Thessalonicensis, Gramma-||ticae institutionis libri duo, nempe|| Primus & Secundus, sic translati per|| ERASMVM ROTERODAMVM,|| ac titulis & anno-
tatiunculis explana-||ti, ut citra negotium & percipi quea[n]t|| et teneri. IDEM Graece,
pro ijs|| qui iam aliquantulum profecerunt.|| COLLOQVIORVM FAMILIA-||rium incerto
autore libellus Graece &|| Latine, no[n] pueris modo, sed quibus-||uis, in cottidiano col-
loquio, graecum|| affectantibus sermone[m], impe[n]dio futu-||rus utilis, nu[n]q[uam]
antehac typis excusus.||

Author

Theodorus (Gaza).

Editors, Translators, Contributors

Roterodamus, Erasmus Des.; Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Erasmus Roterodamus Ioanni Caesario Iuliacensi [i.e.: Praefatio ad Caesarium] (A1v–A2v). [Theodorus ⟨Gaza⟩: Grammaticae institutionis libri duo. Erasmo Roterodamo interprete] (A3r–H4v). Beatus Rhenanus Ioanni Frobenio (I1r–v). [Theodorus ⟨Gaza⟩: Grammaticae institutionis libri duo] ⟨Greek⟩ (I2r–f3r). Io Frobenius lectori (f3v–f4r). Index Duernionum (f4r–v). Beatus Rhenanus ... Lucae Edenbergio (Q1r–Q2r). [Cotidiani colloquii libellus. Beato Rhenano interprete] [i.e.: Colloquiorum Familiarium incerto autore] ⟨Greek and Latin⟩ (Q2v–S4r). [Colophon] (S4r).

Imprint

Basel: Johann Froben, [June/July?] 1518.

Colophon

AΦHI|| ΣΚΙΡΟΦΟΡΙΩNI|| (f. f3r).

Add. Colophon

BASILEAE APVD IOANNEM FROBENIVM.|| MENSE VIIIIBRI. AN.|| M. D. XVI.|| (f. S4r) (M. D. XVIII.||).

Physical Description

[132] ff.; 4°; A–R⁴ I–P⁴ a–f⁴ Q–S⁴; 29 lines; printed marginalia; typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 T 801; USTC 696665; GG 20; Hieronymus II, No. 239*; Hirstein, No. 39.

Visual Material

Title page border frame (*'Triton Play'*); woodcut border frames; woodcut initials; printer's device (type 1: S4v, type 4: I1r).

Paratextual Material

Erasmus Roterodamus' prefatory letter to Johann Caesarius (June 1516): A1v–A2v (Allen, Ep. 428). Beatus Rhenanus' letter to Johann Froben (Oct. 1516): I1r (EBR, Ep. 84). Johann Froben's note to the reader (*'Theodori secundum ab Erasmo'*): f3v. List of errata:

f3v–f4r. Register of quires: f4r–v. Beatus Rhenanus' prefatory letter to Lucas Edenberger (Oct. 1516): Q1r–Q2r (BRE, Ep. 62; EBR, Ep. 85).

Notes

Date of publication from GG 20. New edition with first and second book of Gaza's Greek *Grammar* translated into Latin by Erasmus. Previous edition in November 1516 (No. 51) which contained Gaza's first book solely. For the history of the edition and the rivalry between Froben and Thierry Mertens for publishing it, see Allen, Ep. 771, Introd. The edition contains as well the *Colloquiorum familiarium libellus*, which is a reprinting of 1516 edition (No. 51).

Consulted Copies

Basel UB (2: UBH Rb 1620:1; UBH DB V 2); Erfurt UB (LA. 4 00324.02); Gotha ForschB (P 1070.1R) München BSB (4 A.gr.b. 666).

Other Locations

Belgium: Gent BU. British Isles: London BL; Oxford Bod (3). France: Rouen BM. Germany: Berlin Stabi; Jena UB; Lüneburg Ratsbücherei; München UB; Rostock UB. Switzerland: Schaffhausen StB. Russia: St Petersburg NLR.

JULY

- 91 Institutio principis christiani. Praecepta de regno administrando. Ad illustrissimum principem Philippum, archiducem Austriae, gratulatorius panegyricus. Carmen gratulatorium in illustrissimi principi Philippi ... reditum. Quo pacto possis adulatorem ab amico dignoscere. Quo pacto quis efficiat ut ex inimici capiat utilitatem. In principe requiri doctrinam. Cum principibus maxime philosophum debere disputare.

Title Page

INSTITV||TIO PRINCIPIS CHRI||stiani saluberrimis refer||ta praeceptis, p[er] Eras||mum Roteroda-||mum, Ab eo-||dem reco-||gnita|| cu[m] alijs no[n]||nullis eodem[m] p[er]tine[n]-||tibus, quoru[m] catalogu[m]|| in p[ro]xima reperies pagella.|| APVD INCLYTAM|| BASILEAM.||

Authors

Isocrates; Plutarchus.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Ioannes Frobenius typographus lectori (a1v). Clarissimo viro D. Ioanni Sylvagio ... Erasmus Roterodamus (a2r–v). Illustrissimo principi Carolo ... Erasmus Roterodamus [i.e.: Praefatio] (a3r–a4v). Institutio Principis Christiani per Erasmum Roterodamum (b1r–r4v). Isocrates ad Nicoclem ... de institutione principis Erasmo Roterodamo interprete [i.e.: Isocrates: Praecepta de regno administrando. Erasmo Roterodamo interprete] (s1r–t3r). Ad illustrissimum ... Principem Philippum ... Panegyricus gratulatorius ... Des. Erasmum Roterodamum conscriptus ... [i.e.: Erasmus Roterodamus: Ad illustrissimum principem Philippum ... gratulatorius panegyricus] (t3v–I1v). Des. Erasmus Roterodamus Ioanni Paludano ... (I2r–K1r). Illustriss. ... Philippo ... Carmen Erasmi [i.e.: Erasmus Roterodamus: Carmen gratulatorium in illustrissimi principi Philippi ... reditum] [verses] (K1v–K3r). Amplissimo ... Nicolao Ruterio ... Erasmus Roterodamus (K3v–K4v). [verses] (Greek) (K4v). [Colophon] (K4v). Invictissimo anglorum regi Henrico octavo Erasmus Roterodamus [i.e.: Epistola nuncupatoria] (L1r–L2r). Libellus Plutarchi quo pacto dignosci possit, adulator ab amico [i.e.: Plutarchus: Quo pacto possis adulatorem ab amico dignoscere. Erasmo Roterodamo interprete] (L2v–S1r). Reverendissimo ... Thomae cardinali et archiepiscopo eboracensi ... Erasmus Roterodamus [i.e.: Epistola nuncupatoria] (S1v–S2r). Quo pacto quis efficiat ut ex inimicis capiat ... Plutarchi ... Erasmo ... [i.e.: Plutarchus: Quo pacto quis efficere possit, ut capiat utilitatem ab inimico. Erasmo Roterodamo interprete] (S2v–V1r). In principem requiri doctrinam, Plutarchi ... Erasmo ... [i.e.: Plutarchus: In principe requiri doctrinam. Erasmo Roterodamo interprete] (V1v–V4v). Cum principibus maxime philosophum ... Plutarchi, Erasmo ... [i.e.: Plutarchus: Cum principibus maxime philosophum debere disputare. Erasmo Roterodamo interprete] (X1r–X4r). Ordo quaternionum (X4r). [Colophon] (X4v).

Imprint

Basel: Johann Froben, July 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| IVLII. M. D. XVIII.|| (f. K4v).

Add. Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| IVLII. M. D. XVIII.|| (f. X4v).

Physical Description

333 [=343], [1] p.; 4°; a–z⁴ A–X⁴; 28 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 E 3134; USTC 666726; Hieronymus II, No. 237*.

Visual Material

Title page border frame ('*Salomé*'); woodcut border frames; woodcut initials; printer's device (type 4: b1r; type 6: X4v).

Paratextual Material

Johann Froben's note to the reader ('*En optime lector*'): aiv. Table of contents within Froben's letter to the reader: aiv. Erasmus Roterodamus' dedicatory letter to Jean Le Sauvage (July 1518): a2r–v (Allen, Ep. 853). Erasmus Roterodamus' prefatory letter to Charles V.[s.d.]: a3r–a4v (Allen, Ep. 393, dated March 1516). Erasmus Roterodamus' letter to Jean Desmarez [s.d.]: I2r–K1v (Allen, Ep. 180, dated Febr. 1504). Erasmus Roterodamus' letter to Nicholas Ruistre [s.d.]: K3v–K4v (Allen, Ep. 179, dated Febr. 1504). Erasmus Roterodamus' dedicatory letter to Henry VIII. [s.d.]: L1r–L2r (Allen, Ep. 272, dated July 1513). Erasmus Roterodamus' dedicatory letter to Thomas Wolsey [s.d.]: S1v–S2r (Allen, Ep. 297, dated June 1514).

Notes

This is a revised edition. Previous edition in May 1516 (No. 46). On the history of the edition see Allen, Ep. 853, Introd.

Consulted Copies

Basel UB (UBH DJ V 62); Erfurt UB (05—Lr. 8 00995.01); München BSB (3: 4 Bor. 47.2 imperfect; 4 Mor. 161.1; 4 Pol.g. 79).

Other Locations

Belgium: Bruxelles BR; Gent BU. British Isles: Glasgow UL; Oxford Bod. France: Caen BM; Narbonne Méd. Germany: Berlin Stabi; Göttingen SUB; Halle ULB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Perugia C. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo. United States of America: Lexington Kentucky UL.

• • •

92 Sylva Panegyrica. Epigrammata.

Title Page

IANI PAN||NONII QVINQVEC-||clesiensis Episcopi, Syl-||ua Panegyrica ad|| Guarinum
Ve-||ronensem, prae||ceptorem su||um. Et|| eiusdem Epi-||grammata nunq[uam]||
antehac typis excusa.||

Author

Ianus <Pannonius>.

Contributors

Bocchi, Achille; Froben, Johann; Guarini, Giovanni Battista; Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (air). Io. Frobenius ludi magistris (aiv). Beatus Rhenanus ... Iacobo Sturmo
(a2r–v). [Ianus <Pannonius>: Panegyrici ad Guarinum Veronensem] (a3r–f2v): Praefatio
(a3rv). [Ianus <Pannonius>: Epigrammata] (f3r–n1r). [Baptista Guarinus: Responsio]
(n1r–n2v). [Ianus <Pannonius> Ladislao Vetesio] (n3r–v). Baptista Guarinus ... ad Ianum
Pannonium [verses] (n4r–o3v). [Baptista Guarinus: Epithaphium Iani Pannoni] (o3v).
Io. Frobenius Lectori (o4r). Achillis Philerotis Bochii ... tetrast. (o4v). [Colophon] (o4v).

Imprint

Basel: Johann Froben, July 1518.

Colophon

BASILEAE APVD IO. FROBENIVM|| MENSE IVLIO ANNO M. D. XVIII.|| (f. o4v).

Physical Description

100 [= 110] p., [1] f.; 4°; a–o⁴; 28 lines; typeface: Roman, Greek; language: Latin.

References

VD16 J 193; USTC 664895; Hieronymus II, No. 236*.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut initials; printer's device (type 2: air;
type 8: o4v).

Paratextual Material

Johann Froben's letter to the teachers ('Quod fuit Germaniae') [s.d.]: a1v. Beatus Rhennus' dedicatory letter to Jacob Sturm (July 1518): a2r–v (BRE, Ep. 76). Ianus Pannonius' letter to Ladislaus Vetesius ('Petis ut te') (Sept. 1469): n3r–v. Giovanni Battista Guarini's verses to Ianus Pannonius ('Non minus antiquis'): n4r–o4v. Giovanni Battista Guarini's epitaph of Ianus Pannonius [verses] ('Pannoniae decus'): o4v. Johann Froben's letter to the reader ('Multum operae nobis') (July 1518): o4r. Achille Bocchi's verses ('Paeonius dulcis Ianus'): o4v.

Notes

Froben's letter contains a list of errata.

Consulted Copies

Basel UB (UBH Aleph E V 19:6 imperfect; UBH DB VI 12:6); Zwickau RatsschulB (2: 24.7.1.2; 6.6.35).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Besançon BM; Paris Mazarine; Sélestat BH. Germany: Düsseldorf ULB; Göttingen SUB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Roma Angel; Venezia Querini. Spain: Sevilla Colomb.

AUGUST

- 93 Auctarium selectarum aliquot epistolarum.

Title Page

AVCTA||RIVM SELECTARVM A||LIQVOT EPISTOLA||RVM ERASMI ROTE||RODAMI
AD ERV||DITOS, ET|| HORVM|| AD ILLVM.|| APVD INCLYTAM|| BASILEAM.||

Author, Editor

Roterodamus, Erasmus Des.

Add. Authors

Bombace, Paolo; Berselius, Paschasius; Budé, Guillaume; Eck, Johann; Geldenhauer, Gerhard (Noviomagus); Klett, Lukas; Marck, Erard (de la); More, Thomas; Philipp (of Burgundy); Tunstall, Cuthbert; Sampson, Richard; Sixtinus, Ioannes; Christophorus (de Utenheim); Zasius, Ulrich.

Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Beatus Rhenanus Michaeli Humelbergio (a1v). Gulielmus Budaeus ... Erasmo (a2r–a4r). Erasmus ... Gulielmo Budaeo (a4v–c4r). Ioannes Sixtinus ... Desyderio Erasmo (c4v). Ad aundem Epigramma Sixtini (c4v–d1r). Des. Erasmus ... Ioanni Sixtino (d1r–e1r). Paulus Bombasius ... Erasmo (e1r–e2r). Des. Erasmus ... Paulo Bombasio (e2v–e4r). Ioannes Eckius Des. Erasmo (e4r–f2v). Des. Erasmus ... Ioanni Eckio (f3r–h1r). Des. Erasmus ... Petro Aegidio (h1r–h3r). Des. Erasmus ... Antonio à Bergis (h3v–i2r). Cutbertus Tunstallus Gulielmo Budaeo (i2v–k2r). Gulielmus Budaeus Cutberto Tunstallo (k2v–n1v). Erasmus ... amico (n2r–q4v). Cutbertus Tunstallus Erasmo (r1r–r3v). Erasmus ... Cutberto Tonstallo (r3v–r4r). Erasmus ... Gulielmo Gonello (r4r–v). Richardus Sampson ... Erasmo (s1r–s2r). Erasmus ... Richardo Sampsoni (s2r–v). Erasmus ... Aegidio (s2v–s3r). Epitaphium ad pictam imaginem (s3r). Ἰαμβοὶ Τριμετροὶ (s3r–v). Trochaici tetrametri (s3v). Thomas Morus Petro Aegidio (s3v–s4v). Tabella loquitur (s4r). Ipse loquitur (s4rv). Morus Erasmo (t1r–t2r). Erasmus ... Iacobo Fabro Stapulensi (t2v–t3r). Erasmus Petro Aegidio (t3r–v). ... Dominico Grimano ... Erasmus (t3v–t4r). ... Ioanni Lascari ... Erasmus (t4r–v). Erasmus Gonello (t4v). Erasmus Ricardo Paceo (u1r–v). Erasmus ... Henrico Bovillo (u1v–u2r). ... Henrico ... VIII. Erasmus (u2r–v). Erasmus ... Ioanni Grolierio (u2v–x1v). Des. Erasmus ... Antonio à Bergis (x1v–x3r). Des. Erasmus ... Henrico Glareanus (x3r–x4r). Des. Erasmus ... Petro Barbirio (x4r–y2v). Erasmus ... Marco Laurino (y2v–z2v). Des. Erasmus ... M. B. amico non vulgari (z2v–z3v). [Lucas Paliurus] ... Erasmo (z3v–z4r). Des. Erasmus ... Lucae Paliuro (z4r). Des. Erasmus Paludano (z4v). Epitaphium carmine iambico trimetro (z4v). Des. Erasmus ... Ricardo [Paceo] (z4v). Des. Erasmus ... Georgio de Haloino (A1r). Christophorus [von Utenheim] ... Erasmo (A1v). Des. Erasmus ... Christophoro [von Utenheim] (A2r). Des. Erasmus ... Henrico Stromerio Aurbachio (A2v). Des. Erasmus ... Thomae [Wolsey] (A3r–A4r). Des. Erasmus ... Henrico octavo (A4r–B2r). Erasmus ... Fabro (B2r–v). ... Principi Hernesto Bavariae ... Erasmus (B2v–B3v). Erasmus ... Noviomagno (B4r–v). Erasmus ... Barbirio (B4v–C1v). Erasmus ... Osvaldo (C1v). Uldaricus Zasius ... Erasmo (C2r–v). Erasmus ... Uldarico Zasio (C3r–C4r). Erasmus ... Aegidio Buslidio (C4r–v). Noviomagus ... Erasmo (C4v–D1r). Des. Erasmus ... Gerardo Noviomago (D1v–D2r). Paschasius Berselius Des. Erasmo (D2r–D3r). Erasmus ... Paschasio (D3r–D4v). ... Erardi episcopi Lodiensis ad Erasmum (D4v). ... Erardo de Arenborch ... Erasmus (E1r–v). Philippus de Burgundia ... Erasmo (E2r). ... Philippo de Burgundia ... Erasmus (E2v–E3r). Des. Erasmus ... Zasio (E3v–E4r). [Colophon] (E4r).

Imprint

Basel: Johann Froben, August 1518.

Colophon

BASILEAE APVD IO. FROBENIVM|| MENSE AUGUSTO. AN. M.D.XVIII.|| (f. E4r).

Physical Description

223, [1] p.; 4°; a–z⁴ A–E⁴; 26 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2936; USTC 614696; Bezz. Eras., No. 1015; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); woodcut initials; printer's device (type 7: aiv; type 10: E4v).

Paratextual Material

Beatus Rhenanus' letter to Michael Hummelberger (August 1518): aiv (BRE, Ep. 78).

Note

On the history of the edition see Halkin, *Erasmus ex Erasmo*, pp. 55–67. This edition was reprinted in March 1519 (No. 121).

Consulted Copies

Basel UB (UBH DA II 6:2); München BSB (4: 4 Epist. 67; 4 Epist. 69 m; 4 Epist. 71.1; Res/4 Epist. 72.1); Toronto CRRS (PA8511 .A22 1518); Zwickau RatsschulB (2: 24.11.18.2; 43.2.42).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod; Oxford LincolnC. France: Paris BU. Germany: Düsseldorf UB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; Leipzig UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Russia: St Petersburg NLR. Switzerland: Einsiedeln StiftsB.

• • •

- 94 Enchiridion militis christiani. Disputatiuncula de pavore, tedio, maestitia Iesu. In Isaiam commentariolus. Epistola exhortatoria ad capessendam virtutem. Precatio cum erudita tum pietatis plena ad Iesum. Obsecratio ad virginem matrem Mariam in rebus adversis. Concio de puero Iesu. Enarratio allegorica in primum psalmum. Expostulatio Iesu ad mortales. Carmina de angelis. Hymnus de ... sancta Anna.

Title Page

ENCHIRI-||dion militis Christiani, salu-||berrimis praeceptis refertum,|| autore Des. Erasmo Roterodamo. Cui accessit noua|| miréq[ue] utilis Praefatio. Et Ba||siliij in Esaiam co[m]mentariolus,|| eodem interprete.|| Cum alijs quoru[m] Catalogum|| pagellae sequentis Elenchus|| indicabit.||

Author, Translator

Roterodamus, Erasmus Des.

Add. Author

Basilius (Caesariensis).

Contributors

Colet, John; Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Elenchus huius operis (A1v). Reverendo ... Paulo Volzio ... Erasmus Roterodamus (A2r–C5v). Libellus loquitur (C6v). [Erasmus Roterodamus: Enchiridion militis Christiani] (a1r–t2r). Desyderio Erasmus Roterodamus Ioanni Coletto (t2v–t4v). [Erasmus Roterodamus: Disputatiuncula de pavore, tedio, maesticia Iesu] (u1r–E1r). Ioannes Coletus Erasmo (E1r–E3r). Erasmus lectori (E3r). [Basilius (Caesariensis): In Isaiam commentariolus. Erasmo Roterodamo interprete] (E3v–G1v). Lectori (G1v). Reverendo ... D. Ioanni episcopo ... Erasmus Roterodamus (G1v). [Erasmus Roterodamus: Epistola exhortatoria ad capessendam virtutem] (G2r–I1r). [Erasmus Roterodamus: Precatio ad ... Iesum] (I1r–K3r). [Erasmus Roterodamus: Paeon ... virgini matri dicendus] (K3r–M2r). [Erasmus Roterodamus: Obsecratio ad ... Mariam in rebus adversis] (M2v–N4v). [Erasmus Roterodamus: Concio de puero Iesu] (N4v–Q3r). Erasmus Roterodamus Beato Rhenano (Q3r–Q4r). [Erasmus Roterodamus: Enarratio ... in primum psalmum] (Q4v–Aa3r). [Erasmus Roterodamus: Expostulatio Iesu] (Aa3r–Bb3v). [Erasmus Roterodamus: Carmina de angelis, & Hymnus de sancta Anna] (Bb4r–Dd2v). Ioannes Frobenius candido lectori (Dd3r). Index duernionum (Dd3v–Dd4r). Errata (Dd4r). [Colophon] (Dd4r).

Imprint

Basel: Johann Froben, August 1518.

Colophon

(Basileae. XIII. || calendas Septembres. || AN. M. D. XVIII. ||) (f. Dd3r).

Add. Colophon

BASILEAE APVD IO. FROBENIVM AN. || M. D. XVIII. QVINTILI MENSE. || (f. Dd4r).

Physical Description

26 p., [1] f., 397 [=399], [1] p.; 4°; A–B⁴ C⁶ a–z⁴ A–Z⁴ Aa–Dd⁴; 28 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2751; USTC 649351; Bezz. Eras., No. 852; Hieronymus II, No. 244.

Visual Material

Title page border frame (*'Eagle and Horses'*); woodcut border frames; woodcut initials; printer's device (type 4: A2r; type 8: Dd4v).

Paratextual Material

Table of contents: A1v. Erasmus Roterodamus' prefatory letter to Paul Volz (August 1518): A2r–C6v (Allen, Ep. 858). Verses (Greek): C6v. Verses (Latin) (*'Libellus loquitur'*): C6v. Erasmus' dedicatory letter to John Colet [s.d.]: t2v–t4v (Allen, Ep. 108, dated Oct. 1499). John Colet's letter to Erasmus [s.d.]: E1r–E3r (Allen, Ep. 110, dated Oct. 1499). Erasmus' note to the reader (*'Ex multis quae'*): E3r. Note to the reader (*'Huius Lucubrationis tantum'*): G1v. Erasmus' letter to John Fisher ([s.m.] 1510): G1v (Allen, Ep. 229, dated Sept. 1511). Erasmus' letter to Beatus Rhenanus (April 1515): Q3r–Q4r (Allen, Ep. 327; EBR, Ep. 64). Erasmus' note to Beatus Rhenanus (*'Peroratio'*) [s.d.]: Aa3r–v (EBR, Ep. 64). Johann Froben's letter to the reader (*'Quanquam varios libros'*) (August 1518): Dd3r. Register of quires: Dd3v–Dd4r. List of Errata: Dd4r.

Notes

Imprint according to Froben's letter to the reader (August 1518). Erasmus' *Enarratio* together with his letter to Beatus Rhenanus were printed for the first time by Schürer in September 1515 (VD16 E 2727).

Consulted Copies

Basel UB (UBH Am VI 17); Gotha ForschB (Theol.4 797/1); München SBS (2: 4 Mor. 160 imperfect; 4 Mor. 161); Rotterdam EC (2 H21); Zwickau RatsschulB (12.5.6.a).

Other Locations

British Isles: London BL, Oxford JesusC. France: Tours BM; Valognes BM. Germany: Berlin Stabi; Braunschweig StB; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Russia: St Petersburg NLR. United States of America: Chicago UL.

• • •

- 95 Encomium matrimonii. Encomium artis medicae. Declamatiuncula.

Title Page

ENCOMI-||VM MATRIMONII,|| PER DES. ERAS||MVM ROT.|| ENCOMI-||VM ARTIS
MEDI-||CAE PER EVN-||DEM.||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Ioannes Frobenius candidis lectoribus (A1v). [Erasmus Roterodamus: Encomium Matrimonii] (A2r–D1v). Erasmus Roterodamus D. Henrico Afinio ... (D2r). Declamatio Erasmi in laudem artis medicae [i.e.: Erasmus Roterodamus: Encomium artis medicae] (D2v–G1r). [Erasmus Roterodamus: Declamatiuncula. Oratio episcopi respondentis eis, qui sibi nomine populi gratulati essent] (G2v–G3v). [Colophon] (G3v).

Imprint

Basel: Johann Froben, August 1518.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM|| AN. M. D. XVIII.|| (f. G3v).

Add. Colophon

(Ba||sileae ex aedibus meis III. Calendas Septembreis. An-||no. M. D. XVIII.||) (f. A1v).

Physical Description

54 p., [1] f.; 4°; A–G⁴; 25 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2809; USTC 650527; Bezz. Eras., No. 900; Hieronymus II, No. 237*.

Visual Material

Title page border frame ('*Mutius & Porsena*'); woodcut initials; printer's device (type 10: G4v).

Paratextual Material

Johann Froben's letter to the readers ('Cum domi meae') (August 1518): A1v. Erasmus Roterodamus' dedicatory letter to Henricus Afinius (March 1518): D2r (Allen, Ep. 799).

Notes

Publication date from Froben's letter to the readers. The edition was reprinted in November 1518 together with *Querela Pacis* (No. 105).

Consulted Copies

Basel UB (2: UBH FL VII 7:1; UBH CB VIII 8:4); Gotha ForschB (Phil.4 222–223.52 imperfect); München BSB (2: 4 J.rom.c. 98.3; Res/4 A.gr.b. 967.2); Zwickau RatsschulB (24.11.18.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. British Isles: London WellcomeL; Oxford Bod. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Jena UB; Wolfenbüttel HAB. Russia: St Petersburg NLR. United States of America: Austin HRC; Bethesda NLMed.

• • •

96 Chrysopoeiae libri III et Geronticon liber I.

Title Page

IOANNIS AVRELII|| AVGVRELLI|| P. ARIMINENSIS|| CHRYSOPOEIAE LIBRI|| .IIL.|| ET GERONTICON|| LIBER PRIMUS.|| APVD INCLYTAM|| BASILEAM.||

Author

Augurelli, Giovanni Aurelio.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Io. Frobenius lectoribus (a1v). Ioannis Aurelii Augurelli Chrysopoeia ad Leonem X [i.e.: Praefatio] [verses] (a2r–a3v). [Ioannes Aurelius Augurelli: Chrysopoeia libri III] (a3v–k3r). [Ioanne Aurelius Augurelli: Geronticon liber primus] (k3r–o4r): Ad Petrum Lipomanum ... (k3r–k4r); Ad Leonem X. (k4r–m1v); Quadragesima (m1v–m2v); Pasca (m2v–m3v); Ad Tryphonem Chabrielem (m3v–n1r); Ad Antonium Vonicam Taurisinum (n1r–n3r); Ad Bartholomaeum Agolantum (n3r–n4r); Ad Petrum Lipomanum (n4r–o2v); Ad M. Hieronymum Vidam (o2v–o4r). [Colophon] (o4v).

Imprint

Basel: Johann Froben, August 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| AVGVSTO. M. D. XVIII.|| (f. o4v).

Physical Description

iii, [1] p.; 4^o; a–o⁴; 28 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 A 4133; USTC 600247; Hieronymus II, No. 239*.

Visual Material

Title page border ('*Triton Play*'); woodcut initials; printer's device (type 6: o4v).

Paratextual Material

Johann Froben's letter to the readers ('*Aristoteles philosophus*') (June 1518): a1v.

Consulted Copy

Basel UB (UBH EC III 40:6).

Other Locations

France: Auxerre BM; Dijon BM; Paris Mazarine; Reims BM; Sélestat BH. British Isles: Glasgow UL; London BL; London WellcomeL; Oxford Bod. Germany: Leipzig UB. Hungary: Budapest NSL. Ireland: Dublin MarshL. Italy: Bitonto C; Padova U; Perugia C; Venezia Querini. Spain: Madrid BN. United States of America: Austin HRC.

SEPTEMBER

97 OYTIS Nemo.

Title Page

OYTIS.|| NEMO.||

Author

Hutten, Ulrich ⟨von⟩.

Contributor

Mutianus Rufus, Conradus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). C.M.R. ad Crotum ... (A1v). Ulrichi de Hutten equitis ... praefatio (A2r–B3r). Ulrichi Hutteni Nemo (B3v–C2r). Ulrichus de Hutten eq. Iulio Pflugk (C2v–C4r). [Colophon] (C4r).

Imprint

Basel: Johann Froben, September 1518.

Colophon

BASILEAE APVD IOANNEM FRO-||BENIVM MENSE SEPTEMBRI.|| ANNO M.D.XVIII.||
(f. C4r).

Physical Description

23, [1] p.; 4°; A–C⁴; 27 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 H 6385; USTC 700212; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool & Satyr'*); woodcut initials; printer's device (type 10: C4v).

Paratextual Material

Hutten's dedicatory verses to Conrad Muth ('Omen adest placidum'): A1v. Hutten's prefatory letter to Conrad Muth ('Accipe igitur') [s.d.]: A2r–B3r. Hutten's postfatory letter to Julius Pflug ('Ut tu quidem') (August 1518): C2v–C4r.

Consulted Copies

Basel UB (3: UBH DB V 17:10; UBH DB VI 8:9); München BSB (4 P.o.lat. 482); Zürich ZB (4.196/7).

Other Locations

Austria: Wien ÖNB. Germany: Dresden SLUB; Fulda HLB.

• • •

98 Sylva / Rusticus. Enarrationes in Ciceronis de legibus.

Title Page

ANGELI|| Politiani Sylva, cui titulus|| est Rusticus, cu[m] docta ele-||ga[n]tissimaq[ue]
Nicolai Beral-||di interpretatione.|| ACCIPIES prope[m] die[m] ca[n]didis-||sime lec-
tor, eiusde[m] Nicolai in|| libros M. Ciceronis de legib[us]|| uarias ac eruditas enarratio-
||nes, ex antiquoru[m] scriptis sum||mo studio, ac diligentia co[n]cin-||natas, si nouam
hanc eius foe||turam boni consulueris.||

Author

Poliziano, Angelo.

Add. Author

Bérault, Nicolas.

Contributors

Quinziano Stoa, Gianfrancesco; Gerardus (Vercellanus); Tixier, Jean.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Nicolaus Beraldus ... Germano Deganeio Aurelio [i.e.: Epistola dedi-
catoria] (A1v–A3v). Quintiani Stoa Brixiani poetae ad lectorem [verses] (A4r). Gerardi
Vercellani ad ... lectorem [verses] (A4r–B1r). Io. Ravisii carmen ad lectorem [verses]
(B1r). Commentariorum Beraldi Index (B1v–C2v): Rerum et vocabulorum ... lectoribus

(B1v). [Nicholaus Beraldus: Praelectio in Angeli Politiani Rusticum] (C3r–D4r). Angelus Politianus Iacobo Salviato (C4v). [Angelus Politianus: Sylva, cui titulus est rusticus. Cum interpretatione Nicolai Beraldi] (a1r–q5r). Nicolaus Beraldus lectori (q5v). [Colophon] (q6r).

Imprint

Basel: Johann Froben, September 1518.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM|| MENSE SEPTEM||BRI. AN. M. D. XVIII.||
(f. q6r).

Physical Description

[16] ff., 130 p., [1] f.; 4^o; A–D⁴ a–p⁴ q⁶; 26 lines (text), 38 lines (commentary); printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 P 4002; USTC 611539; Hieronymus II, No. 243*.

Visual Material

Title page border frame ('*Children Triumph*'); woodcut initials; printer's device (type 10: q6v).

Paratextual Material

Note to the reader within title page ('Accipies prope'): A1r. Nicolas Bérault's letter to German de Ganay ('Miraturos scio permultos') (July [s.a.]): A1v–A3v. Gianfrancesco Quinziano Stoa's verses to the reader ('Miserat in Latii'): A4r. Gerardus Vercellianus' verses to the reader ('Olim colonis infrequens'): A4r–B1r. Jean Tixier's verses to the reader ('Si dulces numeri'): B1r. Note to the readers on the Index ('Rerum et vocabulorum'): B1v. Index: B1v–C2v. Angelo Poliziano's dedicatory letter to Jacopo Salviati ('In Rusticum tibi') [s.d.]: D4v. Nicolas Bérault's letter to the reader ('Habes lector optime') [s.d.]: q5v.

Consulted Copies

Basel UB (3: UBH DJ III 17:1; UBH Aleph E V 19:5 imperfect; UBH DA III 12:1); Erfurt UB (03—Lr. 8 02425.01); München BSB (2: 4 A.lat.b. 149.3; P.o.lat. 1689 t); Zwickau RatsschulB (15.6.24.3).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2); Oxford Christ ChurchC. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Heidelberg UB; Köln USB; Lüneburg Ratsbücherei; Wolfenbüttel HAB. Italy: Bologna Rizzoli; Messina BU; Perugia C. Russia: St Petersburg NLR. United States of America: Philadelphia PennUL.

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99 Opuscula Plutarchi.

Title Page

PLVTAR-||chi Chaerone[n]sis opuscula quaeda[m],|| Des. Erasmo Roterodamo,|| Stephano Nigro,|| Angelo Barbato,|| Bilibaldo Pirckheymero,&|| Philippo Melanchtone Bret-||tano, interpretibus.|| Quorum catalogu[m] sequentis pa||gellae elenchus indicabit.|| APVD INCLYTAM|| BASILEAM.||

Author

Plutarchus.

Editor, Translator

Erasmus, Desiderius.

Contributors

Barbato, Angelo; Chelidonius, Benedictus; Cochlaeus, Johannes; Listrius, Gerhard; Nigro, Stephanus; Melanchthon, Philipp; Pirckheimer, Willibald.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). In hoc volumine contenta (A1v). [Gerhard Listrius:] [verses] ⟨Greek⟩ (A1v). Clarissimo viro Ioanni Yonge (A2r–v). Plutarchi Chaeronensis de tuenda bona [i.e.: Plutarchus: De tuenda bona valetudine praecepta. Erasmo Roterodamo interprete] (A3r–E3v). Plutarchi utrum gravior sint [i.e.: Plutarchus: Utrum gravior sint animi morbi quam corporis. Erasmo Roterodamo interprete] (E4r–F2r). Plutarchi num recte dictum [i.e.: Plutarchus: Num recte dictum sit, Lathe biōsas. Erasmo Roterodamo interprete] (F2r–F4v). Plutarchus de cupiditate divitiarum. Desyderio Erasmo Roterodamo interprete (G1r–H1v). Stephanus Nigro illustrissimo viro Antonio Prato (H2r–v). Plutarchi Chaeronensis, consolatoria oratio [i.e.: Plutarchus: Consolatoria oratio ad Apollonium. Stephano Nigro interprete] (H3r–N1r). Stephanus Nigro Antonio ac

Gulielmo Pratis (Niv). [Stephanus Nigrus:] De fraterna benevolentia libellus (N2r–O1r). Ad Leonem decimum pontificem (O1v–O2r). [Plutarchus: De exilio libellus. Angelo Barbato interprete] (O2v–Q3v). Reverendae matri, charitati (Q4r–R1r). Vita Plutarchi ex suida in latinum versa (R1r). Plutarchi Chaeronei de his qui tarde a numine corripiuntur libellus [i.e: Plutarchus: De his, qui sero vindicantur a numine. Bilibaldo Pirckheymer interprete] (R1v–Y3r). Bilibaldus Pirckheymer Ioanni Cocleo (Y3v–Z1r). Hexasticon Ioannis Coclaei ad interpretem [verses] (Z1v). Fr. Benedictus Chelidonium, in Plutarchi [verses] (Z1v–Z2r). Bilibaldus Pirckheymer nobili ac eruditissimo viro Bernhardo Adelman (Z2v–Z3r). Plutarchi Chaeronei commentarius quod non oporteat foenerari [i.e: Plutarchus: De vitanda usura. Bilibaldo Pirckheymer interprete] (Z3v–Aa3v). Philippus Melanchton Brettanus, Bernardo Mauro (Aa4r). Ex octavo Convivialium quaestionum libro Plutarchi [i.e: Plutarchus: Convivalis quaestiuncula de notis Pythagoricis. Philippo Melanchtone interprete] (Aa4v–Aa5v). [Colophon] (Aa6r).

Imprint

Basel: Johann Froben, September 1518.

Colophon

BASILEAE APVD IO||ANNEM FROBE||NIVM MENSE|| SEPTEMBRI.|| ANNO M. D. XVIII.|| (f. Aa6r).

Physical Description

194 p., [1] f.; 4°; A–Z⁴ Aa⁶; 28 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 P 3748; USTC 684264; Hieronymus II, No. 258*.

Visual Material

Title page border frame (*'Lucretia et Tarquinius'*); woodcut border frame; woodcut initials; printer's device (type 4: A2r; type 10: Aa6v).

Paratextual Material

Gerhard Listrius' distic (Greek): f. Aiv. Erasmus Roterodamus' dedicatory letter to John Yonge (Jan. 1513): A2r–v (Allen: Ep. 268). Stefano Negri's dedicatory letter to Antonio Prato (*'Chaeronensis Plutharchus vir'*) [s.d.]: H2r–v. Stefano Negri's dedicatory letter to Antonino and Guglielmo Prato (*'Achilles atque Helene'*) [s.d.]: Niv. Angelo Barbato's dedicatory letter to pope Leo X (*'Etsi hoc Plutarchi'*) [s.d.]: O1v–O2r. Willibald Pirckheimer's dedicatory letter to Caritas Pirckheimer (*'Non eo solum'*) (June 1513): Q4r–R1r. Willibald Pirckheimer's dedicatory letter to Johann Cochlaeus (*'Frequenter efflagitas'*)

[s.d.]: Y3v–Z1r. Johann Cochlaeus' dedicatory verses to Willibald Pirckheimer ('Historicus tantum potuit'): Z1v. Benedictus Chelidonius' dedicatory verses to Willibald Pirckheimer ('Continet immenso totum'): Z1v–Z2r. Willibald Pirckheimer's dedicatory letter to Bernhard Adelmann ('Isocratis est Sententia') [s.d.]: Z2v–Z3r. Philipp Melanchton's dedicatory letter to Bernardo Mauro ('Plutarchi convivalem') [s.d.]: Aa4r.

Notes

This is an amended and enlarged edition, with new paratextual material. Previous edition in 1514 (No. 36).

Consulted Copies

Basel UB (UBH Rb 1620:2; UBH Rb 1141); München BSB (4 A.gr.b. 1122; 4 L.lat. 52 h.3); Trento Vigilium (dvvgYa 401.2); Zürich ZB (2: 3.45; III D 440); Zwickau RatsschulB (31.2.13.1).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Leipzig DNB; München UB; Wittenberg Sem; Wolfenbüttel HAB.

OCTOBER

- 100 Ad Leonem X. Resolutiones disputationum de virtute indulgentiarum. Ad Martinum dialogus. Ad Sylvestrum responsio. Contra Ioannem Eckium Theologum apologeticae propositiones.

Title Page

AD LEONEM X.|| PONTIFICEM MAXIMUM|| Resolutiones disputationum de uirtute indulgentiarum reuere[n]di patris ac sacrae Theologiae doctoris Mar||tini Luther Augustiniani Vuittenbergensis.|| Fratris patris Siluestri Prieratis ordinis praedicatorum Magistri sacri Palacij ad Martinum Dialogus.|| R.P.Martini Luther ad eum Dialogu[m] Responsio.|| Contra D. Ioannem Eckium Ingoldstadiensem Sophisticum argutorem, Apologeticae propositiones|| D. Andreae Bodenstein Archidiaconi Vuitte[n]bergen[sis].|| R.P.Martini Luther, Sermo de poenitentia.|| Sermo de indulgentijs.|| Sermo de uirtute excommunicationis.|| Dece[m] praecepta Vuittenbergensi populo praedicata.|| Et alia quaedam.|| (air).

Add. Title Page

REVERENDI|| P. MARTINI LVTHERI SERMO|| DE DIGNA PRAEPARATIO||NE AD SACRAMENTVM|| EVCHARISTIAE.|| ITEM,|| QVOMODO CHRISTI PASSIO|| SIT CONSYDERANDA.|| (f. 001r).

Author

Luther, Martin.

Add. Authors

Bodenstein (Karlstadt), Andreas; Mazzolini, Silvestro.

Editor

Capito, Wolfgang.

Contents

[Title page] (a1r). Ad candidos theologos (a1v). Reverendo ... Ioanni Stupitio Martinus Luther (a2r–a3v). Beatissimo ... Leoni decimo ... Martinus Luther [i.e.: Luther: Ad Leonem Praefatio] (a4r–b2r). Martin Luther: Protestatio (b2v). Martin Luther: Resolutiones disputationum de virtute indulgentiarum (b3r–u2r). Ad candidum lectorem et eruditum (u2r). Beatissimo ... Leoni X Sylvester Prierias (u2v). Sacrarum literarum Martino Luther, frater Sylvester de Prierio [i.e.: Silvestro Mazzolini: Ad Martinum dialogus] (u2v–z2v). Reverendo ... Sylvestro Prierati ... Martinus Lutherius [i.e.: Martin Luther: Ad Sylvestrum responsio] (z3r–K1r). Ad lectorem (K1v–K2r). [Andreas Bodenstein (Karlstadt)] Contra Ioannem Eckium Theologum apologeticae propositiones (K2v–M1v). [Luther:] Sermo de poenitentia (M2r–N3v). Reverendi patris ... Martini Lutherii [i.e.: Luther: Sermo de indulgentiis] (N4r–O3v). F. Martinus Lutherius pio lectori (O4r). Reverendi patris ... Martini Lutheri [i.e.: Martin Luther: Sermo de virtute Excommunicationis] (O4v–P4r). Ad candidos lectores (P4v). Decem praecepta [i.e.: Martin Luther: De decem praeceptis declamatiunculae populares] (Q1r–Nn6r). [Colophon] (Nn6r). [Title page] (Oo1r). Christianis omnibus (Oo1v). R.P.ac Theologi [i.e.: Martin Luther: Sermo de digna preparatione ad sacramentum eucharistiae] (Oo2r–Pp2v). [Martin Luther] Quomodo Christi Passio sit consideranda (Pp2v–Pp3v).

Imprint

[Basel]: [Johann Froben], October 1518.

Colophon

Excudebatur typis hoc opus Mense Octobri.|| An. M. D. XVIII.|| (f. Nn6r).

Physical Description

488 p. [1] f.; 4°; a–z⁴ A–Z⁴ Aa–Mm⁴ Nn⁶ Oo–Pp⁴; 27/33 lines in Roman type; 38 lines in Gothic type; printed marginalia; typeface: Gothic, Roman, Greek; language: Latin.

References

VD16 L 3407; USTC 608977; Benz. Luth., No. 3.

Visual Material

Woodcut initials.

Paratextual Material

Capito's letter to the theologians ('Habetis hic Reverendi') [s.d.]: a1v (Rummel, Ep. 19). Martin Luther's letter to Johann von Staupitz ('Memini Reverende') (1518): a2r–a3v. Martin Luther's prefatory letter to Leo X ('Auditum audiui') (1518): a4r–b2r. Martin Luther's postfatory letter to the reader ('Non tibi haec aedita'): u2r. Silvester Mazzolini's prefatory letter to Leo X ('Nescio pater beatissime'): u2v. Letter to the reader ('Conclusione Reverendi'): K1v–K2r. Martin Luther's letter to the reader ('Magna vere gratia'): O4r. Capito's letter to the readers ('Qui Sermones legetis'): P4v (Rummel, Ep. 19a). Note to the reader ('Liber. Candidum ac liberum'): Nn6v. Letter to the Christians ('Habetis sermonem'): Oo1v.

Notes

Wolfgang Capito contributed as editor of the collection according to Hirstein (James Hirstein, 'Wolfgang Capito and the Other Docti', pp. 37–40). It was reprinted with minor changes by M. Schuerer in 1519 (VD16 L 3408, VD16 L 3409). 600 copies were sent to the French market, where students of the Sorbonne bought them enthusiastically. On this and other details on print-run see Froben's letter to Luther, 14 February 1519 (WA.B 1, pp. 332–333, No. 146); Capito's letter to Luther (WA.B 1, pp. 335–336, No. 147) and to Hans Volz (WA 60, p. 437, note 24).

Copy Price

"Est Petri Frabenbergii An. 1g emit" (ZB Zürich, call number: 18.256, 2).

Consulted Copies

Basel UB (3: UBH F P IX.3; UBH FK IX 20:1; UBH FM1 XI 4:1); München BSB (4 Polem. 1898); New York PML (PML 16574); Zürich ZB (2: 18.207f/1; 18.256/2).

Other Locations

France: Sélestat BH. Germany: Freiburg i.Br. UB; Jena UB; Trier StB; Wittenberg Sem; Wittenberg LutherH. Italy: Cesena C; Torre Pellice Valdese. Russia: St Petersburg NLR.

NOVEMBER

101 Aula Dialogus.

Title Page

VLRICHI|| DE HVTTEN, EQVITIS|| GERMANI,|| AVLA|| DIALOGVS.|| AD LECTOREM.||
Res est noua Lector, res est|| iucu[n]da, lusus perurbanus, &|| facetus, disperea[m] nisi
legisse|| uoles, Vale.||

Author

Hutten, Ulrich (von).

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenio, Thomae Moro ... (a1v). Ulrichi de Hutten ... ad Henrichum Stromerum ... praefatio (a2r–a4v). Ulrich von Hutten: Aula (a5r–d8r). Io. Frobenius, lectori (d8r). [Colophon] (d8r).

Imprint

Basel: Johann Froben, November 1518.

Colophon

(Basileae ex officina nostra. Mense Nouem||bri. M. D. XVIII.||) (f. d8r).

Physical Description

63, [1] p.; 8°; a–d⁸; 23/32 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 H 6297; USTC 701575; Hieronymus II, No. 143*.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*'); woodcut initials; printer's device (type 11: a1r; type 5: d8v).

Paratextual Material

Note to the reader within title page ('Ad Lectorem'): a1r. Johann Froben's letter to Thomas More ('Lucianus falsissimus') (Nov. 1518): a1v. Ulrich von Hutten's dedicatory letter to Heinrich Stromer ('Nae tu rem') [s.d.]: a2r–a4v. Johann Froben's note to the reader ('Expectare te iubemus') (Nov. 1518): d8r.

Notes

Johann Froben's note to the reader incorporates the colophon.

Consulted Copies

Basel UB (3: UBH FO VIII 11:9; UBH Bc VII 87:5; UBH DH III 16:3).

Other Locations

France: Besançon BM. Germany: Berlin Stabi. Ireland: Dublin MarshL.

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102 De poenitentia canones. De simonia. De ligandi et solvendi potestate.

Title Page

DE POENI||tentia PETRI archiepiscopi. Ale-||xandrini & martyris Canones.|| GREGORII Neocaesariensis epi-||scopi, Canones.|| DE SIMONIA|| GENNADII|| patriarchae Con-||stantinopolitani Encyclia epistola.|| DE LIGANDI|| ET SOLVENDI POTESTATE,|| NICEPHORI Chartophylacis|| Co[n]stantinopoli.archiepi.epistola.|| IO. OECOLAMPA-
DIO|| INTERPRETE.||

Authors

Gennadius <Scholarius>; Gregorius <Thaumaturgus>; Nicephorus <Chartophylax>; Oecolampadius, Johannes (also contributor); Petrus <Alexandrinus>.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Domino Bernhardo et Chunrado Adelmanis ... Oecolampadius (A2r–v). Petri huius non meminit (A2v). Argumentum (A3r). Divi Petri archiepiscopi ... ex sermone de poenitentia Canones [i.e.: Petrus <Alexandrinus>: De poenitentia canones. Cum argumento et interpretationis Oecolampadii] (A3r–C2r). Vita Gregorii (C2v). Argumentum (C2v). Epistola canonica sancti Gregorii [i.e.: Gregorius <Thaumaturgus>: De poenitentia canones. Cum argumento et interpretationis Oecolam-

padii] (C3r–D1v). Gennadii patriarchae ... epistola [i.e.: Gennadius (Scholarius): De simonia encyclia epistola. Oecolampadio interprete (D1v–D3v). Reverendo domino Thelamonio ... Oecolampadius (D4r). Ex epistola nicephori [i.e.: Nicephorus Chartophylax: De ligandi et solvendi potestate epistola. Oecolampadio interprete] (D4v–D5v). [Colophon] (D6v).

Imprint

Basel: Johann Froben, November 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| NOVEMBRI. M. D. XVIII.|| (f. D6v).

Physical Description

34 p., [1] f.; 4°; A–C⁴ D⁶; 26 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 P 1808; USTC 631004; Hieronymus II, No. 239*.

Visual Material

Title page border frame ('*Triton Play*'); woodcut initials; printer's device (type 6: D4v).

Paratextual Material

Johann Oecolampadius' dedicatory letter to Bernhard and Conrad Adelman ('*Quum claritudini vestrae*') [s.d.]: A2r–v. Note ('*Petri huius non mominit*'): A2v. Johann Oecolampadius' dedicatory letter to Tilmann Limperger ('*In convivio nupero*') [s.d.]: D4r.

Consulted Copies

Basel UB (3; UBH FK IX 20:3; UBH FK IX 21:2; UBH Frey-Gryn O III 17:1); München BSB (2: Res/4 P.lat. 98.5; Res/4 Polem. 1142.2); Zürich ZB (4.275/1).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Paris Genév; Sélestat BH. Germany: Berlin Stabi; München UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Ireland: Dublin TrinityC. Italy: Milano BNB; Roma Vallicell.

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103 Familiarium colloquiorum formulae.

Title Page

FAMILIA-||RIVM COLLOQVIORVM|| FORMV-||LAE,|| ET ALIA QVAEDAM,|| PER DES.
ERAS||MVM ROTE-||RODA-||MVM.||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius lectori (a1v). Beatus Rhenanus, Nicolao et Cratoni Stalbergeriis (a2r–v). [Erasmus Roterodamus: Colloquiorum familiarum formulae] (a3r–d8r). [Erasmus Roterodamus: Brevis de copia praeceptio] (d8v–e5v). [Erasmus Roterodamus: De ratione studii ... epistola protreptica] (e6r–e8r). [Colophon] (e8r).

Imprint

Basel: Johann Froben, November 1518.

Colophon

BASILEAE APVD IO||ANNEM FROBENI||VM MENSE NO||VEMBRI|| AN. M. D. XVIII.||
(f. e8r).

Physical Description

79, [1] p.; 8°; a–e⁸; 23 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2301; USTC 657249; Bezz. Eras., No. 430; Hieronymus II, No. 267*; Hirstein, No. 53.

Visual Material

Title page border frame (*'Hippocampi'*); woodcut initials; printer's device (type 16: a1r; type 5: e8v).

Paratextual Material

Johann Froben's letter to the reader ('Hunc tibi libellum'): a1v. Beatus Rhenanus' dedicatory letter to Nicholas and Crato Stalberger (Nov. 1518): a2r–v (BRE, Ep. 80).

Notes

Rhenanus as editor according to Hirstein. Rhenanus' letter gives information on the printing process.

Consulted Copies

Basel UB (UBH DE VIII 4:4); München BSB (L.lat. 233) Rotterdam EC (2 G II).

Other Locations

France: Paris Mazarine. Germany: Freiburg i.Br. UB.

• • •

104 Paraphrasis in epistolam Pauli apostoli ad Romanos.

Title Page

IN EPI-||STOLAM PAVLI APO||STOLI AD ROMANOS|| PARAPHRASIS, QVAE|| COMMENTARII VICE|| POSSIT ESSE, PER DES. ERASMVM|| ROTERODA-||MVM,|| AD REVERENDISSI-||MVM CARDINALEM|| GRIMANVM.||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Io. Frobenius studiosis omnibus (a1v). Reverendissimo ... cardinali Grimano ... Erasmus Roterod. (a2r–a4v). Argumentum in Paraphrasin sequentem (a4v–b4v). In epistolam Pauli apostoli ad Rhomanos, Paraphrasis per Erasmum Roterodamum (c1r–r6r). [Colophon] (r6v).

Imprint

Basel: Johann Froben, November 1518.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| NOVEMBRI. M. D. XVIII.|| (f. r6v).

Physical Description

[1] ff., 141, [1] p.; 4^o; a⁶ b–q⁴ r⁶; 26 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 E 3057; USTC 665586; Bezz. Eras., No. 1160; Hieronymus II, No. 238*.

Visual Material

Title page border ('*Salomé*'); border frame; woodcut initials; printer's device (type 4: f. c1r; type 6: f. r6v).

Paratextual Material

Johann Froben's letter to the readers ('Accipite luculentissimam hanc') [s.d.]: a1v. Erasmus' dedicatory letter to Cardinal Grimani (November 1517): a2r–a4v (Allen, Ep. 710).

Notes

This is a reprinting of January 1518 edition (No. 70) without the table of contents.

Consulted Copy

München BSB (4 Exeg. 274).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Köln USB; Trier StB.

• • •

- 105 Querela pacis. In genere consolatorio de morte declamatio. Encomium matrimonii. Encomium artis medicae.

Title Page

IN HOC|| LIBELLO CONTINENTVR|| QVERELA PACIS undiq[ue]|| gentium eiectae profligataeq[ue].|| In genere co[n]solatorio DE MOR||TE DECLAMATIO.|| ENCOMIVM MATRI||MONII,|| ENCOMIVM ARTIS|| MEDICAE,|| AVTORE DES. ERASMO|| ROTE-RODAMO.|| (f. ar).

Add. Title Page

DES. ERAS||MI ROTERODAMI, IN||GENERE CONSOLA||TORIO, DE MOR||TE DECLA-
||MATIO.|| (f. h1r).

Add. Title Page

ENCOMI-||VM MATRIMONII,||PER DES. ERAS||MVM ROT.||ENCOMIVM ARTIS
MEDI-||CAE PER EVN-||DEM.|| (f. A1r).

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Clarissimo Philippo, Erasmus Roterodamus (a2r-v). Erasmus Roterodamus: Querela pacis (a3r-g3v). [Title page] (h1r). Erasmus Roterodamus, Henrico Glareano (h1v). Erasmus Roterodamus: De morte declamatio (h2r-i5v). [Title page] (A1r). Ioannes Frobenius candidis lectoribus (A1v). [Erasmus Roterodamus: Encomium matrimonii] (A2r-D1v). Erasmus Roterodamus D. Henrico Afinio (D2r). [Erasmus Roterodamus: Encomium artis medicae] (D2v-G1v). Oratio episcopi respondentis iis [i.e.: Erasmus Roterodamus: Declamatiuncula] (G2r-G4r). [Colophon] (G4r).

Imprint

Basel: Johann Froben, November 1518.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM||MENSE NOVEMBRI,||ANNO M. D. XVIII.||
(f. G4r).

Physical Description

70 [=74] p., [1] ff., 52 [=55], [1] p.; 4^o; a-h⁴ i⁶ A-G⁴; 26 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 3491 (var. ed. VD16 E 3490); USTC 665800 (var. ed. USTC 665801); Bezz. Eras., No. 1668; Hieronymus II, No. 237*, 243*, 258*.

Visual Material

Title page border frames ('*Children Triumph*': a1r; '*Lucretia et Tarquinius*': h1r; '*Mutius & Porsenna*': A1r); woodcut border frame; woodcut initials; printer's device (type 4: a1r; type 5: G4v).

Paratextual Material

Erasmus' prefatory letter to Philip of Burgundy, bishop of Utrecht [s.d.]: a2r–v (Allen, Ep 603, dated [July? 1517]). Erasmus' dedicatory letter to Henricus Glareanus [s.d.]: h1r (Allen, Ep. 604, dated [July 1517]). Johann Froben's letter to the readers (Mai 1518): A1v. Erasmus' dedicatory letter to Henricus Afinius (March 1518): D2r (Allen, Ep. 799).

Notes

This is an amended and enlarged new edition. Previous edition in Dec. 1517 (No. 68). A variant edition without the month date in the colophon is known (VD16 E 3490, USTC 665801).

Consulted Copies

Basel UB (UBH DJ III 5 imperfect); München BSB (4 imperfect: 4 Epist. 71.4; 4 Mor. 164; Res/4 P.lat. 185.4/5; Res/4 Pol.g. 80.1); Rotterdam EC (3 D 13); Zwickau RatsschulB (8.6.29.9 imperfect).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Göttingen SUB; München UB.

Var. Ed.

Freiburg i.Br. UB; Wolfenbüttel HAB.

DECEMBER

106 De optimo reip. statu. Epigrammata (More). Epigrammata (Erasmus). Progymnasmata.

Title Page

DE OPTI||MO REIP. STATV DEQVE|| noua insula Vtopia libellus ue-||re aureus, nec minus salutaris|| quàm festiuus, clarissimi disertis||simiq[ue] uiri THOMAE MORI in||clytae ciuitatis Londinensis ciuis|| & Vicecomitis.|| EPIGRAMMATA clarissimi|| disertissimiq[ue] uiri THOMAE|| MORI, pleraq[ue] è Graecis uersa.|| EPIGRAMMATA. Des. Eras-||mi Roterodami.|| Apud inclytam Basileam.|| (f. a1r).

Add. Title Page

EPIGRAM-||MATA CLA||RISSIMI DI-||SERTISSIMI QVE VI-||RI THOMAE MO||RI BRI-
TANNI,|| PLERAQVE E GRAE-||CIS VER||SA.|| APVD INCLYTAM BASILEAM.|| (f. x1r).

Add. Title Page

EPIGRAM||MATA|| DES. ERASMI ROTE-||RODAMI.|| APVD INCLYTAM|| GERMANIAE
BA||SILEAM.|| (f. L1r).

Author

More, Thomas.

Add. Authors

Lily, William; Roterodamus, Erasmus Des.

Contributors

Budé, Guillaume; Busleyden, Jerome <van>; Froben, Johann; Geldenhauer, Gerhard
(Noviomagus); Gillis, Pieter; Grapheus, Cornelius; Melanchton, Philipp.

Editor, Contributor

Rhenanus, Beatus.

Illustrators

Holbein, Hans the Younger; Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus Ioanni Frobenio (a1v). Guilielmus Budaeus
Thomae Lupseto (a2r–b1v). Hexasticon Anemolii poetae ... [verses] (b2r). In Utopiae
insula tabula (b2v). Utopiensium alphabetum (b3r). Tetrastichon vernacula utopien-
sium lingua (b3r). Horum versuum ad verbum haec est sententia (b3r). Clarissimo
D. Hieronymo Buslidio Petrus Aegidius (b3v–b4v). Thomas Morus Petro Aegidio [i.e.:
Praefatio] (c1r–c4v). Sermonis quem Raphael Hythlodaeus ... per Thomam Morum ...
[i.e.: Thomas Morus: De optimo reipublicae statu deque nova insula Utopia libri II]
(d1r–u3v). Hieronymus Buslidius Thomae Moro (u4r–u6r). Gerardus Noviomagus de
Utopia (u6r). Cornelius Grapheus ad lectorem (u6r). [Colophon] (u6v). [Title page]
(x1r). Beatus Rhenanus Bilibaldo Pircheimero (x1v–x3v). [Thomas Morus, Guillaume
Lily: Progymnasmata] <Greek and Latin> (x4r–y4r). [Thomas Morus: Epigrammata]
(y4v–K6r). [Colophon] (K6r). [Title page] (L1r). In Erasmum Opt. Max. Philippus Me-
lanchton <Greek> [verses] (L1v). Ioannes Frobenius candido lectori (L2r–v). [Erasmus
Roterodamus: Epigrammata] (L3r–V6r). [Colophon] (V6v).

Imprint

Basel: Johann Froben, March 1518.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN||SE DECEMBRI|| AN. M. D. XVIII.|| (f. V6v).

Add. Colophon

BASILEAE APVD IOANNEM|| FROBENIVM. MENSE|| NOVEMBRI. M. D. XVIII.|| (f. u6v).

Add. Colophon

BASILEAE, APVD IOANNEM FRO||BENIVM MENSE DECEMBRI|| AN. M. D. XVIII.|| (f. K6r).

Physical Description

355[=359], [1] p.; 4^o; a–s⁴ t–u⁶ x–z⁴ A–I⁴ K⁶ L–T⁴ V⁶; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 M 6300; USTC 630793; Bezz. Eras., No. 913; Hieronymus II, No. 261; Hirstein, No. 47*.

Visual Material

Title page border frames ('*Triton Struggle*': a1r; '*Fool and Satyr*': x1r; '*Children Triumph*': L1r); woodcut border frame; woodcuts; woodcut initials; printer's device (type 2: c1r; type 6: u6v; type 8: K6v; type 7: L1r; type 5: V6v).

Paratextual Material

Erasmus' letter to Johann Froben (August 1517): a1v (Allen, Ep. 635). Guillaume Budé's letter to Thomas Lupset ('*Gratianm sane ingentem*') (August [s.a.]): a2r–b1r. Hexasticon: b2r. Utopian alphabet: b3r. Tetrastichon and verses: b3r. Pierre Gillis' letter to Jerome Busleyden ('*Superioribus hisce diebus*') (Nov. 1516): b3v–b4v. Thomas More's dedicatory letter to Peter Gillis ('*Pudet me propemodum*') [s.d.]: c1r–c4v. Jerome Busleyden's letter to Thomas More ('*Non sat fuit*') (1516): u4r–u6r. Gerard Geldenhauer's verses ('*Dulcia lector amas*'): u6r. Cornelius Grapheus' verses to the reader ('*Vis nova monstra*'): u6r. Beatus Rheanus' letter to Willibald Pirckheimer (Februar 1518): x1v–x3v (BRE, Ep. 72). Philipp Melanchton's verses to Erasmus (Greek) (August 1516): L1v. Johann Froben's letter to the reader ('*Accepimus iam pridem*') (March 1518): L2r–v.

Notes

This is a reprinting with minor changes in the visual material of March 1518 edition (No. 83). Beatus Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (2: UBH DG II 13:2 imperfect; UBH AM VI 16); Gotha ForschB (Geogr.157/2.6 imperfect); München BSB (2: 4 Epist. 69 m.1 imperfect; Rar. 1946); Zürich ZB (18.276/3).

Other Locations

British Isles: Glasgow UL. France: Besançon BM; Paris SHPF. Germany: Berlin Stabi; Eichstätt UB; Heidelberg UB; Köln USB; Rostock UB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Spain: Toledo Castilla. Russia: St Petersburg NLR (2).

• • •

107 Oratio de militiae laudibus.

Title Page

MARCEL||LI VIRGILII|| DE MILITIAE LAV||DIBVS ORATIO,|| FLORENTIAE|| DICTA.||
APVD INCLYTAM|| BASILEAM.||

Author

Vergilius, Marcellus.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Beatus Rhenanus Ioanniiacobo a Lilio (A1v). [Marcellus Vergilius: Oratio de laudibus militiae] (A2r–C3v). [Colophon] (C4r).

Imprint

Basel: Johann Froben, December 1518.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM|| MENSE DE||CEMBRI.|| AN. M. D. XVIII.||
(f. C4r).

Physical Description

22 p., [1] ff.; 4°; A–C⁴; 26 lines; printed marginalia; typeface: Roman; language: Latin.

References

VD16 V 778; USTC 674864; Hieronymus II, No. 238*; Hirstein, No. 54.

Visual Material

Title page border ('*Salomé*'); woodcut initials; printer's device (type: 5, C4v).

Paratextual Material

Beatus Rhenanus' dedicatory letter to Hans Jakob Zurgingen (Dec. 1518): A1v (BRE, Ep. 82).

Note

Beatus Rhenanus as editor according to Hirstein.

Consulted Copy

Basel UB (UBH DB IX 73:6).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford MagdalenC. France: Paris Mazarine; Paris Genev; Sélestat BH. Germany: Göttingen SUB; Halle ULB; Jena UB. Wolfenbüttel HAB. Italy: Roma Sapienza; Roma BNC; Roma BAless. Spain: Sevilla Colomb.

• • •

108 Lucubrationes aliquot sane quam elegantes.

Title Page

EXCELLEN-||tissimi uiri Vldarici Zasij LL. Doct.|| earunde[m]q[ue] in percelebri Fri-
burgensiu[m]|| Academia professoris ordinarij lucu-||brationes aliquot sanè q[uam]
elegantes,|| nec minus eruditae.|| Videlicet,|| In legem secundam ff.de ori.iur.|| In I.frater
à fratre ff.de condi.indeb.|| In.§. Cato.ff. de uerb. oblig. Scholia.|| in quibus praeter stili
nitorem, rara|| quaedam, iucunda & grata inuenias.|| Praeter haec|| Antinomiarum
aliquot acutissimae si-||mul & eruditissimae dissolutiones.|| Item|| Orationes aliquot
uario genere.|| Panegyrica una.|| Funebris una.|| Legales duodecim perquàm doctae.||
APVD INCLYTAM BASILEAM.||

Author

Zasius, Ulrich.

Contributors

Roterodamus, Erasmus Des.; Sbrulius, Richardus.

Illustrator

Graf, Urs.

Contents

[Title page] (α1r). In laudem illustrissimi ... Uldarici Zasii ... Richardus Sbrulius [verses] (α1v). Des. Erasmus Roterodamus Bonifacio Amorbachio (α2r–v). Uldaricus Zasius ... Ioanni Renner (α3r–α4v). Uldaricus Zasius: In iuris civilis originem scholia (A1r–g2v). Habes candide lector (g2v). Uldaricus Zasius ... Claudio Catiunculae [i.e.: Udalricus Zasius: Antinomiarum aliquot dissolutiones] (g3r–g6r). Uldaricus Zasius Bonifacio Amorbachio (g6v). Uldaricus Zasius: In legem frater a fatre ... annotationes (h1r–h3v). [Uldaricus Zasius:] In §. Cato. L. eadem dicemus ... scholia (h4r–h5v). Uldaricus Zasius Henrico Canali (h6r). [Uldaricus Zasius: Ad invictissimum principem divumque Maximilianum ... oratio habita] (h6v–i1r). [Uldaricus Zasius: Oratio funebris in funere illustrissimae Blancae Mariae coniugis Caesareae] (i1v–i2r). [Uldaricus Zasius: Legales orationes XII] (i2v–k9v). Erratorum quae chalcographi ... annotatio (k1or). [Colophon] (k1or).

Imprint

Basel: Johann Froben, December 1518.

Colophon

APVD INCLYTAM BASILEAM AN. M. D. XVIII.|| (f. k1or).

Physical Description

[4] ff., 122[=126] p., [1] f.; 2°; α⁴ A⁶ b–i⁶ k¹⁰; 40/53 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 Z 128; USTC 652728; Hieronymus II, No. 148*.

Visual Material

Title page border frame (*'Kairos, Nemesis, Humanitas'*); woodcut border frame; woodcut initials; printer's device (type 5: k1ov).

Paratextual Material

Table of contents within title page: α1r. Richard Sbrulius' dedicatory verses to Ulrich Zasius (*'Quid sequeris balbos'*): α1v. Erasmus' dedicatory letter to Bonifacius Amerbach

(August 1518): α2r–v (Allen, Ep. 862). Ulrich Zasius' dedicatory letter to Johann Renner ('Scio ego plerosque') [s.d.]: α3r–α4v. Ulrich Zasius' note to the reader ('Habes candide lector') [s.d.]: g2v. Ulrich Zasius' dedicatory letter to Bonifacius Amerbach [s.d.]: g6v (AK.II, Ep. 640, dated Nov. 1518). Ulrich Zasius' dedicatory letter to Henricus Cavali ('Quas superioribus annis') (Nov. 1518): h6r. List of errata: k10r.

Notes

A variant edition (not recorded in VD16, but see BLC, Vol. 359., p. 119) is known with a different colophon which specifies the month date of publication: ('APVD IO. FROBENIVM|| MENSE DECEMBRI,|| ANNO M. D. XVIII.||') (k10r). Copy available in Zürich ZB, call number: III L 70 d. The edition was suggested to Froben by Bonifacius Amerbach. It was financed by Wolfgang Lachner's estate. The edition was printed in a hurry in December 1518 and it contained many errors. Zasius asked Froben to be paid 30 florins for his work, but Froben gave him 6 florins only (AK, Vol. II, Ep. 604, note 4; Ep. 642, note 1; Ep. 663, ll. 36–38).

Consulted Copies

Basel UB (2: UBH AA III 14a.1; UBH Mscr C VIb 11); Erfurt UB (05—R. 4 003080.03); München BSB (3: 2 J.rom.c. 100.3 imperfect; 2 Jur.opp. 79 imperfect; ESlg/2 Jur.opp. 80); Zürich ZB (III L 70 d).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Besançon BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Hannover StB; Jena UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB.

[S.M.]

109 Responsio principum Germaniae.

Title Page

RESPONSIO|| PRINCIPVM GERMANIAE, DA-||ta Revere[n]dissimis dominis, Legatis
san||ctissimi domini nostri Leonis X. & cae-||teris Oratoribus in Augusta Vindelico-
||rum. ANNO M. D. XVIII.|| Per eruditissimum uirum dominum Ri||chardum Bartho-
linum Perusinum,|| Cappellanu[m] Reuerendiss.Car||dinalis Gurcensis in li-||teras
relata.||

Variant Title Page

RESPONSIO|| PRINCIPVM GERMANIAE DA-||ta Reuere[n]dissimis dominis Legatis
san-||ctissimi domini nostri Leonis X. & caete||ris Oratoribus in Augusta Vindelico-
||rum. ANNO M. D. XVIII.|| Per eruditissimum uirum dominum Ri||chardum Bartho-
linum Perusinum,|| Cappellanu[m] Reuerendiss. Car||dinalis Gurcensis in li-||teris
relata.||

Author

Bartolini, Riccardo (Perugino).

Imprint

[Basel]: [Johann Froben], [s.m.], [1518].

Colophon

None.

Physical Description

[11] p.; 4°; A⁶; 26 lines; printed marginalia; typeface: Roman; language: Latin.

References

VD16 B 572 (var. ed. VD16 B 573); USTC 690836 (var. ed. USTC 690835).

Notes

Imprint from VD16. A variant edition is known (VD16 B 573).

Consulted Copies

München BSB (4 H.ref. 77); Zwickau RatsschulB (19.8.15.9). Var. ed.: Gotha ForschB (Theol.4 338 q5/5R).

Other Locations

Germany: Jena UB; München UB; Rostock UB; Trier StB; Wittenberg LutherH; Wolfen-
büttel HAB. Hungary: Budapest NSL.

• • •

110 Appellatio Fra. Martini Lutheri ad Concilium.

Title Page

APPELLATIO|| FRA. MARTINI LVTHER|| AD CONCILIVM.||

Author

Luther, Martin.

Imprint

[Basel]: [Johann Froben], [s.m.], [1518].

Colophon

None.

Physical Description

[4] ff.; 4°; a4; 33 lines; typeface: Roman; language: Latin.

References

VD16 L 3842; USTC 612625; Benz. Luth., No. 246.

Notes

Imprint from Benz. Luth.

Consulted Copies

Basel UB (UBH FP IX 3:4; UBH FM1 XI 4:4; UBH FM1 XI 3:7); München BSB (Res/4 Th.u. 103,II,1 a); Zürich ZB (4: 18.207f/5; 18.261/15; III M 152/2; III M 153/3).

Other Locations

Belgium: Gent BU. Germany: Eichstätt UB; Leipzig UB; Wolfenbüttel HAB.

...

111 Exemplum literarum.**Title Page**

EXEMPLUM literarum Illustrissimi Saxo||niae Ducis Friderici, ad Reuerendissimum||
in Christo patrem & dominum, dominum|| Thomam T T. Sancti Sixti Cardinalem|| ac
Legatum Apostolicum||

Author

Friedrich (III, Elector of Saxony).

Imprint

[Basel]: [Johann Froben], [December 1518].

Colophon

(die VII. Decembris.|| Anno domini|| M. D. XVIII.||) (f. [*]2r).

Physical Description

[2] ff.; 4^o; [*]²; 25 lines; typeface: Roman; language: Latin.

References

Panzer IX, 117, 113.

Notes

Not in VD16. The copy at the Basel UB (call number UBH FP IX 3:5) is bounded together with others Luther's works printed by Johann Froben, who gave it as a gift to the Carthusian Library as stated on the first page "Liber Carthusiensis Basileę ... ex donatore honesti magistri Ioannis Frobenii".

Consulted Copy

Basel UB (UBH FP IX 3:5).

• • •

112 Acta R. Patris Martini Lutheri.

Title Page

ACTA R. PA||TRIS MARTINI LUTHERII AVGV||STINIANI APVD D. LEGA||TVM APOSTOLICVM|| AVGVSTAE.||

Author

Luther, Martin.

Contents

[Title page] (a1r). Pio Lectori Martinus Lutheris (a1r–c4r). Reverendissimo ... Thomae ... Martinus Lutherus (c4v–d1r). In nomine domini (d1v–e3). Errata (e3v).

Imprint

[Basel]: [Johann Froben], [s.m.], [1518].

Colophon

None.

Physical Description

37, [1] p.; 4^o; a–e⁴; 26 lines; printed marginalia; typeface: Roman; language: Latin.

References

VD16 L 3639; USTC 608670; Benz. Luth., No. 239.

Paratextual Material

List of errata: e3v.

Notes

Imprint from Benz. Luth. Details on the printing process in Grosse, *Die Emergenz lutherischer Theologie*, pp. 150–158.

Consulted Copies

Basel UB (UBH FP IX 3:3; FM1 XI 3:8; FM1 XI 4:3); München BSB (2: 4 H.ref. 478 b; Res/4 H.ref. 800,1); Zürich ZB (18.207/2).

Other Locations

British Isles: Glasgow UL. Germany: Dresden SLUB; Wittenberg Sem.

JANUARY

113 Ratio seu compendium verae theologiae.

Title Page

RATIO|| SEV COMPENDIVM|| VERAЕ THEOLO||GIAE, PER|| ERASMVM|| ROTE||RO-
DAMVM.|| APVD INCLYTAM|| BASILEAM.||

Author

Roterodamus, Erasmus Des.

Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Beatus Rhenanus Ioanni Fabro (A1v). [Erasmus:] Ratio seu compendium verae theologiae (A2r–P3v). [Colophon] (P4r).

Imprint

Basel: Johann Froben, January 1519.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN||SE IANVARIO,|| ANNO M. D. XIX.|| (f. P4r).

Physical Description

118 p., [1] ff.; 4°; A–P⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3512; USTC 689837; Bezz. Eras., No. 1688; Hieronymus II, No. 236*; Hirstein, No. 56.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut border frame; woodcut initials; printer's device (type 2: A1r; type 7: A2r; type 10: P4v).

Paratextual Material

Beatus Rhenanus dedicatory letter to Johann Faber (January 1519): A1v (BRE, Ep. 85).

Notes

Rhenanus was involved in the printing of the edition according to Hirstein. The edition was reprinted in octavo format in April (No. 132).

Consulted Copies

Basel UB (UBH Aleph E V 32:2).

Other Locations

British Isles: London BL; Oxford Bod. France: Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Eichstätt UB; Halle ULB; Jena UB; Köln USB; München UB; Rudolstadt HB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB.

• • •

114 OYTIE Nemo.

Title Page

OYTIE|| NEMO|| APVD INCLYTAM|| BASILEAM.||

Author

Hutten, Ulrich ⟨von⟩.

Contributor

Mutianus Rufus, Conradus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). C.M.R. Ad Crotum Rubianum epigramma (A1v). Ulrichi Hutteni ... ad Crotum Rubianum praefatio (A2r–B4r). Ulrichi Hutteni Nemo (B4v–C3v). Ulrichus Huttenus ... Iulio Pflugk (C3v–C5v). [Colophon] (C6r).

Imprint

Basel: Johann Froben, January 1519.

Colophon

BASILEAE APVD IO. FROBENIVM MEN||SE IANVARIO.|| ANNO M. D. XIX.|| (f. C6r).

Physical Description

26 p., [1] f.; 4°; A–B⁴ C⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 H 6388; USTC 700213; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut initials; printer's device (type 5: C4v).

Paratextual Material

Hutten's dedicatory verses to Conrad Muth (*'Omen adest placidum'*): f. A1v. Hutten's prefatory letter to Conrad Muth (*'Accipe igitur'*) [s.d.]: A2r–B4r. Hutten's postfatory letter to Julius Pflug (*'Ut tu quidem'*) (August 1518): C3v–C5v.

Notes

This is a reprinting of September 1518 edition (No. 97) with minor changes in the layout.

Consulted Copies

Basel UB (UBH Aleph E VIII 23:3); Zürich ZB (KK 406/6).

Other Locations

British Isles: London BL (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Fulda HLB; Halle ULB; München UB; Weimar HAAB.

• • •

115 Sermo habitus. De inventione dialectica.

Title Page

PHILIPPI|| MELANCHTONIS SER||mo habitus apud iuuen-||tute[m] Academiae Vuit||tenberg. de corri-||gendis adule-||scentiae stu||dijs.|| RODOLPHVS Agricola|| Phrisius de studiorum om-||nium colluue, uidelicet Iuris|| Medicinae, Physices, & The||ologiae.||

Author

Melanchton, Philipp.

Add. Author

Agricola, Rudolf.

Contributors

Melanchton, Philipp; Osten, Johannes (von der).

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Ioannes De os pomeranus [verses] (A1v). Eximia pietate ac doctrina (A2r–v). [Philipp Melanchton: Sermo habitus ... de corrigendis adulescentiae studiis] (A3r–C4r). Ad venerabilem patrem Martinum Lutherium ... Philippus Melanchton (Greek) [verses] (C4r–v). [Rodolphus Agricola: De inventione dialectica. Primus capitulus secundi libri] (C5r–v). [Colophon] (C6r).

Imprint

Basel: Johann Froben, January 1519.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN-||SE IANVARIO.|| ANNO M. D. XIX.|| (f. C6r).

Physical Description

26 p., [1] ff.; 4°; A–B⁴ C⁶; 26 lines; printed marginalia; typeface: Roman, Greek, Hebrew; languages: Latin and Greek.

References

VD16 M 4234; USTC 683824; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); woodcut border frame; woodcut initials; printer's device (type 5; C6v).

Paratextual Material

Johannes von der Osten's verses ('*Quisquis est*'): A1v. Philipp Melanchton's dedicatory letter to Otto Beckman ('*Non parum*') (October 1518): A2r–v. Philipp Melanchton's dedicatory verses to Martin Luther (Greek): C4r–v.

Consulted Copies

Basel UB (3: UBH DB V 17:2; UBH DB VI 8:10; UBH FMi XI 5:2); München BSB (Res/4 A.lat.b. 113.2 imperfect); Zürich ZB (III N 150/17); Zwickau RatsschulB (24.8.8.4).

Other Locations

Austria: Wien ÖNB. Germany: Dresden SLUB; Eichstätt UB; Halle ULB; München UB; Stuttgart WLB; Wolfenbüttel HAB. United States of America: Philadelphia PennUL.

• • •

116 Sermones.**Title Page**

MAXIMI TYRII|| PHILOSOPHI|| PLATONICI SER||MONES È GRAE||CA IN LATINAM||
LINGVAM VER-||SI COSMO PAC||IO INTER||PRETE.|| APVD INCLYTAM BASILEAM.||

Author

Maximus (Tyrius).

Translator

Pazzi, Cosimo.

Contributor

Pazzi, Pietro.

Editor

Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (ar). Petrus Paccius, viris literatis (a1v). Beatus Rhenanus Ioanni Grolierio (a2r-v). Cosmi Paccii ... praefatio (a3r-a4r). Capita sermonum (a4v). [Maximus Tyrius: Sermones. Cosmo Paccio interprete] (b1r-p5v). Operis novissima recognitio (p6r). Ioannes Frobenius studiosis (p6v).

Imprint

Basel, Johann Froben, January 1519.

Colophon

(Basileae ex aedibus nostris. Sexto Calend. Februarias. An. M.D. XIX.||) (f. p 6v).

Physical Description

170[=174] p., [1] ff.; 2°; a⁴ b–p⁶; 42 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 M 1681; USTC 673353; Hieronymus II, No. 259; Hirstein, No. 55.

Visual Material

Title page border frame ('*Arminius & Apelle*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 20: p6v:).

Paratextual Material

Pietro Pazzo's letter to the readers ('Cum Maximus Tyrius') [s.d.]: a1v. Beatus Rhenanus' dedicatory letter to Johann Grolier (January 1519): a2r–v (BRE, Ep. 86). Cosimo Pazzo's prefatory letter to Iulius II ('Sequor eorum') [s.d.]: a3r–a4v. Index: f. a4v. List of errata: p6r. Johann Froben's letter to the readers ('Habemus nunc sub'): p6v.

Notes

Imprint from Froben's letter to the readers.

Consulted Copies

Basel UB (4: UBH CC II 8:2; UBH DF IV 12:9; UBH CF III 5:3; UBH CD II 6:2); Gotha ForschB (2: Mon.typ.1500 2 15:3; Phil.2 69/1R); München BSB (5: 2 A.gr.b. 792; 2 A.gr.b. 793 imperfect; 2 A.gr.b. 794; 2 A.gr.b. 868.1; Res/2 A.gr.b. 925.1); Zwickau RatsschulB (14.3.12.2).

Other Locations

British Isles: London BL; Oxford New College. France: Besançon BM; Chalon-sur-Saône BM; Le Havre BM; Paris BU; Semur-en-Auxois BM; Tours BM. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Köln USB; Rostock UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna ArchG; Bologna BU; Carpi BCiv; Firenze BNC; Modena BEst; Piacenza C. Spain: Burgos AbbSt-Domingo. United States of America: New York PL.

FEBRUARY

117 Parabolae sive Similia.

Title Page

IO. FROBENIVS LE-||CTORIBVS S.D.|| Habetis hic D. ERASMI|| Roterodami Parabolas siue Si||milia, libellum incomparabilis|| utilitatis: que[m] in Enchiridij for-||mam hac sanè gratia contraxi-||mus, ut co[m]modior sit gestatu,|| studiosisque comes indiuiduus|| adhaereat domi, foris: ocianti-||bus, peregrinantibus: siue re-||ptent, siue deambulent. Acces-||sit operi praeter autoris ipsius re||cognitione[m], etia[m] uocularu[m] no[n] ita|| uulgariu[m] in calce explicatio. Be||ne ualete. Apud inclyta[m] Basilea[m]||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus ... Petro Aegidio (a1v–a3v). [Erasmus Roterodamus: Parabolae sive similia] (a4r–m5r). Vocularum expositio (m5v–m8r). [Colophon] (m8v).

Imprint

Basel: Johann Froben, February 1518.

Colophon

BASILEAE, APVD IOANNEM|| FROBENIVM, MENSE FE||BRVARIO. ANNO|| M. D. XIX.|| (f. m8v).

Physical Description

107 [=191], [1] p.; 8°; a–m⁸; 29 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3242; USTC 667045; Bezz. Eras., No. 1367; Hieronymus II, No. 143*.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's Device*'); woodcut border frame; woodcut initials; printer's device (type 11: a1r; type 20A: m8v).

Paratextual Material

Johann Froben's letter to the reader within title page ('Habetis hic D. Erasmi'): a1r. Erasmus' letter to Peter Gillis (Oct. 1514): a1v–a3v.

Consulted Copies

Basel UB (3: UBH DJ IV 6:2; UBH DE VIII 4:3; UBH DH III 16:1); München BSB (2: A.gr.c. 173 h; L.eleg.m. 345 a imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod. France: Besançon BM; Montbeliard Méd-Mun. Germany: Berlin Stabi; Braunschweig StB; Freiburg i.B UB; Göttingen SUB; Wolfenbüttel HAB. United States of America: Chicago UL.

...

118 Familiarium colloquiorum formulae.

Title Page

FAMILIA-||RIVM COLLOQVIVORVM|| FORMV-||LAE,|| ET ALIA QVAEDAM,|| PER DES. ERAS||MVM ROTE-||RODA-||MVM.||

Author

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Rhenanus, Beatus.

Editor

Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius lectori (a1v). Beatus Rhenanus, Nicolao et Cratoni Stalbergerii (a2r–v). [Erasmus Roterodamus: Colloquiorum familiarium formulae] (a3r–

d7v). [Erasmus Roterodamus: Brevis de copia praeceptio] (d8r–e4r). [Erasmus Roterodamus: De ratione studii ... epistola paraenetica] (e4v–e6r). [Erasmus Roterodamus:] Quis sit modus repetendae lectionis (e6v–e8r). [Colophon] (e8r).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM FRO-||BENIVM FEBRVARIO.|| AN. M. D. XIX.|| (e8r).

Physical Description

79, [1] p.; 8°; a–e⁸; 23 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2304; USTC 655634; Bezz. Eras., No. 432; Hieronymus II, No. 267*; Hirstein, No. 53*.

Visual Material

Title page border frame (*Hippocampi*); woodcut initials; printer's device (type 16: a1r; type 20A: e8v).

Paratextual Material

Johann Froben's letter to the reader ('Hunc tibi libellum eme') [s.d.]: a1v. Beatus Rhenanus' dedicatory letter to Nicholas and Crato Stalberger (Nov. 1518): a2r–v (BRE, Ep. 80).

Notes

This is a reprinting of November 1518 edition (No. 103). Other reprintings in 1519 appeared in May (No. 134) and October (No. 149). Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (2: UBH Bc VII 87:6; UBH KiAr J VIII 231).

Other Locations

Germany: Augsburg SStB.

- 119 Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium.

Title Page

PARA||CLESIS, ID EST, AD-||hortatio ad sanctissimum|| ac saluberrimum Christia-||nae philosophiae studium,|| ut uidelicet Euangelicis ac|| Apostolicis literis legendis,|| si non sola, saltem prima cu||ra tribuatur, Autore DES.|| ERASMO ROTE.||RODAMO.||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Erasmi Roterodami Paraclesis (A1v–B4r). [Colophon] (B4r).

Imprint

Basel: Johann Froben, February 1519.

Colophon

BASILEAE APVD IO. FRO-||BENIVM, MENSE FE-||BRVARIO. ANNO|| M. D. XIX.|| (f. B4r).

Physical Description

19, [1] p.; 4°; A–B⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3273; USTC 682527; Bezz. Eras., No. 1396; Hieronymus II, No. 238*.

Visual Material

Title page border ('*Salomé*'); woodcut initials; printer's device (type 7: A1r; type 20: B4v).

Notes

The edition was reprinted in April 1519 in octavo format (No. 131).

Consulted Copies

Basel UB (UBH DJ IV 3:1); München BSB (Res/4 Asc. 1230,11).

Other Locations

British Isles: Oxford Bod. France: Montbeliard MédMun; Sélestat BH. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Wittenberg LutherH; Wolfenbüttel HAB.

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120 Oratio in laudem matrimonii.

Title Page

CVTHEBER||TI TONSTALLI, IN LAVDEM|| MATRIMONII ORATIO, HA||BITA IN SPON-
SALIBVS|| MARIAE POTENTISSI||MI REGIS ANGLIAE|| HENRICI OCTAVI|| FILIAE, ET
FRAN||CISCI CHRI-||STIANISSI||MI FRAN||CORVM RE-||GIS PRIMOGENITI.||

Author

Tunstall, Cuthbert.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). [Cuthebert Tunstall: In laudem matrimonii oratio] (A1v–B6r). [Colophon] (B6v).

Imprint

Basel: Johann Froben, February 1519.

Colophon

BASILEAE APVD IO. FROBENIVM,|| MENSE FEBRVARIO.|| ANNO M. D. XIX.|| (f. B6v).

Physical Description

19, [1] p.; 4°; A⁴ B⁶; 26 lines; typeface: Roman; language: Latin.

Visual Material

Title page border frame (*'Mutius & Porsenna'*); woodcut initials; printer's device (type 5; B6v).

References

VD16 T 2284; USTC 625824; Hieronymus II, No. 237*.

Consulted Copies

Basel UB (UBH DB VI 8:14); New York PML (PML 1810) Zwickau RatsschulB (24.7.20.8).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2); Oxford Bod; Oxford St JohnC. France: Paris Mazarine (2); Paris Genev (2); Pau BM; Sélestat BH. Germany: Berlin Stabi; Eichstätt UB; Jena UB; München UB; Trier StB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Italy: Bitonto C; Faenza C; Pavia BU; Perugia C; Torino Scienze. Spain: Salamanca BU; Sevilla Colomb.

MARCH

- 121 Auctarium selectarum aliquot epistolarum.

Title Page

AVCTA-||RIVM SELECTARVM A-||LIQVOT EPISTOLA||RVM ERASMI ROTE||RODAMI
AD ERV||DITOS, ET HORVM|| AD ILLVM.|| APVD INCLYTAM|| BASILEAM.||

Author

Roterodamus, Erasmus Des.

Add. Authors

Berselius, Paschasius; Bombace Paolo; Budé, Guillaume; Christophorus (de Utenheim); Eck, Johann; Geldenhauer, Gerhard (Noviomagus); Klett, Lukas; Marck, Erard (de la); More, Thomas; Philipp (of Burgundy); Sampson, Richard; Sixtinus, Ioannes; Tunstall, Cuthbert; Zasius, Ulrich.

Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hand the Younger.

Contents

[Title page] (ar). Beatus Rhenanus Michaeli Humelbergio (arv). Gulielmus Budaeus ... Erasmo (azr-a4r). Erasmus ... Gulielmo Budaeo (a4v-c4r). Ioannes Sixtinus ... Desyderio Erasmo (c4v). Ad aundem Epigramma Sixtini (c4v-d1r). Des. Erasmus ... Ioanni Sixtino (d1r-e1r). Paulus Bombasius ... Erasmo (e1r-e2r). Des. Erasmus ... Paulo Bombasio (e2v-e4r). Ioannes Eckius Des. Erasmo (e4r-f2v). Des. Erasmus ... Ioanni Eckio

(f3r–h1v). Des. Erasmus ... Petro Aegidio (h1v–h3v). Des. Erasmus ... Antonio à Bergis (h3v–i2v). Cutbertus Tunstallus Gulielmo Budaëo (i2v–k2r). Gulielmus Budaëus Cutberto Tunstallo (k2v–n1r). Erasmus ... amico (n1v–q4v). Cutbertus Tunstallus Erasmo (q4v–r3v). Erasmus ... Cutberto Tonstallus (r3v–r4r). Erasmus ... Gulielmo Gonello (r4r–v). Richardus Sampson ... Erasmo (s1r–s2r). Erasmus ... Richardo Sampsoni (s2r–v). Erasmus ... Aegidio (s2v–s3r). Epitaphium ad pictam imaginem (s3r). Ἰαμβοὶ Τριημετροὶ (s3r–v). Trochaici tetrametri (s3v). Thomas Morus Petro Aegidio (s3v–s4r). Tabella loquitur (s4r). Ipse loquitur (s4rv). Morus Erasmo (t1r–t2r). Erasmus ... Iacobo Fabro Stapulensi (t2v–t3r). Erasmus Petro Aegidio (t3r–v). ... Dominico Grimano ... Erasmus (t3v–t4r). ... Ioanni Lascari ... Erasmus (t4r–v). Erasmus Gonello (t4v). Erasmus Ricardo Paceo (u1r–v). Erasmus ... Henrico Bovillo (u1v–u2r). ... Henrico ... VIII. Erasmus (u2r–v). Erasmus ... Ioanni Grolierio (u2v–x1v). Des. Erasmus ... Antonio à Bergis (x1v–x3r). Des. Erasmus ... Henrico Glareanus (x3r–x4r). Des. Erasmus ... Petro Barbirio (x4r–y2v). Erasmus ... Marco Laurino (y2v–z2v). Des. Erasmus ... M. B. amico non vulgari (z2v–z3v). [Lucas Paliurus] ... Erasmo (z3v–z4r). Des. Erasmus ... Lucae Paliuro (z4r). Des. Erasmus Paludano (z4v). Epitaphium carmine iambico trimetro (z4v). Des. Erasmus ... Ricardo [Paceo] (z4v). Des. Erasmus ... Georgio de Haloino (A1r–v). Christophorus [von Utenheim] ... Erasmo (A1v–A2r). Des. Erasmus ... Christophoro [von Utenheim] (A2r–v). Des. Erasmus ... Henrico Stromerio Aurbachio (A2v–A3r). Des. Erasmus ... Thomae [Wolsey] (A3r–A4v). Des. Erasmus ... Henrico octavo (A4v–B2r). Erasmus ... Fabro (B2r–B3r). ... Principi Hernesto Bavariae ... Erasmus (B3r–B4r). Erasmus ... Noviomago (B4r–v). Erasmus ... Barbirio (B4v–C1v). Erasmus ... Osvaldo (C2r). Uldaricus Zasius ... Erasmo (C2r–C3r). Erasmus Uldarico Zasio (C3r–C4r). Erasmus ... Aegidio Buslidio (C4r–v). Noviomagus ... Erasmo (D1r–v). Des. Erasmus ... Gerardo Noviomago (D1v–D2r). Paschasius Berselius Des. Erasmo (D2r–D3r). Erasmus ... Paschasio (D3r–D4v). ... Erardi episcopi Lodiensis ad Erasmum (D4v–E1r). ... Erardo de Arenborch ... Erasmus (E1r–E2r). Philippus de Burgundia ... Erasmo (E2r). ... Philippo de Burgundia ... Erasmus (E2v–E3r). Des. Erasmus ... Zasio (E3v–E4r). [Colophon] (E4r).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MARTIO, ANNO|| M. D. XIX.|| (f. E4r).

Physical Description

223, [1] p.; 4^o; a–z⁴ A–E⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2937; USTC 614697; Bezzel, Eras., No. 1016; Hieronymus II, No. 236*.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut initials; printer's device (type 2: a1r; type 5: E4v).

Paratextual Material

Beatus Rhenanus' dedicatory letter to Michael Hummelberger (August 1518): a1v (BRE, Ep. 78).

Notes

This is a reprinting of August 1518 edition (No. 93).

Consulted Copy

München BSB (4 Epist. 69).

Other Locations

British Isles: Oxford Bod. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB. Russia: St Petersburg NLR. Switzerland: Einsiedeln StiftsB. United States of America: Columbus OUL.

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122 De duplici copiaverborum ac rerum commentarii duo.

Title Page

DES. ERA-||SMI ROTERODAMI DE|| duplici Copia uerborum ac re-||rum. Commentarij duo.|| ERASMI de ratio[n]e studij, deq[ue]|| pueris instituendis Co[m]mentario||lus, ad Petrum Vitrieriu[m] Gallum.|| ERASMI de laudibus literariae|| societatis, Reipubli- cae, ac magi-||stratuum urbis Argentinae, Epi||stola planè Erasmica, hoc est, ele||gans, docta, & mire candida.|| APVD INCLYTAM|| BASILEAM.||

Author

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Vogler, Thomas (Aucuparius); Wimpfeling, Jakob.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus Guilielmo Neseno (a1v). Des. Erasmus Roterodamus Ioanni Coletto [i.e.: Epistola nuncupatoria] (a2r–a3v). De duplici copia verborum ac rerum [i.e.: Erasmus: De duplici copia verborum ac rerum, commentarii duo] (a4r–l2v). Des. Erasmus Roterodamus Petro Vitrerio [i.e.: Erasmus: De ratione studii deque pueris instituendis commentariolus] (l3r–M4r). Des. Erasmo Roterodamo Iacobus Vvimpelingus (M4v). Des. Erasmus Roterodamus Iacobo Vvimpelingo [i.e.: Erasmus: De laudibus litterariae societatis, rei publicae ac magistratuum urbis Argentinae epistola] (N1r–O2v). Ad Sebastianum Brant ... Phalecium Erasmi (O3r). Ad Ioannem Sapidum ... in discessum (O3r). Praestanti et clarissimo ... Erasmo ... Thomas Didymus Aucuparius (O3r–v). Ad Thomam Didymum Aucuparium (O3v). Io. Frobenius lectori (O4r). Index (O4r–P4r). [Colophon] (P4r).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE APVD IO. FROPBENIVM MEN-||SE MARTIO, ANNO M. D. XIX|| (f. P4r).

Physical Description

294 p., [5] ff.; 4°; a–z⁴ A–P⁴; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 2651; USTC 635404; Bezz. Eras., No. 744; Hieronymus II, No. 258*.

Visual Material

Title page border frame (*'Lucretia et Tarquinius'*); woodcut initials; printer's device (type 5; P4v).

Paratextual Material

Erasmus' dedicatory letter to William Nesen (Sept. 1516): a1v (Allen, Ep. 462). Erasmus' dedicatory letter to John Colet (April 1512): a2r–a3v (Allen, Ep. 260). Jakob Wimpfeling's letter to Erasmus (Sept. 1514): M4v (Allen, Ep. 302). Johann Froben's note to the reader: O4r. Index: O4r–P4r.

Notes

This is a revise edition, which contains new paratextual material. Previous edition in 1517 (No. 58).

Consulted Copies

Basel UB (UBH Rb 855); München BSB (2 imperfect: 4 A.lat.b. 672.1; 4 L.lat. 177); Zwickau RatsschulB (23.10.18.2).

Other Locations

British Isles: Oxford Bod. France: Strasbourg BM. Germany: Göttingen SUB; Wittenberg Sem. Switzerland: Einsiedeln StiftsB.

• • •

123 Lucubrationum index.

Title Page

LVCVBRATIO-||NVM ERASMI ROTERODA-||MI INDEX.|| IO. FROBENIVS AMICO LE-
||CTORI S.|| *Quoniam cotidie flagitor, ut exhibeam indicem librorum ERASMI*|| ROTERO-
DAMI, *ut hac quoq[ue] in parte notis tuis respondeam opti-*||*me lector, excude[n]dum*
curaui, quantum partim ab ipso, partim à familiaribus|| *illius quiui cognoscere. Plera-*
q[ue] iam aedita sunt, nonnulla inabsoluta, quaedam|| *interciderunt. Bene Vale, Basileae*
quarto Calend. Aprileis. Anno|| M. D. XIX.||

Author

Froben, Johann.

Imprint

Basel: Johann Froben, March 1519.

Colophon

Basilea quarto Calend. Aprileis. Anno|| M. D. XIX.|| (f. A1r).

Physical Description

8 p.; 4^o; A⁴; 26 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 F 3054; USTC 673187.

Copy Price

constat 1 ₤ (UBBS, call number Ko XI 10: 3).

Consulted Copies

Basel UB (UBH Ko XI 10:3); Rotterdam EC (3 D 30); Zwickau RatsschulB (24.11.18.8).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Leipzig UB; Regensburg SB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB.

• • •

124 Paraphrasis in duas epistolas Pauli ad Corinthios.

Title Page

PARA-||PHRASIS IN DVAS EPI-||stolas Pauli ad Corinthios, per|| ERASMVM ROTERO-
DA-||MVM recens ab illo conscripta,|| & nunc primum typis excusa, ad|| CHRISTI Pauli-
q[ue] gloriam.|| CATALOGVM REPE-||ries in proxima pagella.|| IN INCLYTA BASILEA.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Elenchus huius opusculi (a1v). Clarissimo principi (a2r–c3r). In epis-
tolam ad Corinthios priorem, argumentum per Erasmum Roterodamum (c3r–d2v).
Paraphrasis in epistolam Pauli ad Corinthios priorem per Erasmum Roterodamum
(d3r–u4r). In secundam ad Corinthios epistolam argumentum per Erasmum Roter-
odamum (u4v–x1v). Paraphrasis in epistolam Pauli ad Corinthios posteriorem, per Eras-
mum Roterodamum (x2r–E3v). [Colophon] (E4v).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MARTIO. M. D. XIX.|| (f. E4v).

Physical Description

222 p., [1] ff.; 4^o; a–z⁴ A–E⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3320; USTC 682551; Bezz. Eras., No. 1434; Hieronymus II, No. 258*.

Visual Material

Title page border frame ('*Lucretia et Tarquinius*'); woodcut border frame; woodcut initials; printer's device (type 6: E4v).

Paratextual Material

Erasmus' prefatory letter to Erard de la Marck (February 1519): a2r–c2v (Allen, Ep. 916).

Consulted Copies

Basel UB (UBH FC* III 8:2); Zwickau RatsschulB (24.11.18.6).

Other Locations

Germany: Braunschweig StB; Halle ULB; Jena UB; Köln USB; Leipzig UB; München UB; Trier StB. Russia: St Petersburg NLR.

• • •

125 Apologetica defensio contra Ioannem Eckium.

Title Page

VLDARICI|| ZASII LL. DOCTORIS APO-||logetica defensio contra Ioanne[m] Ecki||um
Theologum, sup[ra] eo quod olim|| tractauerat, quo loco fides non esset|| hosti ser-
uanda.|| Videbis lector Eckium Iura ciuilia|| non perspecte intellexisse.|| DEFENSA
MAGNI ERASMI|| assertio, quàm in elegantiss. Scholijs|| sup[ra] septimo Matthei ca-
pite docuit.|| Experiens lector, quàm omnino|| periculi plenum sit, in alienam ex-
||currere professionem.|| *Huius Apologiae uelut argumentum est, episto-||lium quod
proxime sequuntur.*||

Author

Zasius, Ulrich.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Uldaricus Zasius ... Thomae Blaurerio (arv). Uldaricus Zasius Ioanni
Eckio [i.e.: Ulrich Zasius: Apologia ad Iohannem Eckium theologum] (a2r–i4r). Errata
(i4r). [Colophon] (i4r).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE APVD IOAN||NEM FROBENIVM|| MENSE MAR-||TIO. ANNO|| M. D. XIX.||
(f. i4r).

Physical Description

71, [1] p.; 4°; a-i⁴; 26 lines, printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 Z 135; USTC 700490; Hieronymus II, No. 237*.

Visual Material

Title page border frame ('*Mutius & Porsenna*'); woodcut border frame; woodcut initials; printer's device (type 8: i4v).

Paratextual Material

Note to the reader within title page: a1r. Ulrich Zasius' prefatory letter to Thomas Blaurerius ('*Assertiones Thoma dulcissime*') (March 1519): a1v. List of errata: i4r.

Notes

Zasius' *Apologia* is in form of a letter to Johann Eck.

Consulted Copies

Basel UB (2: UBH AN VI 46:1; UBH FL VII 7:2); Gotha ForschB (Th 713/24.2); München BSB (4: 4 J.rom.m. 220.2; 4 Mor. 567; 4 Mor. 567 a imperfect; 4 Polem. 944.2); Zürich ZB (III M 84.5).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Caen BM; Pau BM. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; München UB; Trier StB; WeimarHAAB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Switzerland: Schaffhausen StB. United States of America: Philadelphia PennUL.

• • •

- 126 Novum Testamentum omne. Paraclesis, id est adhortatio ad sanctissimum ac saluberri-
mum christianae philosophiae studium. Ratio seu methodus compendio perveniendi
ad veram theologiam. Apologia. Annotationes in Novum Testamentum.

Title Page

NOVVM TESTA-||MENTVM OMNE, MVLTO QVÀM ANTEHAC DI||ligentius ab ERAS-
MO ROTERODAMO|| recognitu[m], eme[n]||datum ac translatum, no[n] solum ad
Graecam ueritate[m], uerum||etiam ad multoru[m] utriusq[ue] linguae codicum ...||
fidem ...|| unà cu[m] Annotationibus recognitis, ac magna accessione locupletatis,
quae lectorem doceant, quid qua ra-||tione mutatu[m] sit ...|| Addita sunt in singulas
Apostolorum epistolas|| Argumenta per ERASMVM ROT.|| (T.I, f. Aair).

Add. Title Page

DES. ERASMI RO||TERODAMI IN NOVVM TESTAMENTVM|| ab eodem denuo recogni-
tum, Annotationes,|| ingenti nuper accessione per auto-||rem locupletatae.|| BASILEAE
ANNO M. D. XIX.|| (T.II, f. aair).

Author, Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Froben, Johann; Leo (pope, X); Oecolampadius, Johannes.

Illustrators

Graf, Urs; Holbein, Ambrosius.

Contents

T.I: [Title page] (Aair). Dilecto filio Erasmo Roterodamo ... Leo X (Aair). Leoni de-
cimo ... Erasmus ... (Aa2r–Aa3r). [Erasmus:] Paraclesis ad lectorem pium [i.e.: Para-
clesis, id est, adhortatio ad Christianae philosophiae studium] (Aa3v–Aa6v). [Eras-
mus:] Ratio seu compendium verae theologiae (Bb1r–Ffiv). [Erasmus:] Apologia (Ffiv–
Ff4v). De hac posteriori aeditione. Erasmus Roterodamus Pio lectori [i.e.: Capita argu-
mentorum contra morosos quosdam ac indoctos] (Ff5r–Gg5v). [Erasmus:] Soloecismi
per interpretem admissi manifestarii et inexcusabiles (Gg6r–Hh1r). [Erasmus:] Loca
obscura [i.e.: Index Locorum obscurorum in quibus lapsi sint interpretes] (Hh1v–
Hh3r). [Erasmus:] Loca manifeste depravata [i.e.: Index locorum manifeste deprava-
torum] (Hh3v–Hh4v). [Erasmus:] Ad placandos eos (Hh5r). [Erasmus:] Quae sint
addita [i.e.: Index eorum quae sint addita in nostris exemplaribus] (Hh5v–Hh6v).
[Erasmus:] Quae per interpretem commissa [i.e.: Index eorum quae per interpretem
commissa] (Hh6v–Iiir). [Erasmus:] Ubi interpres ausus sit (Iiir). Opōiā (Iiiv). Pisteuō

(Ii2r). Hypothesis kanonōn ... Eusebios karpianō agapētō en kyriō chairein (Ii2v). Kanon prōtos [i.e.: Eusebius (Caesariensis): Canones X] (Ii2v–Ii6v). Ordo seu numerus librorum novi testamenti (Greek and Latin) (Kk1r). Index quatordecim epistolarum Pauli (Greek and Latin) (Kk1r). Index epistolarum canonicarum (Greek and Latin) (Kk1r). Vita sancti Matthaei per ... Hieronymum (Kk1v). Capita evangelii secundum Matthaeum (Greek and Latin) (Kk1v–Kk2v). Vita sancti Marci per ... Hieronymum (Kk2v). Capita evangelii ... Marcum (Greek and Latin) (Kk3r–v). Vita sancti Lucae per ... Hieronymum (Kk3v–Kk4r). Capita evangelii ... Lucam (Greek and Latin) (Kk4r–Kk5r). Vita sancti Ioannis per ... Hieronymum (Kk5r–v). Capita evangelii ... Ioannem (Greek and Latin) (Kk5v). Bios tou hagiou euangelistou Matthaïou kata Sōphronion (Kk6r). Tou theophilestatou archiepiskopou Bochagariou kyriou theophylaktou prooimion eis tou kata Matthaion euangelion (Kk6r–v). Novum testamentum ... denuo ... recognitum, ab Erasmo Roterodamo ... (Greek and Latin) (a1r–&7r): Evangelium secundum Matthaeum (a1r–f5r). Bios tou Markou (f5v). ... kata Markon ... theophilestatou (f5v); Evangelium secundum Marcum (f6r–k3r). Bios tou Louka (k3v). ... kata Loukan ... theophilestatou (k3v); Evangelium secundum Lucam (k4r–q3v). Bios Iōannou (q4r). ... kata Iōannēn ... theophilestatou (q4r); Evangelium secundum Ioannem (q5r–x1v). Ἀποδημία Παύλου τοῦ ἀποστόλου (x2r–v). Μαρτύριον Παύλου τοῦ ἀποστόλου (x2v). Acta Apostolorum (x3r–D2v). Hypothesis tēs epistolēs tou hagiou Paulou pros tous Rōmaïous (D3r). In epistolam ad Rhomanos argumentum per Erasmus Roterodamum (D3v–D5v). Epistolae Pauli apostoli ... recognitae per Erasmus ... (Greek and Latin) (D6r–R6v): Epistola Pauli apostoli ad Romanos (D6r–G1v); Subscriptio (G1v); Hypothesis (G2r); Argumentum (G2v–G3v); ... ad Corinthios prima (G4r–I4v); Subscriptio (I4v); Hypothesis (I5r); Argumentum (I5r–v); ... ad Corinthios secunda (I6r–L2v); Subscriptio (L2v); Hypothesis (L3r); Argumentum (L3r–v); ... ad Galatas (L4r–M2r); Subscriptio (M2r); Hypothesis (M2v); Argumentum (M2v–M3r); ... ad Ephesios (M3r–N1v); Subscriptio (N1v); Hypothesis (N2r); Argumentum (N2r); ... ad Philippenses (N2v–N5v); Subscriptio (N5v); Hypothesis (N6r); Argumentum (N6r); ... ad Colossenses (N6v–O3v); Subscriptio (O3v); Hypothesis (O3v); Argumentum (O4r); ... ad Thessalonicenses prima (O4r–P1r); Subscriptio (P1r); Hypothesis (P1r); Argumentum (P1v); ... ad Thessalonicenses secunda (P1v–P3r); Subscriptio (P3r); Hypothesis (P3v); Argumentum (P3v); ... ad Timotheum prima (P4r–Q1v); Subscriptio (Q1v); Hypothesis (Q1v); Argumentum (Q1v); ... ad Timotheum secunda (Q2r–Q4v); Subscriptio (Q4v); Hypothesis (Q4v); Argumentum (Q4r); ... ad Titum (Q4r–Q6v); Subscriptio (Q6v); Hypothesis (Q6v); Argumentum (R1r); ... ad Philemonem (R1r–v); Subscriptio (R1v); Hypothesis (R2r); Argumentum (R2r); ... ad Hebraeos (R2v–S6v); Subscriptio (S6v). Hypothesis (T1r); Argumentum (T1r); Epistola beati Iacobi (T1v–T5r). Hypothesis (T5r); Argumentum (T5v–V3r); Epistola Petri apostoli prima (T5v–V3r). Hypotesis (V3r); Argumentum (V3v); Epistola Petri apostoli secunda (V3v–V6r). Hypotesis (V6r); Argumentum (V6v); Epistola Ioannis apostoli prima (V6v–X4r). Hypothesis (X4v); Epistola Ioannis apos-

toli secunda (X4v–X5r). Hypothesis (X5r); Epistola Ioannis apostoli tertia (X5v–X6r). Hypothesis (X6r); Argumentum (X6r); Epistola Iudae apostoli (X6v–Y1v). Apocalypsis beati Ioannis theologi (Y2r–&7r). Io. Frobenius lectori (&7v). Annotatio eorum quae operarum incuria sunt commissa (&8r). Index ternionum (&8r). [Colophon] (&8r). T.II: [Title page] (aa1r). In Annotationes novi testamenti praefatio [i.e.: Erasmus Roterodamus pio lectori] (aa2r–aa4v). In Novum Testamentum ... adnotationes Erasmi Roterodami ... (a1r–Z4v): Annotationes in Matthaeum (a1r–h2r); ... in Marcum (h2r–k2r); ... in Lucam (k2v–o3r); ... in Ioannem (o3v–r3v). Annotationes in Acta apostolorum (r4r–x1r). Annotationes in epistolas Pauli apostoli (x1v–X1v): Annotationes in epistolam ad Rhomanos (x1v–C2r); ... in priorem ad Corinthios (C2r–G6r); ... in secundam ad Corinthios (G6r–K4r) ... ad Galatas (K4v–M3r); ... ad Ephesios (M3rN5v); ... ad Philippenses (N5vO4v); ... ad Colossenses (O5r–P3v); ... in priorem ad Thessalonicenses (P4r–Q2r); ... in secundam ad Thessalonicenses (Q2rQ3v); ... in priorem ad Timotheum (Q4r–R5r); ... in secundam ad Timotheum (R5v–S2v); ... ad Titum (S2v–S5r); ... ad Philemonem (S5vS6r); ... ad Hebraeos (S6v–X1v). Annotationes in epistolam Iacobi (X1v–X4r). Annotationes in priorem epistolam Petri apostoli (X4v–Y3r); ... in secundam Petri (Y3v–Y5r). Annotationes in epistolam Ioannis primam (Y5v–Y6r); ... in secundam (Y6v); ... in tertiam (Y6v). Annotationes in epistolam Iudae (Z1r–v). Annotationes in librum Apocalypseos (Z2r–Z4v). Index rerum ac vocabulorum in Annotationes (aA1r–bB6v). Ioannes Oecolampadius pio lectori (bB7r–v). Annotatio eorum quae (bB7v). Index ternionum (bB8r). [Colophon] (bB8v).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE IN AEDIBVS IOANNIS FROBENII.|| ANNO SALVTIS HUMANAЕ M. D. XIX.|| MENSE MARTIO.|| (T.I: f. &8r).

Add. Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MARTIO. M. D. XIX.|| (T.II, f. bB8v).

Physical Description

2 Parts: T.I.: 120; 566 p., [1] f.; T.II: [4] ff. 579, [1] p.; 2^o; T.I: Aa–Kk⁶ a–z⁶ A–Z⁶ &⁸; T.II: aa⁴ a–z⁶ A–Y⁶ Z⁴ aA–bB⁸; 41 (New Testament) / 53 (Annotations) lines; text of the New Testament in two columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; languages: Greek, Latin.

References

VD16 B 4197 (New Testament), VD16 E 3093 (Annotations); USTC 678736; Bezz. Eras., No. 1212; GG 380; Hieronymus II, No. 302.

Visual Material

T.I: Title page border frame (*'Imago Vitae Aulicae'*); woodcut border frames; woodcut borders; woodcuts; woodcut initials; printer's device (type 18: Aa2r; type 9A: air; type 8: &8v). T.II: Title page border frame (*'Arminius & Apelles'*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 18: aa2r; type 6: bB8v).

Paratextual Material

T.I: Note to the reader inserted within title page: Aair. Leo X' brief (September 1518): Aaiv (Allen, Ep. 864). Erasmus' dedicatory letter to Leo X (February 1516): Aa2r–Aa3r (Allen, Ep. 384). Erasmus' prefatory letter to the reader (*'Paraclesis'*): Aa3v–Aa6v. Erasmus' prefatory text (*'Ratio seu compendium verae theologiae'*): Bb1r–Ffiv. Erasmus' prefatory text (*'Apologia'*): Ffiv–Ff4v. Erasmus' prefatory letter to the reader (*'De hac posteriori aeditione / Capita argumentorum contra morosos quosdam ac indoctos'*): Ff5r–Gg5v. Erasmus' prefatory texts (*'Soloecismi. Loca Obscura. Loca Manifeste Depravata. Ad Placandos. Quae Sint Addita. Quae Per Interpretem Commissa. Ubi interpres Ausus Sit Aliquid Immutare'*): Gg6r–Iiir. Johann Froben's letter to the reader (*'Quemadmodum hanc posteriorem'*) (Febr. 1519): &7v. List of errata: &8r. Register of quires: &8r. T.II: Erasmus' prefatory letter to the reader (*'Quanquam id pro virili'*) ([s.m.] 1515): aa2r–aa4v (Allen, Ep. 373, dated <c. Dec. 1515>). Index: aA1r–bB6v. Johann Oecolampadius' postfactory letter to the reader (*'Quamquam Erasmus noster'*) [s.d.]: bB7r–v. List of errata: bB7v. Register of quires: bB8r.

Notes

This is the second enlarged and revised edition of Erasmus' *New Testament* printed by Froben in two separated volumes bearing each its own title page. The printing process started in May 1518 and ended up in March 1519 (date from colophon). Printing of the volume with *Annotations* was finished in August 1518. Froben started printing the *New Testament* volume not before the end of October 1518. Print-run in some 2,000 copies (Allen, Ep. 864, Introd.). Three copies were printed on parchment (Allen, Ep. 886). Basilius and Bruno Amerbach, together with Jacobus Nepos helped with proof-reading (Froben's letter to the reader at f. &7v and Allen, Ep. 886). An enlarged version of Erasmus' *Methodus* first appeared in 1516 (No. 44), bearing now the title *Ratio seu compendium verae theologiae*.

Consulted Copies

Basel UB [3: UBH AN VI 217 (T.I); UBH BibG B 2 (T.II); UBH FG V 40–41 (T.I–II)]; Erfurt UB (09—Te. 4 00765); Gotha ForschB [P 2 196(T.II)]; München BSB [Res/2 B.gr. 4-1/2 (T.I–II); 2 Exeg. 192 (T.II); Res/2 B.gr. 4-3 (T.II)]; Princeton Scheide [8.2.15-A (T.I–II)]; Rotterdam EC [11C6 (T.I) 11A7 (T.II); 11C11 (T.II)]; Zürich ZB [3: III C 15 | G (T.I); III M 5 | F (T.II); VIII bis 51 (T.I)].

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge MML; Glasgow UL (3); London BL (2); Oxford BalliolC; Oxford Bod (5); Oxford BrasenoseC. France: Besançon BM; Paris Genev; Paris BU; Sélestat BH (2); Strasbourg BM; Tours BM. Germany: Berlin DHM; Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Hannover StB; Heidelberg UB; Leipzig UB; Lüneburg Ratsbücherei; München UB; Rostock UB; Trier StB; Weimar HAAB; Wittenberg LutherH; Wolfenbüttel HAB. Ireland: Dublin UL. Italy: Torre Pellice Valdese. Spain: Burgos AbbStDomingo (2); Madrid BN. Switzerland: Einsiedeln StiftsB. United States of America: Chicago UL; Durham Duke UL; New York PL; Columbus OUL.

• • •

- 127 Descriptio de situ Helvetiae. Commentariolum. Panegyricon ad divum Maximilianum.

Title Page

DESCRIP[TIO DE SITV HELVETIAE,] & uicinis gentibus, per Eruditissim[um] uirum Henricu[m] Glareanu[m] Heluetium, Poëtam Laureatum. IDEM DE QVATVOR HELVETI[ORVM] PAGIS. Eiusdem pro iustissimo Helueticorum foedere Panegyricon. Cum commentarijs Osualdi Myconij Lucernani. Ad Maximilianum Augustum Henrici Glareani Panegyricon.

Authors

Glareanus, Henricus; Myconius, Oswald.

Contributors

Myconius, Oswald; Vadianus, Joachim; Zimmermann, Johannes Ludwig.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Osvaldus Myconius ... consulibus et senatui Tigurino (A2r–v). Ioachimus Vadianus ... [i.e.: Ioachimus Vadianus: ad Helvetiam] [verses] (A3r–v). Carmen

sapphicum Ioannis Xilotecti [i.e.: Iohannes Xilotectus: Carmen sapphicum] [verses] (A3v–A4v). D. Henrico Utinger ... Henricus Glareanus (B1r–v). Commentariolum Osvaldi Myconii [i.e.: Oswal Myconius: Commentariolum in Glareani carmen de Helvetia] (B2r). Helvetiae descriptio [i.e.: Henricus Glareanus: Carmen de Helvetia. Cum commentario Osvaldi Myconii (B2r–E3v). Panegyricon [i.e.: Henricus Glareanus: Panegyricon ad divum Maximilianum romanorum imperatorem. Cum commentario Osvaldi Myconii] (E4r–I1r). Osvaldus Myconius ... Stephano suo Ferrario (I1v). Ioanni Caesario Iuliacensi ... Henricus Glareanus (I2r). Ad divum Maxaemilianum [sic] ... Henrici Glareani ... panegyricon [i.e.: Henricus Glareanus: Panegyricon ad Maximilianum romanorum imperatorem [verses] (I2vI4r). [Colophon] (I4r).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE APVD IO. FROBENIVM|| MENSE MARTIO AN. M. D. XIX.|| (f. I4r).

Physical Description

71, [1] p.; 4°; A–I4; 26 (text) / 38 (commentary) lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 L 2675; USTC 635506; Hieronymus II, No. 239*.

Visual Material

Title page border frame (*'Triton Play'*); woodcut border frame; woodcut border; woodcut initials; printer's device (type: 20: I4v).

Paratextual Material

Oswald Myconius' dedicatory letter to the Council of Zurich (*'Vidi hactenus'*) (January 1519): A2r–v. Joachim Vadian's verses (*'Tandem, terra potens'*): A3r–v. Johannes Zimmermann's verses (*'Arduos totus loquitur'*): A3r–A4v. Henricus Glareanus' dedicatory letter to Heinrich Uttinger (*'Cum nuper'*) (1514): B1r–v. Oswald Myconius' dedicatory letter to Stephanus Ferrarius (*'Habes mi Stephane'*) [s.d.]: I1v. Henricus Glareanus' letter to Johann Caesarius Iuliacenses (*'Gaudere plurimum'*) (1514): I2r.

Consulted Copies

Basel UB (4: UBH Falk 2942: 1; UBH Falk 2950:7; UBH Aleph E V 19:4; UBH DB V 17:8); München BSB (Res/4 P.o.lat. 746,6); Zürich ZB (4.294/1); Zwickau RatsschulB (24.11.10.5).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. Germany: Berlin Stabi; Wolfenbüttel HAB.
Russia: St Petersburg NLR. Switzerland: Einsiedeln StiftsB.

• • •

128 De comoedia libellus.

Title Page

TERENTIVS.||

Author

Terentius Afer, Publius.

Add. Author

Fausto, Vittore.

Contributors

Angelio, Pietro; Crinito, Pietro; Riccardini, Benedetto; Torresani, Francesco; Trivisano, Andrea.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Andria (a1r–c6r). Eunuchus (c7r–f6v). Heautontimorume (f7r–i5v). Adelphi (i6r–m3v). Hecyra (m4r–o6v). Phormio (o7r–r6r). De comoedia et metris comicis (r7v–s6r). De Comoedia libellis (s7r–t6v). Vita et de tragodia ac comedia (A5r–B4r). Ex libro primo Petri Criniti de Poetis latinis (B4v–B5v). Volcatii Sedigiti de comicis latinis iambi (B8r). Fabulae interlocutores (B8v). C. Sulpici Apollinaris periocha, in terenti andriam (B8v). Benedicti philologi florentini praefatio super Terentii comedii ad Petrum Crinitum (r7r–v).

Imprint

Basel: Johann Froben, March 1519.

Colophon

BASILEAE, APVD IOANNEM|| FROBENIVM, MENSE|| MARTIO. ANNO|| M. D. XIX.|| (f. t7r).

Physical Description

A–B⁸ a–t⁸; 31 lines; typeface: italic, Roman, Greek; languages: Latin and Greek.

References

VD16 T 381; USTC 696100.

Visual Material

Title page border frame (*Boy and Bearded Men with Froben's Device*); woodcut border frames; woodcut initials; printer's device (type 19: A1r; type 10: t7r).

Paratextual Material

Francesco Asolano's dedicatory preface to Johann Grolier [s.d.]: A2r–A4v.

Consulted Copies

Gotha ForschB (Phil.739/2R); Zwickau RatsschulB (6.2.30 imperfect).

Other Locations

Germany: Berlin Stabi; Wolfenbüttel HAB.

APRIL

- 129 Paraphrasis in epistolam Pauli apostoli ad Romanos.

Title Page

IN EPISTOLAM PAV||LI APOSTOLI AD|| ROMANOS PARAPHRA-||SIS, QVAE COM-
MENTA||RII VICE POSSIT ESSE,|| PER DES. ERASMVM|| ROTERODA||MVM.|| AD RE-
VERENDISSI-||MVM CARDINALEM|| GRIMANVM.|| *Basileae apud Ioannem Frobe-
nium.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). Contenta (A1v). Reverendissimo cardinali Grimano ... Erasmus Rote-
rodamus (A2r–A5r). Argumentum in paraphrasin sequentem (A5v–B5r). In episto-
lam Pauli apostoli ad Romanos, Paraphrasis per Erasmum Roterodamum (B5v–L6v).
[Colophon] (L7r).

Imprint

Basel: Johann Froben, April 1519.

Colophon

BASILEAE APVD|| IOANNEM FRO||BENIVM MEN||SE APRILI.|| M. D. XIX.|| (f. L7r).

Physical Description

171, [1] p., [2] ff.; 8°; A–L⁸; 24 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3058; USTC 665628; Bezz. Eras., No. 1161.

Visual Material

Title page border frame; woodcut border frame; woodcut initials; printer's device (type 20: L8v).

Paratextual Material

Erasmus' dedicatory letter to Domenico Grimani (Nov 1517): A2r–A5r (Allen, Ep. 710).

Notes

This is the third Froben's revised edition. Previous editions in January 1517 (No. 70) and November 1518 (No. 104).

Copy Price

[Together with *Ratio seu Methodus verae theologiae*, Basel, J. Froben, April 1519] "8 Schock[Groschen]. 1648" (Zwickau RatsschulB 12.10.41).

Consulted Copies

UB Basel (UBH FG VIII2 19:3); München BSB (Exeg. 309); Zwickau RatsschulB (12.10.41).

Other Locations

British Isles: Oxford Bod (3). France: Sélestat BH (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Koblenz LB; Leipzig UB. Spain: Burgos AbbStDomingo.

• • •

- 130 Divi Lamberti episcopi traiectensi ... vita. Epistola ad Hieronymum Huserum Pludentinum.

Title Page

DIVI LAMBERTI EPISCOPI TRAIECTENSIS, Martyris & magni apud Friburgenses
Brisgoi Patroni uita Philip Engelbrecht Engentino autore. EPISTOLA AD
HIERONYMUM Huserum Pludentinum quae Friburgum summatim complectitur,
auctore eodem.

Author, Contributor

Engelbrecht, Philipp.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Amplissimis viris consulis. ... Philippus Engelbrecht (A1v–A2v).
[Philippus Engelbrechtus:] Divi Lamberti Episcopi Traiectensis ... vita [verses] (A3r–
E1r). [Philippus Engelbrechtus:] Epistola ad Hieronymum Huserum Pludentinum [i.e.:
Philippus Engelbrechtus: Friburgica] [verses] (E1r–F3v). [Philippus Engelbrechtus:] Ad
Mnemosynen (F4r–v). [Errata] (F4v). [Colophon] (F4v).

Imprint

Basel: Johann Froben, April 1519.

Colophon

BASILEAE, APUD IOANNEM FROBENIUM, MENSE APRILIS. ANNO DNI. M. D. XIX.
(f. F4v).

Physical Description

48 p.; 4°; A–F⁴; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 E 1216; USTC 640626; Hieronymus II, No. 171*.

Visual Material

Title page border frame ('*Fool and Satyr*'); woodcut initials; printer's device (type 20: F4v).

Paratextual Material

Philipp Engelbrecht's dedicatory letter to Freiburg i.B. City Council ('Ea est vestra') (Febr 1519): A1v–A2v.

Consulted Copies

Basel UB (UBH FG VII 56:3); München BSB (4: 4 V.ss. 337; Res/4 P.lat. 422 m.13; Res/4 P.o.lat. 744,34; Res/4 P.o.lat. 744,34 a); Zwickau RatsschulB (24.10.20.5).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London LB. Germany: Wolfenbüttel HAB. Italy: Roma Vallicell.

• • •

- 131 Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium.

Title Page

PARACLE||SIS, ID EST, ADHORTA-||tio ad sanctissimum ac saluber-||rimum Christianae philoso||phiae studium, ut vide-||licet Euangelicis ac|| Apostolicis li-||teris legen-||dis, si non sola,|| saltem prima cura|| tribuantur, Autore DES.|| ERASMO ROTEROD.||

Author

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). Erasmi Roterodami paraclesis, id est, adhortatio ad Christianae philosophiae studium (A2r–B4r). [Colophon] (B4v).

Imprint

Basel: Johann Froben, April 1519.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN-||SE APRILL. AN-||NO M. D. XIX.|| (f. B4v).

Physical Description

23, [1] p.; 8°; A⁸ B⁴; 25 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3274; USTC 682582; Bezz. Eras., No. 1397.

Visual Material

Woodcut border frame; woodcut initial ('L'); printer's device (type 20A: B4v).

Notes

Previous editions appeared within the *Novum Testamentum* (No. 44, 126) as well as in quarto format in February 1519 (No. 119).

Consulted Copies

Basel UB (UBH FG VIII2 19:1); Zürich ZB (III M 94).

Other Locations

Germany: Freiburg i.Br. UB; Köln USB; Überlingen LSB; Wittenberg Sem.

• • •

132 Ratio seu compendium verae theologiae.

Title Page

RATIO|| SEVCOMPENDIVME-||RAE THEOLOGIAE,|| PER ERASMVM|| ROTERODA||
MVM.|| APVD INCLYTAM|| BASILEAM.||

Author

Roterodamus, Erasmus Des.

Contributor

Rhenanus, Beatus.

Contents

[Title page] (A1r). Beatus Rhenanus, eximio pontificii iuris doctore (A1v–A2v). Ratio seu compendium verae theologiae (A3r–M8r). [Colophon] (M8v).

Imprint

Basel: Johann Froben, April 1519.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN-||SE APRILI. AN-||NO M. D. XIX.|| (f. M8v).

Physical Description

191, [1] p.; 8°; A–M⁸; 22 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3513; USTC 689838; Bezz. Eras., No. 1689.

Visual Material

Title page border frame; woodcut border frame; woodcut initial ('C'); printer's device (type 20A: E8v).

Paratextual Material

Beatus Rhenanus' dedicatory letter to Johann Faber (January 1519): A1v–A2v (BRE, Ep. 85).

Notes

Previous editions appeared within the *Novum Testamentum* (No. 44, 126), as well as in quarto format in January 1519 (No. 113).

Copy Price

[Together with Erasmus Roterodamus: In epistolam Pauli apostoli ad Romanos paraphrasis, Basel, J. Froben, April 1519] 8 Schock[groschen]. 1648 (Zwickau RatsschulB 12.10.41).

Consulted Copies

Basel UB (UBH FG VIII2 19:2); Erfurt UB (LA. 8 00244.02); München BSB (Th.u. 476 u); Zürich ZB (III M 94); Zwickau RatsschulB (12.10.41).

Other Locations

Belgium: Bruxelles BR. British Isles: London BL (2); Oxford Bod. France: Troyes BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Leipzig UB; Wittenberg Sem.

MAY

- 133 Apologia refellens suspiciones quorundam dictitantium dialogum domini Jacobi Latomi. De trium linguarum et studii theologici ratione dialogus.

Title Page

ERASMI|| ROTERODAMI APO-||LOGIA, refellens suspicio-||nes quorundam dictitant-
tiu[m]|| dialogum D. Iacobi Lato-||mi de tribus linguis & ratio||ne studij Theologici,
co[n]scri-||ptum fuisse aduersus ipsum.|| DE TRIVM LINGVA||RVM, & studij THEOLO-
||GICI ratio[n]e DIALOGVS,|| Per IACOBVM Latomu[m],|| Theologiae Licentiatum.||

Add. Title Page

DE TRIVM LINGVARVM, & studij THEO-||LOGICI ratione DIALOGVS, Per IACO||BVM
Latomum, Theologiae|| LICENTIATVM.|| (f. A1r).

Author

Roterodamus, Erasmus Des.

Add. Author

Latomus, Jacobus.

Contributor

Carinus, Thomas.

Illustrator

Holbein, Hans, the Younger.

Contents

[Title page] (a1r). Erasmi ... Apologia [i.e.: Erasmus: Apologia refellens suspiciones quorundam dictitantium dialogum D. Jacobi Latomi ... conscriptum fuisse aduersus ipsum] (a2r-i4v). [Title page] (A1r). Reverendissimo ... Guillermo de Croi ... Iacobus Latomus (A2r-v). Dialogus / In Theologo sit necessaria [i.e.: Iacobus Latomus: De trium linguarum, & studii theologici ratione, Dialogus] (A3r-E4r). Annotationes Thomae Carini [i.e.: Thomas Carinus: In libellum Iacobi Latomi annotationes] (F1r-F2v). [Colophon] (F2v).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM FROBENIVM,|| MENSE MAIO AN. M. D. XIX.|| (f. F2v).

Physical Description

72, 44 p.; 4^o; a-i⁴ A-E⁴ F²; 26 lines; typeface: Roman, Gothic, Greek; language: Latin.

References

VD16 E 2033; USTC 653200; Bezz. Eras., No. 19; Hieronymus II, No. 236*.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut border frame; woodcut initials; printer's device (type 2: air).

Paratextual Material

Jacobus Latomus's dedicatory letter to Guillaume de Croÿ ('*Nuper cum nostri*') [s.d.]: A2r-v.

Notes

Jacobus Latomus' text is printed in Gothic type.

Consulted Copies

Basel UB (UBH An VII 20:2 imperfect; FL VII 8:4/3) Erfurt UB (3an T.as.4 41); München BSB (2 imperfect: Res/4 P.lat. 1347.9; Th.u. 477 w); Rotterdam EC (6D 5); Toronto CRRS (PA8517.A9 1519); Zwickau RatsschulB (24.11.18.3).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. British Isles: Glasgow UL; London BL (2); Oxford Bod (2). France: Besançon BM; Paris Genev (2). Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; München UB; Rudolstadt HB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB; Würzburg UB. United States of America: New York Sem.

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134 Familiarium colloquiorum formulae.

Title Page

FAMILIA-||RIVM COLLOQVIORVM|| formulae, in gratiam iuuen||tutis recognitae ab||
 Erasmo Rote-||rodamo.|| Et alia quaedam per|| eundem autore[m].||

Author, Contributor

Roterodamus, Erasmus Des.

Editor

Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Erasmms ... candido lectori (A2r–A3v). [Erasmus: Colloquiorum familiarium formulae] (A4r–E1v). [Erasmus: Brevis de copia praeceptio] (E2r–E6r). [Erasmus: De ratione studii ... epistola paraenetica] (E6v–F1v). [Erasmus:] Quis sit modus repetendae lectionis (F2r–F3v). [Colophon] (F4r).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM FRO||BENIVM MENSE MAIO.|| AN. M. D. XIX.|| (f. F4r).

Physical Description

86 p., [1] f.; 8°; A–E⁸ F⁴; 23 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2305; USTC 657245; Bezz. Eras., No. 433; Hieronymus II, No. 267*; Hirstein, No. 53.

Visual Material

Title page border frame (*'Hippocampi'*); woodcut initials; printer's device (type 16: A1r; type 20: F4v).

Paratextual Material

Erasmus' letter to the reader (Jan. 1519): A2r–A3v.

Notes

This is a reprinting of February 1519 edition (No 118). Previous edition in 1518 (No. 103). In Oct. 1519 a quarto format edition appeared (No. 149). Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (2: UBH DH III 16:2 imperfect; UBH FM1 X 7:4); Zwickau RatsschulB (2.7.33.a2).

Other Locations

Germany: Regensburg SB.

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135 **De moribus et populis Germaniae.**

Title Page

P. COR-||NELII TACITI, DE|| moribus & popu-||lis Germaniae,|| libellus.|| Cum com-
mentariolo uetera|| Germaniae populu[m] uo-||cabula paucis explica[n]te.||

Author

Tacitus, Publius Cornelius.

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). [Cornelius Tacitus: De situ, moribus & populis Germaniae libellus] (A2r–C5r). Ioannes Frobenius Zinglio suo [i.e.: Ioannes Frobenius: Epistola nuncupatoria] (C6r–v). [Beatus Rhenanus:] Commentariolus, vetusta Germaniae populorum vocabula paucis explicans ... (C7r–E8r). [Errata] (E8r). [Colophon] (E8v).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM FRO||BENIVM MENSE MAIO,|| ANNO M. D. XIX.|| (f. E8v).

Physical Description

97[=79], [1] p.; 8°; A–E⁸; 23/30 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 T 30; USTC 682145; Hieronymus II, No. 267*; Hirstein, No. 57.

Visual Material

Title page border frame (*'Hippocampi'*); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 16: A1r; type 20, E8v).

Paratextual Material

Johann Froben's letter to Ulrich Zwingli (*'Quum libellum Publii'*) [s.d.]: C6r–v (Zwingli Briefwechsel, No. 80, dated ca. May 1519). List of errata: E8r.

Consulted Copies

Basel UB (5: UBH DJ IV 6:3; UBH Bb I 10:1; UBH Ba VII 19:11; DH III 16:4; Bc VIII 19:5); München BSB (Mor. 317.1); Zürich ZB (Ms S 3: b); Zwickau RatsschulB (2: 2.5.18.2; 55.7.22.4 imperfect).

Other Locations

Austria: Wien ÖNB. France: Sélestat BH. Germany: Freiburg i.Br. UB; Jena UB; Lüneburg Ratsbücherei. Spain: Burgos AbbStDomingo.

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136 De Rhetorica libri tres.

Title Page

PHILIPPI|| MELANCHTONIS DE|| RHETORICA LI||BRI TRES.|| BASILEAE APVD IO.|| FROBENIVM.||

Author, Contributor

Melanchton, Philipp.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Philip. Melanchton Bernardo Mauro (a1v–a4r). [Philipp Melanchton: De rhetorica libri III] (b1r–q6r). [Colophon] (q6v).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MAIO ANNO. M. D. XIX.|| (f. q6v).

Physical Description

131, [1] p.; 4°; a–p⁴ q⁶; 26 lines; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 M 4179; USTC 683808; Hieronymus II, No. 239*.

Visual Material

Title page border frame (*'Triton Play'*); woodcut border frames; woodcut initials; printer's device (type 6: P6v).

Paratextual Material

Philipp Melanchton's dedicatory letter to Bernardus Maurus (*'Foecunda fuit epistola'*) (January 1519): a1v–a4v.

Consulted Copies

Basel UB (UBH DB V 17:1); München BSB (Res/4 L.eleg.g. 30.2); Zwickau RatsschulB (3: 15.3.35.12; 23.10.18.3; 24.8.8.2).

Other Locations

Austria: Wien ÖNB. British Isles: London BL. France: Pau BM; Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Jena UB; München UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Torre Pellice Valdese.

• • •

137 Oratio funebris dicta divo Maximiliano Caes.

Title Page

ORATIO|| FVNEBRIS DICTA|| DIVO MAXIMI-||LIANO Caes.|| Vuitte[m]bergae|| à Philippo|| Melanch.|| Anno|| M. D. XIX.|| Mense Februario.||

Author

Melanchton, Philipp.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Iordani Herczhaimero Philipp. Mel. (A1v). Oratio funebris [i.e.: Philippus Melanchton: Oratio funebris dicta divo Maximiliano Caesari] (A2r–B4v). [Colophon] (B4v).

Imprint

Basel: Johann Froben, Mai 1519.

Colophon

Basileae in aedibus Ioannis Frobenij. Anno M. D. XIX. Mense Maio.|| (f. B4v).

Add. Colophon

Anno|| M. D. XIX.|| Mense Februario.|| (f. A1r).

Physical Description

16 p.; 4°; A–B⁴; 26 lines; typeface: Roman; language: Latin.

References

VD16 M 3839; USTC 680503; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut border frame; woodcut initials.

Paratextual Material

Philipp Melanchton's dedicatory letter to Jordan Hertzheimer (*'Illustriss. & pientiss.'*) (Febr. 1519): A1v.

Consulted Copies

Basel UB (3: UBH Falk 3156:1; UBH DB VI 12:5; UBH DB V 17:4); München BSB (4: 4 L.impr.c.n.mss. 1042.3; Res/4 Or.fun. 170.1; Res/4 Or.fun. 261,8; Res/4 P.lat. 422 m.12); Zwickau RatsschulB (24.8.8.5).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod; Oxford St JohnC. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Jena UB; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR (2).

138 Oratio in funere D. Maximiliani Imp.

Title Page

VLDARI-||CHI ZASII ORATORIS|| & Iureconsulti oratio, Fri-||burgi in funere D. MA||
XIMILIANI Imp.|| Aug. habita.|| APVD INCLYTAM|| BASILEAM.||

Author

Zasius, Ulrich.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius ... Iacobo Spiegel (a1v). Uldarichi Zasii oratoris [i.e.:
Ulrich Zasius: In funere Caes. Max. dicta oratio] (a2r–b3v). [Colophon] (b4r).

Imprint

Basel: Johann Froben, May 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MAIO, ANNO|| M. D. XIX.|| (f.
b4r).

Physical Description

14 p., [1] f.; 4^o; a–b⁴; 26 lines; typeface: Roman; language: Latin.

References

VD16 Z 173; USTC 700487; Hieronymus II, No. 244*; Hieronymus, 2013, p. 54.

Visual Material

Title page border frame (*'Eagle and Horses'*); woodcut border frame; woodcut initial;
printer's device (type 10: b4v).

Paratextual Material

Johann Froben's letter to Jacob Spiegel (*'Quum nuper hac'*) (May 1519): a1v.

Consulted Copies

Basel UB (2: UBH Falk 3159a:2; DB V 17:5); München BSB (2: 4 L.impr.c.n.mss. 1042.2; Res/4 Eur. 331,40).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford St JohnC. France: Pau BM. Germany: Coburg LB; Freiburg i.Br. UB; Halle ULB; Köln USB; Wolfenbüttel HAB; Würzburg UB. Hungary: Budapest NSL. Italy: Fossano BCiv; Pesaro Oliv; Venezia N. United States of America: Philadelphia PennUL.

• • •

139 Eximii doctoris Hieronymi Stridonensis vita.

Title Page

EXIMI|| DOCTORIS HIERONY-||mi Stridonensis uita, ex ipsi-||us potissimum literis
conte-||xta per DESYDERIVM|| ERASMVM ROTE-||RODAMVM.|| IN INCLYTA BASI-
LEA.||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Eximii doctoris Hieronymi [i.e.: Erasmus Roterodamus: Vita Hieronymi] (A2r–I3v). [Colophon] (I4r).

Imprint

Basel: Johann Froben, Mai 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MAIO. ANNO|| M. D. XIX.|| (f. I4r).

Physical Description

70 p., [1] ff.; 4^o; A–I⁴; 26 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 2968; USTC 655432; Bezz. Eras., No. 1058; Hieronymus II, No. 244*.

Visual Material

Title page border frame (*'Eagle and Horses'*); woodcut border frame; woodcut initials; printer's device (type 5: I4v).

Consulted Copies

Basel UB (2: UBH FG VII 56:2; UBH DJ III 6:3); München BSB (4 V.ss. 283); Zwickau RatsschulB (16.12.2.2).

Other Locations

Belgium: Bruxelles BR. Gent BU. British Isles: London BL (2); Oxford Bod; Oxford JesusC. France: Reims BM; Toulouse Cabanis. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Wolfenbüttel HAB. Italy: Roma BNC; Roma Vallicell. Spain: Burgos AbbStDomingo.

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140 Apologia pro declamatione de laude matrimonii.

Title Page

DES. ERAS-||SMI ROTERODAMI|| APOLOGIA|| pro declama-||tione de||lau-||de ma-
||trimonij.|| Apud inclytam|| Basileam.||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Erasmus ... studiosis [i.e.: Erasmus Roterodamus: Apologia pro declamatione de laude matrimonii] (A2r–B4r). [Colophon] (B4r).

Imprint

Basel: Johann Froben, May 1519.

Colophon

Apud Ioannem Frobenium, mense|| Maio. Anno M. D. XIX.|| (fol B4r).

Physical Description

[8] ff.; 4°; A–B⁴; 25 lines; typeface: Roman, Greek; language: Latin.

Visual Material

Title page border frame (*'Eagle and Horses'*); woodcut border frame; woodcut initial ('Q'); printer's device (type 19: B4v).

References

VD16 E 2028; USTC 635402; Bezz. Eras., No. 186; Hieronymus, II, No. 244*.

Notes

Erasmus' work is in form of a letter to the students of the Collegium of Louvain, dated March 1, 1519.

Consulted Copies

München BSB (2: Res/4 A.gr.b. 967.3; Res/4 P.lat. 185.3); Zwickau RatsschulB (24.11.18.4).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. British Isles: Oxford Bod. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Rudolstadt HB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Torre Pellice Valdese. Russia: St Petersburg NLR.

• • •

141 Oratio de variarum linguarum.

Title Page

ORATIO|| DE VARIARVM LINGVA||RVM COGNITIONE PA||randa, Petro Mosella-||no
Protegensis au-||tore, Lipsiae in ma||gna eruditorum|| corona pro-||nunciata.||

Author

Mosellanus, Petrus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Illustrissimo ... Georgio Saxonum ... Petrus Mosellanus [i.e.: epistola nuncupatoria] (A2r–B1v). [Petrus Mosellanus:] Oratio de variarum linguarum et praecipue Graeca cognitione paranda (B2r–H6r). [Colophon] (H6v).

Imprint

Basel: Johann Froben, Mai 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| MAIO ANNO, M. D. XIX.|| (f. H6v).

Physical Description

67, [1] p.; 4^o; A–G⁴, H⁶; 26 lines; printed marginalia; typeface: Roman; language: Latin.

References

VD16 S 2133; USTC 680398; Hieronymus II, No. 244*.

Visual Material

Title page border frame (*'Eagle and Horses'*); woodcut border frame; woodcut initials; printer's device (type6: H6v).

Paratextual Material

Mosellanus' dedicatory letter to George Duke of Saxon (July 1518): A2r–B1v.

Consulted Copies

München BSB (2: Res/4 H.lit.u. 41.1; Res/4 Polem. 943.7).

Other Locations

Belgium: Antwerpen EHC. British Isles: Glasgow UL; Oxford Bod (3). France: Besançon BM; Paris Genev. Germany: Coburg LB; Halle ULB; Jena UB; Köln USB; München UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Fermo C. Russia: St Petersburg NLR. United States of America: Chicago UL; New York ColUL; Columbus OUL.

JUNE

142 De expedita argumentandi ratione libellus.

Title Page

GEORGII|| VALLAE PLACENTI-||NI, DE EXPEDITA|| ARGVMENTAN|DI RATIONE|| LI-
BELLVS.|| Apud inclytam Basileam.||

Author, Contributor

Valla, Giorgio.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Georgius Valla Bernardo Salvatico (a1v). [Georgius Valla: De expedita ratione argumentandis, libellus] (a2r–c8r). [Colophon] (c8r).

Imprint

Basel: Johann Froben, June 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| IVNIO, ANNO|| M. D. XIX.|| (f. c8r).

Physical Description

47, [1] p.; 8°; a–c8; 23 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 162; USTC 659450; Hieronymus II, No. 267*.

Visual Material

Title page border frame (*'Hippocampi'*); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 16: a1r; type 20: c8v).

Paratextual Material

Giorgio Valla's dedicatory letter to Bernardo Salvatico (*'Saepenumero a me'*) [s.d.]: a1v. Giorgio Valla's postfatory note to Bernardo Salvatico (*'Haec habui Bernarde'*): c8r.

Consulted Copies

Basel UB (UBH DE VIII 10:2); Erfurt UB (LA. 8 00281.03) Zwickau RatsschulB (2.7.33a.3).

• • •

- 143 Institutio principis christiani. Praecepta de regno administrando. Ad illustrissimum principem Philippum, archiducem Austriae, gratulatorius panegyricus. Carmen gratulatorium in illustrissimi principi Philippi ... reditum. Quo pacto possis adulatorem ab amico dignoscere. Quo pacto quis efficiat ut ex inimici capiat utilitatem. In principe requiri doctrinam. Cum principibus maxime philosophum debere disputare.

Title Page

INTSITV||TIO PRINCIPIS CHRI||stiani, saluberrimis refer||ta praeceptis, p[er] Eras-
||mum Roteroda-||mum, ab eo-||dem reco-||gnita|| cu[m] alijs no[n]-||nullis eôde[m]
p[er]tine[n]-||tibus, quoru[m] catalogu[m]|| in p[ro]xima reperies pagella.|| APVD
INCLYTAM BASILEAM.||

Authors

Isocrates; Plutarchus.

Add. Author, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Ioannes Frobenius typographus lectori (a1v). Clarissimo ... Ioanni Syl-
vagio ... Erasmus Roterodamus (a2r-v). Illustrissimo ... Carolo ... Erasmus Roterodamus
[i.e.: Praefatio] (a3r-a4v). Institutio principis christiani per Erasmum Roterodamum
(b1r-t1v). Isocrates ad Nicoclem ... de institutione principis Erasmo Roterodamo inter-
prete [i.e.: Isocrates: Praecepta de regno administrando. Erasmo Roterodamo inter-
prete] (t2r-x1v). Ad illustrissimum ... Principem Philippum ... Panegyricus gratulato-
rius ... Des. Erasmum Roterodamum conscriptus ... [i.e.: Erasmus Roterodamus: Ad
illustrissimum principem Philippum ... gratulatorius panegyricus] (x2r-N1r). Des. Eras-
mus Roterodamus Ioanni Paludano (N1v-O1v). Illustriss. ... Philippo ... Carmen Erasmi
[i.e.: Erasmus Roterodamus: Carmen gratulatorium in illustrissimi principi Philippi ...
reditum] [verses] (O1v-O3v). Amplissimo ... Nicolao Ruterio ... Erasmus Roterodamus
(O3v-O4v). Invictissimo anglorum regi Henrico octavo Erasmus Roterodamus [i.e.:
Epistola nuncupatoria] (P1r-P2r). Libellus Plutarchi ... quo pacto dignosci possit, adu-
lator ab amico [i.e.: Plutarchus: Quo pacto possis adulatorem ab amico dignoscere.
Erasmo Roterodamo interprete] (P2r-Z2e). Reverendissimo ... Thomae cardinali ...
Erasmus Roterodamus [i.e.: Epistola nuncupatoria] (Z2v-Z3r). Quo pacto quis effi-
ciat ut ex inimicis capiat ... Plutarchi ... Erasmo ... [i.e.: Plutarchus: Quo pacto quis
efficere possit, ut capiat utilitatem ab inimico. Erasmo Roterodamo interprete] (Z3v-
Bb4r). In principem requiri doctrinam, Plutarchi ... Erasmo ... [i.e.: Plutarchus: In
principe requiri doctrinam. Erasmo Roterodamo interprete] (Bb4v-Cc4v). Cum prin-
cibus maxime philosophum ... Plutarchi, Erasmo ... [i.e.: Plutarchus: Cum principibus

maxime philosophum debere disputare. Erasmo Roterodamo interprete] (Dd1r–Dd5v).
[Colophon] (Dd6r).

Imprint

Basel: Johann Froben, June 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| IVNIO. AN.|| M. D. XIX.|| (f. Dd6r).

Physical Description

402 p., [1] f.; 4^o; a–z⁴ A–Z⁴ Aa–Cc⁴ Dd⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3135; USTC 666727; Bezz. Eras., No. 1248; Hieronymus II, No. 238*.

Visual Material

Title page border frame (*'Salomé'*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 7: ar; type 5: Dd6v).

Paratextual Material

Johann Froben's note to the reader ('En optime lector'): a1v. Table of contents within Froben's note to the reader: a1v. Erasmus' dedicatory letter to Jean Le Savage (July 1518): a2r–v (Allen, Ep. 853). Erasmus' prefatory letter to Charles V. [s.d.]: a3r–a4v (Allen, Ep. 393, dated March 1513). Erasmus' dedicatory letter to Johann Desmarez [s.d.]: N1v–O1v (Allen, Ep. 180, dated Febr. 1504). Erasmus Roterodamus' dedicatory verses to Philipp of Habsburg: O1r–O3v. Erasmus Roterodamus' letter to Nicholas Ruistre [s.d.]: O3v–O4v (Allen, Ep. 179, dated Febr. 1504). Erasmus Roterodamus' dedicatory letter to Henry VIII [s.d.]: P1r–P2r (Allen, Ep. 272, dated July 1513). Erasmus Roterodamus' dedicatory letter to Thomas Wolsey [s.d.]: Z2v–Z3r (Allen, Ep. 297, dated June 1514).

Notes

There is an error in the title page: INTSITV||TIO instead of INSTITV||TIO. This is Froben's third edition. Previous editions in 1516 (No. 46), and 1518 (No 91).

Consulted Copies

Basel UB (2: UBH Rb 854 imperfect; DJ V 125); München BSB (Res/4 Pol.g. 80); Zürich ZB (18.263/3).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. British Isles: London BL; Oxford Bod. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Jena UB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Rovereto BCiv. Russia: St Petersburg NLR. Switzerland: Einsiedeln StiftsB.

AUGUST

144 Paraphrasis in epistolam Pauli ad Galatas.

Title Page

IN EPISTO-||LAM PAVLI AD GALA-||tas Paraphrasis per Erasmu[m]|| Roterodamum, recens ab|| illo conscripta, & nu[n]c pri||mum typis excusa, ad|| Christi, Pauliq[ue]|| gloriam.|| APVD INCLYTAM|| BASILEAM||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Clarissimo comiti ... Erasmus Roterodamus (a2r–a3r). Argumentum in epistolam ad Galatas per Erasmum Roterodamum (a3r–a4v). In epistolam Pauli ... Paraphrasis per Erasmum Roterodamum (b1r–h4r). [Colophon] (h4v).

Imprint

Basel: Johann Froben, August 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE AVGV||STO.|| ANNO. M.D. XIX.|| (f. h4v).

Physical Description

63, [1] p.; 4^o; a–h⁴; 25 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 E 3052 (var. ed.: VD16 ZV 5265, which is identical with VD16 ZV 21758); USTC 665482 (var. ed. USTC 665480; USTC 665481); Bezz. Eras., No. 1153; Hieronymus II, No. 236*; Allen, Ep. 956, Introd.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut border frame; woodcut initials; printer's device (type 2: air; type 20: h4v).

Paratextual Material

Erasmus' dedicatory letter to Antonio de Marca (*'Cum iam admolitus'*) [s.d.]: a2r–v (Allen, Ep. 956, dated <c. April fin. 1519>).

Notes

This is the first Froben edition. On August 22 1519 Bonifacius Amerbach wrote to Ulrich Zasius that the work was not yet finished (AK, II: Ep. 675). For subsequent reprintings see Allen, Ep. 956, Introd. A variant edition with an error of spelling in the title page (*'BASILAEAM'*) is known.

Consulted Copies

UB Basel (UBH FC* III 8:1); München BSB (4 Exeg. 275); Zürich ZB (III M 84).

Var. Ed. Copies

Zwickau RatsschulB (19.8.14.11; 19.8.2.1; 24.11.18.5).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Köln USB; Trier StB; Weimar HAAB.

• • •

145 Elucidatorium ecclesiasticum.

Title Page

ELVCIDATORIVM|| ECCLESIASTICVM, AD OFFICIVM EC-CLESIAE PERTINENTIA
PLANIVS|| exponens, & quatuor libros complectens.|| PRIMVS, Hymnos de tempore
& sanctis, per totum anni|| spacium, adiecta explanatione declarat.|| SECVNDVS, Non-
nulla cantica ecclesiastica, antiphonas, &|| responsoria, unà cum benedictionibus can-
dellarum,|| cerei paschalis & fontiu[m], familiariter explanat.|| TERTIVS, Ea quae ad
Missae pertinent officium, praesertim|| praefationes & sacrum canonem breuiter expli-
cat.|| QVARTVS, Prosas quae in sancti altaris sacrificio ante|| euangelium dicuntur, tam
de tempore, q[uam] san-||ctis facili annotatione dilucidat.|| IVDOCO CLICHTOVEO
EXPLANATORE.||

Author

Clichtove, Josse.

Contributor

Capito, Wolfgang.

Illustrator

Graf, Urs.

Contents

[Title page] (a2r). Reverendo ... Christophoro de Utenheim ... Fabricius Capito [i.e.: Epistola nuncupatoria] (a2r–v). Index (a3r–a6v). Epistola ... Ioanni Gozthon ... Iudocus Clichtoveus (b1r–v). Iudoci Clichtovei ... Elucidatorium [i.e.: Iodocus Clichtove: Elucidatorium ecclesiasticum, libri III] (b3r–Q7v). [Colophon] (Q7v). Chartarum series (Q8r). [Colophon] (Q8v).

Imprint

Basel: Johann Froben, August 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| AVGVSTO, ANNO|| M.D. XIX.|| (f. Q8v)

Add. Colophon

BASILEAE APVD IO. FROBENIVM, MENSE|| AVGVSTI, AN. M. D. XIX.|| (f. Q7v).

Physical Description

[6], 229, [1] ff.; 2^o; a–z⁶ A–P⁴ Q⁸; 44 (text) / 56 (commentary) lines; text in two columes; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 4194; USTC 649879.

Visual Material

Title page border frame; woodcut border frames; woodcut borders; woodcut initials; printer's device (type 20: a1r; type 10: Q8v).

Paratextual Material

Wolfgang Capito's dedicatory letter to Christoph von Utenheim ('Per biennium quo sum') (August 1517): a1r–v. Indices: a3r–a6v. Josse Clichtove's dedicatory letter to Johann Gozthon, Bishop of Raab ('Admonet nos divinus') (1515): b1r–b2v. Register of quires: Q8r.

Notes

This is a reprinting with minor change of August 1517 edition (No. 63).

Consulted Copies

Basel UB (UBH Aleph D III 7:1); München BSB (4: 2 Liturg. 82; 2 Liturg. 83; 2 Liturg. 84; 2 P.lat. 429.1); New York PML (PML 17388); Zwickau RatsschulB (20.5.8.2).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2); Oxford KebleC. Germany: Aschaffenburg HB; Berlin Stabi; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Greifswald UB; Halle ULB; Köln USB; Leipzig UB; Lüneburg Ratsbücherei; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Roma BAless; Sassari BU. Spain: Madrid BN. United States of America: Chicago UL.

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- 146 Historia Augusta. De situ, moribus et populis Germaniae. Dialogus. Cn. Iulii Agricolae vita.

Title Page

P. CORNELII TA||CITI EQ. RO. HISTORIA AVGVSTA|| actionum diurnalium: additis quinque| libris nouiter inuentis.|| ANDREAE ALCIATI MEDIOLANENSIS IN|| eundem annotationes.|| DE SITV, MORIBVS ET POPVLIS GERMA-||niae libellus: eodem Cor. Tacito autore.|| EIVSDEM DIALOGVS: AN SVI SECVLI ORA||tores antiquioribus, & quare concedant.|| CN. IVLII AGRICOLAE uita, per eundem.|| APVD INCLYTAM BASILEAM, EX OF-||FICINA IO. FROBENII.||

Author

Tacitus, Publius Cornelius.

Add. Authors

Alciati, Andrea; Beroaldo, Filippo.

Editor, Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Elenchus (a1v–a5v). [Errata] (a5v). Index ternionum (a5v). Andreas Alciatus ... Galeacio [i.e.: Praefatio] (a6r–b1r). Aldreae Alciati ... annotationes (b1v–b6v). Philippus Beroaldus ... Leoni X [i.e.: Epistola nuncupatoria] (b7r–b8r). Ph. Beroaldus ad lectorem (b8r). Philippi Beroaldi annotationes (b8r–v). P. Cornelii Taciti ... divi augusti historiarum [i.e.: Tacitus: Historia Augusta, libri XXI] (c1r–G3v). P. Cornelii Taciti ... de situ, moribus et populis ... libellus per Beatum Rhenanum ... [i.e.: Tacitus: De situ, moribus et populis germaniae libellus] (G4r–H4r). P. Cornelii Taciti ... dialogus [i.e.: Tacitus: Dialogus de oratoribus] (H4v–I8r). Iulii Agricolae vita per Cornelium Tacitum [i.e.: Tacitus: De vita Iulii Agricolae] (I8v–K8r). [Colophon] (K8v).

Imprint

Basel: Johann Froben, August 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE AV-||GVSTO, ANNO, M. D. XIX.|| (f. K8v).

Physical Description

[14] ff., 379, [1] p.; 2°; a⁶ b⁸ c–z⁶ A–H⁶ I–K⁸; 42 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 T 12; USTC 681873; Hieronymus II, No. 356; Hirstein, No. 58.

Visual Material

Title page border frame ('*Arminius & Apelles*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 5; K8v).

Paratextual Material

Index: a1v–a5v. List of errata: a5v. Register of quires: a5v. Andrea Alciati prefatory letter to Galeazzo Visconti ('*Maxima semper apud*') [s.d.]: a6r–b1r. Filippo Beroaldo's dedicatory letter to Leo X ('*Quid nam esse*') [s.d.]: b7r–b8r. Filippo Beroaldo's letter to the reader ('*Sed quoniam vetus*'): b8r.

Consulted Copies

Basel UB (UBH Bb I 10:1); Gotha ForschB (Hist.4 4166/1.1); München BSB (6: 2 A.lat.b. 282.1; 2 A.lat.b. 712; 2 A.lat.b. 713; 2 A.lat.b. 715; 2 Ded. 197.1; Res/2 A.lat.b. 714); Zwickau RatsschulB (24.6.5.1).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford All SoulsC; Oxford Bod; Oxford Christ ChurchC; Oxford TrinityC. France: Sélestat BH; Troyes BM (2). Germany: Berlin DHM; Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Köln USB; Lüneburg Ratsbücherei; Trier StB; Weimar HAAB; Wittenberg Sem. Hungary: Budapest NSL. Spain: Segovia BP; Valencia BU. United States of America: Chicago UL; New York ColUL; Columbus OUL.

SEPTEMBER

147 Oratio de bello fugiendo et pace servanda.

Title Page

ISOCRA||TIS ATHENIENSIS ORA||toris ac philosophi grauiissi-||ma oratio de bello fugi-
e[n]do,|| & pace seruanda, ad populu[m]|| Atheniensem, Petro Mo||sellano Protegen-
||se interprete.|| APVD IO. FRO-||BENIVM.||

Author

Isocrates.

Add. Author (Translator), Contributor

Mosellanus, Petrus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Illustrissimo ... Friderico ... Petrus Mosellanus [i.e.: Epistola nuncupa-
toria] (a2r–b1v). [Isocrates: De bello fugiendo, & pace servanda oratio. Petro Mosellano
interprete] (b2r–g4r). [Colophon] (g4v).

Imprint

Basel: Johann Froben, September 1519.

Colophon

BASILEAE APVD IO. FROBE||NIVM, MENSE SEPTEMB.|| ANNO M. D. XIX.|| (f. g4v).

Physical Description

55, [1] p.; 4°; a–g⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 I 564; USTC 667211; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); printer's device (type 7: a1r; type 20: g4v).

Paratextual Material

Petrus Mosellanus' dedicatory letter to Friedrich III of Saxony (August 1518): a2r–b1v.

Consulted Copies

Basel UB (UBH KiAr J VI 31:11); München BSB (4 A.gr.b. 827); New York PML (PML 77725).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod; Oxford JesusC. France: Paris Genev. Germany: Dresden SLUB; Eichstätt UB; Köln USB; Trier StB; Weimar HAAB; Wolfenbüttel HAB. Italy: Cesena C; Venezia N. Russia: St Petersburg NLR. Switzerland: Einsiedeln Stiftsb. United States of America: Chicago UL.

OCTOBER

148 Farrago nova epistolarum.

Title Page

FARRAGO|| NOVA EPISTOLARVM|| Des. Erasmi Roterodami|| ad alios, & aliorum ad|| hunc: admixtis qui|| busda[m], quas|| scripsit|| etia[m] adolescens.|| APVD INCLYTAM BASI-|| LEAM EX OFFICINA|| IO. FROBENII.||

Author, Editor

Roterodamus, Erasmus Des.

Add. Authors

Albrecht (von) Brandenburg; Ammonio, Andrea; Andrelini, Fausto; Antonius (of Luxembourg); Banisius, Iacobus; Bartolini, Riccardo; Batt, Jacob; Becker, Jan (of Borsele); Bérault, Nicolas; Blount, William; Bombace, Paolo; Budé, Guillaume; Campeggi, Lorenzo; Dorp, Martin; Faber, Johann; Colet, John; Gaguin, Robert; Germain (de Brie); Gillis, Pieter; Guillaume (de Croÿ); Hutten, Ulrich (von); Kierher, Johann; Latimer, William; Leone, Ambrogio (Nolanus); Longueil, Christoph (de); Luther, Martin; Melancton, Philipp; More, Thomas; Mosellanus, Petrus; Oecolampadius, Johannes; Pace, Richard; Papinius, Antonius; Pirckheimer, Willibald; Piso, Jacob; Priccardus Leo-

nardus; Ruzé, Louis; Schalbe, Kaspar; Spalatin, Georg; Velius, Caspar Ursinus; Warham, William; Zasius, Ulrich.

Illustrator

Graf, Urs.

Contents

[Title page] (air). Catalogus epistolas (aiv). Farrago nova epistolarum (a2r–L1v): Erasmus ... Gulielmo Budaeo (a2r–a5v). Budaeus Erasmo (a5v–b4v). Erasmus ... Budaeo (b5r). Gulielmus Budaeus ... Erasmo (b5r–b6v). Erasmus ... Budaei (b6v–c6v). Budaeus Erasmo (c6v–d2v). Erasmus Budaeo (d2v). Budaeus Erasmo (d3v–d4r). Budaeus Erasmo (d3r–v). Erasmus Budaeo (d3v). Christophorus Longolius Iacobo Lucae (d3v–d4v). Budaeus Erasmo (d5r). Erasmus Paceo (d5v). Erasmus Ioanni Coletto (d5v). Erasmus Hermannus Buschius (d6r). Erasmus Ioanni Ververio (d6r). Erasmus Nicolao Gerbellio (d6v). Erasmus Christophoro Eschenveldio (d6v–e1r). Erasmus Budaeo (e1r). Gulielmus Montioius Erasmo (e1r–e2r). ... Christophoro Fischero ... Erasmus (e2r–e4r). Germanus Brixius, Erasmo (e4r–fir). Erasmus ... Germanus Brixio (fir–v). Erasmus ... Tranquillo Dalmatae (fiv–f2v). Erasmus ... Claymondo (f2v–f3r). Bilibaldus Erasmo (f3r–f4v). Erasmus ... Bilibaldo (f4v–f5r). Guilhelmo ... Erasmus (f5v–f6r). Erasmus ... Ioanni Falconi (f6r–v). Erasmus ... Ricardo Vvitfordo (f6v). Erasmus Cornelio (f6v–g1r). Erasmus cuidam lubecensi (g1r–v). Erasmus Christiano (g1v). Erasmus Gulielmo Montioio (g1v). Erasmus Gulielmo Gaudano (g1v–g3r). Erasmus D. Ioanni Bruxellensi (g3r). Erasmus Nicasio Sacellano Cameracensi (g3v). Erasmus Iacobo Batto (g3v–g4r). Erasmus Gulielmo Sodali (g4r–g5r). Erasmus Roberto Gaguino (g5r). Erasmus Petro Aegidio (g5r). Erasmus amico cuidam (g5r). Erasmus cuidam (g5r). Erasmus cuidam (g5v). Cuidam (g5v–g6r). Erasmus Christiano Mercatori Lubecensi (g6r–v). Erasmus Augustino (g6v). Erasmus Augustino (g6r–h1r). Henricus Christiani fratri ... Erasmus (h1r–h4r). Erasmus Iacobo Batto (h4r–v). Erasmus D. Ioanni Sixtino (h4v–h6r). Erasmus Roberto Piscatori (h6r–v). Ioannes Coletus Erasmo (h6v). Erasmus Ioanni Coletto (h6v–iv). Erasmus Gulielmo Monioio (iv–i2r). Erasmus Arnoldo Boschio (i2r). Erasmus Christiano (i2r–v). Erasmi ... ad medicum (i2v–i3v). Erasmus Batto (i3v). Erasmus Fausto Andreelino (i4r). Faustus Erasmo (i4r). Erasmus Fausto (i4r). Faustus Erasmo (i4r). Erasmus Fausto (i4v). Faustus Erasmo (i4v). Erasmus Gaguino (i4v). Erasmus Ludolpho (i4v). Erasmus Antonio Lutzenburgo (i4v–i5v). Appendix (i5v). Erasmus Greverado advocato (i5v–i6v). Erasmus D. Nicolao de Burgundia (i6v). Erasmus Arnoldo (i6v–k1r). Erasmus Iacobo tutore (k1r). Erasmus Fausto (k1r–v). Erasmus Augustino (k1v–k2v). Erasmus Rhenano suo (k2v–k4v). Erasmus ... Antonio Puccio (k5r–v). Erasmus ... Iodoco Iona Erphordiensi (k5v–l1r). Erasmus Gulielmo Neseno (l1r). Erasmus ... Ioanni Draconi (l1r–v). Erasmus ... Euricio Cordo (l1v–l2r). Erasmus theologo cuidam (l2r). Erasmus ... Iacobo suo (l2r). ... Gulielmo cardinali de Croy Erasmus

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Imprint

Basel: Johann Froben, October 1519.

Colophon

BASILEAE APVD IO.|| FROBENIVM MEN||E [sic] OCTOBRI.|| ANNO M. D. XIX.|| (f. L6v).

Physical Description

398 p., [6] ff.; 2^o; a-z⁶ A-L⁶; 40 lines; typeface; Roman, italic, Greek; languages: Latin, Greek.

References

VD16 E 2938; USTC 657310; Bezz. Eras., No. 1027; Hieronymus II, No 148*.

Visual Material

Title page border frame ('*Kairos, Nemesis, Humanitas*'); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 6: L6v:).

Paratextual Material

Table of contents: av. Erasmus's verses ('*Audivit olim censor*'); tiv. Index: L2r–L5v. Register of quires: L6r.

Notes

On the history of the edition see Halkin, *Erasmus ex Erasmo*, pp. 69–88.

Copy Price

"Janus Cornarius [...]. Constat fl ij." [Zwickau RatsschulB, call number: 29.1.21].

Consulted Copies

Basel UB (UBH FM1 V 11); Erfurt UB (03—Lr. 4 00987.01); München BSB (Res/2 Epist. 8); Trento BC (2° P.t-G 2 d 54); Zwickau RatsschulB (29.1.21).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL; Oxford Bod (2). France: Sélestat BH. Germany: Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Jena UB; Köln USB; Leipzig UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Russia: St Petersburg NLR. Spain: Madrid BN. United States of America: Columbus OUL.

• • •

149 Familiarium colloquiorum formulae.

Title Page

FAMILIA-||RIVM COLLOQVIORVM|| formulae, in gratiam iuuen-||tutis recognitae ab||
Erasmo Rote-||rodamo.|| Et alia quaedam per|| eundem autore[m].||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Erasmus Roterodamus studiosae iuventuti (A2r–A3v). Colloquiorum familiarium formulae (A4r–E1v). Brevis de Copia praeceptio per Eras. (E2r–E7r). Des. Erasmi Roterodami, de ratione studii, ad Christianum Lubecensem epistola paraenetica (E7v–F1v). Quis sit modus repetendae lectionis (F2r–F3v). [Colophon] (F4r).

Imprint

Basel: Johann Froben, October 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE OCTO||BRI ANNO|| M. D. XIX.|| (f. F4r).

Physical Description

86 p., [1] ff.; 4°; A–E⁸ F⁴; 22 lines; typeface: Roman; language: Latin.

References

VD16 E 2306; USTC 657246; Bezz. Eras., No. 434; Hieronymus II, No. 268*.

Visual Material

Title page border frame (*‘Boy and Bearded Men with Froben’s Device’*); woodcut initials; printer’s device (type 19: A1r; type 20: F4v).

Paratextual Material

Erasmus’ dedicatory letter to the students (Jan. 1519): A2r–A4v (Allen, Ep. 909).

Notes

This is Froben’s fourth issue of the work. Previous editions or reprints appeared in 1518 (No. 103), as well as in 1519 (No. 118, 134).

Consulted Copy

Zwickau RatsschulB (2.7.33.a.2).

Other Locations

Germany: Regensburg SB.

• • •

- 150 Enchiridion militis christiani. Disputatiuncula de pavore, tedio, maesticia Iesu. In Isaiaam commentariolus. Epistola exhortatoria ad capessendam virtutem. Precatio cum erudita tum pietatis plena ad Iesum. Paeon in genere demonstrativo virgini matri dicendus. Obsecratio ad virginem matrem Mariam in rebus adversis. Concio de puero Iesu. Enarratio allegorica in primum psalmum. Expostulatio Iesu ad mortales. Carmina de angelis. Hymnus de ... sancta Anna.

Title Page

ENCHIRIDION militis Christiani, saluber-||rimis praeceptis refertum, autore|| Des. Erasmo Roterodamo.|| Cui accessit noua mireq[ue] utilis|| praefatio. Et Basilij in Esaiam co[m]||mentariolus, eodem interprete.|| Cum alijs quorum Catalogum|| pagellae sequentis Elen||chus indicabit.||

Author, Translator, Contributor

Roterodamus, Erasmus Des.

Add. Author

Basilius (Caesariensis).

Contributors

Colet, John; Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Elenchus huius operis (a1v). Reverendo ... Paulo Volsio ... Erasmus Roterodamus (a2r–b7r). Libellus loquitur (b7r). [Erasmus Roterodamus: Enchiridion militis Christiani] (b7v–n7v). Desyderius Erasmus Roterodamus Ioanni Coletio (n8r–o2v). Disputatiuncula de tedio, pavore, tristicia Christi (o3r–t1r). Ioannes Coletus Erasmo (t1r–t3v). Erasmus lectori (t4r). [Basilius (Caesariensis): Enarratio in prophetam Isaiaam. Erasmo Roterodamo interprete] (t4r–u2v). Lectori (u3r). Reverendo ... Ioanni episcopi ... Erasmus Roterodamus (u3r–v). Des. Erasmus Roterodamus Adolpho principi [i.e.: Erasmus Roterodamus: Epistola exhortatoria ad capessendam virtutem] (u3v–x4r). [Erasmus Roterodamus: Precatio cum erudita tum pietatis plena ad Iesum] (x4v–y3v). [Erasmus Roterodamus: Paeon ... virgini matri dicendus] (y3v–z3v). [Erasmus Roterodamus: Obsecratio ad ... Mariam in rebus adversis] (z4r–A3r). [Erasmus Roterodamus: Concio de puero Iesu] (A3r–B7v). Erasmus Roterodamus Beato Rhenano (B8r–C1r). [Erasmus Roterodamus: Enarratio ... in primum psalmum] (C1v–G6r). Peroratio (G6v). Ode dicolos distrophos [i.e.: Erasmus Roterodamus: Ode de casa natalitia

pueri Iesu] (G7r–G8r). [Erasmus Roterodamus: *Expostulatio Iesu*] (G8v–H3r). In laudem Michaelis et angelorum omnium [i.e.: Erasmus Roterodamus: *Carmina de angelis, & Hymnus de ... sancta Anna*] (H3r–H9v). Ioannes Frobenius candido lectori (H10r). [Colophon] (H10v).

Imprint

Basel: Johann Froben, October 1519.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, MENSE OCTO-||BRE. AN. M. D. XIX.|| (f. H10v).

Physical Description

499, [1] p.; 8°; a–z⁸ A–G⁸ H¹⁰; 29 lines; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 2752 (var. ed. VD16 E 2753); USTC 649359 (var. ed. USTC 650149); Bezz. Eras., No. 853; Hieronymus II, No. 144*.

Visual Material

Title page border frame (*‘Boy and Bearded Men with Froben’s Device’*); woodcut border frames; woodcut borders; woodcut initials; printer’s device (type 19: air; type 20: H10v).

Paratextual Material

Table of contents: aiv. Erasmus’ prefatory letter to Paul Volz (August 1518): a2r–b7r (Allen, Ep. 858). Verses (*‘Libellus loquitur’*): b7r. Erasmus’ dedicatory letter to John Colet [s.d.]: n8r–o2v (Allen, Ep. 108, dated Oct. 1499). John Colet’s letter to Erasmus [s.d.]: t1r–t3v (Allen, Ep. 110, dated Oct. 1499). Erasmus’ note to the reader (*‘ex multis quae’*): t4r. Note to the reader (*‘Huius lucubrationis tantum’*): u3v. Erasmus’ letter to John Fisher ([s.m.]1510): u3r–v (Allen, Ep. 229, dated [Sept. 1511]). Erasmus’ letter to Beatus Rhenanus (April 1515): B8r–C1r (Allen, Ep. 327). Erasmus’ note to Beatus Rhenanus (*‘Peroratio’*) [s.d.]: G6v. Johann Froben’s letter to the reader (August 1518): H10r.

Notes

This is a revised reprinting of July 1518 edition (No. 94). A variant edition is known (VD16 E 2753, USTC 650149) with a different colophon: OCTO||BRI instead of OCTO||BRE.

Copy Price

Constat 1 fl 3 d (Rotterdam EC, call number: 5 E 5).

Consulted Copies

Basel UB (UBH FG VIII2 31:1); Erfurt UB (01—Te. 4 02602.01); Gotha ForschB (Druck 655); München BSB (Res/4 Asc. 286); Rotterdam EC (5 E 5). Var. ed.: München BSB (2: Res/Asc. 1698; Res/Mor. 317).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Leipzig UB; Rostock UB; Weimar HAAB; Wolfenbüttel HAB. Hungary: NSL. Switzerland: Einsiedeln StiftsB.

NOVEMBER

- 151 Paraenesis prior divi Io. Chrysostomi ad Theodorum lapsum.

Title Page

AD RE||VERENDISSIMVM ATq[ue]|| illustrissimum principem, D.|| Albertum Archi-
episcopum|| Moguntinu[m], Cardinale[m] & c.|| ep[isto]l[a] V. Fabritij Capitonis.||
PARAENESIS|| PRIOR DIVI IO. CHRY-||sostomi ad Theodorum la-||psum, V. Fabritio
Capito-||ne interprete cu[m] praefatione,|| ad eundem D. Albertu[m] Ar-||chiep.
Mogu[n]t. Card.||

Author

Johannes <Chrysostomos>.

Editor, Translator, Contributor

Capito, Wolfgang.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Reverendissimo in Christo ... Vuolfg. Fabritius Capito (A2r–B1v).
Ad reverendissimum patrem ... praefatio ... V. Fabritij Capitonis (B2r–B4v). Paraenesis
prior divi Chrysostomi ... [i.e.: Johannes <Chrysostomos>: Paraenesis prior ad Theodo-
rum lapsum. Capitone interprete] (C1r–K4r). [Colophon] (K4v).

Imprint

Basel: Johann Froben, November 1519.

Colophon

BASILEAE IN AEDIBVS IO. FRO||BENII, MENSE NOVEMBRI.|| ANNO M. D. XIX.|| (f. K4v).

Physical Description

79, [1] p.; 4°; A–K⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin

References

VD16 C 812; USTC 609052; Hieronymus II, No. 238*; GG 389.

Visual Material

Title page border frame ('*Salomé*'); border frames; initials; printer's device (type 7: A1r, type 10: K4v).

Paratextual Material

Capito's dedicatory letter to Albert of Brandenburg (Nov. 1519): A2r–B1v. Capito's prefatory letter to Albert of Brandenburg (Nov. 1519): B2r–B4v.

Consulted Copies

Basel UB (UBH DJ III 6:4; UBH FJ IX 6:2); Erfurt UB (05—Te. 8 00998.04); Gotha ForschB (Theol.4 166.1); München BSB (4 P.lat. 401.1); Zürich ZB (III M 84.8) Zwickau RatsschulB (17.9.8.4).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Leipzig DNB; Leipzig UB; Trier StB; Wolfenbüttel HAB. Spain: Sevilla Colomb. United States of America: Columbus OUL.

• • •

- 152 In morte Claudii Caesari. De laudibus calvitii. Moriae Encomium. Epistola apologetica ad Martinum Dorpium theologum.

Title Page

IO. FRO-||BENIVS LECTO-||RI S. D.|| HABES iteru[m] Moriae enco||miu[m], pro castigatissimo ca||stigatius, unà cu[m] Listrij co[m]men||tarijs, & alijs complusculis libel||lis, non minus eruditis q[uam] festi-||uis: quorum catalogum proxi-||ma mox indicabit pagella. Be-||ne uale.|| APVD INCLYTAM BA-||SILEAM M.D. XIX.||

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). In hoc opere contenta (a1v). Beatus Rhenanus Thomae Rappio Durlacensi (a2r). Beati Rhenani Selestadiensis, in ludum ... Senecae ... scholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (a2v–e3r). Beatus Rhenanus Martino Ergerino (e3v–e4r). Ex tōn Souida (e4r). Ex Suidae collectaneis (e4r). Ioannes Phrea Anglus N. S. P. D. (e4v). Beati Rhenani in Calvicii encomium ... scholia [i.e.: Synesius (Cyrenensis): De laudibus Calviti. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (fir–h4v). Gerardus Listrius ... Ioanni Paludano (i1r). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (i1v–H1r): Erasmus Roterodamus Thomae Moro suo [i.e.: Praefatio] (i1v–i4r). Erasmus Roterodamus Martino Dorpio ... (H1v–L6r).

Imprint

Basel: Johann Froben, November 1519.

Colophon

BASILEAE IN AEDIBVS IO. FROBENII|| MENSE NOVEMBRI.|| AN. M. D. XIX.|| (f. L6r).

Physical Description

275, [1] p.; 4°; a–z⁴ A–K⁴ L⁶; 28 (text) / 42 (commentary) lines: text framed by commentary on 2/3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3187; USTC 667037; Bezz. Eras., No. 1307; Hieronymus II, 171*.

Visual Material

Title page border frame (*Fool and Satyr*); woodcut borders; woodcut initials; printer's device (type 10: X4v).

Paratextual Material

Beatus Rhenanus' dedicatory letter to Thomas Rapp (March 1515): a2r (BRE, Ep. 44). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): e3v–e4r (BRE, Ep. 45). John Phrea's prefatory letter ('Solent qui in librorum') [s.d.]: e4v. Gerhard Listrius' dedicatory letter to Jean Desmarez ('Equidem non in infima') [s.a.]: iir. Erasmus' prefatory letter to Thomas More (June <s.a.>): iv–i4r (Allen, Ep. 222, dated June <1511>).

Notes

This is a reprinting with minor changes in layout and contents of the 1516 edition (No. 55).

Consulted Copies

Basel UB (UBH DJ III 6:1); Gotha ForschB (Druck 108); München BSB (4 P.lat. 852 e.1); Trento BC (2° P.t-G 2 f 145).

Other Locations

Belgium: Bruxelles BR; Gent BU. British Isles: London BL; Oxford Bod (3). Germany: Berlin Stabi; Dresden SLUB; Halle ULB; Hannover StB; Jena UB; München UB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Firenze BNC. Spain: Burgos AbbStDomingo. United States of America: Columbus OUL.

[S.M.]

- 153 Epistola theologica disputatione Lipsica. Excusatio ad ea quae falso sibi Philippus Melanchton ... super Theologica disputatione Lipsica adscripsit.

Title Page

PHILIPPI ME||LANCHTONI EPISTOLA|| de Theologica disputa-||tione Lipsica.|| Excusatio Eckij ad eandem.||

Authors

Melanchton, Philipp; Eck, Johann.

Contents

[Title page] (ar). Ioanni Oecolampadio ... Philippus Melanchton [i.e.: Philippus Melanchton: Epistola de disputa theologica] (a2r–b2v). Excusatio Eckii [i.e.: Johann Eck: Excusatio ad ea quae falso sibi Philippus Melanchton ... super Theologica disputatione Lipsica adscripsit] (b3r–b6r).

Imprint

Basel: Johann Froben, [not before 30 September] 1519.

Physical Description

19 p.; 4°; a⁴ b⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 M 3207; USTC 683878.

Visual Material

Woodcut initials.

Notes

Philipp Melanchton's letter dated July 21 is addressed to Johannes Oecolampadius. Johann Eck's reply is in form of a letter to the reader, dated July 25, 1519. On 30 September 1519, Albert Burer informed Beatus Rhenanus that the work was in print (BRE, Ep. 128).

Consulted Copies

Basel UB (3: UBH DB V 17:3; UBH KiAr J VI 31:10; UBH FL VIII 13:14); München BSB (4 H.ref. 560); Zürich ZB (2: 5.162a/14; III M 84/4); Zwickau RatsschulB (19.8.15.13).

Other Locations

Austria: Wien ÖNB. Germany: München UB; Nürnberg StB; Wolfenbüttel HAB.

• • •

- 154 Resolutio lutheriana super propositiones sua decima tertia.

Title Page

RESOLVTIO LV||THERIANA SVPER PROPOSITIO-||NE SVA DECIMA TERTIA,|| DE
POTESTA||TE PAPAE.||

Author

Luther, Martin.

Contents

[Title page] (ar). M. Lutherius ad lectorem (arv). Propositio Ecciana (a2r). Propositio Lutheriana [i.e.: Resolutio lutheriana super propositione sua decima tertia, de potestate papae] (a2r–l6r).

Imprint

[Basel]: [Johann Froben], [September?] [1519?].

Physical Description

91 p.; 4°; a–k⁴ l⁶; 25 lines; typeface: Roman; language: Latin.

References

VD16 L 5780; USTC 690765; Benz. Luther, No. 393.

Paratextual Material

Martin Luther's letter to the reader ('Cogor ergo solus') [s.d.]: a1v.

Notes

The edition was printed at the Froben's printing house by Hieronymus Froben, while his father Johann was visiting the Frankfurt fair (see Conrad Pellikan's letter to Luther: WA BR, Vol. 2, No. 266). Date of imprint according to Jacobus Nepos' letter to Zwingli (*Huldreich Zwinglis sämtliche Werke*, Vol. 7, No. 94).

Consulted Copies

Basel UB (3: UBH KiAr J VI 31:9 imperfect; FM1 XI 3:9; FM1 XI 5:1); München BSB (Res/4 Th.u. 103,XXIII,2); Zürich ZB (2: 18.256/5; 3.474).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod (2). Germany: Freiburg i.Br. UB; Wolfenbüttel HAB.

• • •

155 Replica fratris Silvestri Prieriatis.

Title Page

REPLICA FRA-||TRIS SILVESTRI PRIERIATIS: MAGISTRI SA||CRI PALATII APOSTOLICI: AD|| FRATREM MARTINVM LV-||THER: ORDINIS HERE-||MITARVM.||

Author

Mazzolini, Silvestro.

Contents

[Title page] (A1r). Sacrarum literarum professori ... Martino Luthero Silvester de Prierio (A1v–A5v).

Imprint

[Basel]: [Johann Froben], [s.m.] [1519].

Physical Description

[5] ff.; 4^o; A⁶; 36 lines; typeface: Roman; language: Latin.

References

VD16 ZV 23456; USTC 690668.

Visual Material

Woodcut initial ('S').

Notes

Imprint from VD16.

Consulted Copies

Basel UB (UBH Rb 731); Zürich ZB (XVIII 207. f. 4).

1520

JANUARY

156 Paraphrases in epistolas Pauli apostoli ad Romanos, Corinthios et Galatas.

Title Page

PARA-||PHRASES DES. ERASMI|| ROTERODAMI|| In epistolas Pauli apostoli ad|| Rhomanos Corinthios et Ga||latas, quae co[m]mentarij uice esse|| possunt.|| BASILEAE APVD IOAN. FROB. M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). Contenta (A1v). Reverendissimo Cardinali Grimano ... Erasmus Roterodamus (A2r–A5r). Argumentum in Paraphrasin sequentem (A5v–B5r). In epistolam Pauli apostoli ad Rhomanos, Paraphrasis per Erasmum (B5v–M1v). Clarissimo principi Erardo de la Marca Erasmus Roterodamus (M2r–N4v). In epistolam ad Corinthios priorem, argumentum per Erasmum (N5r–N8v). Paraphrasis in epistolam Pauli ad Corinthios priorem per Erasmum (O1r–Z4v). In secundam ad Corinthios epistolam argumentum per Erasmum (Z5r–Z6v). Paraphrasis in epistolam Pauli ad Corinthios posteriorem, per Erasmum (Z7r–Ee1r). Clarissimo ... Antonio de Marca, Erasmus Roterodamus (Ee1v–Ee2v). Argumentum in epistolam ad Galatas per Erasmum Roterodamum (Ee3r–Ee4v). In epistolam Pauli apostoli ad Galatas Paraphrasis per Erasmum Roterodamum (Ee5r–Ii8r). [Colophon] (Ii8v).

Imprint

Basel: Johann and Hieronymus Froben, January 1520.

Colophon

BASILEAE IN AED. FROB.|| PER HIERONYMUM FROB.|| IOAN. FILIVM MENSE|| IANVARIO, AN||NO M. D. XX.|| (f. Ii8v).

Physical Description

465[=495], [1] p.; 8°; A–Z⁸ Aa–Ii⁸; 24 lines; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3060; USTC 682544; Bezz. Eras., No. 1163.

Visual Material

Title page border frame; woodcut border frames; woodcut borders; woodcut initials; printer's device (type 20A: li8v).

Paratextual Material

Table of contents: A1v. Erasmus' dedicatory letter to Domenico Grimani (Nov. 1517): A2r–A5r (Allen, Ep. 710). Erasmus' dedicatory letter to Erard de la Marck (Febr. 1519): M2r–N4v (Allen, Ep. 916). Erasmus' dedicatory letter to Antoine de la Marck [s.d.]: Eeiv–Eezv (Allen, Ep. 956, dated c. end of April 1519).

Notes

This is Hieronymus Froben's first work printed at his father printing-office, as stated in the colophon.

Consulted Copies

Basel UB (UBH FG VIII2 21); München BSB (Exeg. 311 s).

Other Locations

Germany: Bad Windsheim StadtB; Berlin Stabi; Freiburg i.Br. UB; Wolfenbüttel HAB.

• • •

157 Oratio in praelectionem epistolarum divi Pauli.

Title Page

MARTINI|| DORPII SACRAE THEO||logiae professoris Oratio in|| praelectionem episto-
||larum diui Pauli.|| De laudibus Pauli, de literis sa||cris ediscendis, de eloque[n]tia,|| de
pernicie sophistices,|| de sacroru[m] codicum|| ad Graecos casti||gatione, &|| lingua-
||rum peritia.|| Epistola ERASMI ad Dorpiu[m].||

Authors, Contributors

Dorp, Martin; Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Imprint

Basel: Johann Froben, January 1520.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII MENSE IANVA||RIO, ANNO M. D. XX.|| (f. F6r).

Physical Description

51 p.; 4°; A–E⁴ F⁶; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 D 2437; USTC 675222; Hieronymus II, No. 236*.

Visual Material

Title page border frame (*‘Triton Struggle’*); woodcut border frame; woodcut initials; printer’s device (type 2: A1r; type 5: F6v).

Paratextual Material

Erasmus’ letter to Dorpius (July [s.a.]): A1v (Allen, Ep. 438, dated July <1516?>). Dorpius’ dedicatory letter to Beathus Rhenanus (Sept. [s.a.]): A2r–v (BRE, Ep. 126, dated 1519).

Notes

A revised and enlarged reprinting appeared in March 1520 (No. 164).

Consulted Copies

UB Basel (UBH FL VII 9:4).

Other Locations

Germany: Freiburg i.Br. UB; Koblenz Görresgymnasium. Switzerland: Bern UB.

FEBRUARY

158 Opera (Cyprianus).

Title Page

OPERA DIVI CAE||CILII CYPRIANI EPISCOPI CARTHAGI-||nensis, ab innumeris mendis repurgata, adiectis|| nonnullis libellis ex uetustissimis exemplari-||bus, quae hactenus non habebantur, ac|| semotis ijs, quae falsò uidebantur|| inscripta, unà cu[m] annotatiun||culis. Atq[ue] haec omnia no||bis praestitit ingen||ti labore suo|| ERASMVVS

RO||TERODAMVS, uir iu-||uandis optimis studijs natus.|| APVD INCLYTAM BASILEAM
EX|| OFFICINA FROBENIANA.||

Author

Cyprianus, Thascius Caecilius.

Add. Authors

Hieronimus, Sophronius Eusebius; Pontius <Diaconus>.

Editor, Contributor

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Pellikan, Conrad.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Vita beati Caecilii Cypriani per D. Eusebium Hieronymum (a1v). Reverendissimo ... Laurentio Puccio ... Erasmus [i.e. Praefatio] (a2r–a3v). Annotatiunculae Erasmi (a4r–b2r). Verba Peculiaria Cypriano (b2r–v). Index seu ordo (b2v–b4r). Index epistolarum ac librorum (b4r–b5v). Annotatiuncula Des. Erasmi Roterodami in passionem D. Cypriani (b5v). Passio beati Cypriani per Pontius [i.e. Pontius <Diaconus>: Passio beati Cypriani] (b5v–b6v). [Cyprianus: Epistolarum libri IV] (c1r–o4v). Divi Caecilii Cypriani ... varii tractatus (o5r–r5v). Divi Caecilii Cypriani ... varii sermones (r5v–z3r). Caecilii Cypriani de exhortatione martyrii (z3r–A4v). [Cyprianus: Adversus Iudaeos libri III] (A5r–F5v). [Cyprianus:] De Haereticis Baptizandis (F5v–G4r). ... Contra epistolam Stephani (G4v–H1r); Ad Quintinum ... (H1r–H2r). Sententiae episcoporum ... (H2r–H6v). Opera quae videntur falso ascripta Cypriano (I1r–Y6r): [De Sina et Sion, adversus Iudaeos (I1r–I4r). De revelatione capitis beati Ioannis Baptistae (I4v–K1r). Expositio in symbolum apostolorum (K1r–M3r). De singularitate clericorum (M3r–O4v). Opusculi de cardinalibus Christi operibus (O5r–V1v). De laude martyrii (V2r–X1v). De disciplina et bono pudicitiae (X1v–X4v). Ad Novatianum Heareticum epistola (X4v–Y3r). Oratio beati Cypriani martyris (Y3v–Y4r). Oratio beati Cypriani martyris quam sub die passionis suae dixit (Y4r–Y5r). Sermo Augustini de sancto Cypriano martyre (Y5r–Y6r)]. [Colophon]. (Y6r). Io. Frobenius ad lectorem (Z1r). In opera D. Cypriani sententiarum index (Z1r–Aa7r). Operum D. Cypriani recognitio ultima (Aa7r). Index ternionum (Aa7v).

Imprint

Basel: Johann Froben, February 1520.

Colophon

BASILEAE APVD IOANNEM FROBENIVM,|| MENSE FEBRVARIO. ANNO, M. D. XX.|| (f. Y6r).

Physical Description

[12] ff., 515, [1] p., [16] ff.; 2^o; a–z⁶ A–Y⁶ Z⁸ Aa⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 6508; USTC Hieronymus II, No. 262/63*.

Visual Material

Title page border (*Imago Vitae Aulicae*); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 22: a1r; type 18: a2r; type 10: Aa8v).

Paratextual Material

Erasmus' dedicatory letter to Lorenzo Pucci (Aug. 1519): a2r–a3v (Allen, Ep. 1000). Johann Froben's note to the reader: Z1r.

Notes

Pellikan contributed as indexer and wrote under Froben's name the note to the reader (Grafton, *The Culture of Correction*, pp. 14–16). The edition was reprinted again in November 1521 (Nr. 201) and in 1525 (No. 268).

Copy Price

“j lb” (Zürich ZB, call number: 4.61).

Consulted Copies

Basel UB (UBH FL I 2); Gotha ForschB (Druck 4 112.1R); München BSB (4: 2 P.lat. 422; 2 P.lat. 423; 2 P.lat. 566.1; Res/2 P.lat. 424); Zürich ZB (4.61).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod (2). France: Paris Mazarine; Paris BU; Sélestat BH; Strasbourg BM. Germany: Berlin Stabi; Braunschweig StB; Coburg LB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Köln USB; Leipzig DNB; Lüneburg Ratsbücherei; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Alessandria BC; Reggio Emilia Sem. Spain: Palma de Mallorca BP; Sevilla Colomb. Switzerland: Ein-

siedeln StiftsB. United States of America: Austin HRC; Durham Duke UL; Philadelphia PennUL.

• • •

- 159 Alphabetum graecum. Oratio dominica. Angelica salutatio. Symbolum apostolorum. Christi servatoris apud Matthaeum decreta.

Title Page

ALPHA||BETVM GRAECVM,|| Oratio dominica, Angeli-||ca Salutatio, Symbolum|| Apostolorum, CHRISTI|| servatoris apud Matthaeu[m]|| euangeligraphum decre-||ta, cu[m] hoc genus alijs, Grae-||ce & Latine, In usum iuuen||tutis Graecarum adyta lite-||rarum subingressurae.||

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Io. Frobenius studiosis (a1v). Alphabetum graecum (Greek and Latin) (a2r). Oratio dominica (Greek and Latin) (a2v–a3r). Salutatio angeli ad SS. Virginem (Greek and Latin) (a2v–a3r). Symbolum sanctorum apostolorum (Greek and Latin) (a2v–a4r). Canticum deiparae (Greek and Latin) (a3v–a4r). Cantus Symeonis (Greek and Latin) (a4v–a5r). Christi decreta apud Matthaeum (Greek and Latin) (a4v–a6r). Salutatio ad SS. Mariam (Greek and Latin) (a5v–a6r). Benedictio mensae ante degustationem (Greek and Latin) (a5v–a6r). Gratiarumactio post degustationem (a5v–a7r). Benedictio Mensae aliter (Greek and Latin) (a6v–a7r). Gratiarumactio mensae (Greek and Latin) (a6v–a7r). Cantus angelorum (Greek and Latin) (a6v–a8r). VIII Beatitudines (Greek and Latin) (a7v–a8r). [Colophon] (Greek and Latin) (a7v–a8r).

Imprint

Basel: Johann Froben, February 1520.

Colophon

BASILEAE APVD IO. FROBE-||NIVM. ANNO A CHRISTO|| NATO M. D. XX. MEN||SE
FEBRVARIO.|| (f. a8r).

Physical Description

[8] ff.; 8°; a8; 23 lines; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 A 1946; USTC 610981; Hieronymus II, No. 143*; Hirstein, No. 48.

Visual Material

Title page border frame ('*Angels, Eagle and Froben's device*'); woodcut border; printer's device (type 5: a8v).

Paratextual Material

Johann Froben's letter to the students: a1v.

Notes

This is a reprinting of 1518 edition (No. 79). It was reprinted again in 1522 (No. 220), and in 1525 (No. 288). Beatus Rhenanus as editor according to Hirstein.

Consulted Copy

München BSB (Res/L.gr. 6).

Other Locations

Austria: Wien ÖNB. Germany: Freiburg i.Br. UB; Lüneburg Ratsbücherei; Wolfenbüttel HAB.

• • •

160 Introductio utilissima Hebraice.

Title Page

INTRO||DVCTIO VTILIS-||sima, Hebraice di-||scere cupie[n]tibus.|| Oratio dominica,||
Angelica salutatio,|| Salve regina,|| Hebraice.|| MATTHAEO|| Adriano equite aura-||to
interprete.||

Authors

Manuzio, Aldo; Adriani, Matthäus.

Contributor

Froben, Johann.

Illustrator

Graf, Urs.

Contents

[Title page] (a8v). Io. Frobenius studiosis (a1v). [Aldus Pius Manutius]: Alphabetum hebraicum (a2r–a5v). Oratio dominica, Matthaeo Adriano ... interprete (a6r–v). Oratio ad Sanctissimam Mariam, Matthaeo Adriano interprete (a6v–a7r). Salutatio ad Sanctissimam Mariam, Matthaeo Adriano interprete (a7r–a8r). Titulus hebraice, graece, et latine, in cruce domini (a8r). [Colophon] (a8r).

Imprint

Basel: Johann Froben, February 1520.

Colophon

APVD INCLYTAM BASILEAM|| MENSE FEBRVARIO.|| AN. M. D. XX.|| (f. a8r).

Add. Colophon

(Apud in-||clytam Germaniae Basileam. Idibus Martijs. Anno|| M. D. XX.||) (f. a1v).

Physical Description

[8] ff.; 8°; a⁸; 23 lines; typeface: Roman, italic, Greek, Hebrew; languages: Latin, Hebrew, Greek; printed from right to left.

References

VD16 M 763; USTC 666954; Prijs, No. 9*; Hieronymus II, No. 187*.

Visual Material

Title page border frame ('*Sacrifice of Isaac*': a8v); printer's device (type 5: a1r; type 15: a8v).

Paratextual Material

Johann Froben's dedicatory letter to the readers ('Bene monuit acutissimus') (March 1520): a1r.

Notes

This is a reprinting of the February 1518 edition (No. 80) with no changes in the contents, but with different title page woodcut border frame. Title page printed on f. a8v

instead of f. air. Errors in pagination (a6 for a5). The “Introduction” had been already edited by Aldo Manuzio, according to Froben’s letter to the readers.

Consulted Copy

München BSB (Rar. 1675); Princeton Cotsen (European 18 7565).

Other Locations

Austria: Wien ÖNB. France: Paris Genev (2). Germany: Berlin Stabi; Köln USB; Lüneburg Ratsbücherei; Wolfenbüttel HAB.

• • •

161 Ratio seu methodus compendio perveniendi ad veram Theologiam.

Title Page

RATIO|| SEV METHODVS|| co[m]pendio perueniendi ad|| ueram Theologiam,|| per
ERASMVM|| Roterodamum.|| Ex accurata autoris|| recognitione.|| IN INCLYTA|| BASI-
LEA,|| AN. M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Albrecht (of Brandenburg).

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Albertus archiepiscopus Maguntinensis ... (A2r–A3r). Reverendis-
simo Cardinali Moguntinensi ... Erasmus Roterodamus (A3v–A5r). Ratio seu com-
pendium verae theologiae per Des. Erasmum Roterodamum (A5v–O10r). [Colophon]
(O10v).

Imprint

Basel: Johann Froben, February 1520.

Colophon

BASILEAE IN AEDIBVS IO-||ANNIS FROBENII, MEN||SE FEBRVARIO. ANNO|| M. D.
XX.|| (f. O10v).

Physical Description

219, [1] p.; 8°; A–N⁸ O¹⁰; 23 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3517; USTC 689843; Bezz. Eras., No. 1692; Hieronymus II, No. 187.

Visual Material

Title page border frame ('*Sacrifice of Isaac*'); woodcut border frames; woodcut initial; printer's device (type 15: A1r; type 20A: O10v).

Paratextual Material

Albrecht of Brandenburg's dedicatory letter to Erasmus (Sept. 1518): A2r–A3r (Allen, Ep. 661, dated Sept. 1517). Erasmus' dedicatory letter to Albrecht of Brandenburg (December 1519): A3v–A5v (Allen, Ep. 745).

Notes

This is the third Froben's separate edition of the *Ratio*. Previous editions in 1519 (No. 113, 132) in quarto and octavo format, respectively. Another version of the work had appeared within the 1519 *New Testament* edition (No. 126). It presents the same title page border and printer's device used for the *Paraclesis* that appeared in the same month (Nr. 162).

Consulted Copies

Basel UB (3; UBH FG VIII2 24a; UBH FL VII 9:3; UBH FG VIII2 24:4); Zwickau RatsschulB (17.8.26.1).

Other Locations

British Isles: London BK (2); Oxford Bod (3); Oxford JesusC. France: Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Koblenz LB; München UB; Weimar HAAB; Wolfenbüttel HAB. Italy: Roma BNC. Switzerland: Einsiedeln StiftsB.

• • •

- 162 Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophia studium.

Title Page

PARA||CLESIS, ID EST.|| adhortatio ad sanctissimu[m]|| ac saluberrimum Christia||nae philosophiae studi-||um, ut uidelicet euan||gelicis ac apostoli-||cis literis lege[n]dis, si no[n] sola, saltem|| prima cura|| tribuatur.|| Autore DES. ERA-||SMO ROT.||

Author

Roterodamus, Erasmus Des.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Erasmi Roterodami Paraclesis, id est, adhortatio ad Christianae philosophiae studium (A2r–B4r). [Colophon] (B4v).

Imprint

Basel: Johann Froben, February 1520.

Colophon

BASILEAE IN AEDIBVS IO-||ANNIS FROBENII, MEN||SE FEBRVARIO. ANNO|| M. D. XX.|| (f. B4v).

Physical Description

23, [1] p.; 8°; A⁸ B⁴; 24 lines; printed marginalia; typeface: italic, Roman; language Latin.

References

VD16 E 3278; USTC 682531; Bezz. Eras., No. 1401; Hieronymus II, No. 187.

Visual Material

Title page border frame ('*Sacrifice of Isaac*'); woodcut border frame; woodcut initials; printer's device (type 15: A1r; type 20A: B4v).

Notes

This is third Froben's separate edition of the *Paraclesis*. Previous editions in 1519 (No. 119, 131) in quarto and octavo format, respectively. Other versions of the work had appeared within the 1516 and 1519 *New Testament* editions (No. 44, 126). It was reprinted again in March 1520 together with *Ratio* in a quarto format edition (No. 163).

Consulted Copies

Basel UB (UBH FG VIII2 24:3); Zwickau RatsschulB (17.8.26.2).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Koblenz LB; Leipzig UB; München UB; Weimar HAAB; Wolfenbüttel HAB. Switzerland: Einsiedeln StiftsB.

MARCH

- 163** Ratio seu methodus compendio perveniendi ad veram theologiam.
Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium.

Title Page

RATIO|| SEV METHODUS COM||pendio perueniendi ad|| ueram Theologiam.|| PARACLESIS, ID EST,|| exhortatio ad sanctissimum|| ac saluberrimu[m] Christianae|| philosophiae studium, per|| Erasmus Roterodamum.|| Ex accurata auctoris|| recognitione.||
In inclyta Basilea. An. M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributors

Albrecht (of Brandenburg); Hutten, Ulrich (von).

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Albertus archiepiscopus Moguntinensis ... (a2r–a3r). Reverendissimo ... Cardinali ... Erasmus Roterod. (a3r–a4v). Ratio seu methodus compendio perveniendi ad veram Theologiam, per Erasmum Roterodamum (b1r–y4v). Huttenus Erasmo suo (y4v–z1v). Erasmi Roterodami Paraclesis, id est, exhortatio ad Christianae philosophiae studium (z2r–A6r). [Colophon] (A6v).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE MARTIO.|| ANNO M. D. XX.|| (f. A6v).

Physical Description

195, [1] p.; 4^o; a–z⁴ A⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3518; USTC 689844; Bezz. Eras., No. 1693; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); woodcut border frames; woodcut border; printer's device (type 7: f. a1r; type 13: b1r).

Paratextual Material

Albrecht of Brandenburg's dedicatory letter to Erasmus (Sept. 1518): a2r–a3r (Allen, Ep. 661, dated Sept. 1517). Erasmus' dedicatory letter to Albrecht of Brandenburg (December 1519): a3r–a4v (Allen, Ep. 745). Ulrich von Hutten's letter to Erasmus (June [s.a.]): y4v–z1v (Allen, Ep. 986, dated (1519)).

Notes

This is a quarto format reprinting of the Februar 1519 separate editions of *Ratio* (No. 161) and *Paraclesis* (No. 162) with changes in layout and in the visual material.

Consulted Copies

Basel UB (UBH FL VII 9:3); Erfurt UB (03—T.pat. 4 00030.02); Gotha ForschB (Theol.4 204–205.12R); München BSB (Res/4 Th.u. 69).

Other Locations

Austria: Wien ÖNB. France: Sélestat BH. Germany: Berlin Stabi; Coburg LB; Dresden SLUB; Halle ULB; Jena UB; Leipzig UB; Wolfenbüttel HAB. Hungary: Budapest NSL.

• • •

164 Oratio in praelectionem epistolarum divi Pauli.

Title Page

MARTINI DORPII SACRAE THEO||logiae professoris Oratio in|| praelectionem episto-
||larum diui Pauli.|| De laudibus Pauli, de literis sa||cris ediscendis, de eloque[n]tia,|| de
pernicie sophistices,|| de sacroru[m] codicum|| ad Graecos casti||gatione, &|| lingua-
||rum peritia.|| Epistola ERASMI ad Dorpiu[m]||

Authors and Contributors

Dorp, Martin; Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Des. Erasmus Roterodamus Dorpio suo (A1v). Martinus Dorpius Beato Rhenano (A2r–v). Martini Dorpii ... Oratio in praelectionem epistolarum divi Pauli (A3r–G2r). Martinus Dorpius clarissimo domino Erasmo Roterodamo (G2r–G4r). [Colophon] (G4r).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII MENSE MAR||TIO AN. M. D. XX.|| (f. G4r).

Physical Description

55, [1] p.; 4°; A–G⁴; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 D 2438; USTC 675223; Hieronymus II, No. 236*.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut border frame; woodcut initials; printer's device (type 2: A1r; type 5: G4v).

Paratextual Material

Erasmus' letter to Martin Dorp (July [s.a.]): A1v (Allen, Ep. 438, dated July (1516?)). Martin Dorp's dedicatory letter to Beatus Rhenanus (Sept. [s.a.]): A2r–v (BRE, Ep. 126, dated September 1519). Martin Dorp's postfatory letter to Erasmus (November [s.a.]): G2r–G4r (Allen, Ep. 1044, dated 1519).

Notes

This is an amended and enlarged reprinting of January 1520 edition (No. 157).

Consulted Copies

Basel UB (UBH KiAr H III 14.1); Erfurt UB (Te 3201); München BSB (3: 4 Exeg. 226; 4 Polem. 780.1 imperfect; Res/4 P.lat. 185.2); Zwickau RatsschulB (24.11.19.9).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod (2); Oxford QueenC. France: Dijon BM; Paris Mazarine; Paris BU; Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Jena UB; Leipzig DNB; Leipzig UB; Rostock UB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Roma Vallicell; Venezia N.

• • •

- 165 Paraphrases in epistolas Pauli ad Ephesios, Philippenses, Colossenses et in duas ad Thessalonicenses.

Title Page

PARA-||PHRASES IN EPISTO-||las Pauli ad Ephesios, Philip||pe[n]ses, & Colossenses,
& in du-||as ad Thessalonicenses, cum|| epistola nuncupatoria ad re-||uerendiss. D.D.
laurentium|| Cardinalem T.T. sancti Tho||mae, quibus comme[n]tari uice|| uti poteris,
autore ERA-||SMO ROTERO-||DAMO.|| EX INCLYTA BASILEA|| ANNO M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (A1r). Reverendissimo ... Laurentio ... Erasmus Roterodamus (A2r–A4r).
Paraphrasis in epistolam Pauli ad Ephesios, per Erasmum Roterodamum (A4v–G1v).
Paraphrasis in epistolam Pauli ad Philippenses, per Erasmum Roterodamum (G2r–
K3r). In epistolam ad Colossenses Paraphrasis per Erasmum Roterodamum (K3v–N4r).
In epistolam Pauli ad Thessalonicenses priorem paraphrasis per Erasmum Roteroda-
mum (N4v–Q1v). Paraphrasis in epistolam Pauli ad Thessalonicenses secundam per
Erasm. Rot. (Q2r–Q6r). [Colophon] (Q6r).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS|| IO. FROBE-||NII, MENSE MARTIO.|| ANNO M. D. XX.|| (f. Q6r).

Physical Description

131, [1] p.; 4°; A–P⁴ Q⁶; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 E 3324; USTC 682548; Bezz. Eras., No. 1445; Hieronymus II, No. 243*.

Visual Material

Title page border frame ('*Children Triumph*'); border frames; initials; printer's device (type 5: f. Q6v).

Paratextual Material

Erasmus' dedicatory letter to Lorenzo Campeggi (February 1519): A2r–A4r (Allen, Ep. 1062, dated Febr. 1520).

Notes

Froben printed simultaneously also an octavo format edition of this work (No. 166).

Consulted Copies

Erfurt UB (1an Te 3201); München BSB (4 Exeg. 278); Zwickau RatsschulB (2: 17.9.8.1; 19.8.1.1).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Braunschweig StB; Köln USB; Trier StB; Weimar HAAB; Wolfenbüttel HAB. Spain: Guadix SemMenSTorcuato.

• • •

- 166 Paraphrases in epistolas Pauli ad Ephesios, Philippenses, Colossenses et in duas ad Thessalonicenses.

Title Page

PARA-||PHRASES IN EPISTOLAM PAVLI ad|| *Ephesios*,|| *Philippenses*, et|| *Colossenses*, et in duas ad|| *Thessalonicenses*,|| cum epistola nuncupatoria ad re||verendiss. dominu[m], D. Laurentiu[m]|| Cardinale[m] TT, S, Thomae, et c[etera].|| quibus co[m]mentarij uice uti pote-||ris, Autore ERASMO ROTERODAMO.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

[Holbein, Hans the Younger?].

Contents

[Title page] (a1r). Reverendissimo ... Laurentio ... Erasmus Roterodamus (a2r–a4v). Paraphrasis in epistolam Pauli ad Ephesios, per Erasmum Roterodamum (a4r–d8v). In epistolam Pauli ad Philippenses, paraphrasis per Erasmum Roterodamum (e1r–g1v).

In epistolam ad Colossenses, paraphrasis per Erasmum Roterodamum (g2r–i2r). In epistolam Pauli ad Thessalonicenses priorem, paraphrasis per Erasmum Roterodamum (i2v–l2r). In epistolam Pauli ad Thessalonicenses secundam, paraphrasis per Erasmum Roterodamum (l2v–l8r). [Colophon] (l8v).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS IO-||ANNIS FROBENII, MEN||SE MARTIO ANNO|| M. D. XX.|| (f. l8v).

Physical Description

167, [1] p.; 8°; a–i⁸ k⁴ l⁸; 23 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3325; USTC 682547; Bezz. Eras., No. 1446; Hieronymus II, No. 145*.

Visual Material

Title page border frame (*'Dolphin Motifs with Weapons and Music Instruments'*); woodcut border frames; woodcut border; woodcut initial; printer's device (type 21: ar; type 20A: l8v).

Paratextual Material

Erasmus' dedicatory letter to Lorenzo Campeggi (Febr. 1519): a2r–a4v (Allen, Ep. 1062, dated Febr. 1520).

Notes

Froben printed simultaneously a quarto format edition of this work (No. 165).

Consulted Copies

Basel UB (UBH FG VIII2 24:1); München BSB (Exeg. 298).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU (2). British Isles: Cambridge MML; London BL (2); Oxford Bod. France: Sélestat BH; Versailles BM. Germany: Bad Windsheim StadtB; Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Jena UB; Leipzig UB; Weimar HAAB; Wittenberg LutherH; Wolfenbüttel HAB.

• • •

- 167 Paraphrases in epistolas Pauli ad Timotheum duas, ad Titum unam et ad Philemonem unam.

Title Page

PARA-||PHRASES IN EPISTOLAS|| Pauli, ad Timotheum duas,|| ad Titum unam, & ad Phile||monem unam, per DES.|| ERASMVM ROTERODA||MVM recens ab illo conscrip-
tae, et nunc pri||mum typis excu||sae, ad Chri||sti Pau||liq[ue] gloriam.|| Catalogum
reperies in pro-||xima pagellae.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Elenchus huius opusculi (arv). Erasmus Roterodamus ... Philippo a Burgundia (a2r–a3r). In epistolam ad Timotheum priorem argumentum per Erasmum Roterodamum (a3v). In Pauli apostoli epistolam ad Timotheum priorem Eras. Roterodami paraphrasis (a4r–h3v). In epistol. ad Timotheum secundam, Argumentum per Eras. Roterod. (h3v). In epistolam Pauli ad Timotheum secundam, paraphrasis Eras. Roterod. (h3v–l2r). In epistolam ad Titum argumentum, per Des. Erasmum Roterodamum (l2v). In epistolam Pauli ad Titum, paraphrasis Erasmi Roterodami (l3r–n3v). In epistolam ad Philemonem argumentum, per Des. Erasmum Roterodamum (n4r). In epistolam Pauli ad Philemonem, paraphrasis Des. Erasmi Roterodami (n4v–o3v). [Colophon] (o4r).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS|| IOANNIS FROBENII,|| MENSE MARTIO|| ANNO M. D. XX.|| (f. o4r).

Physical Description

110 p., [1] ff.; 4°; a–o⁴; 26 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3328; USTC 682549; Bezz. Eras., No. 1457; Hieronymus II, No. 236*.

Visual Material

Title page border frame ('*Triton Struggle*'); woodcut border frames; woodcut initials; printer's device (type 2: air; type 10: o4v).

Paratextual Material

Erasmus' dedicatory letter to Philipp of Burgundy ([s.m.]1519): a2r–a3r (Allen, Ep. 1043, dated <Nov.> 1519).

Notes

Froben printed simultaneously an octavo format edition of this work (No. 168).

Consulted Copies

Erfurt UB (2an Te 3201); München BSB (2: 4 Exeg. 278.1; Res/4 Exeg. 279); Zwickau RatsschulB (17.9.8.2).

Other Locations

Austria: Wien ÖNB. Germany: Berlin Stabi; Braunschweig StB; Köln USB; Trier StB; Weimar HAAB; Wolfenbüttel HAB. United States of America: New York Sem.

• • •

- 168 Paraphrases in epistolas Pauli ad Timotheum duas, ad Titum unam et ad Philemonem unam.

Title Page

PARA-||PHRASES IN EPI||STOLAS *Pauli, ad Timotheum*|| *duas, ad Titum unam, et ad*||
Philemonem unam, per DES.|| ERASMVM ROTE||RODAMVM *recens ab*|| *illo conscrip-*
tae, et nunc|| *primum typis excusae*,|| *ad Christi Pauliq[ue]*|| *gloriam.*|| *Catalogum*
reperies in pro-||*xima pagella.*||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Graf, Urs.

Contents

[Title page] (Aa1r). Elenchus huius opusculi (Aa1v). Erasmus Roterodamus ... Philippo a Burgundia (Aa2r–Aa3v). In epistolam ad Timotheum priorem argumentum per Erasmum Roterodamum (Aa4r–v). In Pauli apostoli ad Timotheum priorem, Erasmi Roterodami paraphrasis (Aa5r–Ee6r). In epistolam Pauli ad Timotheum secundam, argumentum per D. Erasmum Roterodamum (Ee6v). In epistolam Pauli ad Timotheum secundam, paraphrasis Erasmi Roterodami (Ee7r–Gg5v). In epistolam Pauli ad Titum, Argumentum per Erasmum Roterodamum (Gg6r–v). In epistolam Pauli ad Titum, paraphrasis Erasmi Roterodami (Gg7r–Ii2v). In epistolam Pauli ad Philemonem argumentum, per Erasmum Roterodamum (Ii3r). In epistolam Pauli ad Philemonem, paraphrasis Erasmi Roterodami (Ii3v–Ii7r). [Colophon] (Ii8r).

Imprint

Basel: Johann Froben, March 1520.

Colophon

BASILEAE IN AEDIBVS IO-||ANNIS FROBENII, MEN||SE MARTIO. ANNO|| M. D. XX.|| (f. Ii8v).

Physical Description

167, [1] p.; 8°; Aa–Ii⁸; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 E 3329; USTC 682536; Bezz. Eras., No. 1458; Hieronymus II, No. 187*.

Visual Material

Title page border frame ('*Sacrifice of Isaac*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 15: a1r; type 20A: Ii8v).

Paratextual Material

Table of contents: a1v. Erasmus' dedicatory letter to Philipp of Burgundy ([s.m.]1519): a2r–a3r (Allen, Ep. 1043, dated (Nov.) 1519).

Notes

Froben printed simultaneously a quarto format edition of this work (No. 167).

Consulted Copies

Basel UB (UBH FG VIII2: 24:2); München BSB (Exeg. 298.1).

Other Locations

Austria: Wien ÖNB. Germany: Bad Windsheim SB; Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Jena UB; Leipzig UB; Weimar HAAB; Wolfenbüttel HAB.

MAY

- 169 Index in operum divi Hieronymi cum interpretatione nominum graecorum et hebraeorum.

Title Page

INDEXIN|| OPERVM|| Diui Hieronymi cum interpre-||tatione nominum Graecoru[m]|| & Hebraeorum, per Ioan. || Oecolampadium,|| Theologum|| in ordinem digestus.||

Author

Oecolampadius, Johannes.

Contributor

Capito, Wolfgang.

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). Nobili et erudito Bernhardo Adelmanno ... Vvolg. Fabritius Capito (a1v). Index omnium quae insigniter dicta sunt a Divo Hieronymo ... Per Ioan. Oecolampadium (a2r–C3r). Index scholiorum D. Eras. Roterod. super opera divi Hieronymi (C3r–E4r). Index tomorum divi Hieronymi & scholiorum Eras. Rot. super eiusdem opera (E4v–F4v). Nomina hebraea a divo Hieronymo passim citata ... (G1r–G8r). [Colophon] (G8r).

Imprint

Basel: Johann Froben, May 1520.

Colophon

APVD ... BASILEAM|| IN AEDIBVS IOANNIS FROBENII|| MENSE MAIO, ANNO|| M. D. XX.|| (f. G8r).

Physical Description

363, [1] p.; 2^o; a–z⁶ A–E⁶ F⁴ G⁸; 51 lines; text on 2 columns; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 H 3482; USTC 679364; Prijs, No. 10; Hieronymus II, No. 149*.

Visual Material

Title page border frame ('*Kairos, Nemesis, Humanitas*'); border; initials; printer's device (type 20: a1r; type 5: G8v).

Paratextual Material

Wolfgang Capito's dedicatory letter to Bernhard Adelmann ('*Ioannes Oecolampadius, vir*') (April 1520): a1v.

Notes

This tenth volume was added to Hieronymus' *Opera omnia* published in 1516 (No. 47).

Consulted Copies

Basel UB (UBH FL II 8:1); Erfurt UB (01—T.pat. 2 00123); München BSB (2: 2 P.lat. 700-10; 2 P.lat. 701-10); Zürich ZB (III L 70: d | G).

Other Locations

Germany: Eichstätt UB; Braunschweig StB; Göttingen SUB; Halle ULB; Hannover StB; Köln USB; Lüneburg Ratsbücherei; Trier Sem; Wolfenbüttel HAB.

• • •

170 Antibarbarorum liber unus.

Title Page

ANTIBAR||BARORVM D. ERASMI|| Roterodami, liber unus, que[m] iuue||nis quidem
adhuc lusit: caeteru[m]|| diu desideratum, demum re-||pertum non iuuenis reco-||
gnouit, & uelut postlimi-||nio studiosis restituit.|| Ex quo reliquorum,|| qui dijs propi-
cijis propediem ac-||cedent, lector coniecturam fa-||cias licebit.|| BASILEAE APVD IO.
FROBE-||NIVM AN. M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Erasmus Roterodamus Ioanni Sapido [i.e.: Praefatio] (a2r–a3v). Erasmus Roterodamus: Antibarbarorum liber primus (B1r–T3v). [Colophon] (T4r).

Imprint

Basel: Johann Froben, May 1520.

Colophon

BASILEAE IN AEDIBVS IOANNIS FRO-||BENII MENSE MAIO, ANNO|| M. D. XX.|| (f. T4r).

Physical Description

150 p., [1] f.; 4°; a⁴ B–T⁴; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 1997; USTC 611838; Bezz. Eras., No. 157; Hieronymus II, No. 360.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut border frames; woodcut initials; printer's device (type 10: T4v).

Paratextual Material

Note to the reader within title page: a1r. Erasmus Roterodamus' dedicatory letter to Johann Sapidus (June 1520): a2r–a3v (Allen, Ep. 1110, dated May).

Notes

The work was reprinted in December 1520 (No. 178).

Consulted Copies

Basel UB (UBH DJ III 17:2; UBH CB IX 1:2 imperfect; UBH DD V 13:2); Erfurt UB (LA. 4 00002.02); München BSB (2: 4 A.gr.b. 1122.1; 4 Diss. 2217.35); Rotterdam EC (6D6); Zwickau RatsschulB (24.11.19.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. Germany: Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Köln USB; Leipzig UB; Rostock UB; Trier StB; Wolfenbüttel HAB.

AUGUST

- 171 Responsio ad annotationes Edoardi Lei. Apologia In principio erat sermo. Annotationes in Novum Testamentum Erasmi. Epistolae aliquot illustrium virorum.

Title Page

ERASMI|| ROTERODAMI RESPON-||sio ad annotat[ion]es Edoardi Lei.|| APOLOGIA ERAS. de || In principio erat sermo.|| EDVARDI Lei annotationes in|| Nouum Testame[n]tum Erasmi.|| EPISTOLAE aliquot illustriu[m]|| uiroru[m], Lei temeraria[m] loquacita||tem tractantiu[m] detestantiu[m]q[ue]|| quorum cui quisq[ue] scripserit,|| proxima indicat pagella|| EX INCLYTA BASILEA.|| (Part I, f. a1r).

Add. Title Page

APOLOGIA|| ERASMI ROTERODAMI, RE-||fellens quoru[n]dam seditiosos clamo-||res apud populum, qui uelut im-||piu[m] insectaba[n]tur, quod uerte-||rit, In principio erat sermo, cu[m]|| filium dei dici sermone[m] eti-||am hoc loco, neq[ue] nouu[m]|| sit in libris sacris, neq[ue]|| rarum in libris ortho||doxorum, nec inusi||tatum, solenniter|| cultui ecclesiae Christianae, ac non|| una de causa commodius etiam.|| BASILEAE APVD IO. FRO-||BENIVM, AN. M. D. XX.|| (Part II, f. A1r).

Add. Title Page

EPISTO-||LAE ALIQVOT ERVDI||torum uirorum, ex qui-||bus perspicuum qua[n]-||ta sit Eduardi Lei|| uirulentia.|| BASILEAE EX AEDI-||BVS IOANNIS FRO-||BENII. AN. M.D.XX.|| (Part III, f. D1r).

Add. Title Page

ANNO||TATIONES EDOVAR||DI LEEI IN AN-||NOTATIONES|| NOVI TE-||STAMEN||TI DE||SI-||DERII|| ERASMI.|| (Part IV, f. A1r).

Author, Contributor

Roterodamus, Erasmus Des.

Add. Authors

Amerbach, Bonifacius; Busche, Hermann (von dem); Capito, Wolfgang; Hattstein, Marquard (von); Henner, Eucharius (Gallinarius); Hutten, Ulrich (von); Lee, Edward; Listris, Gerhard; Lupset, Thomas; Nesen, Wilhelm; Neuenaar, Hermann (von); More, Thomas; Pace, Richard; Pirckheimer, Willibald; Rhenanus, Beatus; Sapidus, Johannes; Volz, Paulus; Zasius, Ulrich.

Contributors

Busche, Hermann (von dem); Lee, Edward.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger; Graf, Urs.

Contents

P.I: [Title page] (a1r). Elenchus huius libri (a1v). Praefatio (a2r–a4v). Erasmi Roterodami liber responsionum, quo respondet annotationibus Eduardi Lei, quibus ille locos aliquot taxare conatus est in quatuor Evangeliiis (a2r–t1v); Praefatio (a2r–a4v); Responsio ad annotationes Eduardi Lei in Matthaeum (b1r–e4r); Responsio ad annotationes Lei in Marcum (e4v–f4v); In Lucam (f4v–m1v); In Ioannem (m2r–t1v). Liber alter Erasmi Roterodami quo respondet reliquis annotationibus Eduardi Lei (t2r–Ff4r); Erasmus Roterodamus candidis lectoribus (t2r–t3v). Index (t4r–v). Responsio ad annotationem ... Lei ... in acta apostolorum (u1r–x4r). In epistolam ad romanos (x4v–z1r). Ad Corinthios (z1r–z4v). Ad Galatas (Aa1r–Aa2r). Ad Ephesios (Aa2r–Bb3r) Ad Philippenses (Bb3r). Ad Colossenses (Bb3r–Bb4v). Ad Timotheum (Bb4v–Cc3v). Ad Hebraeos (Cc4r–Dd2v). Ad Titum (Dd2v–Ee1r). Ad Philemonem (Ee1r). Epistola Iacobi (Ee1r–v). Petri (Ee1v–Ff1r). Epistolam Iudae (Ff1r–v). Apocalypsis (Ff1v–Ff4r)]. [Erasmus:] Responsio ad Annotationes Lei novas (Ff1v–Oo4r). [Colophon] (Oo4v). Part II: [Title page] (A1r). Autores quorum testimoniis utitur in hoc libello, praeter rationes quas adducit (A1v). Erasmus Roterodamus piis et aequis lectoribus [i.e. Erasmus Roterodamus: Apologia de In principio erat sermo] (A2r–C5r). Part III: [Title page] (D1r). Doctissimo Erasmo ... Hermannus Nuenarius (D2r–D3r). Erasmus Roterodamus Thomae Lupseto (D3r–F3v). Thomas Lupsetus ... Guilielmo Neseno (F3v–G3r). Guilielmus Nesenus Thomae Lupseto (G3r–G4r). Epigramma in quendam (G4r–v). Thomas Morus Eduardo Leo (G4v–K2r). Thomas Lupsetus Eduardo Leo (K2r–K3r). Thomas Lupsetus Paynello (K3r–K4r). Thomas Morus Eduardo Leo (K4r–L1r). Thomas Morus Eduardo Leo (L1v–L3r). Ricardus Pacaeus Eduardo Leo (L3r–L4v). Magno Erasmo ... Bonifacius Amorbachius (M1r–M2v). Epistola ... Thomae Mori ... monachi cuiusdam (M2v–S1v). Marquardus de Hatstein ... Ioanni Coletto (S2r–S3r). Guolphangus Capito Erasmo Roterodamo (S3r–v). Gerardus Listrius Beato Rhenano (S4r–T1r). Ulrichus Huttenus Eduardo Leo (T1r–T2v). Erasmo ... Hermannus Buschius (T2v–T3r). Epistola ... Bilibaldi Perckheymeri (T3r–V1v). Tuus Bilibaldus Pierckheymerus (V2r). Pacaeus Erasmo (V2r). Erasmo Philippus Engentinus (V2r–V3r). Udalricus Zasius Beato Rhenano (V3r–V4v). Paulus Voltius ... Martino Dorpio (V4v–X1v). Beatus Rhenanus ... Iacobo Spiegelio (X1v–X4r). Ioannes Sapidus Eduardo Leo (X4r–Y1r). Eucharius Henner Hermannus Buschio (Y1r–Y2r). Domino Euchario Henner ... Hermannus Buschius (Y2r–Y3r). Hermannus Buschii ... de Leo ... admonitio [verses] (Y3v–Y4r). [Colophon] (Y4r). Part IV: [Title page] (A1r). Erasmus candido lectori (A1v). Edouardus Leeus

Desiderio Erasmo (A2r). Index (A2v–B1v). Annotationes Edouardi Leei in Annotationes prioris aeditionis Novi testamenti Desiderii Erasmi (B2r–S3v): Annotationes in Matthaeum (B2r–D1r); In Marcum (D1r–D4r); In Lucam (D4v–H2v); In Ioannem (H2v–K3v); In Actis (K3v–M2v); Ad Rhomanos (M2v–N2v); Ad Corinthios (N3r–O2v); Ad Galatas (O2v–O3v); Ad Ephesios (O3v–P1v); Ad Philippenses (P2r); Ad Colossenses (P2r–P4r); Ad Timotheum (P4r–Q3r); Ad Hebraeos (Q3r–R2r); Ad Titum (R2r–R3r); Ad Philemonem (R3r); In epistolam Iacobi (R3r–R4r); In epistolam Petri priorem (R4r–S3r); In epistolam Iudae (S3r); In Apocalypsim (S3r–v). Annotationes Edouardi Leei in Annotationes posterioris aeditionis Novi testamenti Desiderii Erasmi (S4r–Y3r). Novae Annotationes ... (Y3r–Cc4r). [Colophon] (Cc4v).

Imprint

Basel: Johann Froben, August 1520.

Colophon

BASILEAE, EX AEDIBVS IOANNIS FROB.|| XII CALENDAS AVGVSTAS AN.|| M D XX.||
(Part I, f. Oo4v).

Add. Colophon

BASILEAE EX AEDIBUS IOANNIS|| FROBENII, ANNO M. D. XX.|| MENSE AVGVSTO.||
(Part IV, f. Y4r).

Add. Colophon

BASILEAE, EX AEDIBUS IOANNIS|| FROBENII MENSE MAIO,|| ANNO M. D. XX.||
(Part III, ff. Cc4v).

Physical Description

4 Parts: 295, [1], 174 p., [1] f. 207 [1] p.; 4°; a–z⁴ Aa–Oo⁴ A–Y⁴ A–Z⁴ Aa–Cc⁴; 32 lines; printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 E 3613; USTC 653209; Bezz. Eras., No. 1773; Hieronymus II, No. 258*, 237*, 171*, 238*.

Visual Material

Title page border frame ('*Lucretia et Tarquinius*': P.I, air; '*Mutius & Porsenna*': P.II, Air; '*Fool and Satyr*': P.III, Air; '*Salomé*': P.IV, Dir); woodcut initials; printer's device (type 7 Dir; type 10: Oo4v).

Paratextual Material

P.I: Erasmus' prefatory letter ('Cum subito prodisset') [s.d.]: a2r–a4v. Note to the reader ('Sequuntur notationes'): a4v. Erasmus' prefatory letter to the reader ('Dum haec scriberem') [s.d.]: t2r–t3v. Index: ff. t4r–v. P.III: Erasmus' letter to the reader ('Quoniam multi desiderabant') [s.d.]: A1v (Allen, Ep. 1100, <May 1520>). Edward Lee's letter to Erasmus ('Nunc demum') [s.d.]: A2r (Allen, Ep. 1037 <Oct.? 1519>).

Notes

Erasmus' *Apologia de in principio erat sermo* is in form of a letter addressed to the readers. On the history of the edition see Allen, Ep. 1037, Introd.

Consulted Copies

Basel UB (UBH FL VII 10: 1,2, 4/5); Erfurt UB (05—T.pol. 4 00294.01 imperfect); München BSB (6 imperfect: 4 Exeg. 247; 4 Exeg. 286; 4 Exeg. 445 a; 4 Exeg. 445 b; 4 Exeg. 445; ESlg/4 Polem. 1074); Zwickau RatsschulB (17.9.6 imperfect).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU (2). British Isles: London BL (3); Oxford Bod (6); Oxford BrasenoseC. France: Caen BM; Limoges Biblfranc; Sélestat BH. Germany: Aschaffenburg HB; Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Heidelberg UB; Jena UB; Köln USB; Leipzig UB; Michelstadt K; Wittenberg Sem; Wolfenbüttel HAB. Italy: Perugia C; Roma Vallicell. Russia: Moskva SL. Spain: Salamanca BU; Sevilla Colomb.

• • •

172 Proverbia salomonis.

Title Page

Mishle Shelomoh|| PROVERBIA SA-||LOMONIS.|| PRAEFATIO IN AEDI||tionem Parabolaru[m] Fra||tris Conradi pelicani|| minoritae.|| EPITOME HEBRAI-||cae grammaticae Fra-||tris Sebastiani mun||steri minoritae.|| (f. air).

Add. Title Page

Mishle Shelomoh|| PROVER||BIA SALO||MONIS (f. air).

Add. Title Page

EPITO||ME HEBRAICAE GRAM||maticae per Fratrem|| Sebastianu[m] Mun||sterum minori||tam.|| BASILEAE APVD IO. FROBENIVM MENSE|| AVG. AN. M. XX [sic]|| (f. Air).

Add. Title Page

Tefillot we-shirim|| Precationes quaedam &|| Cantica, uidelicet,|| Oratio dominica,|| Symbolum Apostol.|| Ca[n]tica Mariae, Sime-||onis, & Zachariae.|| Oratio Iere. prophete.|| Salve regina.|| (f. f1r).

Authors, Editors, Contributors

Münster, Sebastian; Pellikan, Conrad.

Illustrator

[Holbein, Hans the Younger?].

Contents

[Title page] (a1r). Frater Conradus Pellicanus sacrarum literarum studiosis ... (a1v–a6v). Frater Sebastianus Munsterus ... lectori (a7r–a8v). [Title page] (a1r). Incipiunt proverbia solomonis (a1v–k4r). Errata (k3v). [Colophon] (k4r). [Title page] (A1r). Frater Sebastianus Munsterus ... Hieronymo Frobenio (A1v–A2v). Hebraicae scripturae (A3r–A5v). Lectionis exercitamentum (A4v). Generalia principia grammaticae (A5r–v). De vario ministerio servilium literarum (A6r–A8v). De syllabis servilibus (A8v). In fine dictionis hae syllabae serviunt (B1r–B2v). De nominibus numeralibus (B2v–B3v). De verbis (B3v–B4v). De coniugatione (B4v–B6r). Modi verborum (B6r–B7r). Exemplar primae coniugationis (B7r–C4v). De pronomine (C5r–D1v). De radices seu primitivae dictionis (D1v–D8r). [Colophon] (D8v). [Title page] (F1r). Oratio Christi (F1v–F2r). Annuntiatio Angelica (F1v–F2r). Fides discipulorum (F1v–F3r). Canticum Mariae (F2v–F4r). Canticum Simeonis (F3v–F4r). Canticum Zachariae (F3v–F5r). Oratio ad Matrem Dei (F4v–F6r). Oratio ad Spiritum Sanctum (F5v–f6r). Oratio Hieremieae Prophe. (F5v–F6r). Oratio iudaeorum de suo Meschia (F7v–F8r). Benedictio mensae (F7v–F8r). Gratiae post mensam (F7v–F8r).

Imprint

Basel: Johann Froben, August 1520.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE AVGV||STO. AN. M. D. XX.|| (f. k4r).

Add. Colophon

BASILEAE APVD IOANN. FRO-||BENIVM MENSE AVGV-||STO AN. D. M. XX. [sic]|| (f. D8v).

Physical Description

2 Parts: [124] ff.; 8^o; a⁸ a–i⁸ k⁴ A–B⁸ C⁶ D⁸ F⁸; 23 lines; typeface: Roman, italic, Hebrew; languages: Latin and Hebrew; printed from right to left.

References

VD16 B 3563; USTC 661264; Prijs, No. 11a, 11b, 11c; Hieronymus II, No. 145, 270.

Visual Material

Title page border frame (*'Dolphin Motifs with Weapons and Music Instruments'*); woodcut; woodcut border frame; woodcut initials; printer's device (type 21: a1r, A1r, F1r; type 20: D8v; type 5: k4v).

Paratextual Material

Conrad Pelikan's prefatory letter (*'Elucubravimus divino, uti'*) (Aug. 1520): a1v–a6v. Sebastian Münster's letter to the reader (*'Ne te lateat'*): a7r–a8v. List of errata: k3v. Sebastian Münster's dedicatory letter to Hieronymus Froben (*'Quam multam gratiam'*) (August 1520): A1v–A2v.

Notes

The edition contains 3 different works (each with its own title page) divided in two parts (two same colophons).

Consulted Copies

Basel UB (UBH FNP IX 71.1); München BSB (3: L.as. 256; Res/A.gr.b. 1572.1; Res/L.gr. 241.1); Zwickau RatsschulB (12.10.42.2).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod (3). Germany: Berlin Stabi; Düsseldorf ULB; Leipzig DNB; Trier StB; Weimar HAAB; Wittenberg Sem; Wolfenbüttel HAB. Switzerland: Schaffhausen StB.

• • •

173 Officia Ciceronis.

Title Page

OFFICIA|| CICERONIS RVRSVS|| accuratissime recognita|| per ERASMVM Rote||roda-
mum, Vnà cu[m]|| alijs, quoru[m] Cata||logum reperies|| in proxima|| pagella.|| Cui
accessit Somnium Scipio||nis & Graeca traductio The-||odori Gazae in Senectutem||
& Somnium.||

Author

Cicero, Marcus Tullius.

Add. Author, Editor, Contributor

Roterodamus, Erasmus Des.

Translator

Theodorus ⟨Gaza⟩.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (Aa^r). Haec amice lector insunt in hoc volumine (Aa^{iv}). Erasmus Roterodamus ... Iacobo Tutori ... (Aa^{2r}–Aa^{4r}). Voces aliquot annotatae ... per Erasmum Roterodamum (Aa^{4v}–Ee^{3r}). Erasmus Roterodamus ... Iacobo Tutori ... (Ee^{3v}–Ee^{4v}). Marci Tullii Ciceronis Officiorum liber primum (a^{1r}–k^{3v}): Argumentum per Erasmum Roterodamum (a^{1r}). Marci Tullii Ciceronis Officiorum liber secundus (k^{3v}–q^{1r}): Argumentum per Des. Erasmum Roterodamum (k^{3v}). Marci Tullii Ciceronis Officiorum liber tertius (q^{1v}–y^{4v}). Marci Tullii Ciceronis Laelius, sive de amicitia dialogus (z^{1r}–E^{3v}). Marci Tullii Ciceronis, Cato Maior, seu de senectute (E^{4r}–K^{4v}). Marci Tullii Ciceronis Paradoxa (L^{1r}–I^{3v}). Marci Tullii Ciceronis de Somnio Scipionis (I^{4r}–O^{4v}). [Marci Tullii Ciceronis de senectute. Theodoro ⟨Gazae⟩ interprete] ⟨greek⟩ (P^{1r}–T^{4v}). [Marci Tullii Ciceronis Somnium Scipionis. Theodoro ⟨Gazae⟩ interprete] ⟨greek⟩ (V^{1r}–V^{6r}). [Colophon] (V^{6r}).

Imprint

Basel: Johann Froben, August 1520.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII, MENSE AV-||GVSTO AN. M. D. XX.|| (f. V^{6r}).

Physical Description

40, 347, [1] p.; 4^o; Aa–Ee⁴ a–z⁴ A–T⁴ V⁶; 26 lines; printed marginalia; typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 C 3175; USTC 679327; Hieronymus II, No. 243*.

Visual Material

Title page border frame ('*Children Triumph*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 10: V6v).

Paratextual Material

Table of contents: Aa1v. Erasmus' prefatory letter to Jacob Tutor (Sept. 1519): Aa2r–Aa4r (Allen, Ep. 1013). Index: Aa4v–Ee3r. Erasmus' dedicatory letter to Jacob Tutor (April 1498): Ee3v–Ee4v (Allen, Ep. 152).

Consulted Copies

Basel UB (UBH DH III 8:8 imperfect; UBH CB III 20; UBH Cb IX 1:1 imperfect); Gotha ForschB (Phil.4 8c/3.1); München BSB (4 A.lat.b. 189); Zürich ZB (3.45); Zwickau RatsschulB (15.5.26.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Oxford Bod. Germany: Freiburg i.Br. UB; Göttingen SUB; München UB; Rostock UB; Wolfenbüttel HAB. Russia: St Petersburg NLR.

SEPTEMBER

- 174 Opuscula Plutarchi. Quo pacto possis adulatorem ab amico dignoscere. Quo pacto quis efficiat ut ex inimici capiat utilitatem. De tuenda bona valetudine praecepta. In principe requiri doctrinam. Cum principibus maxime philosophum debere disputare. Utrum graviores sint animi morbi quam corporis. Num recte dictum sit, Lathe biōsas. De cupiditate divitiarum.

Title Page

EX PLV||TARCHO VERSA PER DES.|| ERASMVM ROTERODAMVM|| Recognita per eundem, ex|| collatio[n]e Graecoru[m] uo-||luminu[m] ut seque[n]s ha||bet pagella.|| ... || BASILEAE PER IOAN. FRO.||

Author

Plutarchus.

Add. Author, Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Listrius, Gerhard.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). [Table of contents] (a1v). Invictissimo ... anglorum regi Henrico octavo Erasmus Roterodamus (a2r–v). [Plutarchus:] Quo pacto possis adulatorem ab amico dignoscere. Erasmo interprete (a2r–i3r). Reverendissimo ... Thomae ... Cardinali Eboracensi Erasmus Roterodamus (i3v). [Plutarchus:] Quo pacto quis efficiat ut ex inimicis capiat utilitatem. Erasmo interprete (i4r–l4v). [Plutarchus:] De tuenda bona valetudine praecepta. Erasmo interprete (m1r–q4r). [Plutarchus:] In principe requiri doctrinam. Erasmo interprete (q4v–r4r). [Plutarchus:] Cum principibus maxime philosophum debere disputare. Erasmo interprete (r4v–s4v). [Plutarchus:] Utrum graviores sint animi morbi, quam corporis. Erasmo interprete (s4v–t3r). [Plutarchus:] Num recte dictum sit, Lathe biōsas. Erasmo interprete (t3r–u2r). [Plutarchus:] De cupiditate divitiarum. Erasmo interprete (u2r–x4r). [Colophon] (x4v).

Imprint

Basel: Johann Froben, September 1520.

Colophon

BASILEAE APVD IO. FRO-||BENIVM MENSE SEP-||TEMBRI. ANNO.|| M. D. XX.|| (f. x4v).

Physical Description

167, [1] p.; 4^o; a–x⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 P 3718; USTC 655014; Hieronymus II, No. 258*.

Visual Material

Title page border frame (*'Lucretia & Tarquinius'*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 10: x4v).

Paratextual Material

Listrius' dystic (Greek): a1r. Table of contents: a1v. Erasmus' dedicatory letter to Henry VIII (July 1513): a2r–v (Allen, Ep. 272). Erasmus' letter to Thomas Wolsey (January 1514): i3v–i4r (Allen, Ep. 284).

Notes

This is a reprinting with minor changes of Froben's first edition of Plutarchus' works translated by Erasmus that appeared in August 1514 (No. 36). Some of Plutarchus' works translated by Erasmus are also contained in a 1518 edition (No. 99).

Consulted Copies

Basel UB (UBH DG II 12:5); München BSB (4 A.gr.b. 1123).

Other Locations

Germany: Freiburg i.Br. UB; Köln USB; Rostock UB; Trier StB; Wolfenbüttel HAB.

OCTOBER

- 175 Disticha moralia. Sententiae Graecorum morales brevissimae. Mimi. Christiani hominis institutum. Ad Demonicum. Epistola paraenetica. Enchiridion.

Title Page

IOAN. FROBENIVS, STVDIO-||SAE IVENTVTI S.|| Accipite nu[n]c opuscula quaedam[m]|| moralia adulescentes studiosi,|| partim locupletiora castigatio-||raq[ue] partim noua, quoru[m] uo-||bis catalogum sequens|| exhibebit pagella|| Valete.|| *Basileae per Ioannem Frobenium men-*||*se Octobri.* AN. M. D. XX.||

Authors

Agricola, Rudolf; Ausonius, Decimus Magnus; Cato, Marcus Porcius (Censorius); Eucherius (of Lyon); Isocrates; Publilius (Syrus); Rufinus (Aquileiensis); Sextus (Pythagoreus).

Editor, Translators, Commentators

Rhenanus, Beatus; Roterodamus, Erasmus Des. Contributors: Alardus (Aemstelredamus); Geldenhauer, Gerhard (Noviomagus).

Illustrator

Graf, Urs; Holbein, Hans the Younger.

Contents

[Title page] (A1r). In hoc volumine haec contenta (A1v). Erasmus Roterodamus, M. Ioanni Nevio Hondiscotano (A2r–A3r). Epigramma Gerardi Noviomagi (A3v). Libellus elegantissimus qui inscribitur Cato, de praeceptis vitae communis, Erasmo Roterodamo castigatore, & interprete (A4r–B2r). Disticha dicta Catonis libri IIII. Erasmo cas-

tigatore & interprete (B2v–F2r). Dicta sapientum è Graecis [i.e.: Sententiae Graecorum morales brevissimae. Erasmo Roterodamo interprete] (F2v–G3r); Eiusdem Periandri ex Ausonio, carmine phalecio (F3r–v); Biantis è Graeca collectione (F3v); Eiusdem ex Ausonio carmine heroico (F3v–F4r); Pytaci Mytileni ex Graeco (F4r–v); Eiusdem ex Ausonio carmine iambico trimetro (F4v); Cleobuli Lyndrii (G1r); Eiusdem ex Ausonio carmine asclepiadeo (G1r–v); Chilonis Lacedemonii (G1v); Eiusdem ex Ausonio carmine choriambico (G1v–G2r); Solonis Atheniensis ex Graeco (G2r); Eiusdem ex Ausonio carmine trochaico (G2r–v); Thaletis Milesii, ex Graeco (G2v); Ex Ausonio versu penthametro (G2v–G3r). Sequuntur Mimi Publiani, ab Erasmo castigati et elucidati [i.e.: Publilius Syrus: Mimi. Erasmo Roterodamo interprete] (G3r–L1v); Erasmi Roterodami lectori (G3r); Erasmus Roterodamus lectori (L1v); Christiani hominis institutum per Erasmum Roterodamum [i.e.: Erasmus Roterodamus: Christiani hominis institutum] (L1v–M1r). Erasmus lectori (M1v). Rodolphus Agricola Ioanni Agricolae (M1v–M2v). Isocratis ad Demonicum Paraenesis ... per Rodolphum Agricolam [i.e.: Isocrates: Ad Demonicum. Rodolpho Agricola interprete] (M2v–O1v). Epistola nuncupatoria. Erasmus Roterodamus Alardo Amstelredamo (O2r–O3r). Scholia in epistolam Eucherii Episcopi ... per Erasmum Roterodamum (O3r–P1r). Alardus Amstelredamus lectori [verses] (P1r). Eucherii ad Valerianum [i.e.: Eucherius (of Lyon): Epistola paraenetica] (P1v–S3v). Beatus Rhenanus candido lectori (S4r–T1r). Rufinus Aproniano suo (T1r–v). Enchiridium Xisti philosophi pythagorici [i.e.: Sextus Pythagoraeus: Enchiridion. Rufino interprete] (T2r–X5v). Typographus candido lectori (X5r). [Colophon] (X6v).

Imprint

Basel: Johann Froben, October 1520.

Colophon

Basileae per Ioannem Frobenium men-||se Octobri. AN. M. D. XX.|| (f. A1r).

Add. Colophon

BASILEAE PER IOANNEM FROBE-||NIVM MENSE VIIIBRI.|| AN. M. D. XX.|| (f. X6v).

Physical Description

171, [1] p.; 4°; A–V⁴ X⁶; 26/36 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 1606; USTC 667299; Hieronymus II, No. 171*; 236*; Hirstein, No. 38* EBR, Ep. 83, Note 1.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 2: A2r; type 10: X6v).

Paratextual Material

Johann Froben's letter to the readers within title page (*'Accipite nunc opuscola'*): A1r. Table of contents: A1v. Erasmus' dedicatory letter to John de Neve (August 1514): A1v–A3r (Allen, Ep. 298). Gerhard Noviomagus' verses to Erasmus (*'Attica se claram'*): A3v. Erasmus' letter to the reader (*'In hos depravatissime'*) [s.d.]: G3r. Erasmus' letter to the reader (*'Fac meminere lector'*) [s.d.]: L1v. Erasmus' letter to the reader (*'Hunc libellum denuo'*) [s.d.]: M1v. Rodolphus Agricola's dedicatory letter to Iohannes Agricola (*'Nihil habeo mi'*) [s.d.]: M1v–M2v. Erasmus' dedicatory letter to Alaard of Amsterdam (*'Libellus quem misisti'*) [s.d.]: O2r–O3r (Allen, Ep. 676, dated (1517)). Alaard of Amsterdam's dedicatory verses to the reader (*'Noli spernere'*): P1r. Beatus Rhenanus' letter to the reader (*'Divus Aurelius Augustinus'*) (October 1516): S4r–T1r (EBR, Ep. 83). Froben's letter to the reader (*'Si non sine causa'*) ([s.m.]1520): X6r.

Notes

First printed by Th. Martens in Louvain Sept. 1514, without Sextus' *Enchiridion* which, edited and translated by Beatus Rhenanus, appeared by Froben in October 1516 (No. 49), see EBR, Ep. 83 and Allen, Ep. 298, Introd. Froben partially reprinted this edition in 1526 (No. 299).

Consulted Copies

München BSB (4 P.lat. 852 e.2; Res/4 A.lat.a. 33); Zwickau RatsschulB (15.5.39.2).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod (2). Germany: Berlin Stabi; Heidelberg UB; Würzburg UB. Italy: Roma Vallicell; Torre Pellice Valdese. Spain: Sevilla BU.

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176 Proverbiorum Chiliadas.

Title Page

IO. FROBE||NIVS STVDIORVM LIBE||RALIVM MYSTIS, S. D.|| Quo saepius hoc opus uobis redit, opti||mi Iuuenes, hoc debet esse gratius. Redit|| enim subinde, cum emendatus, tum locu-||pletius. Qui nouam aeditionem emunt,|| lucrum faciunt, qui ueteribus contenti|| sunt, certe nihil faciu[n]t damni. In hac|| non ita multam accessit pagi-

na||rum, sed rerum no[n] poeniten-||dum auctarium. Valetē, &|| nostrae fauete indus-
triae.|| IN INCLYTA BASILEA.|| ANNO, M. D. XX.|| *Ex quarta Autoris recognitione.*||

Author

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Io. Frobenius studiorum liberalium mystis (A1r). Autorum catalogus (A1v). Erasmus Roterodamus ad candidum lectorem (A2r–v). Index proverbiorum per ordinem alphabeti (A3r–C3v). Loci secum congruentium et pugnantium materiarum (C3v–C5r). Ad lectorem (C5r). Index Chiliadum iuxta locos et materias (C5r–D8r). Errata castigatio (D8r). Erasmus Roterodamus Gulielmo Montoio (a1r–a2r). Erasmi Roterodami proverbiorum [chilias prima (a2r–C4v). chilias secunda (C4v–Y3v). chilias tertia (Y3v–Oo5r). chilias quarta (Oo5r–Vu5v)]. Ioannes Frobenius bonarum literarum (Vv6r). Index terniorum (Vu6r). [Colophon] (Vu6v).

Imprint

Basel: Johann Froben, October 1520.

Colophon

BASILEAE IN AEDIBVS IOANNIS FROBE||NII, MENSE OCTOBRI. ANNO|| M. D. XX.|| (f. Vu6v).

Physical Description

[26] ff., 791, [1] p.; 2°; A–C⁶ D⁸ a–z⁶ A–Z⁶ Aa–Vv⁶; 54 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 1936; USTC 667040; Bezz. Eras., No. 74; Hieronymus II, No. 151*.

Visual Material

Title page border frame ('*Greek and Latin Classical authors*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 18: a1v; type 6: Vu6v).

Paratextual Material

Johann Froben's note to the reader within title page: A1r. Erasmus' letter to the reader ('Futurum auguror') (January 1520): A2r–v. Johann Froben's letter to the reader ('Habetis candidissimi') (Oct. 1520): Vu6r.

Notes

This is an amended and enlarged edition of Erasmus' *Adagia*. Previous Froben's editions in 1513 (No. 33), 1515 (No 38), and 1517/8 (No. 84).

Consulted Copies

Basel UB (UBH DJ V 119); Gotha ForschB (Druck 4 mRllf 2 II.359); München BSB (2: 2 L.eleg.m. 31 b; 2 L.eleg.m. 32) Trento BC (2° P.t-G 2 d 136).

Other Locations

Belgium: Bruxelles BR; Gent BU. British Isles: London BL; Oxford Bod (2). Germany: Freiburg i.Br. UB; Halle ULB; Leipzig UB; Michelstadt K; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Roma BAless. United States of America: Chicago UL; Chapel Hill UL; Columbus OUL.

NOVEMBER

177 Historiae romanae duo volumina.

Title Page

P. VELLEI|| PATERCVLI HISTORIAE RO-||MANAE DVO VOLVMINA,|| AD M. VINICIVM COS.|| PROGENERVM|| TIBERII|| CAESARIS,|| PER BEATVM|| RHENANVM|| SELESTA-||DIENSEM|| AB INTERITV|| VTCVNQVE VINDICATA.||

Authors

Velleius (Paterculus).

Editor, Contributor

Rhenanus, Beatus.

Contributor

Burer, Johannes Albert.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Illustrissimo duci Friderico ... Beatus Rhenanus (A2r–v). Vita Vellei Paterculi [i.e.: Beatus Rhenanus: Vita Vellei Paterculi] (A3r–v). Index (A4r–A6v). Beatus Rhenanus lectori (a1r). C. Vellei Paterculi historiae romanae [i.e.: Velleius (Patriculus): Historia romana, libri duo] (a1r–f5r): Beatus Rhenanus lectori (a3r–v) (f5r). [Colophon] (f6r). Io. Albertus Burerius historiarum amatoribus (G1r). Emendationes velleianae (G1r–G5v).

Imprint

Basel: Johann Froben, 1520 [not before 13 January 1521?].

Colophon

(BASILEAE IN AEDIBVS IO||ANNIS FROBENII MEN||SE NOVEMBRI. ANNO|| M. D. XX.||) (f. f6r).

Physical Description

[6] ff., 70 p., [7] ff.; 2°; A⁶ a–g⁶; 37 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 516; USTC 682237; Hieronymus II, No. 367; Hirstein, No. 64.

Visual Material

Title page border frame ('*Arminius & Apelle*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 14: A2r; type 18: a1r; type 6: g6v; type 10: f6v).

Paratextual Material

Rhenanus's dedicatory letter to Duke Frederick III (Dec. 1520): A2r–v (BRE, Ep. 186). Rhenanus's letter to the reader ('Apparet Velleium ab urbis') [s.d.]: a1r; Rhenanus's letter to the reader ('Hic Velleio nostro') [s.d.]: a3r–v. Rhenanus's letter to the reader ('O vetustatem consumptricem') (Nov. 1520): f5r–v (BRE, Ep. 184). Albert Burer's letter to the readers ('Cum Velleium typis') [s.d.]: G1r. List of errata: G1r–G6v.

Notes

According to a Froben's letter to Bonifacius Amerbach (AK II, Ep. 764) the edition was still being printing on January 13, 1521. On the printing process see Hieronymus II, No. 367.

Consulted Copies

Basel UB (UBH Bb I 10:2); Gotha ForschB (4: Hist.4 303/1.2 imperfect; Hist.4 4167/2.2; Ilf 2 II.3881 imperfect; P 2 96.2R imperfect); München BSB (5: 2 A.lat.b. 716.1; 2 A.lat.b. 789 z imperfect; 2 A.lat.b. 790; 2 A.lat.b. 790 b; 2 A.lat.b. 792); New York PML (PML 15422); Zwickau RatsschulB (3: 14.3.11.1; 24.4.5.3; 29.1.12.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL (3); Oxford Bod (3). France: Besançon BM (2); Nîmes Carré (3); Paris BU; Rouen BM (2); Sélestat BH. Germany: Berlin Stabi; Coburg LB; Eichstätt UB; Göttingen SUB; Halle ULB; Heidelberg UB; Köln USB; Lüneburg Ratsbücherei; Mainz StB; Weimar HAAB; Wolfenbüttel HAB. Italy: Bologna BU; Firenze BMedL; Firenze BNC; Padova Sem; Pisa BU; Ravenna C; Roma Angel; Siena C; Spoleto C; Torino BR; Trento Vigilium. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo; Santander Menéndez; Valencia BU. United States of America: Durham Duke UL.

DECEMBER

178 Antibarbarorum liber unus.

Title Page

ANTIBAR||BARORVM D. ERASMI|| Roterodami, liber unus, que[m] iuue||nis quidem adhuc lusit: caeteru[m]|| diu desideratum, demu[m] re-||pertum non iuuenis reco||gnouit, & uelut postlimi||nio studiosis restituit.|| Ex quo reliquorum,|| qui dijs propi-
cijs propediem ac-||cedent, lector coniecturam|| facias licebit.|| BASILEAE APVD IO. FROBE||NIVM AN. M. D. XX.||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Imprint

Basel: Johann Froben, December 1520.

Colophon

BASILEAE APVD IOAN. FROBEN.|| MENSE XBRI. ANNO|| M. D. XX.|| (f. S6r).

Physical Description

147, [1] p.; 4°; A–R⁴ S⁶; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 1998; USTC 611837; Bezz. Eras., No. 158, Hieronymus II, No. 236*.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut border frames; woodcut initial; printer's device (type 2: air; type 10: S6v).

Paratextual Material

Note to the reader within title page: arr. Erasmus Roterodamus' dedicatory letter to Johannn Sapidus (June 1520): a2r–a3v (Allen, Ep. 1110).

Notes

This is a reprinting with minor changes of May 1520 edition (No. 170).

Consulted Copies

Basel UB (UBH Rb 374:2); München BSB (Res/4 Epist. 72.2); Rotterdam EC (3D 18).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Glasgow UL; Oxford Bod (4). France: Besançon BM; Sélestat BH; Troyes BM. Germany: Eichstätt UB; Hannover StB; Trier StB. Italy: Torre Pellice Valdese. Russia: St Petersburg NLR (2). Spain: Pamplona GNavarra; Sevilla Colomb. United States of America: Columbus OUL; Philadelphia PennUL.

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179 Epigrammata. Progymnasmata.

Title Page

EPIGRAM||MATA CLARISSIMI DI-||sertissimiq[ue] uiri THOMAE|| MORI Britanni ad
emen||datu[m] exemplar ipsius|| autoris excusa.|| APVD INCLYTAM|| BASILEAM.||

Authors

More, Thomas; Lily, William.

Contributor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Beatus Rhenanus Bilibaldo Pircheimero (a1v–a3v). Progymnasmata Thomae Mori et Guilielmi Lili (a4r–b4r). Epigrammata ... Thomae Mori (b4v–o5r). [errata] (o5r). [Colophon] (o5v).

Imprint

Basel: Johann Froben, December 1520.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| DECEMBRI.|| ANNO. M. D. XX.|| (f. o5v).

Physical Description

115, [1] p.; 4^o; a–n⁴ o⁶; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 M 6296; USTC 651004; Hieronymus II, No. 237*.

Visual Material

Title page border frame ('*Mutius & Porsenna*'); woodcut initials; printer's device (type 10: o4v).

Paratextual Material

Beatus Rhenanus' letter to Willibald Pirckheimer (February 1518): a1v–a3v (BRE 72). List of errata: o5r.

Notes

This is a reprinting of More's *Epigrammata* that appeared in 1518 (No. 83, 106).

Consulted Copies

München BSB (2: 4 Ph.u. 126.1; Res/4 P.o.lat. 749,20); New York PML (PML 5395).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL (2); London BL; Oxford BalliolC; Oxford Bod; Oxford KebleC (2). Germany: Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Köln USB. Italy: Cremona S; Napoli BU. Spain: Sevilla Colomb. United States of America: Arlington Vassar College; Philadelphia PennUL (2).

• • •

- 180 Panegyricos. Ad illustrissimum ... principem Philippum ... Panegyricus gratulatorius. Illustriss. principi Philippo gratulatorium Carmen.

Title Page

IOANNES FROBENIVS|| STVDIOSIS.|| QVANDOQVIDEM nobis ani||mus est, antiquis
autoribus excu-||dendis rem iuuare literaria[m], damus|| nu[n]c uobis Panegyricos
quotquot|| ...|| In quibus excudundis pro|| magna p[ar]te codice[m] Rhenanicum imi||
tati sumus ...|| Emite, & legite.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Authors

Ausonius, Decimus Magnus; Barbaro, Ermolao; Collenuccio, Pandolfo; Mamertinus, Claudius; Nazarius; Eumenes (king of Pergamon, II); Pacatus Drepanus, Latinus; Plinius Caecilius Secundus, Gaius; Sauerman, Georg.

Contributors

Barbaro, Ermolao; Froben, Johann; Poliziano, Angelo.

Editor

Rhenanus, Beatus.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). In hoc volumine continentur (a1v). Beatus Rhenanus Lucae Batho-
dio (a2r–v). C. Plinii Secundi ... Panegyricus (b1r–n4r). Panegyricus Maximiano et
Constantino Augusti (n4v–p2v). Latini Pacati Drepani Panegyricus Rhomae dictus
Theodosio ... (p3r–x2r). Panegyricus Constantinus Augusto Constatinii filio dicto (x2r–
z3v). Gratiarum actio Mamertini de Consulatu suo, Iuliano Imperatori (z4r–D1v). Beat.
Rhenanus ad lectorem (D2r). Panegyricus Nazarii dictus Constantino imperatori (D2r–
H2r). Beat. Rhenanus ad lectorem (H2v). Panegyricus Flaviensium nomine Constantino
aug. dictus (H2v–K1r). Beat. Rhenanus ad lectorem (K1r). Panegyricus Constantino
filio Constantii dictus (K1v–M3r). Beat. Rhenanus ad lectorem (M3v). Panegyricus
Maximiano aug. dictus (M3v–O3v). Beat. Rhenanus ad lectorem (O4r). Eumenii Rheto-
ris oratio pro scholis instaurandis ... (O4r–Q3v). Panegyricus Maximianus aug. dictus,

a Mamertino ... (Q4R–S2r). Eiusdem Mamertini Genethliacus Maximiani ... (S2v–V2r). Ausonii Burdigalensis ... ad Gratianum Imp. ... (V2v–Z1v). Oratio Hermolai Barbari ... ad Federicum aug. & Maximilianum Caesarem (Z1v–Bb1r). Hermolaus Barbarus I. Carondeleto ... (Bb1v–Bb2v). Ad illustrissimum ... principem Philippum ... Panegyricus gratulatorius ... per Des. Erasmum Roterodamum ... (Bb3r–Rr2r). Des. Erasmus Roterodamus Ioanni Paludano ... (Rr2v–Ss2v). Illustriss. principi Philippo gratulatorium Carmen Erasmi ... (Ss2v–Ss4v). Amplissim ... Nicolao Ruterio ... Erasmus Roterodamus (Ss4v–Tt1v). Angelus Politianus Pandulfo Collenutio (Tt2r–v). Pandulphi Collenutii oratio Ad ... Principem Maximilianum ... (Tt3r–Xx2v). Georgius Sauromanus ... Francisco Sfortiae ... & Bernardo Glessio ... (Xx3r–v). [Georgius Sauromanus] Ad ... principes ... Carolum, & Ferdinandum ... Oratio (Xx4r–CC6r). [Colophon] (CC6r).

Imprint

Basel: Johann Froben, December 1520.

Colophon

BASILEAE PER IO. FROB. MEN. XBRI.|| AN. M. D. XX.|| (f. CC6r).

Physical Description

[2] ff., 568 [=570] p., [1] ff.; 4^o; a² b–z⁴ A–Z⁴ Aa–Zz⁴ AA–BB⁴ CC⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 ZV 13220; USTC 667430; Hieronymus II, No. 237*; Hirstein, No. 62.

Visual Material

Title page border frame ('*Mutius & Porsenna*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 10: CC6v).

Paratextual Material

Johann Froben's letter to the readers used as title page ('Quandoquidem nobis animus'): ar. Table of contents: f. arv. Beatus Rhenanus' dedicatory letter to Lucas Bathodius (Dec. 1520): a2r–v (BRE, Ep. 187). Beatus Rhenanus' letter to the reader ('Constantinus Aug. quem') [s.d.]: D2r. Beatus Rhenanus' letter to the reader ('Cum Constantinus aug.') [s.d.]: H2v. Beatus Rhenanus' letter to the reader ('Cum Imp. Caes. Constantinus') [s.d.]: K1r. Beatus Rhenanus' letter to the reader ('Imp. Caes. Diocletianus') [s.d.]: M3v. Beatus Rhenanus' letter to the reader ('Eumenius Rhetor cum') [s.d.]: O4r. Erasmus' dedicatory letter to Jean Desmarez [s.a.]: Rr2v–Ss2v (Allen, Ep. 180, dated Febr. 1504). Erasmus' dedicatory letter to Nicholas Ruistre [s.a.]: Ss4v–Tt1v [Allen, Ep. 179, dated Febr. 1504]. Angelo Poliziano's letter to Pandolfo Collenuccio ('Gratissimum fecisti, quod') [s.d.]:

Tt2r–v. Georg Sauerman's letter to Francesco Sforza and Bernardo Clesio ('Postquam diis ita') (Febr. 1519): Xx3r–v.

Consulted Copies

Basel (UBH CF IV 7a); Gotha ForschB (Phil. 4 205/1); München BSB (4 A.lat.c. 32); Toronto CRRS (PA8146 .F7 1520).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Glasgow UL; Oxford Bod (2). France: Paris Genev; Sélestat BH; Toulouse Cabanis (2); Troyes BM. Germany: Göttingen SUB; Trier StB; Weimar HAAB; Wolfenbüttel HAB. Italy: Bologna Rizzoli; Fossano BCiv; Lucera C; Novara C; Perugia C; Roma BNC. Spain: Girona BP; Salamanca BU (2); Sevilla Colomb. United States of America: Chicago UL.

[S.D.] [1520/1521?]

181 De sestertio, talentis, pecuniis, ponderibus, mensuris, stipendiis militaribus

Title Page

LEONARDI|| PORTII IVRECONSVLTI VICENTINI DE|| Sestertio, Talentis, Pecunijs, Ponderibus, Me[n]suris, Sti-||pendijs militaribus antiquis, ac prouinciaru[m], re-||gum, populi Romani, Caesaru[m]q[ue] redditibus,|| libri duo, in quibus co[m]plura loca scripto-||ru[m] clariss. Plinij, Columella, Celsi, Li-||uij, Iuuenalis, tum acri iudicio,|| tum exquisitori doctrina|| castigantur, aperiun-||tur, illustrantur.|| Praeterea additus est index rerum & uerboru[m], quae|| hoc in opere digniora scitu uisa sunt.|| IOAN.|| FROB.||

Author

Portis, Leonardo <de>.

Contributor

Egnazio, Giovanni Battista.

Contents

[Title page] (ar). Egnatius lectori (a2r–v). Leonardi de Portis ... de Sestertio, pecuniij, ponderibus & mensuris antiquis, libri II (a3r–iv). Alphabeticus index rerum et dictio- num ... (i2r–i3v).

Imprint

[Basel]: [Johann Froben], [s.m.] [1520?].

Colophon

None.

Physical Description

[2] ff., 62 p., [3] ff.; 4^o; a–i⁴; 32 lines; printed marginalia; typeface: Roman; language: Latin.

References

VD16 P 4394; USTC 672353.

Visual Material

Woodcut initial; printer's device (type 17: a1r, i4v).

Paratextual Material

Giovanni Battista Egnazio's letter to the reader ('Nihil erat in omni') [s.d.]: a2r–v. Index: i2r–i3v.

Notes

Place and printer from printer's device. Date of publication from VD16.

Consulted Copies

Basel UB (2: UBH GeigY 2989; UBH EC VIII 15:15); Gotha ForschB (Num.217/8); München BSB (4 Ant. 160; 4 Num.ant. 137).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod (2). France: Paris Mazarine. Germany: Berlin Stab; München UB; Trier StB; Wolfenbüttel HAB. Italy: Roam Cas; Vicenza BCiv. United States of America: New York ColUL.

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182 Eruditi adulescentis Chonradi Nastadiensis Germani dialogus.

Title Page

ERVDITI ADVLESCENTIS CHON-||radi Nastadiensis Germani Dia||logus sane quàm festius Bi-||linguium ac trilinguium,|| siue de funere Cal-||liopes.||

Author

Nesen, Conrad.

Contents

[Title page] (A1r). Chonradus Nastadiensis ... amico lectori (A1v). [Conradus Nastadiensis:] *Dialogus bilinguium ac trilinguium* (A2r–A7v).

Imprint

[Basel]: [Johann Froben], [s.m.] [1520?].

Colophon

None.

Physical Description

[8] ff.; 8°; A⁸; 29 lines; typeface: Roman, Greek; language: Latin.

References

VD16 N 535; USTC 653828.

Visual Material

Woodcut initial ('S').

Paratextual Material

Conradus Nesen's dedicatory letter to the reader ('Quoniam videbam') (Febr.[s.a.]): A1v.

Notes

Date of publication from AK, Vol. II, Ep. 680, Note 6. Place and printer from woodcut initial. For Erasmus' authorship and other editions of the work see Allen, Ep. 1061, Note 505.

Consulted Copies

Basel UB (2: FM1 IX 15:25 imperfect; DB VI 4:5); Zwickau RatsschulB (2.5.18.4).

Other Locations

Austria: Wien ÖNB. Denmark: København KB.

• • •

183 Consilium cuiusdam.

Title Page

CONSILIVM CV||IVSDAM EX ANIMO CVPIENTIS ESSE|| cunsultum & R. Pontificis dignitati, &|| Christianae religionis tranquillitati.||

Author

[Faber, Johann?], [Roterodamus, Erasmus Des.?].

Imprint

[Basel]: [Johann Froben], [s.m.] [1520/1521?].

Physical Description

[4] ff.; 4°; A⁴; 25 lines; typeface: Roman, Greek; language: Latin.

References

VD16 F 84 (var. ed.: VD16 F 83); USTC 624956 (var. ed. USTC 624957); Hieronymus: Petri/Schwabe, No. 61.

Visual Material

Woodcut initial ('C' with a flower). Variant visual material: woodcut initial ('C' with a bird).

Notes

Imprint from Hieronymus Petri/Schwabe, No 61. A variant edition with a different woodcut initial is known (VD16 F 83). For Erasmus' authorship see Hieronymus: Petri/Schwabe, No. 61; for Faber's see Paulus, *Die deutschen Dominikaner im Kampf gegen Luther*, p. 303 ff.

Consulted Copies

Basel UB (UBH FL VIII 15:17); Zürich ZB (Ms S 4/6). var. ed.: Basel UB (UBH FN IX 8:15); München BSB (2: Res/4 H.ref. 217; Res/4 H.ref. 259.11); Zürich ZB (III N 15013); Zwickau RatsschulB (3: 12.6.18.24; 16.7.2.9; 19.7.12.4).

Other Locations

Germany: Wolfenbüttel HAB. Russia: St Petersburg NLR.

JANUARY

184 Paraphrases in duas epistolas Petri, apostolorum principis, et in unam Iudae.

Title Page

PARA||PHRASES IN DVAS|| Epistolas Petri apostolo||ru[m] principis, & in una[m]||
Iudae, per ERAS-||MVM| ROTERO||damum.|| BASILEAE PER IOAN.|| FROBENIVM||
AN. M. D. XX.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Reverendissimo ... Thomae ... archiepiscopo Eborancen. ... Erasmus ... (a2r–a3v). In epistolam Petri priorem argumentum per Erasmum ... (a4r–v). Paraphrasis in epistolam apostoli Petri priorem, per Erasmum ... (b1r–g3r). In epistolam Petri secundam, argumentum, per Erasmum ... (g3r). Paraphrasis in epistolam apostoli Petri secundam, per Erasmum ... (g3v–i4v). In epistolam Iudae argumentum per Erasmum ... (k1). Paraphrasis in epistolam Iudae apostoli, per Erasmum ... (k1v–k5v). [Colophon] (k6r).

Imprint

Basel: Johann Froben, January 1521.

Colophon

BASILEAE IN AEDIBVS IOANNIS FRO||BENII MENSE IANVARIO ANNO,|| M. D. XXI.||
(f. k6r).

Physical Description

82 p., [1] ff.; 4°; a–i⁴ k⁶; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3321; Bezz. Eras., No. 1438; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); woodcut border frames; woodcut initials; printer's device (type 7: air; type 10: k6v).

Paratextual Material

Erasmus' dedicatory letter to Thomas Wolsey [s.d.]: a2r–a3v (Allen, Ep. 1112, dated June 1520).

Notes

Date of publication from the colophon on the last leaf (M.D.XXI.). Erasmus had begun the *Paraphrases* in May 1520 (see the colophon on title page: M.D.XX.). First edition printed by Martens, Louvain, s.a., reprinted by Froben without change.

Consulted Copies

Basel UB (UBH FG VII 49:3); München BSB (2: 4 Exeg. 284; Res/Exeg. 1363p).

Other Locations

Austria: Wien ÖNB. Germany: Freiburg i.Br. UB; Jena UB; Eichstätt UB; Wolfenbüttel HAB.

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185 Veterum aliquot de arte rhetorica traditiones

Title Page

VETE-||RVM ALIQVOT DE|| arte Rhetorica traditiones, de|| tropis in primis & schematis|| uerborum & sententiaru[m] non|| asperna[n]da me hercle opuscula,|| nu[n]c primu[m] in lucem aedita, cu[m]|| quibusdam alijs, quoru[m] ordo|| sequenti pagella describitur.|| IN INCLYTA BASI|| LEA AN. M.D.XXI.||

Authors

Aphthonius (of Antiochia); Augustinus, Aurelius; Cattaneo, Giovanni Maria (translator); Emporius (Rhetor); Romanus, Aquila; Rufinianus, Iulius; Rutilius Lupus, Publius; Sulpitius, Victor.

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Eorum quae hoc libro continentur (a1v). Ioannes Frobenius lectori (a2r–v). [Publius Rutilius Lupus: De figuris sententiarum et elocutionis libri II] (a3r–d3r). [Aquila Romanus:] De nominibus figurarum et exemplis (d3v–g2v). [Iulius Rufinianus:] De figuris sententiarum et elocutionis liber (g3r–i1r). [Iulius Rufinianus:] De schematis Lexeos (i1v–k3r). [Iulius Rufinianus:] De schematis Dianoeas (k3v–l1v). Sulpitii Victoris ad M. Silonem ... praefatio (l2r). [Victor Sulpitius:] Institutiones oratoriae (l2r–u1v). Autor Innominatus de Rhetoricis (u2r–x1r). [Aurelius Augustinus:] De musica (x1r–x3v). [Emporius (Rhetor):] De Ethopoeia ac loco communi liber (x4r–y4v). [Emporius (Rhetor):] Demonstrativae materiae praeceptum (y4v–z3v). [Emporius (Rhetor):] De deliberativa specie (z4r–A3v). [Aphthonius (of Antiochia): Praeexercitamenta. Ioanne Maria Cattaneo interprete] (A4r–F4r).

Imprint

Basel: Johann Froben, January 1521.

Colophon

BASILEAE IN AEDIBVS IOANNIS FROBE||NII, MENSE IANVARIO. ANNO|| M. D. XXI.|| (f. F4v).

Physical Description

231, [1] p.; 4^o; a–z⁴ A–F⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 942; USTC 700984; Hieronymus II, No. 243*; Hirstein, No. 65.

Visual Material

Title page border frame ('*Children Triumph*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 13: a2r, type 8: F4v).

Paratextual Material

Johann Froben's letter to the reader ('Cum more nostro') (Jan. 1521): a2r–v. Note to the reader ('Non admireris'): A4r.

Notes

Rhenanus as editor according to Hirstein.

Consulted Copies

Basel UB (UBH CH II 191); München BSB (4: 4 A.lat.b. 189.24; A.lat.c. 38; 4 L.eleg.g. 66 m; Res/4 A.gr.b. 967.6); Zwickau RatsschulB (2: 15.5.23.1; 24.11.21.2).

Other Locations

Austria: Wien ONB. Belgium: Gent BU. British Isles: London BL; Oxford Bod (3). France: Paris Mazarine (2); Sélestat BH (2); Tours BM. Germany: Aschaffenburg HB; Dresden SLUB; Freiburg i.Br. UB; Göttingen SUB; Jena UB; Wolfenbüttel HAB. Italy: Padova Sem; Roma BNC; Roma BAless. Spain: Madrid BN; Pamplona GNavarra; Salamanca BU. United States of America: Austin HRC; Chicago UL.

FEBRUARY

186 Grammaticae institutionis libri duo.

Title Page

THEODO-||RI GAZAE THESSA-||lonicensis, Grammaticae institu||tionis libri duo priores, sic trans||lati per ERASMVM RO-||TERODAMVM, ac ti-||tulis et annotatiun||culis explanati,|| ut citra ne||gotiu[m]|| et percipi|| queant, et teneri.|| IIDEM Graece pro ijs|| qui iam aliquantulu[m] profeceru[n]t|| ut conferri commode possint.||

Author

Theodorus ⟨Gaza⟩.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Erasmus Roterodamus Ioanni Caesario Iuliacensi (a1v–a2v). Grammaticae institutionis Theodori Gazae, liber primus latinus factus, ac distinctus per Des. Erasmum Roterodamum ⟨Latin⟩ (a3r–h1r), ⟨Greek⟩ (s1r–z2v). Theodori Gazae Grammaticae institutionis liber secundus, Erasmo interprete ⟨Latin⟩ (h1v–r4v), ⟨Greek⟩ (z3r–F3v). Ad lectorem (F4r). [Colophon] (F4r).

Imprint

Basel: Johann Froben, February 1521.

Colophon

Basileae, per Ioannem Frobenium.|| Mense Februario. Anno|| à virginis partu,|| M. D. XXI.|| (f. F4r).

Physical Description

230 p., [1] f.; 4°; a–z⁴ A–F⁴; 28 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 T 802; USTC 696650; GG 20; Hirstein, No. 39*.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut border frames; woodcut initials; printer's device (type 8: F4v).

Paratextual Material

Erasmus' prefatory letter to Johann Caesarius (June 1517): a1v–a2v (Allen, Ep. 428, dated June 1516). Note to the reader (*'Cum librum hunc'*): F4r.

Notes

This is Froben's second edition of Theodor Gaza's work. Previous editions in 1516 (No. 51, but first volume only), and 1518 (No. 90). The edition doesn't include the *Colloquiorum familiarum incerto autore libello* nor Rhenanus' letters (EBR, Ep. 84 and BRE, Ep. 62) of the previous 1518 edition.

Consulted Copies

Basel UB (UBH DB V 1:1); München BSB (3: 4 A.gr.b. 668; 4 A.gr.b. 669; 4 L.gr. 75.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Oxford Bod. France: Besançon BM; Montpellier Méd; Paris Mazarine. Germany: Aschaffenburg HB; Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Heidelberg UB; Jena UB; München UB; Wittenberg Sem; Wolfenbüttel HAB. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo; Sevilla Colomb.

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187 Comoediae. De comoedia libellus.

Title Page

P. TEREN||TII COMOEDIAE NVPER|| ad antiquumm exemplar collatae, cum utilissi-
||mo de comoedia libello in calce operis anne-||xo, autore L. Victore Fausto.|| IN INCLY-
TA BASILEAE.|| AN. M. D. XXI.||

Authors

Terentius, Afer Publius.

Add. Authors

Angelio, Pietro; Crinito, Pietro; Fausto, Vittore; Riccardini, Benedetto; Trivisano, An-
drea.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (A1r). Ioannes Frobenius studiosis (A1v–A2v). Terentii vita, et tragoedia ac
comoedia ... ex Aelio Donato (A3r–B2r). Pub. Terentii vita ex ... Petri Criniti ... (B2v–
B3v). De partibus personarum et actuum Andriae (B4r–v). Argumentum Andriae (B4v–
B5v). Volcatii Sedigiti de Comiciis latinis iambi (B6r). Fabulae interlocutores (B6v).
C. Sulpicii Apollinaris Periocha ... (B6v). Acta ludis megalensib. N. Fulvio ... aedita Mar-
cello Cn. Sulpitio Coss. (B7r). Prologus (B7r–v). Terentii Andria (B8r–E5v). Fabulae
interlocutores (E6r). Acta ludis megalensib. ... modos fecit Flaccus, M. Valerio. C. Fannio
Coss. (E6v). C. Sulpici Apollinaris Periocha (E6v–E7r). Adilon (E7r). Prologus (E7r–
E8r). [Terentius: Eunuchus] (E8r–H8r). Graeca est Menandru. Acta ludis megalensib. ...
modos fecit Flaccus ... (H8v). C. Sulpici Apollinaris Periocha (H8v–I1r). Prologus (I1r–
v). [Terentius: Heautonti] (I2r–M1r). Fabulae interlocutores (M1r). Acta ludis funeralib.
... modos fecit Flaccus ... (M1v). C. Sulpicio Apollinaris Periocha (M1v). Prologus (M2r).
[Terentius: Adelphi] (M2r–P1r). Fabulae interlocutores (P1r). Acta ludis megalensib. ...
(P1v). C. Sulpici Apollinaris Periocha (P1v–P2r). Prologus (P2r–P3r). [Terentius: Hecyra]
(P1r–R5v). Fabulae interlocutores (R5v). Acta ludis romanis. ... (R6r). C. Sulpici Apolli-
naris Periocha (R6r). Prologus (R6v–R7r). [Terentius: Phormio] (R6r–V6r). Petri Barge-
tani ad Terentium ... endecasyllabon (V6r–v). Benedicti philologi florentini praefatio ...
(V6v–V7r). De comedia et metris comiciis (V7v–X6v). Andrae Trevisani metaphrasis
(X7r). L. Victoris Fausti de Comoedia libellus (X7r–Y7v). [Colophon] (Y7v).

Imprint

Basel: Johann Froben, February 1521.

Colophon

BASILEAE, APVD IOANNEM|| FROBENIVM, MENSE|| FEBRVARIO. ANNO|| M. D. XXI.||
(f. Y8v).

Physical Description

350 p., [1] ff.; 8°; A–Y⁸; 29 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 ZV 14881; USTC 682026; Hieronymus II, No. 267*.

Visual Material

Title page border frame (*Hippocampi*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 16: A1r; type 10: Y8v).

Paratextual Material

Johann Froben's letter to the reader: A1v–A2v. Petrus Bargetanus' poem ('Decasyllabon'): V6r–v. Andrea Trievisano's poem ('Metaphrasis'): X7r.

Notes

This is a revised edition. Previous edition in March 1518 (No. 128).

Consulted Copies

Basel UB (UBH Bb VI 41); München BSB (A.lat.a. 1834); Zwickau RatsschulB (6.2.29).

Other Locations

British Isles: Glasgow UL. Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB.

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188 De duplici copia verborum ac rerum commentarii duo.

Title Page

DES. ERA||SMI ROTERODAMI DE DV||plici Copia uerborum, ac rerum|| Co[m]mentarij duo.|| ERASMI de ratione studij, deq[ue]|| pueris instituendis Co[m]mentario||lus, ad Petrum Viteriu[m] Gallum.|| ERASMI de laudibus literariae|| societatis, Reipublicae, ac magi-||stratuum urbis Argentinae, Epi-||stola planè Erasmica, hoc est, ele-||gans, docta, & mire candida.|| APVD INCLYTAM|| BASILEAM.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Author

Vogler, Thomas (Aucuparius).

Contributors

Wimpfeling, Jakob; Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Erasmus Roterodamus Guilielmo Neseno ... (a1v). Des. Erasmus Roterodamus Ioanni Coleto (a2r–a3v). De duplici copia verborum ac rerum Erasmi Roterodami Commentarii [duo] (a4r–l2v). Des. Erasmus Roterodamus Petro Viterio [i.e. Erasmus Roterodamus: de ratione studii, puerisque instituendis epistola protreptica] (l3r–M4r). Des. Erasmo Roterodamo Iacobus Vvimpfelingius (M4v). Des. Erasmus Roterodamus Iacobo Vvimpfelingo [i.e. Erasmus: De laudibus literariae societatis, reipublicae ac magistratuum urbis Argentinae] (N1r–N2v). Ad Sebastianum Brant ... Phalecium Erasmi [verses] (N3r). Ad Ioannem Sapidus ... [verses] (N3r). ... Erasmo ... Thomas Dydimus Aucuparius [verses] (N3r–v). Ad Thomam Didymum Aucuparium [verses] (N3v). Io. Frobenius lectori (N4r). Index (N4r–P4r). [Colophon] (P4r).

Imprint

Basel: Johann Froben, February 1521.

Colophon

BASILEAE APVD IO. FROBENIVM MENSE|| FEBRVARIO. ANNO M. D. XXI.|| (f. P4r).

Physical Description

295, [1] p., [4] ff.; 4^o; a–z⁴ A–P⁴; 26 lines; typeface: Roman, Greek; language Latin.

References

VD16 E 2655; USTC 635406; Bezz. Eras., No. 747; Hieronymus II, No. 236*.

Visual Material

Title page border frame (*'Triton Struggle'*); woodcut initials; printer's device (type 2: a1r; type 10: P4v).

Paratextual Material

Erasmus' dedicatory letter to William Nesen (Sept. 1516): a1v (Allen, Ep. 462). Erasmus' prefatory letter to John Colet (April 1512): a2r–a3v (Allen, Ep. 260). Jakob Wimpfeling's letter to Erasmus (Sept. 1514): M4v (Allen, Ep. 302). Johann Froben's note to the reader ('Eas tum figurarum'): O4r. Index: O4r–P4r.

Notes

This is a reprinting with minor changes. Previous editions in 1517 (No. 58), and 1519 (No. 122).

Consulted Copies

Basel UB (UBH Rb 360); München BSB (2: 4 L.lat. 180; L.lat. 1017 d); Rotterdam EC (3 D 27).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. France: Rouen BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Jena UB; Leipzig DNB; Wolfenbüttel HAB.

MARCH

- 189 Paraphrases in omnes epistolas Pauli germanas et in omnes canonicas.

Title Page

PARA-||PHRASES ERASMI ROTERODAMI|| *in omnes Epistolas Pauli germanas, et in|| omnes Canonicas, diligenter ab autore reco-||gnitae, ac marginalibus indicibus illus-||tratae.*|| BASILEAE APVD IOANNEM|| FROBENIVM ANNO|| M. D. XXI.|| (f. a1r).

Add. Title Page

PARA-||PHRASES IN EPISTO-||LAS PAVLI AD|| *Timotheum duas, ad|| Titum unam, et ad|| Philemonem unam.*|| *Item|| In catholicas epistolas Apostolorum,|| Petri duas,|| Vnam Iudae|| Vnam Iacobi, et|| Treis Ioannis.*|| PER ERASMVM ROTE-||RODAMVM.|| Anno M.D. XXI.|| (f. nn1r).

Add. Title Page

PARA||PHRASES IN EPISTO||*las canonicas.*|| *Duas Petri,|| Vnam Iudae,|| Vnam Iacobi, et|| Treis Ioannis.*|| AVTORE D. ERA-||SMO ROTEROD.|| (f. A1r).

Add. Title Page

IN EPI||STOLAM PAVLI APOS-||*toli ad Hebraeos paraphrasis*|| *per Erasmum Roterodamum extrema.*|| BASILEAE APVD IOAN-||NEM FROBENIVM.|| AN. M. D. XXI.|| (f. Nir).

Author, Contributor

Roterodamus, Erasmus Des.

Illustrators

Holbein, Ambrosius; Graf, Urs; Faber, Jacob (metalcutter).

Contents

[Title page] (a1r). Contenta in hoc volumine (a1v). Reverendissimo Cardinali Grimano ... Erasmus Roterodamus (a2r-a5v). Argumentum in Paraphrasin sequentem ... (a6r-b4v). In epistolam Pauli ad Romanos paraphrasis, per Erasmum (b5r-k1v). Clarissimo principi ... Erardo de Marca Erasmus Roterodamus (k2r-l3r). ... argumentum ... (l3v-l6v). Paraphrasis in epistolam ... ad Corinthios priorem ... (l7r-t5v). ... argumentum ... (t6r-t7r). Paraphrasis in epistolam ... ad Corinthios posteriorem ... (t7v-z3v). Clarissimo ... Antonio de Marca, Erasmus ... (z4r-z5r). ... argumentum ... (z5r-z6v). In epistolam ... ad Galatas paraphrasis ... (z6v-dd1v). Reverendissimo ... Laurentio Campegio ... Erasmus ... (dd2r-dd6r). ... argumentum ... (dd6v-dd7r). Paraphrasis in epistolam ... ad Ephesios ... (dd7v-gg5v). ... argumentum ... (gg6r-v). Paraphrasis in epistolam ... ad Philippenses ... (gg7r-ii4v). ... argumentum ... (ii5r-v). In epistolam ad Colossenses paraphrasis ... (ii6r-ll2v). ... argumentum ... (f. ll3r). In epistolam ... ad Thessalonicenses priorem paraphrasis ... (ll3v-mm4r). ... argumentum ... (mm4r). Paraphrasis in epistolam ... ad Thessalonicenses posteriorem ... (mm4v-mm8r). [Title page] (nn1r). Erasmus ... Philippo a Burgundia (nn2r-nn3v). ... argumentum ... (nn4r-v). In ... epistolam ad Timotheum priorem paraphrasis (nn5r-qq7r). ... argumentum ... (qq7v). In epistolam ... ad Timotheum posteriorem paraphrasis ... (qq8r-ss2v). ... argumentum ... (ss3r). In epistolam ... ad Titum paraphrasis ... (ss3v-tt4r). ... argumentum ... (tt4v). In epistolam ... ad Philemonem paraphrasis (tt5r-tt8r). [Title page] (A1r). Reverendissimo ... Archiepiscopo Eboracensi ... Erasmus (A2r-A4r). ... argumentum ... (A4r-v). Paraphrasis in epistolam ... Petri priorem ... (A5rD3r). ... argumentum ... (D3r). Paraphrasis in epistolam ... Petri secundam (D3v-E4v). ... argumentum ... (E4v). Paraphrasis in epistolam Iudae ... (E4v-E8v). Reverendissimo ... Matthaeo Cardinali Sedunensi ... Erasmus (F1r-F3r). ... argumentum ... (F3v). In epistolam Iacobi canonicam paraphrasis ... (F4r-I7v). ... Matthaeo Card. Sedunensi ... Erasmus (I8r). ... argumentum ... (I8r-v). In epistolam Ioannis primam paraphrasis ... (I8v-M7r). ... in secundam Ioannis epistolam paraphrasis (M7v-M8v). ... in tertiam ... paraphrasis (M9r-M10r). [Title page] (N1r). ... Sylvestro episcopo Vuigorniensi ... Erasmus (N2r-

N3r). ... argumentum ... (N3r-v). Paraphrasis in epistolam ... ad Hebraeos ... (N4r-Rgv). [Colophon] (R10r).

Imprint

Basel: Johann Froben, March 1521.

Colophon

BASILEAE APVD IO. FROBE||NIVM. MENSE MARTIO.|| ANNO M. D. XXI.|| (f. R10r).

Physical Description

4 Parts, [476] ff.; 8^o; a-z⁸ aa-tt⁸ A-L⁸ M¹⁰ N-Q⁸ R¹⁰; 27 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3375; USTC 682546; Bezz. Eras., No. 1526; Hieronymus II, No. 143*, 187*, 267*, 366*.

Visual Material

Title page border frame ('*Boy and Bearded Men with Froben's Device*': a1r; '*Angels, Eagle and Froben's Device*': nn1r; '*Sacrifice of Isaac*': A2r; '*Fountain of Youth*': N1r); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 19: a1r; type 14: b5r; type 11: nn1r; type 15: A2r; type 10: mm8v; type 5: M10v, R10v).

Paratextual Material

Table of contents: a1v. Erasmus' dedicatory letter to Domenico Grimano (Nov. 1517): a2r-a6v (Allen, Ep. 710). Erasmus' dedicatory letter to Erard de la Marck (Febr 1519): K2r-l3r (Allen, Ep. 918). Erasmus' dedicatory letter to Antoine de la Marck [s.d.]: z4r-z5r (Allen, Ep. 956, dated <c. April fin. 1519>). Erasmus' dedicatory letter to Lorenzo Campeggi (February 1519): dd2r-dd6r (Allen, Ep. 1062, dated Febr. 1520). Erasmus' dedicatory letter to Philipp of Burgundy ([s.m.]1519): nn2r-nn3v (Allen, Ep. 1043, dated <Nov.> 1519). Erasmus' dedicatory letter to Thomas Wolsey [s.d.]: A2r-A4r (Allen, Ep. 1112, dated <c. June 1520>). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): Fir-F3r (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (January [s.a.]): I8r (Allen, Ep. 1179, dated Jan <1521>). Erasmus' dedicatory letter to Sylvestro Gigli (January 1521): N2r-N3r (Allen, Ep. 1181).

Consulted Copies

Basel UB (UBH FN XI 35 imperfect); Gotha ForschB (Druck 409R); München BSB (Exeg. 299); Zwickau RatsschulB [3: 19.11.16.1(T.III.IV); 19.11.16.2(T.III.IV); 62.6.11.(T.I.II)].

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. Germany: Berlin Stabi; Eichstätt UB; Halle ULB; Hannover StB; Heidelberg UB; Jena UB; Leipzig UB; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR.

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190 Valentini Somnium, quae est praefatio ad Somnium Scipionis Ciceronis.

Title Page

IOAN||NIS LODOVICI VI-||uis Valentini Somnium.|| Quae est praefatio ad Som-||nium Scipionis Ciceronis.|| Eiusdem Vigilia.|| Quae est enarratio Somnj|| Scipionis Cicero-
nis.|| Et alia nonnulla quae proxi-||ma pagella indicabit.|| IN INCLYTA|| BASILEA.||

Author

Cicero, Marcus Tullius.

Editor, Translator, Commentator, Contributor

Vives, Juan Luis.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Epistola I. [table of contents] (a1v). Ioannes Lodovicus Vives reverendissimo D. Erardo à Marca (a2r–a3r). Ioannis Lodovici Vivis Valentini Somnium ... praefatio (a3v–e2v). Oratio Ciceronis ad Lachesin (e3r–fir). Sermo Catonis Censorii ad senatum (fir–g1v). Argumentum somnii Scipionis ciceroniani (g2r–g3r). Somnium Scipionis, ex Ciceronis libro de Repub. sexto excerptum (g3r–h4r). Ioannis Lodovici Vivis Valentini in vigiliam suam in Somnium Scipionis, praefatio (h4v–k1r). Ioannis Lodovici Vivis in Somnium Scipionis, ex sexto de Repub. Ciceronis, Vigilia (k1r–t3v). [Colophon] (t3v).

Imprint

Basel: Johann Froben, March 1521.

Colophon

BASILEAE EX AEDIBVS IOANNIS|| FROBENII MENSE MARTIO|| ANNO M. D. XXI.|| (f. t3v).

Physical Description

154 p., [1] ff.; 4^o; a–r⁴ s⁶ t⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 1942; USTC 667153; Hieronymus II, No. 238*.

Visual Material

Title page border frame ('*Salomé*'); woodcut borders; woodcut initials; printer's device (type 7: air; type 10: t4v).

Paratextual Material

Table of contents: arv. Juan Luis Vives' dedicatory letter to Erard de la Marck ('*Utris prius gratulabor*') (March 1520): a2r–a3r.

Consulted Copies

Basel UB (UBH DB VI 3:4); Gotha ForschB (Phil.4 8c/3.2 imperfect); München BSB (2: 4 A.lat.b. 256; 4 Asc. 754.2 imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford TrinityC. France: Besançon BM; Troyes BM. Ireland: Dublin MarshL. Germany: Berlin DHM; Göttingen SUB; Jena UB; Trier StB; Wolfenbüttel HAB. Italy: Fermo C; Firenze BNC; Perugia C; Ravenna C; Roma Cas. Russia: St Petersburg NLR (2). Spain: Girona BP; Madrid BN; Madrid BU; Sevilla Colomb; Valencia BU.

MAY

- 191 Concordantiae maiores cum declinabilium utriusque instrumenti tum indeclinabilium dictionum.
Concordantiae partium sive dictionum indeclinabilium totius bibliae.

Title Page

CONCOR||DANTIAE MAIORES, CVM|| DECLINABILIVM, VTRI||VSQVE INSTRVMEN-
||TI, TVM INDECLI-||NABILIVM DI-||CTIONVM.|| APVD INCLYTAM|| BASILEAM.|| M.
D. XXI.||

Add. Title Page

CONCORDAN||TIAE PARTIVM SIVE|| DICTIONVM INDE-||CLINABILIVM|| TOTIVS BI-
||BLIAE.|| (f. AA1r).

Authors

Conradus (de Halberstadt); Johannes (de Segovia).

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Ioannes Frobenius theologiae studioso (a1v) Cuilibet volenti require-
re (a2r). [Conradus (de Halberstadt): Concordantiae biblicorum] (a2r–ll8r). Totius ope-
ris ternionum index (ll8r). [Title page] (AA1r). Sacrae paginae doctoris ... Ioannis de
Secubia ... Prologus (AA1v–AA2r). Annotatio partium seu dictionum (AA2v). Concor-
dantie Biblie partium ... a prestantissimo viro magistro Iohanne de Secubia ... [i.e.
Johannes (de Segovia): Concordantiae partium indeclinabilium (AA3r–PP6r). [Colo-
phon] (PP6r). Index paginarum (PP6r).

Imprint

Basel: Johann Froben, Mai 1521.

Colophon

Basileae per Ioannem|| Frobeniu[m], Mense|| Maio.|| Anno M. D. XXI.|| (f. PP6r).

Physical Description

2 Parts: [444] ff.; 2°; a⁸ b–z⁶ A–Z⁶ aa–hh⁶ ii¹² kk⁶ ll⁸ AA⁸ BB–PP⁶; 85 lines; printed
marginalia; typeface: Gothic, Roman; language: Latin.

References

VD 16 C 4900; USTC 624305.

Visual Material

Title page border frame; woodcut initials; printer's device (type 6: PP6v).

Paratextual Material

Johann Froben's letter to the reader ('Quanta sit divinae scripturae') (April 1521): a1v. Note to the reader ('Cuilibet volenti'): a2r. Register of quires: ll8r. Index: AA2v. Register of quires: PP4r.

Notes

This is Froben's third reprint. Previous editions or reprints in 1496 (No. 8), 1506 (No. 20), 1516 (No. 45). Use of the Roman type for some of the paratextual material.

Consulted Copies

Basel UB (UBH FG V 64); München BSB (2 B.isag. 16); Zwickau RatsschulB (17.5.2).

Other Locations

British Isles: London BL. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Hannover StB; Wolfenbüttel HAB. Italy: Genova Capp; Padova Sem. Russia: St Petersburg NLR. Spain: Astorga Sem; Logroño Riojanos; Madrid BN; Madrid BU.

JUNE

192 Scriptores aliquot gnomici.

Title Page

SCRIPTO||RES ALIQVOT GNOMI||ci, ijs, qui Graecarum literarum can||didati sunt, utilissimi, quorum|| opuscula huic libro om-||serta proxima pa||gina refe-||ru[n]tur|| IN INCLYTA BASILEA.||

Authors

Aesopus; Babrius; Agapetus (Diaconus); Aphthonius (of Antiochia); Hesiodus; Phocylides; Planudes, Maximus; Pythagoras; Theognis (Megarensis).

Editor, Contributor

Froben, Johann [i.e. Conrad Heresbach].

Illustrator

Holbein, Ambrosius.

Imprint

Basel: Johann Froben, February 1521.

Colophon

Etypōthē ... para|| Ioannē tō phrōbeniō, mēni thargēliōni, etei ...|| chiliostō, pentakosiotō, eikostō|| prōtō.|| (f. χ8r).

Physical Description

6 [=7], [1], 343, [1] p.; 8°; A⁴ α-υ⁸ φ⁴ χ⁸; 29 lines; typeface: Greek, Roman; languages: Greek and Latin.

References

VD16 S 5137; USTC 692619; GG 35; Hieronymus II, No. 267*.

Visual Material

Title page border frame (*'Hippocampi'*); woodcut initials; printer's device (type 16: A1r; type 10: χ8v).

Paratextual Material

Table of contents: A1v. Johann Froben's letter to the reader (*'Paucis ab hinc'*) (Febr. 1521): A2r–A3v.

Notes

For the history of the edition and Heresbach's authorship, see GG 35.

Consulted Copies

Basel UB (UBH Bc VI 10); München BSB (2: A.gr.c. 11; A.gr.c. 11 b); Zürich ZB (Gal Tz 483); Zwickau RatsschulB (15.3.2.2).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (4); Oxford Bod (2); Oxford St JohnC. France: Orléans MédMun; Semur-en-Auxois BM. Germany: Berlin Stabi; Göttingen SUB; Lüneburg Ratsbücherei. Russia: St Petersburg NLR. Spain: Santiago BU; Sevilla Colomb.

• • •

193 Novum Testamentum omne.

Title Page

NOVVM|| TESTAMENTVM OMNE,|| ad Graecam ueritatem Latinorumq[ue] codic[u]m|| emendatissimorum fidem iteru[m] diligentissime a|| D. ERASMO ROTERODA|| MO recognitum.|| Adiecta et noua illius praefatione.|| Praeterea, addita sunt in sin-

gulas Apostoloru[m]|| epistolas argumenta per eundem Erasmum|| Roterodamum.||
BASILEAE APVD IO. FRO||BENIVM AN. M. D. XXI.||

Author, Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Contributor

Leo (pope X).

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (α1r). Dilecto filio Erasmo ... Leo X (α1v). Erasmus Roterodamus pio lectori (α2r-α4v). Leoni decimo ... Erasmus (β1r-β3r). Ordo seu numero (β3v). Epistolae Pauli (β3v). Epistolae canonicae (β4r). Vita sancti Matthaei per ... Hieronymum (β4v). Evangelium secundum Matthaem (α1r-h2v). Vita sancti Marci per ... Hieronymum (h3r). Evangelium secundum Marcum (h3v-n2r). Vita sancti Lucae per ... Hieronymum (n2r-v). Evangelium secundum Lucam (n2v-x1v). Vita sancti Ioannis per ... Hieronymum (x2r). Evangelium secundum Ioannem (x3r-D2r). Acta Apostolorum (D2v-M1v). In epistolam ad romanos argumentum per Eras. Rot. (M2r-N2v). Epistolae Pauli apostoli, denuo recognitae, per Erasmum (N3r-Kk4v): Epistola Pauli apostoli ad Rhomanos (N3r-Q3v); ... argumentum ... (Q4r-R2v); ... ad Corinthios prima (R3r-V2v); ... argumentum ... (V3r-V4r); ... ad Corinthios secunda (V4v-Y4r); ... argumentum ... (Y4v-Z1v); ... ad Galatas (Z2r-Aa1v); ... argumentum ... (Aa2r-v); ... ad Ephesios ... (Aa3r-Bb3r); ... argumentum ... (Bb3v-Bb4r); ... ad Philippenses ... (Bb4v-Cc3r); ... argumentum ... (Cc3v); ... ad Colossenses ... (Cc4r-Dd2v); ... argumentum ... (Dd3r); ... ad Thessalonicenses ... prima (Dd3v-Ee2r); ... argumentum ... (Ee2v). ... ad Thessalonicenses ... secunda (Ee3r-Ee4r); ... argumentum ... (Ee4v); ... ad Timotheum ... prima (Ff1r-Ff4r); ... argumentum ... (Ff4v); ... ad Timotheum ... secunda (Gg1r-Gg3r); ... argumentum ... (Gg3v); ... ad Titum (Gg4r-Hh1r); ... argumentum ... (Hh1v); ... ad Philemonem ... (Hh2r-v); ... argumentum ... (Hh3r); ... ad Hebraeos (Hh3v-Kk4v). ... argumentum ... (Ll1r); Epistola beati Iacobi (Ll1r-Ll4r). ... argumentum ... (Ll4v); Epistola ... Petri ... prima (Mm1r-Mm4r); ... argumentum ... (Mm4v); Petri ... epistola secunda (Mm4v-Nn2v). ... argumentum ... (Nn3r); Ioannis apostoli epistola prima (Nn3v-Oo2v); ... epistola secunda (Oo3r); ... epistola tertia (Oo3v). ... argumentum ... (Oo4r). Beati Iudae Apostoli epistola catholica (Oo4r-Pp1r). Apocalypsis beati Ioannis theologi (Pp1v-Ss3v). [Colophon] (Ss4r).

Imprint

Basel: Johann Froben, June 1521.

Colophon

BASILEAE APVD IO. FROBE-||NIVM XIII. MEN. IVNIO.|| ANNO M. D. XXI.|| (f. Ss4r).

Physical Description

[8] ff., 511, [1] p.; 4°; α–β⁴ a–z⁴ A–Z⁴ Aa–Ss⁴; 30 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 B 4223; USTC 678714; Hieronymus II, No. 268*.

Visual Material

Title page border frame (*Boy and Bearded Men with Froben's Device*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 19: α1r; type 10: Ss4v).

Paratextual Material

Table of contents: α1r. Leo X' brief (Sept. 1518): α1v (Allen, Ep. 864). Erasmus' prefatory letter to the reader ('Quod apud Matthaeum') [s.d.]: α2r–α4v. Erasmus' dedicatory letter to Leo X (Jan. 1516): β1r–β3r (Allen, Ep. 384). Index: β3v–β4r. Register of quires: Ss4r.

Notes

This is a reprinting of a 1520 Cratander's edition (VD16 B 4221). Reprinted again twice in 1522 in octavo format (No. 205, 215). It contains a new prefatory letter to the reader.

Consulted Copies

Basel UB (UBH FG IX 128); Rotterdam EC (11D 18); Zwickau RatsschulB (12.9.21.2).

Other Locations

British Isles: Cambridge MML; Oxford Bod. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Kiel UB; München UB; Stuttgart WLB; Wittenberg LutherH; Wolfenbüttel HAB.

JULY

194 Adagiorum liber. De rerum inventoribus.

Title Page

POLYDO||RI VERGILII VRBINA-||TIS ADAGIORVM|| LIBER.|| Eiusdem de inuentoribus rerum li-||bri octo, ex accurata autoris castiga-||tione, locupletationeq[ue] non uul-gari,|| adeo ut maxima ferè pars primae|| ante hanc utriusq[ue] uolumi||nis aeditioni accesserit.||

Author, Contributor

Vergilius, Polydorus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Ad lectorem (A1v). Polydorus Vergilius Pacaeo suo ... (A2r–A3r). Adagiorum prophanorum index (A3v–A6v). Polydori Vergilii ad Guidonem Ubaldum ... (a1r–v). Polydorus Vergilius ad candidissimos ... adulescentes ... (a2r). Polydori Vergili ... epigramma (a2v). Polydori Vergilii ... Proverbiorum liber (a3r–r4v): [Polydorus Vergilius Ricardo Pacaeo (h1r–v)]. Polydorus Vergilius ... Ioanni Matthaeo Vergilio ... (A1r–A2r). Index capitum (A2v–A5v). Polydori Vergilii ... ad Ludovicum Odaxium ... (A6r–v). Polydori Vergilii ... de inventoribus rerum, [libri VIII] (B1r–Q8r). [Colophon] (Q8r).

Imprint

Basel: Johann Froben, July 1521.

Colophon

BASILEAE EX AEDIBVS IOAN.|| FROBENII,|| MENSE IVLIO, ANNO M. D. XXI.|| (f. Q8r).

Physical Description

[6] ff., 13, [1] p., 14–114 [=106], [6], 92 [=94] ff.; 2°; A⁶ a–q⁶ r⁴ A–P⁶ Q⁸; 40/51 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 772; USTC 684684; Hieronymus II, No. 149*; GG 12.

Visual Material

Title page border frame ('*Kairos, Nemesis, Humanitas*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 5: Q8v).

Paratextual Material

Note to the reader ('*Ne quid in hoc libro*'): A1v. Polydore Vergil's dedicatory letter to Richard Pace ('*Iam inde ab initio*') (June 1519): A2r–A3r. Index: A3v–A6v. Polydore Vergil's prefatory letter to Guidobaldo da Montefeltro ('*Troezeni Atticae regionis*') (1498): ar–v. Polydore Vergil's letter to the readers ('*Veniet fortasse tempus*') [s.d.]: a2r. Polydore Vergil's verses ('*Vade liber genio*'): a2v. Polydore Vergil's dedicatory letter to Richard Pace ('*Accipe tandem aliquando*') (June 1519): h1r–v.

Notes

A new edition appeared in 1525 (No. 276).

Consulted Copies

München BSB (2: 2 L.eleg.m. 117 m; ESlg/2 L.eleg.m. 24.1 imperfect); Trento BC (2° P.t-G 2 c 193); Zürich ZB (Gal Tz 133 | G).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL (2); London BL; Oxford Bod. France: Alençon Méd; Auxerre BM; Besançon BM; Paris IUMed; Paris BU. Germany: Göttingen SUB; Jena UB; Köln USB; Wolfenbüttel HAB. Italy: Bologna Sem; Bologna Rizzoli; Livorno C; Piacenza C. Russia: St Petersburg NLR. Spain: Madrid BN; Salamanca BU. Valladolid BU. United States of America: Chicago UL.

• • •

- 195 Paraphrases in omnes epistolas Pauli apostoli germanas et in eam quae est ad Hebraeos incerti auctoris, cum iis, quae canonicae vocantur.

Title Page

PARA-||PHRASES ERASMI RO-||*terodami in omnes epistolas Pauli apostoli*|| *germanas, et in eam quae est ad Hebraeos*|| *incerti auctoris, cum ijs quae canonicae uocan*||*tur rursus, ab eo recognitae absolutaeq[ue]: po-*||*stremo à nobis accuratius excusae, di-*||*gestaeq[ue]*|| *per tomòs, ut cuiq[ue] se-*||*care in formam enchiri*||*dij, si uelit, libe-*||*rum sit.*|| BASILEAE APVD IOANNEM|| FROBENIVM,|| AN. M. D. XXI. || (f. a1r).

Add. Title Page

PARA-||PHRASIS IN DV||*as epistolas diui Pau||li ad Corinthios|| per Erasmus|| Roteroda-||mum.||* (f. k1r).

Add. Title Page

PARA-||PHRASIS IN EPI||*stolam Pauli, ad Ga-||latas per Era-||smum|| Roterodamu[m].||* (f. A1r).

Add. Title Page

PARA-||PHRASES ERA-||*smi Roterodami in ali||quot Pauli apo-||stoli epi-||stolas,|| Quorum catalo||gum in sequenti pagella|| reperies.||* (f. E1r).

Add. Title Page

PARA||PHRASES IN EPISTO||LAS PAVLI AD|| *Timotheum duas, ad|| Titum unam, et ad|| Philemone[m] unam. Item.||In catholicas epistolas Apostolorum.|| Petri duas,|| Vnam Iudae|| Vnam Iacobi, et|| Treis Ioannis, et|| Ad Hebraeos unam.||* PER ERASMVM ROTERODAMVM.|| *Anno M. D. XXI.||* (f. O1r).

Add. Title Page

PARA-||PHRASES ERA-||*smi Roterodami in|| epistolas cano-||nicas,|| Dvas Petri,|| Vnam Iudae,|| Vnam Iacobi, et|| Treis Ioannis.||* (f. X2r).

Add. Title Page

PARA-||PHRASES ERA-||*smi Roterodami in|| epistolas cano-||nicas,|| Vnam Iacobi, et|| Treis Ioannis,|| R. D.D. Matthaeo Cardi-||nali Sedunensi Com. Va||lesij dedicatae.||* (f. Cc2r).

Add. Title Page

IN EPI-||STOLAM AD HE||*braeos Paraphrasis per|| Erasmu[m] Roteroda-||damu[m] extre-||ma.|| R. P. ac D. D. Sylvestro|| episcopo Vuigorniensi|| dedicatae.||* (f. Ll1r).

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Contenta in hoc volumine (a1v). Reverendissimo Cardinali Grimano ... Erasmus (a2r–a5v). Argumentum in Paraphrasin sequentem ... (a6r–b4v). In

epistolam Pauli apostoli ad Romanos, paraphrasis per Erasmum (b5r–i10r). [Title page] (k1r). Contenta (k1v). Clarissimo principi ... Erardo de Marca Erasmus (k2r–l3r). ... argumentum ... (l3v–l6v). Paraphrasis in epistolam ... ad Corinthios priorem (l7r–t7r). ... argumentum ... (t7v–t8v). Paraphrasis in epistolam ... ad Corinthios posteriorem (uir–z6v). [Title page] (A1r). Contenta (A1v). Clarissimo comiti Antonio de Marca ... Erasmus (A2r–v). ... argumentum ... (A3r–A4v). In epistolam ... ad Galatas paraphrasis ... (A5r–D9v). [Title page] (E1r). Elenchus huius opusculi (E1v). Reverendissimo ... Laurentio Campegio Erasmus (E2r–E6r). ... argumentum ... (E6v–E7v). Paraphrasis in epistolam ... ad Ephesios ... (E8r–H6r). ... argumentum ... (H6v–H7r). Paraphrasis in epistolam ... ad Philippenses ... (H7v–K4v). ... argumentum ... (K5r–v). In epistolam ... ad Colossenses paraphrasis ... (K6r–M3r). ... argumentum ... (M3r–v). In epistolam ... ad Thessalonicenses priorem paraphrasis ... (M4r–N5r). ... argumentum ... (N5v). Paraphrasis in epistolam ... ad Thessalonicenses posteriorem ... (N6r–N10r). [Title page] (O1r). Erasmus ... Philippo a Burgundia (O2r–O3v). ... argumentum ... (O4r–v). In ... epistolam ad Timotheum priorem ... paraphrasis (O5r–R7v). ... argumentum ... (R8r). In epistolam ... ad Timotheum secundam paraphrasis ... (R8v–T3r). ... argumentum ... (T3v). In epistolam ... ad Titum paraphrasis ... (T4r–V4v). ... argumentum ... (V5r). In epistolam ... ad Philemonem paraphrasis ... (V5v–V8r). [Title page] (X1r). Reverendissimo ... Archiepiscopo Eboracensi ... Erasmus (X2r–X4r). ... argumentum ... (X4r–v). Paraphrasis in epistolam ... Petri priorem ... (X5r–Aa3r). ... argumentum ... (Aa3v). Paraphrasis in epistolam ... Petri posteriorem ... (Aa4r–Bb5r). ... argumentum ... (Bb5v). Paraphrasis in epistolam Iudae ... (Bb6r–Bb10r). [Title page] (Cc1r). Contenta huius libelli (Cc1v). Reverendissimo ... Matthaeo Cardinali Sedunensi ... Erasmus (Cc2r–Cc4r). ... argumentum ... (Cc4v). In epistolam Iacobi canonicam paraphrasis ... (Cc5r–Gg1r). ... Matthaeo Card. Sedunensi ... Erasmus (Gg1r). ... argumentum ... (Gg1v). In epistolam Ioannis primam paraphrasis ... (Gg2r–Kk4v). ... in secundam Ioannis epistolam paraphrasis (Kk5r–Kk6r). ... in tertiam ... paraphrasis (Kk6v–Kk7v). [Title page] (Ll1r). ... Sylvestro episcopo Vuigorniensi ... Erasmus (Ll2r–Ll3r). ... argumentum ... (Ll3r–v). Paraphrasis in epistolam ad Hebraeos ... (Ll4r–Pp9v). [Colophon] (Pp10r).

Imprint

Basel: Johann Froben, July 1521.

Colophon

BASILEAE APVD IO. FROBE-||NIVM MENSE IVLIO.|| ANNO M. D. XXI.|| (f. Pp10r).

Physical Description

8 Parts: [492] ff.; 8°; a–h⁸ i¹⁰ k–y⁸ z⁶ A–C⁸ D¹⁰ E–M⁸ N¹⁰ O–Z⁸ Aa⁸ Bb¹⁰ Cc–Hh⁸ Ii⁴ Kk–Oo⁸ Pp¹⁰; 27 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3376; USTC 682545; Bezz. Eras., No. 1527; Hieronymus II, No. 143*, 267*, 366*.

Visual Material

Title page border frame ('*Boy and Bearded Men with Froben's Device*': a1r; '*Fountain of Youth*': k1r, A1r, E1r, X1r, Cc1r, Ll1r; '*Angels, Eagle and Froben's Device*': O1r); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 19: a1r; type 14: b5r, X5r; type 11: O1r; type 10: Pp10v).

Paratextual Material

Tables of contents: a1v, k1v, A1v, E1v, Cc1v. Erasmus' dedicatory letter to Domenico Grimani (Nov. 1517): a2r–a5v (Allen, Ep. 710). Erasmus' dedicatory letter to Erard de la Marck (Febr 1519): K2r–l3r (Allen, Ep. 918). Erasmus' dedicatory letter to Antoine de la Marck [s.d.]: A2r–v (Allen, Ep. 956, dated <c. April fin. 1519)). Erasmus' dedicatory letter to Lorenzo Campeggi (February 1519): E2r–E6r (Allen, Ep. 1062, dated Febr. 1520). Erasmus' dedicatory letter to Philipp of Burgundy ([s.m.]1519): O2r–O3v (Allen, Ep. 1043, dated <Nov. 1519). Erasmus' dedicatory letter to Thomas Wolsey [s.d.]: X2r–X4r (Allen, Ep. 1112, dated <c. June 1520)). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): Cc2rCc4r (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (January [s.a.]): Gg1r (Allen, Ep. 1179, dated Jan <1521)). Erasmus' dedicatory letter to Sylvestro Gigli (January 1521): Ll2r–Ll3r (Allen, Ep. 1181).

Consulted Copies

Basel UB (UBH DJ V 65 imperfect); Zwickau, RatsschulB (19.12.16).

Other Locations

Germany: Berlin Stabi; Eichstätt UB; München UB; Freiburg i.Br. UB; Leipzig UB; Trier Sem; Wittenberg Sem. Hungary: Budapest NSL.

• • •

196 Parabolae sive similia.

Title Page

IO. FROBENIVS LE-||CTORIBVS S. D.|| Habetis hic D. ERASMI Rote||rodami Parabolas siue Similia, libellum inco[m]parabilis utilitatis: que[m]|| in Enchiridij formam hac sanè gra||tia contraximus, ut commodior sit|| gestatu, studiosisque comes indiu-||duus adhaereat domi, foris: ocianti-||bus, peregrinantibus: siue reptent, siue deambule[n]t. Accessit operi prae||ter autoris ipsius recognitionem,|| etiam uocularu[m] no[n] ita uulgariu[m] in|| calce explicatio. Bene valete.|| BASILEAE APVD IO. FRO.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). Erasmus Roterodamus ... Petro Aegidio ... (a1v–a3v). Parabolae sive similia Des. Erasmi Roterodami (a4r–M5r). Vocularum quarundam expositio (m5v–m8r). [Colophon] (m8v).

Imprint

Basel: Johann Froben, July 1521.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, MENSE IV-||LIO. ANNO|| M. D. XXI.|| (f. M8v).

Physical Description

191, [1] p.; 8°; a–m⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3246; USTC 667043; Bezz. Eras., No. 1371; Hieronymus II, No. 366*.

Visual Material

Title page border frame (*'Fountain of Youth'*); woodcut border frame; woodcut initials; printer's device (type 8: m8v).

Paratextual Material

Johann Froben's letter to the reader within title page ('Habetis hic D. Erasmi') [s.d.]: a1r. Erasmus' dedicatory letter to Peter Gillis (Oct. 1514): a1v–a3v (Allen, Ep. 312).

Notes

This is a reprinting with minor changes in the visual material of February 1518 edition (No. 73).

Consulted Copies

Basel UB (UBH DE VIII 5;2); Erfurt UB (2: 05—Lr. 8 01011.01; Lr 1010 imperfect); München BSB (Res/A.gr.c. 174).

Other Locations

France: Valognes BM. Germany: Braunschweig StB; Freiburg i.Br. UB; Wolfenbüttel HAB.

• • •

197 Opera (Tertullianus).

Title Page

OPERA|| Q. SEPTIMI FLORENTIS TERTVL-||liani inter Latinos ecclesiae scriptores primi ...|| per Beatum Rhenanum Selestadiensem è tenebris eruta|| atque à situ pro uirili uindicata ...|| ...|| Gaude lector, et hunc tibi rarum ac nouum|| thesaurum para, ac Vale.||

Author

Tertullianus, Quintus Septimius Florens.

Editor, Contributor

Rhenanus, Beatus.

Contributor

Pellikan, Conrad.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger.

Contents

[Title page] (ar). Catalogus operum ... Tertulliani ... (arv). Reverendissimo Stanislao Turzo Beatus Rhenanus (A2r-a5r). Vita ... Tertulliani per Beat. B. Rhenanum (a5v-a6r). Admonitio ad lectorem (a6v-b8v). Argumentum libri sequentis per Beatum Rhenanum (arv). ... Tertulliani ... de patientia (arv-a6v). Argumentum ... per Beat. Rhenanum (brv). ... Tertulliani ... de carne Christi (brv-c5r). Argumentum ... (c5v). ... de resurrectione carnis (c6r-g6v). Argumentum ... (hrv-v). ... de praescriptionibus haereticorum (hrv-i5r). Argumentum ... (i5v). ... adversus omnes haereses, seu potius haeresibus liber (i5v-k2v). Argumentum ... (k3r). ... adversus iudeos, liber (k3v-m5r). Argumentum ... (m5v). ... adversus Marcionem, liber primus (m6r-o6r). Argumentum ...

(o6r–v). ... adversus Marcionem liber secundus (o6v–q6r). Argumentum ... (q6v–r1r). ... adversus Marcionem liber tertius (r1r–t1r). Argumentum ... (t1r–v). ... adversus Marcionem liber quartus (t2r–B4r). Argumentum ... (B4v). ... adversus Marcionem liber quintus (B4v–E4v). Argumentum ... (F1r). ... adversus Hermogenem (F1r–G6v). Argumentum ... (H1r). ... adversus Valentinianos (H1v–I3r). Argumentum ... (I3r). ... adversus Praxean (I3v–L6r). Argumentum ... (L6v). Annotationes in librum sequentem (L6v–M3v). ... de corona militis (M4r–M3v). Argumentum ... (M4r). ... ad Martyres (M4v–M6r). Argumentum ... (M6v–O1v). ... de poenitentia (O2r–O6v). Argumentum ... (P1r). ... de viiginibus Velandis (P1r–Q1v). Argumentum ... (Q1v). ... de habitu muliebri (Q2r–Q4r). Argumentum ... (Q4v). ... de cultu foeminarum (Q4v–R2v). Argumentum ... (R2v). ... Liber primus ad uxorem (R3r–R5r). Argumentum ... (R5v). Liber secundus ad uxorem (R6r–S2v). Argumentum ... (S2v). ... De fuga in persecutione (S3r–T3r). Argumentum ... (T3r). ... Ad scapulam (T3v–T5r). Argumentum ... (T5v). ... De exhortatione castitatis (T5v–V4r). Argumentum ... (V4r). ... De monogamia (V4v–X6r). Argumentum ... (X6v). ... De pallio (Y1r–Y5r). Argumentum ... (Y5v). Index eorum quae in apologetico capitatim tractantur (Y5v–Y6r). ... Apologeticus adversus gentes (Y6v–Cc6v). Beatus Rhenanus lectori (Dd1r–v). Index capitum huius libri (Dd2r–v). Definitiones ecclesiasticorum dogmatum (Dd3r–Ee7v). Errata (Ee8r). [Colophon] (Ee8r). Chonradus Pelli-canus minorita lectori (Ff1r). Index (Ff1r–Kk10r).

Imprint

Basel: Johann Froben, June 1521.

Colophon

BASILEAE APVD IO. FRO-||BENIVM MENSE IVLIO.|| AN. M. D. XXI.|| (f. Ee8r).

Physical Description

[14] ff., 615, [1] p., [34] ff.; 2°; a⁶ b⁸ a–z⁶ A–Z⁶ Aa–Dd⁶ Ee⁸ Ff–Ii⁶ Kk¹⁰; 41 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 T 559; USTC 679658; Hieronymus II, No. 375/76.

Visual Material

Title page border (*'Imago vitae aulicae'*); woodcut border frame (*'Tablet of Cebes'*); woodcut borders; woodcut initials; printer's device (6A: Ee8v, Kk10v).

Paratextual Material

Note to the reader within title page (*'Gaude lector'*): a1r. Index: a1v. Rhenanus' dedicatory letter to Stanislaus Turzo (July 1521): a2r–a5r (BRE, Ep. 207). Note to the reader

(‘Apud Patriarchas & Prophetas’): a6v–b8v. Index: Y5v–Y6r. Rhenanus’ letter to the reader (July 1521): Dd1r–v (BRE, Ep. 209). Index: Dd2r–v. Conrad Pellikan’s letter to the reader (‘Non te lateat’) [s.d.]: Ffir. Index: Ffir–Kk10r.

Notes

Pellikan contributed to the Index, see Grafton, *Culture of Correction*, p. 103.

Consulted Copies

Basel UB (UBH FL IX 4); München BSB (3: 2 P.lat. 1456 a; 2 P.lat. 1457; Res/2 P.lat. 1456).

Other Locations

Austria: Wien ÖNB. British Isles: London WellcomeL; Oxford Bod; Oxford New College; Oxford QueenC. France: Besançon BM; Montbeliard Méd; Orléans MédMun; Paris BU; Strasbourg BM. Germany: Berlin Stabi; Coburg LB; Düsseldorf ULB; Göttingen SUB; Halle ULB; Köln USB; Leipzig DNB; Lüneburg Ratsbücherei; Nürnberg StB; Trier StB; Wolfenbüttel HAB. Italy: Asti Sem; Firenze BRiccard; Milano Leo; Pisa BU; Reggio Emilia Sem; Roma BNC; Trieste Sem; Vigevano ArchCom. Spain: Sevilla Colomb; Zaragoza BP. United States of America: Durham Duke UL.

AUGUST

198 Epistolae ad diversos.

Title Page

EPISTOLAE|| D. ERASMI ROTERODA||mi ad diuersos, & aliquot alio-||rum ad illu[m],
per amicos eru-||ditos, ex ingentibus fa-||sciculis schedarum|| collectae.|| BASILEAE
APVD IO.|| FROBENIVM AN.|| M. D. XXI. Pridie|| Cal. Septembris.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Authors

Busche, Hermann (von dem); Glareanus, Henricus Loriti; Sapidus, Johannes; Velius, Caspar Ursinus.

Illustrators

Urs Graf.

Imprint

Basel: Johann Froben, August 1521.

Colophon

BASILEAE APVD IO.|| FROBENIVM AN.|| M. D. XXI. Pridie|| Cal. Septembreis.|| (f. a1r).

Physical Description

12, 668 [=670] p., [3] ff.; 2^o; α⁶ a–z⁶ A–Z⁶ Aa–Ii⁶ Kk⁸; 48 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 E 2925; USTC 651629; Bezz. Eras., No. 1003; Hieronymus II, No. 148*.

Visual Material

Title page border frame (*'Kairos, Nemesis, Humanitas'*); border frames; borders; initials; printer's device (type 20A: a1r; type 18: a1r; type 6: Kk8v).

Paratextual Material

Erasmus' dedicatory letter to Beatus Rhenanus (Mai [s.a.]): α2r–α3r (Allen, Ep. 1206, dated May ⟨1521⟩). List of errata: Kk6r–Kk7v.

Consulted Copies

Basel UB (2: UBH Falk 772; UBH FM1 V 2); Erfurt UB (03—Lr. 4 00985); Gotha ForschB (2: P 2 160; Phil.2 103/1); München BSB (2 Epist. 9); Princeton UL (Oversize 2949.32.32q).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. British Isles: Oxford Bod (3); Oxford New College; Oxford QueenC. France: Besançon BM; Sélestat BH; Strasbourg BM. Germany: Düsseldorf ULB; Eichstätt UB; Göttingen SUB; Halle ULB; Jena UB; Köln USB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Firenze BNC. Russia: Moskva SL; St Petersburg NLR. Spain: Burgos AbbStDomingo. United States of America: Chicago UL.

• • •

199 Opera [Lucianus ⟨of Samosata⟩].

Title Page

LVCIANI SAMO-||SATENSIS|| Saturnalia,|| Cronosolon, id est, Satur-||nalia legum lator,|| Epistolae Saturnales,|| De luctu,|| Abdicatus,|| Icaromenippus seu Hyper-||ne-

pheleus,|| ...|| DES. ERASMO ROTE||ROD. INTERPRETE.|| Aliquot item ex eode[m]
com|| mentarij, Thoma Moro in-||terprete ...|| ...|| BASILEAE APVD IO. FROB. AN. M.D.
XXI.||

Author

Lucianus ⟨of Samosata⟩.

Add. Authors, Contributors

More, Thomas; Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Erasmus Roterodamus Gulielmo archiepiscopo Cantuariensi (a1v). Saturnalia Luciani, Des. Erasmo Roterod. interprete (a2r–a4r). Cronosolon, id est, Saturnalium legum lator, Erasmo interprete (a4r–a5v). [Lucianus:] Epistolae saturnales (a5v–b3r). Lucianus de luctu, Des. Erasmo Roterodamo interprete (b3r–b5r). Abdicatus Luciani, Des. Erasmo Roterodamo interprete (b5r–c5v). Luciani Icaromenippus, sive Hypernephelus, Des. Erasmo Roterod. interprete (c5v–d6r). Reverendo ... Ricardo episcopo Vvintoviensi, Erasmus Roterodamus (d6v). Toxaris sive amicitia, dialogus Luciani Des. Erasmo Roterodamo interprete (e1r–g1r). Reverendo ... Renato episcopo Carnutensi, Erasmus Roterodamus (g1r–v). Luciani Alexander seu Speudomantis, Des. Erasmo Roterodamo interprete (g1v–h5v). Ornatissimo ... Christophoro Urseuico, Erasmus Roterodamus (h5v–h6r). Luciani Somnium sive Gallus, Des. Erasmo Roterodamo interprete (h6v–k2r). Ornatissimo ... Thomae Ruthallo ... Erasmus Roterodamus (k2r–v). Luciani Timon sive Misanthropus, Des. Erasmo Roterodamo interprete (k2v–l4r). Erasmus Roterodamus Richardo Vuitfordo ... (l4r–v). Luciani Tyrannicida, Des. Erasmo Roterodamo interprete (l4v–m2v). Declamatio Des. Erasmi Roterodami, non illa quidem versa, sed quae superiori declamationi e Luciano versae respondeat (m2v–p4r). Erasmus Roterodamus M. Ioanni Paludano ... (p4v). Luciani Libellus de iis qui mercede conducti ... Des. Erasmo Roterodamo interprete (p4v–r2v). Hieronymo Buslidiano ... Erasmus Roterodamus (r2v–r3r). Gnemonis ac Damippi dialogus, Des. Erasmo Roterodamo interprete (r3r–v). Zenophantae et Callidemidae dialogus, Des. Erasmo Roterodamo interprete (r3v). Menippi et Tantali dialogus, Des. Erasmo Roterodamo interprete (r4r). Menippi ac Mercurii dialogus, Des. Erasmo Roterodamo interprete (r4r–v). Menippi, Amphilocii, Trophonii disceptatio, Des. Erasmo Roterodamo interprete (r4v). Charontis ac Menippi dialogus, Des. Erasmo Roterodamo interprete (r5r). Cratetis ac Diogenis dialogus, Des. Erasmo Roterodamo interprete (r5r–v). Nirei ac Thersitae dialogus, Des. Erasmo Roterodamo interprete (r6r). Diogenis ac Mau-

soli, Des. Erasmo Roterodamo interprete (r6r–v). Simyli ac Polystrati dialogus, Des. Erasmo Roterodamo interprete (r6v–siv). Veneris et Cupidinis dialogus, Des. Erasmo Roterodamo interprete (siv). Martis ac Mercurii dialogus, Des. Erasmo Roterodamo interprete (s2r–v). Veneris et Cupidinis dialogus, Des. Erasmo Roterodamo interprete (s2v–s3r). Doridis et Galateae dialogus, Des. Erasmo Roterodamo interprete (s3r–v). Diogenis et Alexandri dialogus, Des. Erasmo Roterodamo interprete (s3v–s4v). Menippi et Chironis dialogus, Des. Erasmo Roterodamo interprete (s4v–s5r). Menippi et Cerberi dialogus, Des. Erasmo Roterodamo interprete (s5r). Praefatio seu Hercules Gallicus Luciani, Des. Erasmo Roterodamo Interprete (s5v–s6v). Eunuchus sive Pamphilus Luciani, Des. Erasmo Roterodamo interprete (s6v–t2r). Lucianus de sacrificiis, Des. Erasmo Roterodamo interprete (t2v–t4v). Erasmus Roterodamus Ioanni Eutychio (t5r). Luciani Convivium seu Lapithae Des Erasmo Roterodamo interprete (t5r–u6r). Lucianus de astrologia, Des. Erasmo Roterodamo interprete (u6r–x2r). Ornatissimo ... Thomae Ruthalo ... Thomas Morus (x2v–x3v). Luciani Cynicus, Thoma Moro interprete (x3v–x6v). Menippus sive Necromantia Luciani Thoma Moro interprete (y1r–y5r). Luciani Philopseudes sive incredulus, Thoma Moro interprete (y5v–z6r). Luciani declamatio pro tyrannicida, Thoma Moro interprete (A1r–A4v). Declamatio Thomae Mori Lucianicae respondens (A5r–B5v). [Colophon] (B5v).

Imprint

Basel: Johann Froben, August 1521.

Colophon

BASILEAE APVD IOANNEM FROBENIVM|| MENSE AVGVSTO AN.|| M. D. XXI.|| (f. B5v).

Physical Description

298 p., [1] ff.; 2°; a–z⁶ A–B⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 L 2925; USTC 673740; Hieronymus II, No. 259*.

Visual Material

Title page border frame ('*Arminius & Apelles*'); woodcut border frame; woodcut border; woodcut initials; printer's device (type 6: B6v).

Paratextual Material

Table of contents within title page: a1r. Erasmus' dedicatory letter to William Warham (April 1512): a1v (Allen, Ep. 261). Erasmus' dedicatory letter to Richard Fox (January

1506): d6v (Allen, Ep. 187). Erasmus' dedicatory letter to René d'Illiers (1505): gr1–v (Allen Ep. 199, dated August 1506). Erasmus' dedicatory letter to Christopher Urswick (1503): h5v–h6r (Allen, Ep. 193, dated June 1506). Erasmus' dedicatory letter to Thomas Ruthall (1504): k2r–v (Allen, Ep. 192 dated June 1506). Erasmus' dedicatory letter to Richard Whitford (1506): l4r–v (Allen, Ep. 191). Erasmus' dedicatory letter to Jean Desmarez [1506]: p4v (Allen, Ep. 197). Erasmus' dedicatory letter to Jerome Busleiden (1506): r2v–r3r (Allen, Ep. 205). Erasmus dedicatory letter to Johann Huttich (1517): t5r (Allen, Ep. 550). More's dedicatory letter to Thomas Ruthall ('Si quisquam') [s.d.]: x2v–x3v.

Notes

This is a revised reprinting of Lucian's work that had appeared in 1517 (No. 68).

Consulted Copies

Basel UB (UBH Bc I 74a; UBH FM1 V 3:2); München BSB (3: 2 A.gr.b. 785; 2 A.lat.b. 365.1 imperfect; 2 A.lat.b. 577 a.1); Zwickau RatsschulB (30.1.19.2).

Other Locations

British Isles: London BL; Oxford Bod. France: Coutances Méd; Orléans MédMun; Paris BU; Rodez MM (2); Sélestat BH; Semur-en-Auxois BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Köln USB; Trier StB; Wolfenbüttel HAB. Italy: Rieti C. Russia: St Petersburg NLR. Spain: Salamanca BU (2); Santiago BU; Sevilla Colomb. United States of America: Austin HRC; Columbus OUL.

OCTOBER

- 200 In morte Claudii Caesari. De laudibus calvitii. Moriae Encomium. Epistola apologetica ad Martinum Dorpium theologum.

Title Page

IOAN. FROBENIVS|| LECTORI S. D.|| HABES iterum Moriae|| encomium, pro castigatis||simo castigatus, unà cum|| Listrij commentarijs, et|| alijs complusculis libellis,|| non minus eruditus q[uam] fe||stius, quoru[m] catalogum|| proxima mox indicabit|| pagella. Bene uale.|| *Apud inclytam Basileam*|| M.D. XXI.||

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (ar). In hoc opere contenta (aiv). Beatus Rhenanus Thomae Rappio Durlacensi (azr–v). Beati Rhenani Selestadiensis, in ludum ... Senecaescholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (a3r–d4v). Beatus Rhenanus Martino Ergerino (d5r–v). Ex tōn Souida (d6r). Ex Suidae collectaneis (d6r). Ioannes Phrea Anglus N. S. P. D. (d6v–d7r). Beati Rhenani in Calvicii encomium ... scholia [i.e.: Synesius (Cyrenensis): De laudibus Calvitii. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (d7v–g1v). Gerardus Listrius ... Ioanni Paludano (g2r–v). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (g3r–z7v): Erasmus Roterodamus Thomae Moro suo [i.e. Praefatio] (g3r–g7v). Erasmus Roterodamus Martino Dorpio (z8r–D1r). Io. Frobenius lectori (D1v). Index (D1v–D8r). [Colophon] (D8v).

Imprint

Basel: Johann Froben, October 1521.

Colophon

BASILEAE APVD IO. FROB.|| MENSE OCTOBRI.|| AN. M. D. XXI.|| (f. D8v).

Physical Description

419[=423], [1] p.; 8°; a–z⁸ A–B⁸ C⁴ D⁸; 29 (text) / 29 (commentary) lines: text framed by commentary on 2/3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3191; USTC 667298; Bezz. Eras., No. 1311; Hieronymus II, No. 366*.

Visual Material

Title page border frame (*Fountain of Youth*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 10: D8v).

Paratextual Material

Beatus Rhenanus' dedicatory letter to Thomas Rappius (March 1515): a2r–v (BRE, Ep. 44). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): d5r–v (BRE, Ep. 45). John Phrea's prefatory letter ('Solent qui in librorum') [s.d.]: d6v–d7r. Gerhard Listrius' dedicatory letter to Jean Desmarez ('Equidem non in infima') [s.a.]: g2r–v. Erasmus' prefatory letter to Thomas More (June (s.a.)): g3r–g7v (Allen, Ep. 222, dated June (1511)). Froben's letter to the reader ('Nacti nuper vetustum'): Div. Index: Div–D8r.

Notes

This is Froben's third reprint of 1516 edition (No. 55).

Consulted Copies

Basel UB (2: UBH DB VII 23; UBH DJ V 23); Erfurt UB (05—Lr. 8 01011.02); München BSB (A.lat.b. 2311 n.1); Toronto CRRS (PA 8512 1521).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. British Isles: Glasgow UL; Oxford Bod (3); Oxford Corpus ChristiC. France: Albi BM; Paris SHPF. Germany: Berlin Stabi; Braunschweig StB; Coburg LB; Freiburg i.Br. UB; Jena UB; Leipzig UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Perugia C; Torre Pellice Valdese. United States of America: Philadelphia PennUL.

NOVEMBER

201 Opera (Cyprianus).

Title Page

OPERA DIVI CAE||CILII CYPRIANI EPISCOPI CARTHAGI-||nensis, ab innumeris mendis repurgata, adiectis|| nonnullis libellis ex uetustissimis exemplari-||bus, quae hactenus no[n] habebantur, ac|| semotis ijs, quae falsò uidebantur|| inscripta, unà cu[m] annotatium||culis. Atq[ue] haec omnia no||bis praestitit ingen||ti labore suo|| ERASMVSVS RO-||TERODAMVS, VIR|| iuandis optimis studijs natus.|| APVD INCLYTAM BASILEAM EX|| OFFICINA FROBENIANA.|| AN. M. D. XXI.||

Author

Cyprianus, Thascius Caecilius.

Add. Authors

Hieronymus, Sophronius Eusebius; Pontius <Diaconus>.

Editor, Contributor

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Pellikan, Conrad.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Vita beati Caecilii Cypriani per D. Eusebium Hieronymum (a1v). Reverendissimo ... Laurentio Puccio ... Erasmus [i.e. Praefatio] (a2r–a3v). Annotatiunculae Erasmi (a4r–b2r). Verba Peculiaria Cypriano (b2r–v). Index seu ordo (b2v–b4r). Index epistolarum ac librorum (b4r–b5v). Annotatiuncula Des. Erasmi Roterodami in passionem D. Cypriani (b5v). Passio beati Cypriani per Pontius [i.e.: Pontius <Diaconus>: Passio beati Cypriani] (b5v–b6v). [Cyprianus: Epistolarum libri IV] (c1r–o4v) Divi Caecilii Cypriani ... varii tractatus (o5r–r5v). Divi Caecilii Cypriani ... varii sermones (r5v–z3r). Caecilii Cypriani de exhortatione martyrii (z3r–A4v). [Cyprianus: Adversus Iudaeos libri III] (A5r–F5v). [Cyprianus:] De Haereticis Baptizandis (F5v–G4r). ... Contra epistolam Stephani (G4v–H1r); Ad Quintinum ... (H1r–H2r). Sententiae episcoporum ... (H2r–H6v). Opera quae videntur falso ascripta Cypriano (I1r–Y6r): [De Sina et Sion, adversus Iudaeos (I1r–I4r). De revelatione capitis beati Ioannis Baptistae (I4v–K1r). Expositio in symbolum apostolorum (K1r–M3r). De singularitate clericorum (M3r–O4v). Opusculi de cardinalibus Christi operibus (O5r–V1v). De laude martyrii (V2r–X1v). De disciplina et bono pudicitiae (X1v–X4v). Ad Novatianum Haereticum epistola (X4v–Y3r). Oratio beati Cypriani martyris (Y3v–Y4r). Oratio beati Cypriani martyris quam sub die passionis suae dixit (Y4r–Y5r). Sermo Augustini de sancto Cypriano martyre (Y5r–Y6r)]. [Colophon]. (Y6r). Io. Frobenius ad lectorem (Z1r). In opera D. Cypriani sententiarum index (Z1r–Aa7r). Index ternionum (Aa7v).

Imprint

Basel: Johann Froben, February 1520.

Colophon

BASILEAE APVD IOANNEM FROBENIVM,|| MENSE NOVEMBRI ANNO, M. D. XXI.|| (f. Y6r).

Physical Description

[12] ff., 515, [1] p., [16] ff.; 2°; a–z⁶ A–Y⁶ Z⁸ Aa⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 6509; USTC 679668; Hieronymus II, No. 262/63*.

Visual Material

Title page border frame ('*Arminius & Apelles*'); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 13: a1r; type 18: a2r; type 6: Aa8v).

Paratextual Material

Erasmus' dedicatory letter to Lorenzo Pucci (Aug. 1519): a2r–a3v (Allen, Ep. 1000). Johann Froben's note to the reader: Z1r.

Notes

This is a reprinting of February 1520 edition (No. 158) with minor changes in the visual material.

Consulted Copies

Basel UB (2: UBHFK VI 15:1; Frey-Gryn D II 1); Erfurt UB (2: Tu VII 38; Tu VII 38b); Gotha ForschB (Druck 4 323.1); München BSB (2 P.lat. 425).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL; Oxford Christ ChurchC. France: Bourges BM; Sélestat BH; Strasbourg BM. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Kiel UB; Köln USB; Rastatt Ludwig-WilhelmGym; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Alessandria BC; Bologna Capp; Napoli BN; Padova Sem; Reggio Emilia Sem; Torino BNU. Spain: Cuenca Sem; Palma de Mallorca BP. United States of America: Arlington Vassar College; New York ColUL.

[S.M.] 1521

- 202 Ratio seu methodus compendio perveniendi ad veram theologiam.
Paraclesis, id est adhortatio ad sanctissimum ac saluberrimum christianae philosophiae studium.

Title Page

RATIO|| SEV METHODVS COM||PENDIO PERVENIEN-||DI AD VERAM|| THEOLOGI-
 ||AM.|| PARACLESIS, ID EST, AD-||hortatio ad sanctissimum, ac|| saluberrimu[m]
 Christia-||nae philosophiae|| studiu[m], per|| Eras-||mum Ro-||terodamum. Ex ac-||cu-
 rata autoris|| recogni||tione.|| In inclyta Basilea. An. M. D. XXI.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Albrecht ⟨von Brandenburg⟩; Hutten, Ulrich ⟨von⟩.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (Aair). Albertus archiepiscopus Maguntinensis ... (Aa2r–A3r). Reverendis-
 simo Cardinali Moguntinensi ... Erasmus Roterodamus (A3r–A5r). Ratio seu com-
 pendium verae theologiae per Des. Erasmum Roterodamum (A5v–Ll8rr). Udalricus
 Huttenus Erasmo suo (Ll8v–Mmiv). Erasmi Roterodami Paraclesis, id est, adhortatio
 ad Christianae philosophiae studium (Mm2r–Mm10r). [Colophon] (Mm10v).

Imprint

Basel: Johann Froben, [s.m.] 1521.

Colophon

In inclyta Basilea. An. M. D. XXI.|| (f. Aair).

Physical Description

[98] ff.; 8°; Aa–Ll⁸ Mm¹⁰; 27 lines; printed marginalia; typeface: italic, Roman; language:
 Latin.

References

VD16 E 3519; USTC 689848; Bezz. Eras., No. 1694; Hieronymus II, No. 374.

Visual Material

Title page border frame ('*Caesar and Hector*'); woodcut border frames; woodcut bor-
 ders; woodcut initials; printer's device (type 5: Mm10v).

Paratextual Material

Albrecht von Brandenburg's letter to Erasmus (Sept. 1518): Aa2r–Aa3r (Allen, Ep. 661). Erasmus' dedicatory letter to Albrecht von Brandenburg (Dec. 1517): Aa3r–Aa5r (Allen, Ep. 745). Ulrich von Hutten's letter to Erasmus (June 1519): Ll8v–Mmiv (Allen, Ep. 986).

Notes

This is a reprinting. A previous edition, which contained both *Paraclesis* and *Ratio* had appeared in 1520 (No. 163).

Consulted Copies

Berlin Stabi (Bc 3420).

Other Locations

British Isles: Oxford Bod; Oxford UC. France: Besançon Méd; Montbeliard Méd. Germany: Halle ULB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Russia: Moskva SL.

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203 Breviarium de asse et partibus eius.

Title Page

GVLIELMI || BVDAEI PARISIEN-|| sis, Secretarij Regij, Breuia-|| rium de Asse & parti-|| bus eius.||

Variant Title Page

GVLIELMI || BVDAEI ... Breuia|| rium de Asse & parti|| bus eius.||

Author

Budé, Guillaume.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (ar). Supputatio Gallicorum nummorum (aiv). Gulielmi Budaiei ... Breviarium de Asse (a2r–a5v). Supputatio assis (a6r).

Imprint

[Basel], [Johann Froben], [Spring?] [1521]

Colophon

None.

Physical Description

[6] ff.; 4°; a⁶; 25 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 ZV 2650 (var. ed. VD16 B 9082); USTC 661128 (var. ed. 661125); Hieronymus II, No. 144*, 373*.

Visual Material

Woodcut title page border frame (*'Dolphin motifs'*); woodcut border; woodcut initial; printer's device (type 12: a1r).

Notes

Date of imprint from Hieronymus. A variant edition with 8 folios is known (VD16 B 9082). According to Hieronymus, the woodcut border on fol. a2r was first used for Velleius Paterculus' *Historiae Romanae* that appeared by Froben in the Spring 1521 (No. 177).

Consulted Copies

Basel UB (UBH OD IX 20:1). Var. ed. copies: Wien ÖNB; Trier StB.

Other Locations

Germany: Berlin Stabi; Weimar HAAB. Switzerland: Einsiedeln Stiftsb. United States of America: New York ColUL.

FEBRUARY

204 Apologiae.

Title Page

APOLOGIAE|| ERASMI ROTERODAMI OMNES, AD||uersus eos, qui illum locis aliquot, in suis libris, non sa-||tis circumspecte sunt calumniati.|| In Iacobum Lopim Stunicam apologia I.|| In quenda[m], de loco qui est apud Paulum ad Corin||th. I. cap.XV. Omnes quide[m] resurgemus &c. Quae|| rece[n]s ab autore profecta, nunc primum omnium in|| lucem prodijt apolog. II.|| In Iacobi[m] Fabrum Stapulensem apol. III.|| In Iacobi Latomi dialogu[m] apologia IIII.|| In quenda[m] pro declamatione matrimonij apol. V.|| De in principio erat sermo apol. VI.|| In Eduardum Leum apol. VII.|| BASILEAE APVD IOANNEM|| FROBENIVM, MENSE FEBRV||ARIO. AN. M. D. XXII.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Author

Lefèvre d'Étaples, Jacques.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger.

Metalcutters

Faber, Jacob; Franck, Hans.

Contents

[Title page] (Aa1r). Apologia Erasmi Roterodami, respondens ad ea quae in novo Testamentum taxaverat Iacobus Lopis Stunica (Aa2r–Hh2r). Apologia Erasmi Roterodami, de loco taxato, qui est in epistola Pauli ad Corinthios priore ... immutabimur (Hh2v–a1v). Argumentum apologiae sequentis (a1v). Erasmus Roterodamus, Iacobo Fabro Stapulensi insigni philosopho [i.e. Apologia ad Iacobum Fabrum Stapulensis] (a2r–f6v). Ad lectorem (f6v). Annotatio Erasmi Roterodami in secundum caput epistolae ad Hebraeos ... quam Faber Stapulensis impugnat (f6v–g1r). Disputatio Fabri adversus superiorem annotationem Erasmi Roterodami ... in secundum Caput Epistolae ad Hebraeos [i.e. Iacobi Fabri Stapulensis disputatio in annotationem Erasmi] (g1r–h3r). Erasmi Roterodami Apologia, reiiciens quorundam suspiciones ac rumores, natos

ex dialogo, qui eximio viro D. Iacobo Latomo sacrae theologiae licentiatu inscribitur (h3v–l3v). Erasmus Roterodamus Lovaniensis Academiae cum primis inclytae studiosis [i.e.: Apologia pro declamatione de laude matrimonii] (l4r–l6v). Erasmus Rotterdamus piis et aequis lectoribus [i.e. Apologia de In principio erat sermo] (m1r–n2v). Erasmi Roterodami liber responsionum, quo respondet annotationibus Eduardi Lei ... in quatuor evangeliiis (n3r–y2r). Erasmus Roterodamus candidis lectoribus [i.e. Liber alter Erasmi Roterodami quo respondet reliquis annotationibus Eduardi Lei] (y2r–H6r). Index (y4r–v). Responsio ad annotationem Eduardi Lei CXIII. Adversus annotationes Erasmi ... in Acta apostolorum (y5r–z4v). In epistolam ad Romanos (z5r–A2r). Ad Corinthios (A2r–A5v). Ad Galatas (A5v–A6r). Ad Ephesios (A6r–B3v). Ad Philipenses (B3v). Ad Colossenses (B3v–B4v). Ad Timotheum prima (B4v–B6v). Ad Timotheum secunda (B6v–C1r). Ad Hebraeos (C1r–C3v). Ad Titum (C3v–C5v). Ad Philemonem (C5v). Epistola Iacobi (C5v–C6r). Petri prima (C6r–D2v). Epistola Iudae (D3r). Apocalypsis (D3r–D5r). Responsio ad Annotationes Lei novas (D5r–H6r). [Colophon] (H6v).

Imprint

Basel: Johann Froben, February 1522.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, MENSE FEBRV||ARIO. AN. M. D. XXII.|| (f. Aa1r).

Add. Colophon

BASILEAE APVD IO. FROBE-||NIVM MENSE OCTOBRI,|| AN. M. D. XXI.|| (f. H6v).

Physical Description

[50] ff., 367, [1] p.; 2°; Aa–Ff⁶ Gg⁸ Hh⁶ a–z⁶ A–H⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2034; USTC 612527; Bezz. Eras., No. 193; Hieronymus II, No. 359.

Visual Material

Title page border frame (*Imago Vitae Aulicae*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 13: n3r; type 22: n3r; type 10: H6v).

Paratextual Material

Table of contents inserted in title page: Aa1r. Erasmus' note to the reader ('Quoniam perpendebamus'); f6v. Index: y4r–v.

Notes

The collation formula and the two colophons refer to two different stages in the printing of the text.

Consulted Copies

Basel UB (2: UBH FM₁ V 3:1; UBH FM₁ V 4); München BSB (2 J.can.p. 139.1); Rotterdam EC (2 B 12); Zürich ZB (Gal Tz 133 | G).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod. France: Nîmes Carré; Toulouse Cabanis. Germany: Düsseldorf ULB; Göttingen SUB; Halle ULB; Jena UB; Leipzig UB; Wolfenbüttel HAB.

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205 Novum Testamentum omne.

Title Page

NOVVM TESTAMENTVM|| omne, tertio iam diligentius ab ERAS-||MO Roterodamo recognitum, non solum|| ad Graecam ueritatem, ueru[m]etiam ad multo-||ru[m] utriusq[ue] linguae codicum, eorumq[ue] vete||[rum] simul et emendatorum fidem, postremo|| ad probatissimorum autorum citationem, e-||mendationem et interpretationem. Quis-||quis igitur amas ueram Theologiam, lege,|| cognosce, ac deinde iudica. Neque statim of-||fendere, si quid mutatu[m] offenderis, sed expe[n]-||de, nu[n] in melius mutatu[m] sit. Nam morbus est|| non iudiciu[m], damnare quod no[n] inspexeris.|| Addita sunt in singulas Apostoloru[m] episto-||las Argumenta per ERASMVM Rot.||

Author, Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Froben, Johann; Leo (pope, X).

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). Dilecto filio Erasmo ... Leo X (a1v). Erasmus Roterodamus lectori (a2r–a5r). Evangelium secundum Matthaeum (a5v–f4r). Vita Sancti Marci per ... Hierony-

mum (f4v). Evangelium secundum Marcum (f5r–i5v). Vita Sancti Lucae per ... Hieronymum (i5v–i6r). Evangelium secundum Lucam (i6v–o7v). Vita Sancti Ioannis per ... Hieronymum (o8r–v). Evangelium secundum Ioannem (p1r–s7v). Acta Apostolorum (s8r–A1v). ... argumentum per Eras. Rot. (A2r–A8r). Epistolae Pauli apostoli, denuo recognitae, per Erasmus ... (A8v): Epistola Pauli apostoli ad Romanos (A8v–D1r); Argumentum (D1r–D4v); ... ad Corinthios prima (D5r–F4v); Argumentum (F5r–F6r); ... ad Corinthios secunda (F6r–H1r); Argumentum (H1r–H2v); ... ad Galatas (H3r–H8r); Argumentum (H8v–I1v); ... ad Ephesios (I2r–I7v); Argumentum (I7v–I8v); ... ad Philip-pensens (K1r–K5r); Argumentum (K5r–K6r); ... ad Colossenses (K6r–L1v); Argumen-tum (L2r–v); ... ad Thessalonicenses ... prima (L3r–L6v); Argumentum (L7r); ... ad Thessalonicenses ... secunda (L7v–M1v); Argumentum (M1v–M2r); ... ad Timotheum ... prima (M2v–M6v); Argumentum (M7v); ... ad Timotheum ... secunda (M7v–N2v); Argumentum (N3r). ... ad Titum (N3v–N5v); Argumentum (N5v); ... ad Philemonem ... (N6r–v); Argumentum (N6v); ... ad Hebraeos (N7v–P4r). Argumentum (P4r); Epistola Beati Iacobi (P4v–P8v). Argumentum (P8v–Q1r); Epistola Petri apostoli prima (Q1v–Q6r). Argumentum (Q6r); Petri Apostoli epistola secunda (Q6r–R1v). Argumentum (R1v); Ioannis Apostoli epistola prima (R2r–R6r). ... secunda (R6v–R7r). ... tertia (R7v–R8r). Argumentum (R8v); Beati Iudeae apostoli epistola catolica (S1r–S2r). Apocalypsis Beati Ioannis theologi (S2v–V5v). [Colophon] (VV5v).

Imprint

Basel: Johann Froben, February 1522.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII, ANNO SALVTIS|| humanae M.D. XXII.|| VIII. Idus Februarias.|| (f. V5v).

Physical Description

682 p., [1] f.; 8°; a–z⁸ A–T⁸ V⁶; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 ZV 19393; USTC 678650; Hieronymus II, No. 268*.

Visual Material

Title page border frame ('*Boy and Bearded Men with Froben's Device*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 19: ar; type 10: V6v).

Paratextual Material

Leo X's brief (Sept. 1518): a1v (Allen, Ep. 864). Erasmus' letter to the reader ('Quod apud Matthaeum') [s.d.]: a2r–a5r.

Notes

Froben printed simultaneously a folio revised edition of Erasmus' *New Testament* with *Annotations* (No. 206). The octavo format edition was reprinted in July 1522 (No. 215). A previous quarto format edition of Erasmus' *New Testament* was printed in 1521 (No. 193).

Consulted Copies

Basel UB (UBH fb 1238 imperfect); Princeton UL (5169.1522).

Other Locations

British Isles: Cambridge MML; London BL (2); Oxford Bod (3). France: Lons-le-Saulnier BM; Orléans MédMun; Paris SHPF; Paris Mazarine (2). Germany: Berlin Stabi; München UB, Leipzig UB. Italy: Firenze BNC; Modena San Pietro. Spain: Burgos AbbStDomingo; Córdoba BP. United States of America: Austin HRC (2); Chicago UL; Durham Duke UL; New York ColUL.

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- 206 Novum Testamentum omne. Paraclesis, id est adhortatio ad sanctissimum ac saluberrium christianae philosophiae studium. Apologia. Annotationes in Novum Testamentum.

Title Page

NOVVM TESTA-||MENTVM OMNE, TERTIO IAM AC DI-||ligentius ab ERASMO ROTE-
RODAMO recogni-||tum, non solum ad Graecam ueritatem, uerumetiam|| ad multo-
rum utriusq[ue] linguae codicum, eorumq[ue] ue-||terum simul & emendatoru[m]
fidem, postremo ad probatissimorum autorum citationem, em[n]dationem &|| inter-
pretationem, unà cum Annotationibus recogni-||tis, ac magna accessione locupletatis,
quae lectorem do||ceant, quid qua ratione mutatum sit. Quisquis|| igitur amas ueram
Theologiam, lege, cogno||sce, ac deinde iudica. Neq[ue] statim offen-||dere, si quid
mutatum offenderis, sed|| expe[n]de, num in melius mutatum|| sit. Nam morbus est,
non iu||dicium, damnare quod|| non inspex-||eris.|| SALVO VBIQVE ET ILLABEFA||CTO
ECCLESIAE IVDICIO.|| Addita sunt in singulas Apostolorum epi-||stolas, Argumenta
per eundem.|| (T.I, f. Ar).

Add. Title Page

DES. ERASMI RO|TERODAMI IN NOVVM TESTAMENTVM|| ab eodem tertio recognitum, Annotationes|| item ab ipso recognitae, & auctario|| neutiq[uam] poenitendo lucupletatae.|| Apud inclytam Rauracorum Basileam,|| AN. M. D. XXII.|| (T.II, f. aair).

Author, Editor, Commentator, Translator, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Leo (pope, X); Froben, Johann.

Illustrators

Graf, Urs; Holbein, Ambrosius; Holbein, Hans the Younger; Faber, Iacob (metalcutter).

Contents

T.I: [Title page] (A1r). Dilecto filio Erasmo Roterodamo (A1v). Leoni decimo ... Erasmus (A2r–A3r). [Erasmus:] Paraclesis ad lectorem pium [i.e.: Paraclesis, id est, adhortatio ad Christianae philosophiae studium] (A3r–A6v). [Erasmus:] Apologia (B1r–B3v). De hac posteriori aeditione. Erasmus Roterodamus Pio lectori [i.e.: Capita argumentorum contra morosos quosdam ac indoctos] (B4r–C4v). [Erasmus:] Soloecismi per interpretem admissi manifestarii et inexcusabiles (C5r–C6r). [Erasmus:] Loca obscura (C6v–D2r). [Erasmus:] Loca manifeste depravata (D2v–D3v). [Erasmus:] Ad placandos eos (D4r). [Erasmus:] Quae sint addita in nostris exemplaribus (D4v–D5v). [Erasmus:] Quae per interpretem commissa (D5v–D6r). [Erasmus:] Ubi interpret ausus sit aliquid immutare (D6r). Pisteuō (D6r). Hypothesis kanonōn ... Eusebios karpianō agapētō en kyriō chairein (D6v). Kanon prōtos [i.e.: Eusebius (Caesariensis): Canones X] (D7r–E2v). Ordo seu numerus librorum novi testamenti (Greek, Latin) (E3r). Index quatuordecim epistolarum Pauli (Greek, Latin) (E3r). Index epistolarum canonicarum (Greek, Latin) (E3r). Vita sancti Matthaei per ... Hieronymum (E3v). Capita evangelii secundum Matthaeum (Greek and Latin) (E3v–E4v). Vita sancti Marci per ... Hieronymum (E4v). Capita evangelii secundum Marcum (Greek and Latin) (E5r–v). Vita sancti Lucae per ... Hieronymum (E5v–E6r). Capita evangelii secundum Lucam (Greek and Latin) (E6r–E7r). Vita sancti Iohannis per ... Hieronymum (E7r–E7v). Capita evangelii secundum Iohannem (Greek and Latin) (E7v). Bios tou hagiou euangelistou Matthaïou kata Sōphronion (E8r). Tou theophilestatou archiepiskopou ... Matthaion euangelion (E8r–v). Novum testamentum ... denuo ... recognitum, ab Erasmo Roterodamo ... (Greek and Latin) (a1r–&7r): Evangelium secundum Matthaeum (a1r–f5r). Bios tou Markou (f5v); ... kata Markon ... theophilestatou (f5v); Evangelium secundum Marcum (f6r–k3r). Bios tou Louka (k3v). ... kata Loukan ... theophilestatou (k3v); Evangelium secundum

Lucam (k4r–q3v). Bios Iōannou (q4r). ... kata Iōannēn ... theophilestatou (q4r–v); Evangelium secundum Ioannem (q5r–x1v). Ἀποδημία Παύλου τοῦ ἀποστόλου (x2r–v). Μαρτύριον Παύλου τοῦ ἀποστόλου (x2v). Acta Apostolorum (x3r–D2v). Hypothesis tēs epistolēs tou hagiou Paulou pros tous Rōmaious (D3r). In epistolam ad Rhomanos argumentum per Erasmus Roterodamum (D3v–D5v). Epistolae Pauli apostoli ... recognitae per Erasmus ... (Greek and Latin) (D6r–S6v): Epistola Pauli apostoli ad Romanos (D6r–G1v); Subscriptio (G1v); Hypothesis (G2r); Argumentum (G2v–G3v); ... ad Corinthios prima (G4r–I4v); Subscriptio (I4v); Hypothesis (I5r); Argumentum (I5r–v); ... ad Corinthios secunda (I6r–L2v); Subscriptio (L2v); Hypothesis (L3r); Argumentum (L3r–v); ... ad Galatas (L4r–M2r); Subscriptio (M2r); Hypothesis (M2v); Argumentum (M2v–M3r); ... ad Ephesios (M3r–N1v); Subscriptio (N1v); Hypothesis (N2r); Argumentum (N2r); ... ad Philippenses (N2v–N5v); Subscriptio (N5v); Hypothesis (N6r); Argumentum (N6r); ... ad Colossenses (N6v–O3v); Subscriptio (O3v); Hypothesis (O3v); Argumentum (O4r); ... ad Thessalonicenses prima (O4r–P1r); Subscriptio (P1r); Hypothesis (P1r); Argumentum (P1v); ... ad Thessalonicenses secunda (P1v–P3r); Subscriptio (P3r); Hypothesis (P3v) Argumentum (P3v); ... ad Timotheum prima (P4r–Q1v); Subscriptio (Q1v); Hypothesis (Q1v); Argumentum (Q1v); ... ad Timotheum secunda (Q2r–Q4v); Subscriptio (Q4v); Hypothesis (Q4v); Argumentum (Q4r); ... ad Titum (Q4r–Q6v); Subscriptio (Q6v); Hypothesis (Q6v); Argumentum (R1r); ... ad Philemonem (R1r–v); Subscriptio (R1v); Hypothesis (R2r); Argumentum (R2r); ... ad Hebraeos (R2v–S6v); Subscriptio (S6v). Hypothesis (T1r); Argumentum (T1r); Epistola beati Iacobi (T1v–T5r). Hypothesis (T5r); Argumentum (T5v–V3r); Epistola Petri apostoli prima (T5v–V3r). Hypothesis (V3r); Argumentum (V3v); Epistola Petri apostoli secunda (V3v–V6r). Hypothesis (V6r); Argumentum (V6v); Epistola Ioannis apostoli prima (V6v–X4r). Hypothesis (X4v); Epistola Ioannis apostoli secunda (X4v–X5r). Hypothesis (X5r); Epistola Ioannis apostoli tertia (X5v–X6r). Hypothesis (X6r); Argumentum (X6r); Epistola Iudae apostoli (X6v–Y1v). Apocalypsis beati Ioannis theologi (Y2r–&5r). T.II: In Annotationes novi testamenti praefatio [i.e.: Erasmus Roterodamus pio lectori] (aa2r–aa4v). In Novum Testamentum, ... adnotationes Erasmi Roterodami ... (a1r–Z4v): Annotationes in Matthaeum (a1r–h2r); ... in Marcum (h2r–k2r); ... in Lucam (k2v–o3r); ... in Ioannem (o3v–r3v). Annotationes in Acta apostolorum (r4r–x1r). Annotationes in epistolas Pauli apostoli (x1v–X1v): Annotationes in epistolam ad Rhomanos (x1v–C2r); ... in priorem ad Corinthios (C2r–G6r); ... in secundam ad Corinthios (G6r–K4r) ... ad Galatas (K4v–M3r); ... ad Ephesios (M3rN5v); ... ad Philippenses (N5vO4v); ... ad Colossenses (O5r–P3v); ... in priorem ad Thessalonicenses (P4r–Q2r); ... in secundam ad Thessalonicenses (Q2rQ3v); ... in priorem ad Timotheum (Q4r–R5r); ... in secundam ad Timotheum (R5v–S2v); ... ad Titum (S2v–S5r); ... ad Philemonem (S5vS6r); ... ad Hebraeos (S6v–X1v). Annotationes in epistolam Iacobi (X1v–X4r). Annotationes in priorem epistolam Petri apostoli (X4v–Y3r); ... in secundam Petri (Y3v–Y5r). Annotationes in epistolam Ioannis primam (Y5v–Y6r); ... in secundam (Y6v); ... in tertiam (Y6v). Annota-

tiones in epistolam Iudae (Z1r-v). Annotationes in librum Apocalypseos (Z2r-Z4v). Index rerum ac vocabulorum in Annotationes (aA1r-bB6v). Io. Frob. lectori (Gg3v-Gg4r).

Imprint

Basel: Johann Froben, February 1522.

Colophon

Basileae. Anno salutis humanae,|| M. D. XXII.|| Mense Februario.|| (T.II, f. Gg3r).

Physical Description

2 Parts: T.I: [34] ff., 562 p., [1] f.; T.II: [4] ff., 629 [=631], [1] p.; 2^o; T.I: A-C⁶ D-E⁸ a-z⁶ A-Z⁶ &⁶; T.II: aa⁴ a-z⁶ A-Z⁶ Aa-Ff⁶ Gg⁴; 41 (Novum Testamentum) / 53 (Annotationes) lines; text of the *New Testament* on 2 columns (Greek on the left, Latin on the right); printed marginalia; typeface; Roman, italic, Greek, Hebrew; languages: Latin and Greek.

References

VD16 B 4198; VD16 E 3094 (var. ed. VD16 E 3095); USTC 678737; USTC 635455 (var. ed. USTC 635456); Bezz. Eras., No. 1213 (var. ed. No. 1214); Hieronymus II, No. 259*, 376*, 400*.

Visual Material

Title page border frame (*'Tablet of Cebes', 'Arminius and Apelle'*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 18: T.I, A2r, x3r; type 9A: T.I, a1r, D6r, T.II, aa2r; type 10: T.I, &6v, T.II, Gg4v; var. ed. type 6: Gg4v).

Paratextual Material

T.I: Note to the reader inserted within title page: A1r. Leo X' brief (September 1518): A1v (Allen, Ep. 864). Erasmus' dedicatory letter to Leo X (February 1516): A2r-A3r (Allen, Ep. 384). Erasmus' prefatory letter to the reader (*'Paraclesis'*): A3v-A6v. Erasmus' prefatory text (*'Apologia'*): B1r-B3v. Erasmus' prefatory letter to the reader (*'De hac posteriori aeditione / Capita argumentorum contra morosos quosdam ac indoctos'*): B4r-C4v. Erasmus' prefatory texts (*'Soloecismi. Loca Obscura. Loca Manifeste Depravata. Ad Placandos. Quae Sint Addita. Quae Per Interpretem Commissa. Ubi interpres Ausus Sit Aliquid Immutare'*): C5r-D6r. Indices: E3r-E7v. T.II: Erasmus' prefatory letter to the reader (*'Quanquam id pro uirili'*) ([s.m.] 1515): aa2r-aa4v (Allen, Ep. 373, dated <December?> 1515). Johann Froben's note to the reader (*'Has frequentes annotatiunculas'*): Gg3v-Gg4r.

Notes

A variant edition of the *Annotations* with different printer's device on the last leaf is known (printer's device type 6; surviving copy in München BSB, call number: 2° Exeg. 194). The volume with *Annotations* was completed on February 1522. The entire edition was put on the market on March (Allen, Ep. 1267). Johann Froben's note to the reader incorporates lists of addenda and corrigenda.

Copy Price

Utraque pars viij lb. (Zürich ZB, call number: Bibl 123). In 1526 the copy was owned by Heinrich Bullinger who gave it to Rudolph Gwalter as a gift in 1542: "Sum Heinrÿchi bullingeri, ex dono Volcatij Ioneri Mecoenatis dignissimi 15[2?]6." "Sum Rod[olphi] Gualtheri ex dono Heinrychi Bullingeri patris colendiss[imi]. 1542").

Consulted Copies

Basel UB [UBH FG V 42/a(T.I–II)]; Gotha ForschB [Theol.2 10/1–2(T.I–II)]; München BSB [Res/2 B.gr. 5(T.I); Res/2 Exeg. 193–194(T.I–II)]; Princeton Scheide [8.2.16(T.I)]; Rotterdam [10A8(T.II)]; Toronto CRRS [BS2335 .E7 1522(T.II)]. Var. ed.: Basel UB (Frey-Gryn A II 14); Zwickau RatsschulB (20.4.10).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin; Gent BU. British Isles: Cambridge MML; Glasgow UL; Oxford BalliolC; Oxford Bod. France: Châlons-en-Champagne BM; Sélestat BH. Germany: Aschaffenburg HB; Berlin Stabi; Coburg LB; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Köln USB; Leipzig DNB; Leipzig UB; München UB; Rostock UB; Trier SB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR. United States of America: New York PL.

MARCH

207 Familiarium colloquiorum formulae.

Title Page

FAMILIA-||RIVM COLLOQVIORVM|| formulae, per D. Erasmu[m] Ro-||terod. non tantum ad lin-||gua[m] puerilem expolien||dam utiles, uerum|| etia[m] ad uitam|| institu- en-||dam.|| Apud inclytam Basileam, in aedibus Io. Fro.|| Anno M. D. XXII.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). D. Erasmus Rot. Io. Erasmo Frobenio (a2r–v). [Erasmus: Familiarium colloquiorum formulae] (a3r–i5v). [Erasmus: Brevis de copia praecepto] (i5v–k3v). [Erasmus: De ratione studii epistola paraenetica] (k4r–k5v). [Erasmus: Quis sit modus repetendae lectionis] (k6r–k7v). [Colophon] (k7v).

Imprint

Basel: Johann Froben, March 1522.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII MENSE MARTIO.|| ANNO M. D. XXII.|| (f. k7v).

Add. Colophon

Apud inclytam Basileam, in aedibus Io. Fro.|| Anno M. D. XXII.|| (f. a1r).

Physical Description

[80] ff.; 8°; a–k⁸; 27 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2334 (var. ed. VD16 E 2333; VD16 Z 5277); USTC 657257 (var. ed. USTC 657220; USTC 657214); Bezz. Eras., No. 451 (var. ed.: No. 450).

Visual Material

Title page border frame (*‘Boy and Bearded Men with Froben’s Device’*); woodcut border frame; woodcut border; woodcut initials; printer’s device (type 19: a1r; type 10: k8v).

Paratextual Material

Erasmus’ dedicatory letter to Erasmus Froben (March 1522): a2r–v (Allen, Ep. 1262).

Notes

A variant edition (VD16 E 2333, Bezz. Eras., No. 450), which contains 24 more leaves but without specifying the month-date, is known (surviving copy in München BSB, call number: L.lat. 236). Variant edition VD16 Z 5277 is known only through the copy held in Forschungsbibliothek Gotha which is incomplete.

Consulted Copy

Eichstätt UB (04/1 B VIII 494). Var. ed.: Basel UB (UBH De IX 14:2); München BSB (L.lat 236); Zwickau RatsschulB (2 imperfect: 12.10.36.4; 29.5.14.1). Var. ed.: Gotha ForschB (P 2300 imperfect).

• • •

208 Poematum libri quinque.

Title Page

CASPA||RIVS VRSINI|| VELII E|| GERMA||NIS|| SLESII|| POEMA-||TVM LIBRI|| QVIN-
QVE.|| Ex inclyta Basilea, apud|| Ioannem Frobenium.|| An. M.XXII.||

Author

Velius, Caspar Ursinus.

Contributor

Busche, Hermann (von dem).

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). C. Ursini ad ... Ferdinandum [i.e.: Index operum] (a1v–a2r). C. Ursini Velii ad illustrissimum Ferdinandum ... (a2v–a4r). In novum Velii Ursini ... Buschij epigramma [verses] (a4v). [C. Ursinus Velius:] Sylvarum liber primus (b1r–f2r). R. in Christo ... Stanislao ... Ursinus Velius (f2r–f3r). [C. Ursinus Velius:] Sylvarum liber secundus (f3r–l3r). Ad R. et amplis. ... Sebastianum Sperantium Ursini Velii (l3r–v). [Ursinus Velius:] Epistolarum liber unus (l4r–q3r). Ad illustrem Slesiae ducem Ioachim ... Ursini Velii (q3r–v). [C. Ursinus Velius:] Elegiarum liber (q4r–t1v). [C. Ursinus Velius:] Epigrammaton liber (t2r–z4v). C. Ursini Velii ad ... Petrum Bonhomum ... (A1r–v). [C. Ursinus Velius:] Epigrammaton Graecorum Latinum in sermonem versorum liber (A2r–F4v). Martis ac Veneris Adulterium ... C. Ursino Velio interprete (F4v–G3v). C. Ursini Velii in D. Maximilianum ... epicedion [verses] (G3v–H3v). C. Ursini Velii ... ad Mariam virginem ... [verses] (H3v–I2v). [C. Ursinus Velius:] De protectione Christi Hierosolymam ... carmen [verses] (I3r–I4r). [Colophon] (I4r).

Imprint

Basel: Johann Froben, March 1522.

Colophon

BASILEAE APVD IO. FROBENIVM|| mense Martio. AN. M. D. XXII.|| (f. I4r).

Physical Description

[128] ff.; 4°; a–z⁴ A–I⁴; 26 lines; typeface: Roman, Greek; languages: Latin and Greek.

References

VD16 U 366; USTC 619630; Hieronymus II, No. 238*.

Visual Material

Title page border frame (*‘Salomé’*); woodcut borders; woodcut initials; printer’s device (type 7: a1r).

Paratextual Material

Velius’ table of contents dedicated to Ferdinand of Absburg: a1v–a2r. Velius’ dedicatory letter to Ferdinand of Absburg (*‘Si diligenter antiquorum’*) (March 1522): a2v–a4r. Hermann von dem Busche’s dedicatory verses to Ursinus Velius (*‘Naturam frustra’*): a4v. Velius’ dedicatory letter to Stanislaw, bishop of Olomutzen (*‘Sylvarum librum hunc’*) (Febr. 1522): f2r–f3r. Velius’ dedicatory letter to Sebastianus Sperantius (*‘Cum libro huic’*) (March 1522): l3r–v. Velius’ dedicatory letter to Joachim duke of Silesia (*‘Tanta est genitoris’*) (March 1522): q3r–v. Velius’ dedicatory letter to Petrus Bonhomus (*‘Insignis audaciae’*) (April 1522): A1r–v.

Consulted Copies

Basel UB (3: UBH AN VII 21:2; UBH DA III 12:2; Bb IV 1:1); Gotha ForschB (Phil.4 201/5); München BSB (P.o.lat. 1670 x); Zwickau RatsschulB (6.4.20.1).

Other Locations

Austria: Wien ÖNB. Germany: Dresden SLUB; Göttingen SUB; Heidelberg UB; Köln USB; München UB; Rostock UB; Wolfenbüttel HAB. Russia: St Petersburg NLR.

• • •

209 Epistola nuncupatoria ad Carolum Caesarem. Paraphrasis in Evangelium Matthaei.

Title Page

EPISTO||LA NVNCVPA-||toria ad CAROLVM|| Caesarem.|| Exhortatio ad studium|| Euangelicae lectionis.|| Paraphrasis in Euange-||liu[m] Matthaei, per D. Era-||smum Rot. nunc primu[m]|| nata & aedita.|| Epistola ad R. D. Mat-||thaeum Card. Sedun.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger; Faber, Jacob (metalcutter).

Contents

[Title page] (A1r). Invictissimo Caesari Carolo ... Erasmus Roterodamus [i.e. Erasmus Roterodamus: Exhortatio ad studium evangelicae lectionis] (A2r–A4v). Erasmus Roterodamus pio lectori (A4v–B8r). In Evangelium Matthaei Paraphrasis, per Erasmum Roterodamum (a2r–[et]4v). ... Matthaeo Cardinali ... Erasmus Roterodamus ([et]5r–[et]6v). Errata ([et]7r). [Colophon] ([et]7r).

Imprint

Basel: Johann Froben, March 1522.

Colophon

BASILEAE APVD IO. FROB.|| MENSE MARTIO ANNO|| M. D. XXII.|| (f. [et]7r).

Physical Description

[204] ff.; 8°; A–B⁸ a–y⁸ z⁴ [et]⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 2912; USTC 651159; Bezz. Eras., No. 990; Hieronymus II, No. 400.

Visual Material

Title page border frame ('*Vices and Virtues*'); woodcut border frames; woodcut initials; printer's device (type 10: [et]8v).

Paratextual Material

Erasmus' dedicatory letter to Charles V (Jan. 1522): A2r–A4v (Allen, Ep. 1255). Erasmus' letter to the reader ('*Memini lector optime*') (January, 1522): A4v–B8r. Erasmus' letter to cardinal Matthäus Schiner (Dec. 1521): [et]5r–[et]6v (Allen, Ep. 1248).

Notes

This is a separate edition of Erasmus' *Paraphrase on Mark*. It was printed again in a revised edition probably in April or May 1522 (No. 222). Another edition with some changes in the paratextual material followed in 1523 (No. 241).

Copy Price

"Sum M. Ioha: Kindij, Anno 1550 ... constat mihi 4 gl" (Gotha ForschB, call number: Th 2703).

Consulted Copies

Basel UB (UBH FG VIII2 30:2; FG VIII2 34 imperfect); Erfurt UB (03—Ph.sac. 8 00396.01); Gotha ForschB (Th 2703); München BSB (2: Exeg. 315.1 imperfect; Exeg. 326); Zwickau RatsschulB (19.12.30).

Other Locations

British Isles: London BL; Oxford Bod. France: Beaune BM; Sélestat BH. Germany: Berlin Stabi; Braunschweig StB; Halle ULB; Leipzig UB; Wittenberg Sem; Wolfenbüttel HAB.

• • •

- 210 Paraphrasis in Evangelium Matthaei. Paraphrases in omnes epistolas apostolicas, hoc est, Pauli, Iacobi, Iohannis, Petri, Iudae. In universas epistolas apostolorum ab ecclesia receptas ... paraphrasis.

Title Page

IO. FROB. PIO LE||CTORI S. D.|| Thesaurum haudqua[uam] uulgarem tibi lector exhibe||mus hoc uolumine, Paraphrasin in Euangelium Mat-||thaei nu[n]c primu[m] natam et aeditam per D. ERASMVM|| Roterodamum: Paraphrases in omneis episto-||las apostolicas, hoc est Pauli, Iacobi, Ioannis,|| Petri, Iudae, per eundem. Quisquis amas|| philosophiam Christianam, hoc uo||lume[n] in delicijs habeto. Nam mul||to plus adfert lucis, minusq[ue] tae||dij, quàm alioru[m] uerbosi co[m]||mentarij. Bene uale.|| APVD INCLYTAM BASILEAM|| PER IOANNEM FROBENIVM|| MENSE MARTIO. ANNO|| M. D. XXII.|| (Part I, A1r).

Add. Title Page

IO. FROB. LECTORI S. D.|| In uniuersas epistolas apostolo-||rum ab ecclesia receptas, hoc est Pau||li quatuordecim, Petri duas, Iudae|| unam, Iacobi unam. Ioannis|| treis, paraphrasis, hoc est libe-||rior ac dilucidior interpreta||tio, per ERASMVM Rote||rodamum ex archety-||pis primis diligenter|| ab ipso reco||gnitis. Cu-||ius di-||ligentiae nos- tra quoq[ue]|| cura non defuit. Tuum|| erit optime lector dare ope-||ram, ne uel ille Christi gloriae, uel|| nos tuae co[m]moditati frustra sudasse|| videamur. Vale.|| (Part II, f. a1r).

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrators

Holbein, Ambrosius; Graf, Urs.

Contents

[Title page] (A1r). Invictissimo Caesari Carolo ... Erasmus Roterodamus (A2r–A3r). Erasmus Roterodamus pio lectori (A3v–A8v). In evangelium Matthaei paraphrasis per Erasmum Roterodamum (a1r–p5v). Reverendissimo D.D. Matthaeo cardinali Sedunensi, Erasmus Roterodamus (p5v–p6r). Errata (p6r). [Colophon] (p6v). [Title page] (a1r). Reverendissimo ... Cardinali Grimano Erasmus Roterodamus (a2r–a3r). Argumentum in paraphrasin sequentem (a3v–a6v). In epistolam Pauli apostoli ad Romanos, Paraphrasis, per Erasmum (b1r–f6r). Clarissimo ... Erardo de Marca Erasmus Roterodamus (f6r–g4v). In epistolam ad Corinthios priorem argumentum per Erasmum Roterodamum (g5r–g8v). Paraphrasis in epistolam Pauli ad Corinthios priorem per Erasmum Roterodamum (g6v–n1r). In posteriorem ad Corinthios epistolam, argumentum per Erasmum Roterodamum (n1r–n2r). Paraphrasis in Epistolam Pauli ad Corinthios posteriorem, per Erasmum Roterodamum (n2r–p4r). Clarissimo ... Antonio de Marca Erasmus Roterodamus (p4v–p5r). Argumentum in epistolam ad Galatas per Erasmum Roterodamum (p5r–v). In epistolam Pauli apostoli ad Galatas paraphrasis per Erasmum Roterodamum (p6r–s1v). Reverendissimo ... Laurentio Campegio ... Erasmus Roterodamus (s2r–s4r). In epistolam Pauli apostoli ad Ephesios argumentum per Erasmum Roterodamum (s4r–v). Paraphrasis in epistolam Pauli apostoli ad Ephesios, per Erasmum Roterodamum (s4v–u3v). In epistolam Pauli ad Philippenses argumentum per Erasmum Roterodamum (u3v). Paraphrasis in epistolam Pauli apostoli ad Philipenses, per Erasmum Roterodamum (u4r–x4r). In epistolam Pauli apostoli ad Colossenses, argumentum, per Erasmum Roterodamum (x4v). In epistolam Pauli apostoli ad Colossenses paraphrasis per Erasmum Roterodamum (x5r–y5r). In epistolam Pauli ad Thessalonicenses priorem, argumentum, per Erasmum Roterodamum (y5r–v). In epistolam Pauli apostoli ad Thessalonicenses priorem paraphrasis per Erasmum Roterodamum (y5v–z4r). In epistolam Pauli apostoli ad Thessalonicenses posteriorem argumentum, per Erasmum Roterodamum (z4r). Paraphrasis in epistolam Pauli apostoli ad Thessalonicenses posteriorem, per Erasmum Roterodamum (z4v–z6v). Erasmus Roterodamus ... Philippo a Burgundia (z6v–A1v). In epistolam ad Timotheum priorem argumentum, per Erasmum Roterodamum (A1v). In epistolam Pauli apostoli ad Timotheum priorem Erasmi Roterodami paraphrasis (A2r–C3r). In epistolam ad Timotheum posteriorem Argumentum, per Erasmum Roterodamum (C3r). In epistolam Pauli ad Timotheum secundam Paraphrasis Erasmi Roterodami (C3v–D2v). In epistolam ad Titum argumentum per Erasmum Roterodamum (D2v–D3r). In epistolam Pauli ad

Titum paraphrasis Erasmi Roterodami (D3r–E1r). In epistolam Pauli ad Philemonem argumentum per Erasmum Roterodamum (E1v). In epistolam Pauli ad Philemonem paraphrasis Erasmi Roterodami (E1v–E3r). Reverendissimo Thomae ... archiepiscopo erboracensi ... Erasmo Roterodamo (E3r–E4r). In epistolam Petri priorem argumentum per Erasmum Roterodamum (E4r–v). Paraphrasis in epistolam apostoli Petri priorem, per Erasmum Roterodamum (E4v–G3r). In epistola Petri apostoli posteriorem Argumentum per Erasmum Roterodamum (G3v). Paraphrasis in epistolam Petri apostoli posteriorem, per Erasmum Roterodamum (G3v–H2r). In epistolam Iudae argumentum per Erasmum Roterodamum (H2r). Paraphrasis in epistolam Iudae per Erasmum Roterodamum (H2v–H4v). Reverendissimo Matthaeo cardinali sedunensi ... Erasmus Roterodamus (H4v–H5v). In epistolam Iacobi argumentum per Erasmum Roterodamum (H5v). In epistolam Iacobi canonicam paraphrasis Erasmi Roterodami (H5v–L1v). R. D. D. Matthaeo cardinali Sedunensi ... Erasmus Roterodamus (L1v). In epistolam Ioannis primam argumentum, per Erasmum Roterodamum (L1v). In epistolam Ioannis primam paraphrasis per Erasmum Roterodamum (L1v–M6v). D. Erasmi Roterodami in secunda Ioannis epistolam Paraphrasis (M6v–N1r). D. Erasmi Roterodami in tertiam Ioannis epistolam Paraphrasis (N1v–N2r). ... Sylvestro episcopo Vuigorniensi ... Erasmus Roterodamus (N2r–v). In epistolam ad Hebraeos argumentum per Erasmum Roterodamum (N2v–N3r). Paraphrasis in epistolam ad Hebraeos, per Erasmum Roterodamum (N3r–P7v). [Colophon] (P7v). Index ternionum (P8r). Errata (P8r).

Imprint

Basel: Johann Froben, March 1522.

Colophon

APVD INCLYTAM BASILEAM|| PER IOANNEM FROBENIVM|| MENSE MARTIO. ANNO|| M. D. XXII.|| (Part I, f. A1r).

Add. Colophon

BASILEAE APVD IOAN||NEM FROBENIVM IDI||BVS MARTII ANNO|| M. D. XII.|| (Part I, f. p6v).

Add. Colophon

BASILEAE APVD IOAN. FROBENIVM|| MENSE FEBR. ANNO M. D. XXII.|| (Part II, f. P7v).

Physical Description

2 Parts: [8] ff., 153 [= 180] p.; 462 p., [1] f.; 2°; A⁸ a–p⁶ a–z⁶ A–O⁶ P⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3332; USTC 667038; Bezz. Eras. No. 1469; Hieronymus II, No. 359*, 148*.

Visual Material

Title page border frame (*Imago Vitae Aulicae*; *Kairos, Nemesis, Humanitas*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 18: A2r, a1r, b1r; type 6: p6v; type 10: P8v).

Paratextual Material

Johann Froben's letter to the reader ('Thesaurum haudquaquam') (March 1522): A1r. Erasmus' dedicatory letter to Charles V (Jan. 1522): A2r–A3r (Allen, Ep. 1255). Erasmus' letter to the reader ('Memini lector optime') (Jan. 1522): A3v–A88v. Erasmus dedicatory letter to Matthias Schinner (Dec. 1520): p5v–p6r (Allen, Ep. 1248, dated Dec. 1521). List of errata: f. p6r. Johann Froben's letter to the reader within title page ('In universas epistolas') [s.d.]: a1r. Erasmus' prefatory letter to Domenico Grimani (Nov. 1517): a2r–a3r (Allen, Ep. 710). Erasmus' prefatory letter to Erard de la Marck (Feb. 1519): f6r–g4v (Allen, Ep. 918). Erasmus' prefatory letter to Antoine de la Marck [s.d.]: p4v–p5r (Allen, Ep. 956, dated <c. April fin. 1519>). Erasmus' dedicatory letter to Lorenzo Campeggi (Febr. 1519): s2r–s4r (Allen, Ep. 1062, dated Febr. 1520). Erasmus' prefatory letter to Philipp of Burgundy ([s.m.] 1519): z6v–A1v (Allen, Ep. 1043, dated <Nov.> 1519). Erasmus' prefatory letter to Thomas Wolsey [s.d.]: E3r–E4r (Allen, Ep. 1112, dated <c. June 1520>). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): H4v–H5v (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (Jan. [s.a.]): L1v (Allen, Ep. 1179, dated Jan <1521>). Erasmus dedicatory letter to Sylvester Gigli (Jan. 1521): N2r–v (Allen, Ep. 1181).

Notes

The Paraphrases of Erasmus on the Apostolic Epistles were printed in February; the Paraphrase on Mark in March.

Consulted Copies

Basel UB (2: UBH FG IV 33; UBH Fa 1001); Erfurt UB (09—Ph.sac. 2 00295); Gotha ForschB (Druck 4 325); München BSB (4: 2 Exeg. 201; 2 Exeg. 202; 2 Hom. 97.1 imperfect; ES1g/2 Exeg. 202 a imperfect); Zwickau RatsschulB (16.6.12.1).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod (2). France: Montbeliard MédMun. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Köln USB; Leipzig NDB; Leipzig UB; Wittenberg LutherH; Wolfenbüttel HAB. Spain: Burgos AbbStDomingo.

MAY

- 211 In universas epistolas apostolorum ab ecclesia receptas ... paraphrasis. Paraphrases in aliquot Pauli apostoli epistolas.

Title Page

IO. FROB. LECTORI S. D.|| *In universas epistolas apostolorum ab|| ecclesia receptas, hoc est, Pauli quatorde-||cim, Petri duas, Iudae una[m], Iacobi unam, Io||annis treis, paraphrasis, hoc est, liberior ac||dilucidior interpretatio, per Erasmum Ro||terodamum ex archetypis primis diligen||ter ab ipso recognitis. Cuius diligentiae no||stra quoq[ue] cura no[n] defuit. Tuum erit opti||me lector dare operam, ne uel ille Christi||gloriae, uel nos tuae commoditati||frustra sudasse uideamur. Vale.||* AN. M. D. XXII.|| (air).

Add. Title Page

PARA||PHRASES ERA-||*smi Roterodami in ali||quot Pauli apo-||stoli epi-||stolas,|| Quorum catalo-||gum in sequenti pagella||reperies.||* (f. E1r).

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger; Faber, Iacob (metalcutter).

Contents

[Title page] (air). Contenta in hoc volumine (a1v). Reverendissimo Cardinali Grymano ... Erasmus Roterodamus (a2r-a5v). Argumentum in paraphrasin sequentem (a6r-b4v). In epistolam Pauli apostoli ad Romanos, Paraphrasis per Erasmum Roterodamum (b5r-k1v). Clarissimo Erardo de Marca Erasmus Roterodamus (k2r-l3r). In epistolam ad Corinthios priorem argumentum per Erasmum Roterodamum (l3v-l6v). Paraphrasis in epistolam Pauli ad Corinthios priorem per Erasmum Roterodamum (l7r-t7r). In posteriorem ad Corinthios epistolam, argumentum per Erasmum Roterodamum (t7v-t8v). Paraphrasis in Epistolam Pauli ad Corinthios posteriorem, per Erasmum Roterodamum (u1r-z6r). Clarissimo ... Antonio de Marca Erasmus Roterodamus (z6v-z7r). Argumentum in epistolam ad Galatas per Erasmum Roterodamum (z7v-A1r). In epistolam Pauli apostoli ad Galatas paraphrasis per Erasmum Roterodamum (A1v-D6v). [Title page] (E1r). Elenchus huius opusculi (E1v). Reverendiss. ... Laurentio Campegio ... Erasmus Roterodamus (E2r-E6r). In epistolam Pauli apostoli

ad Ephesios argumentum per Erasmum Roterodamum (E6v–E7v). Paraphrasis in epistolam Pauli apostoli ad Ephesios, per Erasmum Roterodamum (E8r–H6r). In epistolam Pauli ad Philippenses argumentum per Erasmum Roterodamum (H6v–H7r). Paraphrasis in epistolam Pauli apostoli ad Philippenses, per Erasmum Roterodamum (H7v–K4v). In epistolam Pauli apostoli ad Colossenses, argumentum per Erasmum Roterodamum (K5r–v). In epistolam Pauli apostoli ad Colossenses paraphrasis per Erasmum Roterodamum (K6r–M3r). In epistolam Pauli ad Thessalonicenses priorem, argumentum per Erasmum Roterodamum (M3r–v). In epistolam Pauli apostoli ad Thessalonicenses priorem paraphrasis per Erasmum Roterodamum (M4r–N5r). In epistolam Pauli apostoli ad Thessalonicenses posteriorem argumentum per Erasmum Roterodamum (N5v). Paraphrasis in epistolam Pauli apostoli ad Thessalonicenses posteriorem per Erasmum Roterodamum (N6r–O2r). Erasmus Roterodamus ... Philippo a Burgundia (O2v–O4r). In epistolam ad Timotheum priorem argumentum per Erasmum Roterodamum (O4v–O5r). In Pauli apostoli epistolam ad Timotheum priorem Erasmi Roterodami paraphrasis (O5v–R8r). In epistolam ad Timotheum posteriorem, argumentum per Erasmum Roterodamum (R8v). In epistolam Pauli ad Timotheum secundam paraphrasis Erasmi Roterodami (S1r–T3v). In epistolam ad Titum argumentum per Erasmum Roterodamum (T4r). In epistolam Pauli ad Titum paraphrasis Erasmi Roterodami (T4v–V5r). In epistolam Pauli ad Philemonem argumentum per Erasmum Roterodamum (V5v). In epistolam Pauli ad Philemonem paraphrasis Erasmi Roterodami (V6r–V8v). Reverendissimo Thomae ... archiepiscopo erboracensi ... Erasmo Roterodamo (X1r–X3r). Paraphrasis in epistolam apostoli Petri priorem per Erasmum Roterodamum (X4r–Aa2r). In epistola Petri apostoli posteriorem, argumentum per Erasmum Roterodamum (Aa2v). Paraphrasis in epistolam Petri apostoli posteriorem per Erasmum Roterodamum (Aa3r–Bb4r). In epistolam Iudae argumentum per Erasmum Roterodamum (Bb4v). Paraphrasis in epistolam Iudae per Erasmum Roterodamum (Bb5r–Cc1r). Reverendissimo Matthaeo cardinali sedunensi (Cc1v–Cc3v). In epistolam Iacobi argumentum per Erasmum Roterodamum (Cc4r). In epistolam Iacobi canonicam paraphrasis Erasmi Roterodami (Cc4v–Ff8v). R. D. D. Matthaeo ... Erasmus Roterodamus (Ff8v). In epistolam Ioannis primam argumentum per Erasmum Roterodamum (Gg1r). In epistolam Ioannis primam paraphrasis per Erasmum Roterodamum (Gg1v–Ii8r). D. Erasmi Roterodami in secunda Ioannis epistolam paraphrasis (Ii8v–Kk1v). D. Erasmi Roterodami in tertiam Ioannis epistolam paraphrasis (Kk2r–Kk3r). R. P. ... Sylvestro episcopo vuigorniensi ... Erasmus Roterodamus (Kk3v–Kk4v). In epistolam ad Hebraeos argumentum per Erasmum Roterodamum (Kk4v–Kk5r). Paraphrasis in epistolam ad Hebraeos, per Erasmum Roterodamum (Kk5v–Pp7r). [Colophon] (Pp7v).

Imprint

Basel: Johann Froben, May 1522.

Colophon

BASILEAE APVD IO. FROBE-||NIVM MENSE MAIO.|| ANNO M. D. XXII.|| (f. Pp7v).

Physical Description

2 Parts: [484] ff.; 8°; a–z⁸ A–Z⁸ Aa–Mm⁸ Nn⁴ Oo–Pp⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3377; USTC 667032; Bezz. Eras., No. 1529; Hieronymus II, No. 268*.

Visual Material

Title page border frame (*'Boy and Bearded Men with Froben's Device'*; *'Fountain of Youth'*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 19: a1r; type 14: b5r; type 10: Pp8v).

Paratextual Material

Table of contents: a1v. Erasmus' dedicatory letter to Domenico Grimani (Nov. 1517): a2r–a5v (Allen, Ep. 710). Erasmus' prefatory letter to Erard de la Marck (Feb. 1519): k2r–l3r (Allen, Ep. 918). Erasmus' prefatory letter to Antoine de la Marck [s.d.]: z6v–z7r (Allen, Ep. 956, dated <c. April fin. 1519)). Table of contents: E1v. Erasmus' dedicatory letter to Lorenzo Campeggi (Febr. 1519): E2r–E6r (Allen, Ep. 1062, dated Febr. 1520). Erasmus' prefatory letter to Philipp of Burgundy ([s.m.] 1519): O2v–O4r (Allen, Ep. 1043, dated <Nov.) 1519). Erasmus' prefatory letter to Thomas Wolsey [s.d.]: X1r–X3r (Allen, Ep. 1112, dated <c. June 1520)). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): Cc1v–Cc3v (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (Jan. [s.a.]): Ff8v (Allen, Ep. 1179, dated Jan <1521)). Erasmus dedicatory letter to Sylvester Gigli (Jan. 1521): Kk3v–Kk4v (Allen, Ep. 1181).

Consulted Copies

Basel UB (UBH FG VIII2 23 imperfect; UBH FG VIII2 25–26); München BSB (2: Exeg. 300 imperfect; Exeg. 310).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge MML; Glasgow UB; Oxford Bod (2). France: Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Wolfenbüttel HAB. Hungary: Budapest NSL. Russia: St Petersburg NLR. United States of America: Columbus OUL.

212 Declamatiunculae aliquot.

Title Page

LIBANII|| SOPHISTAE GRAECI|| declamatiunculae aliquot, eae-||demq[ue] Latinae,
per DES.|| ERASVM ROT.|| Cum duabus orationibus|| Lysiae itidem uersis, in-||certo
interprete, &|| alijs nonnullis.|| IN INCLYTA BASILEA|| ex aedibus Io. Frob. Mense||
Martio. Anno M. D. XXII.||

Authors

Libanius; Isocrates; Lucianus <of Samosa>; Lysias.

Add. Author, Translator, Contributor

Roterodamus, Erasmus Des.

Translator

Mosellanus, Petrus.

Illustrator

Graf, Urs.

Contents

[Title page] (A1r). Reverendo Nicolao Ruterio ... Erasmus Rot. (A1v–A3r). [Libani-
us: Declamationes III. Erasmo Roterodamo interprete] <Latin and Greek> (A3v–D4r).
[Isocrates: Ad Nicoclem regem de institutione principis. Erasmo Roterodamo inter-
prete] <Latin and Greek> (D4v–G4r). [Isocrates: Oratio de bello fugiendo. Petro Mosel-
lano interprete] <Latin and Greek> (G4v–P4r). [Lucianus: Tyrannicida. Erasmo Roter-
odamo interprete] <Latin and Greek> (P4v–S3r). [Lucianus: Abdicatus. Erasmo Roter-
odamo interprete] <Latin and Greek> (S3v–Z1r). [Lysias: Oratio de Eratosthenis adulteri
nece defensio. Incerto interprete] <Latin and Greek> (Z1v–Bb2r). [Lysias: Funebris ora-
tio pro iis Atheniensibus, qui Corinthiis adversus Lacedaemonios auxilium ferentes
proelio interiere. Incerto interprete] <Latin and Greek> (Bb2v–Ee6r). Ordo autorum et
declamatorum <Latin and Greek> (Ee5v–Ee6r). [Colophon] <Latin and Greek> (Ee5v–
Ee6r).

Imprint

Basel: Johann Froben, May 1522.

Colophon

APVD INCLYTAM BASILEAM IN OF-||ficina Io. Frobenij Cal. Maij. AN. M. D. XXII.|| (f.
Ee5v).

Physical Description

[114] ff.; 4^o; A–Z⁴ Aa–Dd⁴ Ee⁶; 32 lines; printed marginalia; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 L 1480; USTC 672508; GG 213; Hieronymus II, No. 171*.

Visual Material

Title page border frame (*'Fool and Satyr'*); woodcut borders; woodcut initials; printer's device (type 10: Ee6v).

Paratextual Material

Erasmus' dedicatory preface to Nicolas Ruistre (Nov. 1503): A1v–A3r (Allen, Ep. 177). Table of contents: Ee5v.

Notes

The date on title page is March 1522; the colophon on ff. Ee5r–v dates May 1522.

Copy Price

xxi batzi (Zürich ZB, call number: V D 360).

Consulted Copies

Basel UB (UBH Bc IV 142); Gotha ForschB (Phil.4 145/1); München BSB (6: 4 A.gr.b. 842; 4 A.gr.b. 844; 4 A.gr.b. 845; 4 A.gr.b. 846; 4 A.lat.b. 168.1; ESlg/4 A.gr.b. 843); Zürich ZB (V D 360).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen Plantin; Gent BU. British Isles: London BL (3); Oxford Bod (2). France: Albi BM; Sélestat BH; Troyes BM (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Leipzig DNB; Lüneburg Ratsbücherei; Trier StB. Hungary: Budapest NSL. Italy: Firenze BNC; Novara C; Roma BNC. Spain: Madrid BN; Madrid BU; Salamanca BU (2); Valencia RealColegio. United States of America: Austin HRC; Chicago UL; Durham Duke UL.

JUNE

- 213 Ratio seu methodus compendio pervenendi ad veram theologiam.

Title Page

RATIO|| SEV METHODVS COM||*pendio peruenendi ad ueram The-||ologiam, per Eras-
mum Roterod.|| postremum ab ipso autore castiga-||ta et locupletata.|| Paraclesis id est,
exhortatio, ad stu||dium Euangelicae philosophiae|| per eundem.||* IN INCLYTA BASI-
LEA.|| AN. M. D. XXII.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributors

Albrecht (von Brandenburg); Hutten, Ulrich (von).

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Albertus archiepiscopus Moguntinensis ... (a2r–v). Reverendissimo ... Moguntinensis ... archiepiscopo ... Erasmus Roterodamus (a3r–a4v). Ratio seu compendium verae Theologiae per Des. Erasmum Roterodamum (a5r–m5v). Des Erasmi Roterod. Paraclesis, id est, adhortatio ad Christinae philosophiae studium (m6r–n6v). Huttenus Erasmo suo (n7r–n8r). [Colophon] (n8r).

Imprint

Basel: Johann Froben, June 1522.

Colophon

BASILEAE IN AEDIBVS|| IOANNIS FROBENII|| ANNO M. D. XXII.|| MENSE IUNIO.|| (f. n8v).

Physical Description

[104] ff.; 8°; a–n⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3522; USTC 689847; Bezz. Eras., No. 1697; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Vices and Virtues*'); woodcut border frames; woodcut border; woodcut initials; printers device (type 10: n8v).

Paratextual Material

Albrecht von Brandenburg's letter to Erasmus (Sept. 1518): a2r–v (Allen, Ep. 661, dated Sep. 1517). Erasmus' dedicatory letter to Albrecht von Brandenburg (Dec. 1518): a3r–a4v (Allen, Ep. 745, dated Dec. (1517)). Ulrich von Hutten's letter to Erasmus (June [s.a.]): n7r–n8r (Allen, Ep. 986, dated June (1519)).

Notes

This is a reprinting with minor changes of 1521 edition (No. 202).

Consulted Copies

Basel UB (2: UBH FG VIII2 22:1; Frey-Gryn FE I 27); München BSB (Asc. 1705.1).

Other Locations

Belgium: Bruxelles BR. British Isles: Oxford Bod. France: Beaune BM; Paris SHPF; Tours BM; Valognes BM. Germany: Freiburg i.Br. UB; Halle ULB; Wolfenbüttel HAB.

JULY

- 214 In morte Claudii Caesari. De laudibus calvitii. Moriae Encomium. Epistola apologetica ad Martinum Dorpium theologum.

Title Page

MORI||AE ENCOMIVM NVNC|| postremum ab ipso auto||re religiose recognitu[m], una|| cum alijs aliquot libellis,|| no[n] minus eruditis quam|| amoenis, quorum omni- u[m]|| titulos, proxima pagella|| loquetur.|| Apud inclytam Basileam,|| AN. M. D. XXII.||

Authors

Roterodamus, Erasmus Des.; Seneca, Lucius Annaeus; Synesius (Cyrenensis).

Editor, Commentator

Rhenanus, Beatus.

Contributors

Froben, Johann; Listrius, Gerhard; Phrea, John (translator).

Illustrators

Holbein, Hans the Younger; Faber, Jacob (metalcutter).

Contents

[Title page] (a1r). In hoc opere contenta (a1v). Beatus Rhenanus Thomae Rappio Durlacensi (a2r–v). Beati Rhenani Selestadiensis, in ludum ... Senecaescholia [i.e.: Lucius Annaeus Seneca: De morte Claudii Caesaris. Cum scholiis Beati Rhenani] (a3r–d4v). Beatus Rhenanus Martino Ergerino (d5r–v). Ex tōn Souida (d6r). Ex suidae collectaneis (d6r). Ioannes Phrea Anglus N. S. P. D. (d6v–d7r). Beati Rhenani in Calvicii encomium ... scholia [i.e.: Synesius <Cyrenensis>: De laudibus Calvitii. Ioanne Phrea interprete. Cum scholiis Beati Rhenani] (d7v–g1v). Gerardus Listrius ... Ioanni Paludano (g2r–v). [Erasmus Roterodamus: Moriae Encomium. Cum commentariis Gerhardi Listrii] (g3r–z7v): Erasmus Roterodamus Thomae Moro suo [i.e.: Praefatio] (g3r–g7v). Erasmus Roterodamus Martino Dorpio (z8r–D1r). Io. Frobenius lectori (D1v). Index (D1v–D8r). [Colophon] (D8v).

Imprint

Basel: Johann Froben, July 1522.

Colophon

BASILEAE APVD IO. FRO.|| MENSE IVLIO. ANNO|| M. D. XXII.|| (f. D8v).

Physical Description

408 p., [8] ff.; 8°; a–z⁸ A–B⁸ C⁴ D⁸; 29 lines (text and commentary); text framed by commentary on 2–3 columns; printed marginalia; typeface: Roman, italic, Greek, Hebrew; language: Latin.

References

VD16 E 3193; USTC 676454; Bezzel Eras., No. 1313; Prijs, No. 11⁺; Hieronymus II, No. 400.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 5: D8v).

Paratextual Material

Table of contents: a1v. Beatus Rhenanus's dedicatory letter to Thomas Rapp (March 1515): a2r–v (BRE, Ep. 44, EBR, Ep. 62). Beatus Rhenanus' dedicatory letter to Martin Ergersheimer (March 1515): d5r–v (BRE, Ep. 45, EBR, Ep. 63). John Phrea's prefatory letter ('Solent qui') [s.a.]: d6v–d7r. Gerhard Listrius' dedicatory letter to Jean Desmarez ('Equidem non in infima') [s.a.]: g2r–v. Erasmus' prefatory letter to Thomas More (June

1508): g3r–g7v (Allen, Ep. 222, dated <1511>). Johann Froben's letter to the reader ('Nacti nuper vetustum') [s.a.]: Div. Index: Div–D8r.

Notes

This is a reprinting of 1516 edition (No. 55) with minor changes.

Copy Price

"Joachimi Clutenij emptus 20 solid." (HAB, Wolfenbüttel, call number: 295.5 Quod.2).

Consulted Copies

Basel UB (UBH DJ V 54); Erfurt UB (Lr 5) München BSB (P.o.lat. 476).

Other Locations

Belgium: Bruxelles BR; Gent BU. British Isles: Oxford Bod; Oxford St JohnC. France: Albi BM; Caen BM; Châlons-en-Champagne BM; Dijon BM; Nîmes Carré; Paris Mazarine; Paris BU; Sélestat BH. Germany: Eichstätt UB; Göttingen SUB; Halle HLB; Köln USB; Wolfenbüttel HAB; Würzburg UB. Hungary: Budapest NSL. Ireland: Dublin MarshL. Russia: St Petersburg NLR. United States of America: Chicago UL.

• • •

215 Testamentum novum totum

Title Page

TESTA||mentum nouum totu[m] ex|| Graecorum codicu[m] fide iu||xta tertia[m] aedi-
tione[m] ERA-||SMI Roterodami diligen||ter recognitu[m] & emenda-||tum, cu[m] alijs
nonnullis no||uis, quorum titulos reperi||es a tergo huius pagellae.|| BASILEAE APVD
IO.|| FROB. AN. DD.|| D. XXII.||

Author, Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Illustrator

Graf, Urs; Faber, Jacob (metalcutter).

Contents

[Title page] (α1r). Elenchus (α1v). Erasmus ... pio lectori (α1v). De libris utriusque tes-
tamenti ... Ex Athanasio ... Erasmo ... interprete [i.e.: Athanasius: De libris utriusque
testamenti. Erasmo interprete] (α2r–α3r). Erasmus ... pio lectori (α3v–α7v). Eusebius
Carpiano (α8r–α8v). [Eusebius: Canones X] [table] (β1r–α1r). Evangelium secundum

Matthaeum (a1v–f4r). Vita sancti Marci ... per Hieronymum (f4v). Evangelium secundum Marcum (f5r–i5v). Vita sancti Lucae ... per Hieronymum (i5v–i6r). Evangelium secundum Lucam (i6v–o7v). Vita sancti Ioannis ... per Hieronymum (o8r–v). Evangelium secundum Ioannem (p1r–s7v). Acta apostolorum (s8r–A1r). ... argumentum (A2r–A8r). Epistolae Pauli Apostoli. Denuo recognitae per Erasmum Roterodamum (A8v–P3r): Epistola Pauli ad Romanos (A8v–D1r); ... argumentum (D1r–D4v); ... ad Corinthios prima (D5r–F4v); ... argumentum (F5r–F6r); ... ad Corinthios secunda (F6v–G8r); ... argumentum (G8r–H2v); ... ad Galatas (H3r–H8r); ... argumentum (H8v–I1v); ... ad Ephesios (I2r–I7v); ... argumentum (I7v–I8v); ... ad Philippenses (K1r–K4v); ... argumentum (K5r–v); ... ad Colossenses (K6r–L1v); ... argumentum (L2r–v); ... ad Thesalonicensis prima (L3r–L6r); ... argumentum (L6v); ... ad Thessalonicensis secunda (L7r–M1r); ... argumentum (M1r–v); ... ad Timotheum prima (M2r–M6r); ... argumentum (M6v); ... ad Timotheum secunda (M7r–N2r); ... argumentum (N2v); ... ad Titum (N3r–N5r); ... argumentum (N5r); ... ad Philemonem (N5v–N6r); ... argumentum (N6v); ... ad Hebraeos (N7r–P3r). ... argumentum (P3r); Epistola Beati Iacobi (P3v–P7v). ... argumentum (P7v–P8r); Epistola Petri prima (P8v–Q5r); ... argumentum (Q5r); ... Petri secunda (Q5v–Q8v). ... argumentum (Q8v); Epistola Ioanni Apostoli prima (R1r–R5r); ... secunda (R5v–R6r); ... tertia (R6v–R7r). ... argumentum (R7v); Epistola Beati Iudae Apostoli (R8r–S1r). Apocalypsis Beati Ioannis Theologi (S1r–V8r). [Colophon] (V8r).

Imprint

Basel: Johann Froben, July 1522.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII, ANNO SALVTIS|| humanae M. D. XXII.|| Mense Iulio.|| (f. V8r).

Physical Description

[352] ff.; 8°; α–β⁸ a⁴ b–z⁸ A–V⁸; 27 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 B 4226; USTC 696204; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 20: V8v).

Paratextual Material

Table of contents: αiv. Erasmus' letter to the reader ('Toties iam dictum') [s.d.]: αiv.
 Erasmus' letter to the reader ('Quanquam in rebus') [s.d.]: α3v–α7v.

Notes

This is a reprinting with minor changes of March 1522 edition (No. 205).

Consulted Copies

Basel UB (UBH FG IX2 77).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Wolfenbüttel HAB.

AUGUST

216 De conscribendi epistolis. Parabolae sive similia.

Title Page

D. ERA||SMI ROTERODAMI|| opus de conscribendis episto-||lis, quod quidam & me[n]-
 dosum,|| & mutilunt aediderant, recogni||tum ab autore & locupletatu[m].|| PARABO-
 LARVM SIVE|| SIMILIVM LIBER,|| AB AVTORE|| RECOGNI-||TVS.|| BASILEAE APVD
 IO.|| FROB. AN. M. D. XXII.||

Add. Title Page

PARA-||BOLAE SIVE SIMILIA|| D. ERASMI Roterodami|| postremum ab autore reco-
 ||gnita, cum accessione non-||nulla, adiectis aliquot uo||cularum obscurarum|| inter-
 pretationi-||bus.|| (f. Ee1r).

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Bade, Josse.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a2r). Erasmus Roterodamus Nicolao Beraldo (a1v–a2v). D. Erasmus Roterodamus, de ratione conscribendi epistola (a3r–Ff4v). [Title page] (Ee1r). Erasmus Roterodamus ... Petro Aegidio (Ee1v–Ee3v). Parabolae sive similia Des. Erasmi Roterodami (Ee4r–ee3v). Vocularum quarundam expositio per Iodocum Badium (ee4r–ff3r). [Colophon] (ff3v).

Imprint

Basel: Johann Froben, August 1522.

Colophon

BASILEAE EX OFFICINA IOANNIS FRO-||BENII MENSE AVGVSTO. ANNO|| M. D. XXII.|| (f. ff4v).

Physical Description

409[=413], [1]p., [100]ff.; 4°; a–z⁸ A–Z⁴ Aa–Ff⁴ Ee–Zz⁴ aa–ff⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2505; USTC 625966; Bezz. Eras., No. 599; Hieronymus II, No. 236*.

Visual Material

Title page border frame (*'Triton Struggle', 'Fool and Satyr'*); woodcut border frames; woodcut border; woodcut initials; printer's device (type 2: a1r; type 5: ff4v).

Paratextual Material

Erasmus' dedicatory letter to Nicholas Beraldus (Mai 1522): a1v–a2v (Allen, Ep. 1284). Erasmus' dedicatory letter to Peter Gilles (Oct. 1514): Ee1v–Ee4v (Allen, Ep. 312).

Notes

Erasmus' *Parabolae sive similia* had appeared in a separate edition in 1518 (No. 73). It was reprinted in 1519 (No. 117), and in 1521 (No. 196).

Consulted Copies

Basel UB (2: UBH DJ III 1; UBH Rb 969 imperfect); München BSB (2: 4 Epist. 70; 4 Exeg. 271 imperfect); Zwickau RatsschulB (24.11.21.1 imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod. France: Orléans MédMun. Germany: Freiburg i.Br. UB; Leipzig UB; Trier StB. Italy: Vercelli BCiv; Vicenza BCiv.

• • •

- 217 Ad reverendum in Christo patrem et illustrem principem Christophorum episcopum Basiliensem, epistola apologetica (de interdicto esu carnum). Apologia, qua refellit Sanctium quendam Caranzaam theologum. Apologia adversus palam insanum libellum Stunicae.

Title Page

AD RE-||VERENDVM IN CHRI||sto P. [et] *illustrem principe[m] Christo||phoru[m] epis-*
copum Basiliensem, epi-||stola apologetica Erasmi Roterodami, de interdicto esu carni-
u[m], deq[ue]|| similibus hominu[m] constitutionibus.|| Cum alijs no[n]nulli nouis, quo-
ru[m] ti-||tulos reperijs in proxima pagella.|| Apud inclytam Basileam, in|| aedibus Ioan.
Frob. An.|| M. D. XXII.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Authors

López Zúñiga, Jaime; Carranza, Sancho (de Miranda).

Illustrator

Holbein, Hans the Younger; Faber, Jacob (metalcutter).

Contents

[Title page] (a1r). Apologia Erasmi Roterodami (a1v). Ornatisimo ... Christophoro ... Erasmus Roterodamus [i.e.: Erasmus Roterodamus: Ad reverendum in Christo patrem et illustrem principem, Christophorum episcopum Basiliensem, epistola apologetica de interdictio esu carnum deque similibus hominum constitutionibus] (a2r–d2r). Annotatio in annotationem Erasmi, ex Ioannis [i.e.: Iacobus Stunica: Annotationes] (d2v–d5v). Apologia de tribus locis [i.e.: Erasmus Roterodamus: Responsio ad Stunicam] (d6r–k5r). Annotatio in annotationem Erasmi, ex Actis [i.e.: Iacobus Stunica: Annotationes] (k6r–k8v). Responsio in annotationes Iacobi Lopidis Stunicae [i.e.: Erasmus Roterodamus: Responsio ad Stunicam] (k8v–i7r). Annotatio in annotationem Erasmi, ex cap. V. ad Ephesios [i.e.: Iacobus Stunica: Annotationes] (i7v–i8v). Responsio in annotationes Iacobi Lopidis Stunicae [i.e.: Erasmus Roterodamus: Responsio ad Stunicam] (k1r–k5r). Sancti Caranzae complutensis theologi annotationes ... perdituris (k5v). Sanctii Caranzae a Miranda ... opusculum [i.e.: Sanctius Carranza: Annotationes] (k6r–q4r). Apologia adversus libellum Stunicae ... Blasphemiae ... [i.e.: Erasmus Roterodamus: Apologia ad Iacobum Stunicam] (q4v–u8r): [Appendix] (t7v–u8r). [Colophon] (u8r).

Imprint

Basel: Johann Froben, August 1522.

Colophon

BASILEAE IN AEDIBVS IO.|| FROBENII, AN. M. D. XII.|| VII. IDVS AVGVST.|| (f. u8r).

Physical Description

[160] ff.; 8°; a–u⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 1900; USTC 609056; Bezz. Eras., No. 39; Hieronymus II, No. 400*.

Visual Material

Title page border frame (*'Virtues and Vices'*); woodcut border frame; woodcut initials; printer's device (type 5: u8v).

Paratextual Material

Table of contents (*'Apologia Erasmi Roterodami'*): a1v. Note to the reader (*'Sanctii Caranzaae complutensi'*): k5r.

Consulted Copies

Basel UB (2: UBH KiAr J VIII 23:2; UBH FL X 12:1); München BSB (4: Exeg. 316.2; Mor. 322; Polem. 886; Polem. 887); Rotterdam EC (5 H 31); Zwickau RatsschulB (16.11.32.1).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU (2). France: Paris SHPF Paris IUMed. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Halle ULB; Leipzig UB; München UB; Wittenberg LutherH; Wolfenbüttel HAB; Würzburg UB. Russia: St Petersburg NLR.

SEPTEMBER

218 Arnobii in commentarios super psalmos.

Title Page

IO. FROBENIVS|| PIO LECTORI S.D.|| En optime lector, rarum damus thesaurum, & nihil|| non nouum,|| D. Erasmi Roterodami praefationem ad nuper ele-||ctum pontificem Romanum Adrianum huius nomi-||nis sextum.|| Arnobij Afri, uetusti pariter ac laudatissimi scripto-||ris commentarios, pios iuxta ac eruditos in omnes psal-||mos, ser-

mone Latino, sed tum apud Afros uulgari, per|| Erasmus Roterodamum proditos & emendatos.|| D. Erasmi Roterod. co[m]mentarium in psalmu[m]: Quare|| fremuerunt gentes. Fruere, ac uale.|| BASILEAE EX AEDIBVS IO.|| FROBE. ANNO M. D.|| XXII. Mense Septembri.||

Author

Arnobius.

Editor, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Contents

[Title page] (a1r). ... Adriano ... sexto ... Erasmus Roterodamus (a2r–a6v). Arnobii in commentarios super psalmos (b1r–t6r); prologus (b1). [Colophon] (t6r). Io. Frobenio candido lectori (t6v). D. Erasmi Roterodami commentarius in Psalmum, quare fremuerunt gentes (u1r–B6r). [Colophon] (B6v).

Imprint

Basel: Johann Froben, September 1522.

Colophon

BASILEAE EX AEDIBVS IO.|| FROBE. ANNO M. D.|| XXII. Mense Septembri.|| (f. a1r).

Add. Colophon

BASILEAE IN AEDIBVS IO. FROBENII|| AN. M. D. XXII. MENSE SEPTEMBRI.|| (f. B6v).

Add. Colophon

AN||NO M. D. XXII. MENSE AVGVSTO.|| (f. t6r).

Physical Description

[6] ff., 265[=275], [1] p.; 2°; a–y⁶ A–B⁶; 36 (text) /49 (commentary) lines; printed marginalia; typeface: Roman, italic; language Latin.

References

VD16 B 3130; USTC 667042; Hieronymus II, No. 262/63*.

Visual Material

Title page border frame (*Imago Vitae aulicae*); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 13: b1r; type 22: b1r; type 4: u1r; type 10: B6v).

Paratextual Material

Johann Froben's letter to the reader within title page: a1r. Table of contents within title page: ar. Erasmus' dedicatory letter to Adrianus VI (July 1522): a2r–a6v (Allen, Ep. 1304). Johann Froben's note to the reader (*'Praesulum quorundam efflagitatione'*): t6v.

Notes

Johann Froben's letter to the reader is used as table of contents inserted within the title page.

Consulted Copies

Basel UB (UBH FNP VIII 73.1); Erfurt UB (LA. 2 00020.02); Gotha ForschB (Theol.2 183/1.1.R imeperfect); München BSB (4: 2 Exeg. 200.1; 2 P.lat. 115; 2 P.lat. 116 imperfect; 2 P.lat. 482 b.1 imperfect); Zwickau RatsschulB (17.5.14.1).

Other Locations

Austria: Wien ÖNB. Germany: Aschaffenburg HB; Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Köln USB; München UB; Rostock UB; Stuttgart WLB; Trier StB; Wolfenbüttel HAB.

• • •

219 De civitate dei.

Title Page

IO. FROBENIVS|| LECTORI S. D.|| EN HABES optime lector absolutissimi doctoris|| Aurelij Augustini, opus absolutissimum, de Civitate|| dei, magnis sudoribus eme[n] datum ad priscae ueneran||daeq[ue] uetustatis exemplaria, per uirum clarissimum|| & undequaq[ue] doctissimum Ioan. Lodouicu[m] Viuem||Valentinu[m], & per eundem eruditissimis planéq[ue] diuo||Augustino dignis commentarijs sic illustratum, ut opus hoc eximiu[m], quod antehac et deprauatissimum|| habebatur, et indoctis commentarijs miserabiliter co[n]||taminatum, nunc demu[m] renatum uideri possit. Frue-||re lector, ac faue tu[m] illius non aestimandi uigilijs, tum nostrae industriae: cuius officina semper aliquid parit,|| maiore profecto fructu publicorum studiorum qua[m]|| priuato

meo compendio: simulq[ue] agnosce, quantum|| etiam Theologia debeat bonis literis.
Vale|| Basileae ex officina nostra, pridie Calendas|| Septembreis, An. M. D. XXII.||

Author

Augustinus, Aurelius.

Editor, Contributor

Vives, Juan Luis.

Contributors

Froben, Johann; Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (aa1r). Erasmus Roterodamus lectori (aa1v). Serenissimo Henrico ... octavo ... Ioannes Lodovicus Vives (aa2r–aa3r). Ioannis Lodovici Vivis ... in suos commentarios ... praefatio (aa3r–aa6r). De veteribus interpretibus huius operis (aa6v–aa10v). D. Aurelii Augustini ... ad Marcellinum de Civitate dei ... liber I (a1r–c5r). Elenchus capitum (c5r–v). ... liber II (c5v–f5v): D. Aurelii Augustini in libros de civitate dei ... argumentum (c7r); Elenchus capitum (c7v); Elenchus capitum (f5v–f6r). ... liber III (f6r–i6r). Elenchus capitum (i6v). ... liber IIII (k1r–m6r). Elenchus capitum (m6r–v). ... liber V (m6v–p4r). Elenchus capitum (p4v). ... liber VI (p4v–r1v). Elenchus capitum (r1v–r2r). ... liber VII (r2r–t6r). Elenchus capitum (t6r). ... liber VIII (uir–z2r). Elenchus capitum (z2r–v). ... liber IX (z2v–A6v). Elenchus capitum (A6v–B1r). ... liber X (B1r–E3r). Elenchus capitum (E3r–v). ... liber XI (E3v–G6r). Elenchus capitum (G6v). ... liber XII (H1r–K1v). Elenchus capitum (K2r). ... liber XIII (K2v–M2r). Elenchus capitum (M2v). ... liber XIII (M3r–O6r). Elenchus capitum (O6r–v). ... liber XV (O6v–R5r). Elenchus capitum (R5r–R6r). ... liber XVI (R6r–X1r). Elenchus capitum (X1v). ... liber XVII (X2r–Z4r). Elenchus capitum (Z4r–Z5r). ... liber XVIII (Z5r–Gg6r). Elenchus capitum (Gg6r–v). ... liber XIX (Gg6v–Kk4r). Elenchus capitum (Kk4r–v). ... liber XX (Kk4v–Nn6v). Elenchus capitum (Oo1r–v). ... liber XXI (Oo1v–Rr1r). Elenchus capitum (Rr1r–v). ... liber XXII (Rr1v–Tt8r). Regestum (Tt8r). [Colophon] (Tt8r).

Imprint

Basel: Johann Froben, September 1522.

Colophon

BASILEAE APVD IO. FROBENIVM, MENSE SEPTEMBRI,|| ANNO M. D. XII.|| (f. Tt8r).

Add. Colophon

Basileae ex officina nostra, pridie Calendas|| Septembreis, An. M. D. XXII.|| (f. aa1r).

Physical Description

[11] ff., 787, [1] p.; 2°; a¹⁰ a–b⁶ c⁷ d–z⁶ A–Z⁶ Aa–Rr⁶ Ss–Tt⁸; 49 (text) /60 (commentary) lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 A 4181; USTC 667041; Hieronymus II, 376*.

Visual Material

Title page border frame ('*Tablet of Cebes*'); woodcut border frames; woodcut initials; printer's device (type 9: air; type 6: Tt8v).

Paratextual Material

Johann Froben's letter to the reader within title page ('En habes optime'): aa1r. Erasmus' letter to the reader ('Improbis eruditorum flagitationibus') [s.d.]: aa1v. Juan Luis Vives' dedicatory letter to Henry VIII ('Ita comparatum est'): aa2r–aa3r.

Notes

Vives' commentaries frames Augustine's text. Arminius and Apelles' border is used to frame the printer's device.

Consulted Copies

Basel UB (UBH FK III 13); Erfurt UB (09—T.pat. 2 00183); München BSB (3; 2 P.lat. 121 m-5; 2 P.lat. 166; 2 P.lat. 167); New York PML (PML 195565); Trento BC (2° P.t-G 2 b 201).

Other Locations

Austria: Wien. British Isles: London BL. France: Avranches BM; Paris Genev (2); Reims BM. Germany: Berlin Stabi; Frankfurt(Main) St Georgen; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; München UB; Nürnberg StB; Stuttgart WLB; Trier StB; Würzburg UB. Italy: Bologna S Giorgio; Faenza C; Fermo C; Firenze BNC; Fossano BCiv; Genova Capp; Modena Sem; Torino Capp. Russia: St Petersburg NLR. United States of America: Austin HRC.

- 220 Alphabetum graecum. Oratio dominica. Angelica salutatio. Symbolum apostolorum. Christi servatoris apud Matthaum decreta.

Title Page

ALPHA||BETVM GRAECVM.|| Oratio dominica.|| Angelica salutatio.|| Symbolum apostolorum.|| CHRISTI seruatoris apud || Matthaeu[m] eua[n]geliographu[m]|| decreta, cu[m] hoc genus alijs,|| Graece & Latine, in usum iu||uentutis Graecarum adyta|| literarum ingressurae.||

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann.

Illustrator

Holbein, Ambrosius.

Imprint

Basel: Johann Froben, October 1522.

Colophon

(BASILEAE APVD IO. FROBE-||NIVM, ANNO A CHRISTO|| NATO M. D. XXII. MEN-||SE OCTOBRI.||).

Physical Description

[8] ff.; 8°; a⁸; 23 lines; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 ZV 419; USTC 610979; Hirstein, No. 48.

Notes

This is a reprinting of 1518 edition (No. 79). It was reprinted again in 1520 (No. 159), and in 1525 (No. 288). Beatus Rhenanus as editor according to Hirstein.

Consulted Copy

Freiburg i.Br. UB (D 514,ag).

221 Rudimenta quaedam hebraicae grammatices.

Title Page

Ha lekha me 'at|| diquduq u-pe'ulot kedei|| sheteda' liqro 'ivri|| RVDIMENTA QVAE||dam
Hebraicae gra[m]matices, quae ad|| lectionis usum, & illius linguae ex||ercitamenta
non parum afferunt|| utilitatis, cu[m] decalogo & contigua|| traslatio[n]e Latina, cu[m]
no[n]nullis alijs.|| Apud inclytam Basileam, in|| aedibus Ioan. Frob. An.|| M. D. XXII.||

Author, Editor, Contributor

Münster, Sebastian.

Contributor

Froben, Johann.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger, Faber, Jacob (metalcutter).

Contents

[Title page] (ar). Rudimenta Hebraicae grammatices (a2r–a5v). Decalogus. Hieronymo interprete (a6r–a7r). Primi duo psalmi, Hieronymo interprete (a7r–a8r). Ex Deuteronomii cap. xviii (a8r). [Colophon] (Hebrew) (a8v).

Imprint

Basel: Johann Froben, September 1522.

Colophon

Apud inclytam Basileam, in|| aedibus Ioan. Frob. An.|| M. D. XXII.|| (f. ar).

Add. Colophon

... Tišrī [September] ...|| (f. a8v).

Physical Description

8ff.; 8°; a⁸; 23 lines; typeface: Roman, italic, Greek, Hebrew; languages: Latin, Hebrew; printed from left to right.

References

VD16 M 1760; USTC 661280; Prijs, No. 12; Hieronymus II, No. 366*.

Visual Material

Title page border frame ('*Fountain of Youth*'); printer's device (type 10: a8v).

Paratextual Material

Johann Froben's prefatory letter (Hebrew): aiv.

Notes

The colophon in Hebrew specifies the month date: September. Froben's letter was written most likely by Münster (see Prijs No. 12, p. 23).

Consulted Copies

Basel UB (2: UBH FA IX 134:2; UBH FA IX 161:1); München BSB (L.as. 330); Zürich ZB (18.1520).

Other Locations

France: Auxerre BM; Sélestat BH. Italy: Roma BNC.

[s.d.] [1522?]

222 Epistola nuncupatoria ad Carolum Caesarem. Paraphrasis in evangelium Matthaei.

Title Page

EPISTO||LA NVNCVPATO||ria ad CAROLVM|| Caesarem.|| Exhortatio ad studium|| Evangelicae lectionis.|| Paraphrasis in Euange-||liu[m] Matthaei, per D. Era-||smum Rot. nunc denuo|| recognita.|| Epistola ad R. D. Mat-||thaeum Card. Sedun.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius; Faber, Jakob (metalcutter).

Contents

[Title page] (air). Invictissimo Caesari Carolo ... Erasmus Roterodamus [i.e. Erasmus Roterodamus: Exhortatio ad studium evangelicae lectionis] (a2r–a4v). Erasmus Roterodamus pio lectori (a4v–b8r). In Evangelium Matthaei paraphrasis, per Erasmum Roterodamum (c2r–A7r). ... Matthaео Cardinali ... Erasmus Roterodamus (A7v–A8v).

Imprint

[Basel], [Johann Froben], [April/May?] [1522?].

Colophon

None.

Physical Description

[200] ff.; 8^o; a–z⁸ [et]⁸ A⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 2917; USTC 651162; Bezz. Eras., No. 995; Allen, Ep. 1255, Introd.; Hieronymus II, No. 366*.

Visual Material

Title page border frame (*Fountain of Youth*); woodcut border frames; woodcut border; woodcut initials.

Paratextual Material

Erasmus' dedicatory letter to Charles V (Jan. 1522): a2r–a4v (Allen, Ep. 1255). Erasmus' letter to the reader ('Memini lector optime') (January, 1522): a4v–b8r. Erasmus' letter to cardinal Matthias Schinner (Dec. 1521): A7v–A8v (Allen, Ep. 1248).

Notes

Imprint from Allen, Ep. 1255, Introd. who correctly argues that this edition was printed shortly after the first March 1522 edition has appeared (No. 209). Bezzel and VD16 dates the edition ca. 1523.

Consulted Copy

Basel UB (UBH FG VIII2 22:2).

Other Location

Belgium: Bruxelles BR. Germany: Augsburg SStB; Berlin Stabi; Freiburg i.Br. UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB.

Title Page

NOVI TE||STAMENTI TOTIVS AEDI||tio longe optima & accuratissi-||ma. Nam praeter canones illos|| Eusebij, quibus ia[m] uel maxime|| aduigilatu[m] est, & Paraclesin ad|| eua[n]gelicae philosophiae studiu[m],|| & eiusdem argumenti gemina[m]|| praefationem, accesserunt etiam|| nonnulla, quae parti huius ope-||ris posteriori seruauimus. Secui||mus autem in hoc ab eua[n]gelijs|| & actis epistolas, ut eas seorsim|| co[m]pingere, si cui uidebitur, post|| hac, liceat.|| BASILEAE IN AEDIBVS IO.|| FROB. ANNO M. D. XXIII.|| MENSE IANVARIO.||

Add. Title Page

EPISTO||LAE APOSTOLI-||cae Pauli, Iacobi, Petri, Ioannis, et|| Iudae.|| Item apocalypsis Ioannis Theo-||logi.|| Athanasij iudicium de adulteri-||nis libris sacrae scripturae, Des. Era-||simo interprete.|| Epistola des. Erasmi, de philo-||sophia Euangelica.|| (f. Air).

Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Contributor

Leo <pope, X>.

Illustrator

Holbein, Hans the Younger; Faber, Jacob (metalcutter).

Contents

[Title page] (Aair). [Colophon] (Aair). Dilecto filio Erasmo Roterodamo (Aaiv). Erasmus Roterodamus pio lectori (Aazr-v). Erasmus Roterodamus pio lectori (Aa3r-Aa6v). Des. Erasmi Roterod. Paraclesis, id est, adhortatio ad Christianae philosophiae studium (Aa7r-Bb7v). Eusebius Capriano [sic] fratri in domino (i.e.: Eusebius <Caesariensis>: Epistola ad Carpianum) (Bb8r-v). Canones X (i.e.: Eusebius <Caesariensis>: Canones X) (Ccir-Cc8v). [Evangelia IV. Erasmo Roterodamo interprete (air-s6v)]: Evangelium secundum Matthaeum (air-f4r); Vita sancti Marci per ... Hieronymum (f4v); Evangelium secundum Marcum (f5r-i5r); Vita sancti Lucae per ... Hieronymum (i5v); Evangelium secundum Lucam (i6r-o6v); Vita sancti Iohannis per ... Hieronymum (o7r-v); Evan-

gelium secundum Ioannem (o8r–s6v). Acta apostolorum (s7r–z8v). Epistolae apostolicae Pauli, Iacobi, Petri, Ioannis, et Iudae, cum argumentis Erasmi Roterodami (A1r–S1r); Argumentum in epistolam Pauli apostoli ad Romanos (A2r–A8r). Epistola ... ad Romanos (A8v–D1r). Argumentum (D1r–D4v). Epistola ... ad Corinthios prima (D5r–F4v). Argumentum (F5r–F6r). Epistola ... ad Corinthios secunda (ff. F6v–H1r). Argumentum (H1r–H2v). Epistola ... ad Galatas (H3r–H8r). Argumentum (H8v–I1v). Epistola ... ad Ephesios (I2r–I7v). Argumentum (I7v–I8v). Epistola ... ad Philippenses (K1r–K5r). Argumentum (K5r–v). Epistola ... ad Colossenses (K6r–L1v). Argumentum (L2r–v). Epistola ... ad Thessalonicenses I (L3r–L6r). Argumentum (L6v). Epistola ... ad Thessalonicenses II (L7r–M1r). Argumentum (M1r–v). Epistola ... ad Timotheum I (M2r–M6r). Argumentum (M6v). Epistola ... ad Timotheum II (M7r–N2r). Argumentum (N2v). Epistola ... ad Titum (N3r–N5r). Argumentum (N5r). Epistola ... ad Philemonem (N5v–N6r). Argumentum (N6v). Epistola ... ad Hebraeos (N7r–P3r). Argumentum (P3r). Epistola beati Iacobi (P3v–P7v). Argumentum (P7v–P8r). Epistola Petri apostoli I (P8v–Q5r). Argumentum (Q5r). Epistola Petri apostoli II (Q5v–Q8v). Argumentum (Q8v). Epistola Ioannis apostoli I (R1r–R5r). Epistola Ioannis apostoli II (R5v–R6r). Epistola Ioannis apostoli III (R6v–R7r). Argumentum (R7v). Epistola Iudae apostoli (R8r–S1r). Apocalypse beati Ioannis theologi (S1v–V3r). [Athanasius (Alexandrinus):] De libris utriusque Testamenti. Erasmo Roterodamo interprete (V3r–V4r). Erasmus Roterodamus pio lectori ('Quanquam') (V4v–V8r).

Imprint

Basel: Johann Froben, January 1523.

Colophon

BASILEAE IN AEDIBVS IO.|| FROB. ANNO M. D. XXIII.|| MENSE IANVARIO.|| (f. Aa1r).

Physical Description

[368] ff.; 8°; Aa–Cc⁸ a⁴ b–z⁸ A–V⁸; 28 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 B 4233; USTC 678592; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Vices and Virtues*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 10: V8v).

Paratextual Material

Leo X' brief (Sept. 1518): a1v (Allen, Ep. 864). Erasmus' prefatory letter to the reader ('Toties iam dictum') [s.a.]: Aa2r–v. Erasmus' prefatory letter to the reader ('Quod apud Matthaeum') [s.a.]: Aa3r–Aa6v. Erasmus' prefatory letter to the reader ('Paraclesis') [s.a.]: Aa7r–Bb7v. Erasmus' postfatory letter to the reader ('Quanquam in rebus') [s.a.]: V4v–V8r.

Notes

This is a revised and enlarged edition. Previous octavo format editions without *Annotations* were printed in 1522 (No. 205, 215). A new revised edition appeared again in 1523 (No. 238).

Consulted Copies

Rotterdam EC (18E 17); Zürich ZB (VIII bis 111); Zwickau RatsschulB (11.5.44).

Other Locations

Germany: Freiburg i.Br. UB; Leipzig UB; München UB; Stuttgart WLB; Wolfenbüttel HAB.

• • •

224 Proverbiorum Chiliadas.

Title Page

IO. FROBENIVS PO-||litoris literaturae cultoribus, S.|| Adnisi sumus aeditione proxima, ut hoc|| opus cum primis frugiferu[m], quam emen-||datissimu[m] prodiret in lucem, nec arbitror|| quenq[uam] inficiaturu[m], id nos infeliciter fuisse|| conatos: nunc quicquid in arte mea pos-||sunt promittere curae, id totu[m] expromptu[m]|| est. Accessit & auctoris opera, qui multa uel|| auxit, uel reddidit meliora. Atq[ue] utina[m] hoc|| diu illi liceat, in studiorum lucrum potius|| quam meu[m]. Sed uereor ne ha[n]c recognitio||nem ab illo simus habituri postrema[m]. Qui|| literario gaude[n]t lucro, habent hic lucru[m] no[n]|| aspernandu[m]: quibus res est angustior do-||mi, quam ut identide[m] idem opus mercent[ur],|| habe[n]t postrema[m], ni fallor, auctoris recogni||tione[m], simul & locupletatione[m]. Bene valete,|| & nostrae industriae, si promereor, fauete.|| BASILEAE, AN. M. D. XXIII.|| *Ex auctoris recognitione postrema.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Illustrator

Graf, Urs.

Contents

[Title page] (aa1r). Autorum catalogus (aa1v). Erasmus Roterodamus ad candidum lectorem (aa2r–v). Index proverbiorum per ordinem alphabeti (aa3r–cc3v). Loci ... materialium (cc3v–cc4r). Index locorum secundum seriem literarum (cc4r–cc5r). Ad lectorem (cc5r). Index (cc5r–dd8r). Erasmus Roterodamus Gulielmo Montioio (a1r–a2r). Erasmi Roterodami proverbiorum Chiliades (a2r–Xx6r). Ioannes Frobenius bonarum literarum amatoribus (Xx6v). Errata (Xx7r–v). Index ternionum (Xx8r). [Colophon] (Xx8v).

Imprint

Basel: Johann Froben, January 1523.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE IANVARIO|| AN. M. D. XXIII.|| (f. Xx8v).

Physical Description

[26] ff., 803, [1] p., [2] ff. 8°; aa–cc⁶ dd⁸ a–z⁶ A–Z⁶ Aa–Vu⁶ Xx⁸; 54 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 E 1937; USTC 667048; Bezz. Eras., No. 75; Hieronymus II, No. 151*.

Visual Material

Title page border frame ('*Greek and Latin Classical Authors*'); woodcut border frames; woodcut borders; woodcut initials; printer's device (type 18: aa1v; type 6: Xx8v).

Paratextual Material

Johann Froben's letter to the reader within title page ('Adnisi sumus') (1523): aa1r. Index of authors: a1v. Erasmus' letter to the reader ('Futurum auguror') (January 1520): aa2r–v. Indices: aa3r–dd8v. Note to the reader on the use of the index: cc5r. Erasmus' dedicatory letter to William Mountjoy [s.d.]: a1r–a2v (Allen, Ep. 211, dated ⟨September 1508⟩). Johann Froben's postfactory letter to the reader ('Habetis candidissimi') (Jan. 1523): Xx6v. List of errata: Xx7r–v. Register of quires: Xx8r.

Notes

This is Froben's fifth edition of Erasmus' Collection of Proverbs (1513, No. 33; 1515, No. 38; 1518, No. 84, 1520, No. 176).

Consulted Copies

Basel UB (UBH DB III 6 imperfect); München BSB (2 L.eleg.m. 33); Rotterdam EC (2: 2 A 10; 2 A 11); Toronto CRRS (PN6410 .E84 1523).

Other Locations

Austria: Wien ÖBN. Belgium: Gent BU. British Isles: London BL. France: Cherbourg-Octeville BM; Evreux BM. Germany: Eichstätt UB; Freiburg i.Br. UB; Rostock UB; Wittenberg LutherH. Wolfenbüttel HAB. Hungary: Budapest NSL. Russia: St Petersburg NLR.

FEBRUARY

225 Paraphrasis in evangelium Iohannis.

Title Page

D. ERAS-||MI ROTERODAMI PA||raphrasis in Euangelium secun-||dum IOANNEM, ad illustrissi-||mum principem FERDINAN-||DVM, nunc primum excusa.|| BASILEAE IN OFFICI-||na Frobeniana. Anno|| M. D. XXIII.|| CVM GRATIA ET PRI-||VILEGIO CAESAREO.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger; CV (metalcutter).

Imprint

Basel: Johann Froben, February 1523.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE FEBRVARIO|| AN. M. D. XXIII.|| (f. q8v).

Add. Colophon

BASILEAE IN OFFICI-||na Frobeniana. Anno|| M. D. XXIII.|| (f. a1r).

Physical Description

195, [1] p.; 2^o; a–p⁶ q⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3343; USTC 625982; Bezz. Eras., No. 1482; Hieronymus II, No. 418.

Visual Material

Title page border frame ('*Cleopatra and Dionysus*'); woodcut border frame; woodcut border; woodcut initials; printer's device (type 6: q8v).

Paratextual Material

Erasmus' dedicatory letter to Ferdinand I of Habsburg (Jan. 1523): a1r–a6v (Allen, Ep. 1333). Register of quires: q8r.

Notes

This is Erasmus' first separate edition of his *Paraphrase on John*. Reprintings in octavo format with minor changes appeared in the same 1523 (No. 227, 230, 244).

Consulted Copies

Basel UB (UBH Fa 100:5); München BSB (2: 2 Exeg. 200; ESlg/2 Exeg. 202 a.2); Zwickau RatsschulB (16.6.12.2).

Other Locations

Austria: Wien ÖNB. Germany: Halle ULB; Köln USB; Leipzig UB; Lüneburg Ratsbücherei; Mainz StB; Trier StB; Weimar HAAB; Wolfenbüttel HAB.

• • •

226 Lucubrationes (Hilarius).

Title Page

IO. FROBENIVS PIO|| LECTORI S. D.|| DIVI Hilarij Pictauoru[m] epi||scopi lucubrationes per Erasmu[m]|| Roterodamum no[n] mediocribus|| sudoribus emendatas, formulis|| nostris, operaq[ue] nostra, quantum|| licuit, ornaui[m]us. Priore[m] aeditio-||nem no[n] damnamus, sed quid in-||tersit, ipse cognosces ex collatio-||ne, lector optime, simulq[ue] uale-||bis. Catalogum reperies in proxi||ma pagella.|| In officina Frobeniana apud|| inclytam Basileam. Anno. M. D.|| XXIII. mense Febr.||

Add. Title Page

OPERVM DIVI HILA-||RII PICTAVORVM|| EPISCOPI.|| TOMVS|| SECVNDVS.|| (f. Aa1r).

Author

Hilarius (Pictaviensis).

Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (aa1r). Haec habentur in hoc volumine (aa1v). Reverendissimo Ioanni Carondileto ... Erasmus Roterodamus (aa2r–bb6r). Hilarii Bertulphi Ledii ... Elegiacon (bb6r–v). Octosticon (bb6v). Argumentum D. Erasmi Roterodami in librum sequentem (a1r). ... Hilarii ... de trinitate libri XII (aa1r–y5r). ... Hilarii ... contra Constantium Augustum liber (y5v–A1r). ... Hilari ... Ad Constantium Augustum liber (A1v–A3r). ... Hilarii ... Contra arianos vel auxentium mediolanensem, liber (A3v–A5v). Auxentii mediolanensis epistola (A5v–A6r). ... Hilarii ... de synodis fidei catholicae contra arianos ... (A6r–D7v). Haec epistola merum ... Hilario [i.e.: Epistola S. Hilarii ad Abram] (D7v–D8r). Hilarii ... Hymnus ... (E1r). Elenchus canonum D. Hilarii in Evangelium Matthaei (E1v–E2v). ... Hilarii ... In Evangelium Matthaei canones, seu commentarius (E3r–N8r). [Title page] (Aa 1r). Ioannes Frobenius evangelicae philosophiae candidatis (Aa1v). ... Hilarii ... in Psalmorum explanationem (Aa2r–MM5v). [Colophon] (MM6v). Index operum (NN1r–PP3v). Errata (PP4r).

Imprint

Basel: Johann Froben, February 1523.

Colophon

In officina Frobeniana apud|| inclytam Basileam. Anno. M. D.|| XXIII. mense Febr.|| (f. aa1r).

Add. Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE FEBRVARIO|| AN. M. D. XXIII.|| (f. MM6v).

Physical Description

T.I.: [12] ff., 435 p.; T.II.: 418 p., [17] ff.; 2^o; aa–bb⁶ a–z⁶ A–M⁶ N⁸ Aa–ZZ⁶ AA–OO⁶ PP⁴; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 H 3618; USTC 667081; Hieronymus II, No. 418*.

Visual Material

Title page border frame ('*Cleopatra & Dionysus*'); woodcut border frames; woodcut initials; printer's devise (type 6: MM6v).

Paratextual Material

Table of contents: aaiv. Erasmus' prefatory letter to Johann Carondiletus (January 1522): aa2r–bb6r (Allen, Ep. 1334). Hilarius Bertulphus Ledius' verses ('Unde redis Hilari'; 'Hoc est quod'): bb6r–v. Johann Froben's letter to the readers ('Vetustissimus adagio'): Aa1r. Index: NN1r–PP3v. List of errata: PP4r.

Consulted Copies

Basel UB (2: UBH Aleph H III 29; UBH FM1 III 1); Erfurt UB (07—T.pat. 2 00100); München BSB (2: 2 P.lat. 737; ES1g/2 P.lat. 738); Trento BC (2^o P.t-G 2 c 66); Zwickau RatssschulB (2: 1.11.25; 20.3.12).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Glasgow UL; Oxford All SoulsC; Oxford New College. France: Paris Mazarine; Riom BM; Valognes BM. Germany: Berlin Stabi; Coburg LB; Düsseldorf ULB; Erfurt Ministerium; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Köln USB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Asti Sem; Bologna Convent; Campobasso Piccirilli; Correggio C; Firenze BMedL; Mercogliano BP; Roma BNC; Torino P; Vicenza BCiv. Spain: Córdoba BP.

MARCH

- 227 Paraphrasis in evangelium Iohannis.

Title Page

D. ERA-||SMI ROTERODA-||mi Paraphrasis in Euan-||gelium secundum IOAN||NEM, ad illustrissimu[m] prin||cipem FERDINANDVM|| nunc primum excusa.|| BASILEAE IN OFFI-||cina Frobeniana. Ann.|| M. D. XXIII.|| CVM GRATIA ET|| privilegio Caesareo.||

Author

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (air). Illustrissimo ... Ferdinando ... Erasmus Roterodamus (a2r–b2v). Erasmus Roterodami Paraphrasis in Evangelium Ioannis (b3r–B5v). Erasmus Rot. pio lectori (B6r–B7v). Errata (B8r). [Colophon] (B8v).

Imprint

Basel: Johann Froben, March 1523.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, MENSE MAR-||TIO. AN. M. D. XXIII|| (f. B8v).

Physical Description

[200] ff.; 8°; a–z⁸ A–B⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3344; USTC 625973; Bezz. Eras., No. 1483; Hieronymus II, No. 400*; Allen, Ep. 1333, Introd.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frames; woodcut initials; printer's device (type 10: B8v).

Paratextual Material

Erasmus' dedicatory letter to Ferdinand of Habsburg (Jan. 1523): a2r–b2v (Allen, Ep. 1333). Erasmus' letter to the reader ('*Tota quidem doctrina*') [s.d.]: B6r–B7v. List of Errata: B8r.

Notes

This is a reprinting in octavo format of the 1523 February folio edition (No. 225). In 1523 other two reprints in octavo format appeared (No. 230 in April 1523, No. 244 without month-date).

Consulted Copies

Basel UB (UBH FG VIII2 32:1); Gotha ForschB (Druck 1071); München BSB (4: Exeg. 314; Exeg. 315; Exeg. 316; Exeg. 317); Zwickau RatsschulB (19.12.21).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. Germany: Berlin Stabi; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Rostock UB; Wolfenbüttel HAB. Hungary: Budapest NSL.

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228 Psalterium Hebraicum.

Title Page

Sefer tehillim|| Psalterium Hebraicum.||

Author, Editor, Translator

Münster, Sebastian.

Contributor

Pellikan, Conrad.

Contents

[Title page] (a1r). Conradus Pellicanus Rubeaquensis, Hebraeis lectoribus (a1v). [Psalterium Hebraicum] (a2r–z5r). Decem praecepta dei, ex ... libri Exodi (z5v–z7r). [Colophon] (z7v).

Imprint

Basel: Johann Froben, March 1523.

Colophon

BASILEAE IN AEDI-||BVS IOANNIS FRO||BENII, MENSE MARTIO. AN.|| M. D. XXIII.|| (f. z7v).

Physical Description

[184] ff.; 8°; a–z⁸; 13 lines; typeface: Hebrew, Roman; languages: Hebrew, Latin; printed from right to left.

References

VD16 B 3103; USTC 661268; Prijs, No. 13.

Visual Material

Woodcut; printer's device (type 20: a1r).

Paratextual Material

Conrad Pellikan's letter to the reader (Hebrew): a1v.

Notes

This is Froben's second edition, without Capito's *Institiuncula in Hebraeam linguam* (first edition in 1516, No. 50).

Consulted Copies

Basel UB (UBH fc 6497); Zwickau RatsschulB (17.12.39).

Other Locations

Germany: Freiburg i.Br. UB; Stuttgart WLB; Wittenberg Sem; Wolfenbüttel HAB.

APRIL

- 229 Catalogus omnium lucubrationum. Libellus adversus Stunicae maledicentiam pro Germania.

Title Page

CATA||LOGVS OMNI-||um Erasmi Roterodami lucubratio-||num, ipso autore,|| CVM ALIIS NON-||nullis.|| (f. a1r).

Add. Title Page

LIBEL||LVS IACO-||bi Ziegleri Lan||daui Bauari|| aduersus|| Iacobi|| Stunicae|| maledicent-||tiam, pro Germania.|| (f. f8r).

Author

Roterodamus, Erasmus Des.

Add. Author

Ziegler, Jakob.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Erasmus Roterodamus ... Ioanni Botzthemo [i.e. *Catalogus lucubrationum*] (a2r–c3v). Erasmus Roterodamus Marco Laurino (c4r–f2v). Erasmus Roterodamus, theologis Lovaniensibus (f3r–f7v). [Title page] (f8r). Ioannes Frobenius literarum mystis (f8v). In quatuor evangeliorum ... prologus, cum Erasmianae traductionis [Iacobus Zieglierus: *Adversus Jacobi Stunicae maledicentiam, pro Germania*] (g1r–l4r). Charon [dialogus] Erasmi Roterodami (l4v–l7v). [Colophon] (l8v).

Imprint

Basel: Johann Froben, April 1523.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE APRILL.|| AN. M. D. XXIII.|| (f. l4v).

Physical Description

2 parts: [88] ff.; 8°; a–l⁸; 27 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 2122 (var. ed. VD16 E 2121); USTC 619677 (var. ed. USTC 619678); Bezz. Eras., No. 306 (var. ed. No. 305); Hieronymus II, No. 403b.

Visual Material

Title page border frame (*Epitaph*); woodcut border frames; woodcut borders; printer's device (type 10: l4v).

Paratextual Material

Erasmus' letter to Marcus Laurinus (Febr. 1523): c4r–f2r (Allen, Ep. 1342). Erasmus' letter to the theologians of Louvain (*'Res ad me delata est'*) [s.d.]: f3r–f7v. Johann Froben's letter to the readers (*'Cum superiores libellos'*) [s.d.]: f7v.

Notes

Erasmus' *Catalogus lucubrationum* is in form of a letter to John Botzheim, dated Jan. 1523 (Allen, Ep. 1). A variant edition with [84] leaves which doesn't contain Erasmus' dialogue *Cheron* is known.

Consulted Copies

Basel UB (UBH DJ V 211); München BSB (2: Exeg. 316.1; Paed.th. 4879.3 imperfect); New York PML (PML 63847); Rotterdam EC (4: 3 H 13; 5 H 3; 2F13; 4H 7). Var. ed. consulted copies: Basel UB (UBH Jh X 7:2); Gotha ForschB (Druck 933.2R); Zwickau RatsschulB (16.11.32.2).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL (2). France: Paris Mazarine; Sélestat BH. Germany: Eichstätt UB; Hannover StB; Leipzig UB; München UB; Rostock UB; Weimar HAAB; Wolfenbüttel HAB. Italy: Roma Angel. Spain: Madrid BN.

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230 Paraphrasis in evangelium Iohannis.

Title Page

D. ERA-||SMI ROTERODA-||mi Paraphrasis in Euan-||gelium secundum IOAN||NEM, ad illustrissimu[m] prin|| cipem FERDINANDVM|| nunc primum excusa.|| BASILEAE IN OFFI-||cina Frobeniana. Ann.|| M. D. XIII.|| CVM GRATIA ET|| *priuilegio Caesareo*.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Illustrissimo principi ... Ferdinando ... Erasmus Roterodamus (a2r–b2v). Erasmi Roterodami paraphrasis in Evangelium Ioannis (b3r–B5v). Erasmus Rot. pio lectori (B6r–B8r). [Colophon] (B8v).

Imprint

Basel: Johann Froben, April 1523.

Colophon

BASILEAE IN AEDIBVS IOANNIS|| FROBENII, MENSE APRILII.|| AN. M. D. XXIII.|| (f. B8v).

Physical Description

[200] ff.; 8°; a–z⁸ A–B⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3345; USTC 625972; Bezz. Eras., No. 1484; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frames; woodcut initials; printer's device (type 10: B8v).

Paratextual Material

Erasmus' dedicatory letter to Ferdinand of Habsburg (Jan. 1523): a2r–b2v (Allen, Ep. 1333). Erasmus' letter to the pious reader ('*Tota quidem doctrina*') [s.d.]: B6r–B8r.

Notes

This is a reprinting without changes of the March 1523 edition (No. 227). Reprinted again in 1523 (No. 244, without month-date).

Consulted Copies

Basel UB (UBH FG VIII2 33) München BSB (Exeg. 313 a).

Other Locations

Belgium: Gent BU. British Isles: Cambridge MML; Oxford Bod (3). France: Besançon BM (2); Montbeliard MédMun; Sélestat BH (2). Spain: Burgos AbbStDomingo. United States of America: Durham Duke UL; New York ColUL; New York PL; Philadelphia PennUL.

JUNE

231 Dictionarium hebraicum. Institutiuuncula.

Title Page

'Arukh ha-shorashot|| DICTIONARIVM|| HEBRAICVM,|| nunc primum aeditum & ty-
||pis excusum, Adiectis|| Chaldaicis uoca-||bulis non pa-||rum multis.|| AVTORE F. SE-
BASTIANO|| MVNSTERO MINORITA.|| APVD FROB. M. D. XXIII.|| MENSE IVNIO.|| *Cum*
privilegio Caesareo.||

Author

Münster, Sebastian.

Contributor

Froben, Johann.

Contents

[Title page] (Aa1r). Fr. Sebastianus Munsterus ... hebraicarum literarum candidatis (Aa2r–Aa6v). Institutiuuncula F. Sebastiani Munsteri (Aa7r–Cc3r). Ad lectorem (Cc3r). Principium Geneseos de creatione mundi (Hebrew and Latin) (Cc3v–Cc8r). [Exhortatio Mosi] (Hebrew) (Cc8v). [Dictionarium hebraicum] (Hebrew, Aramaic, Latin) (a1r–K7r). Errata (K7v). Ioannes Frobenius Hebraicarum literarum studiosis (K8r).

Imprint

Basel: Johann Froben, June 1523.

Colophon

APVD FROB. M. D. XXIII.|| MENSE IVNIO.|| (f. a1r).

Physical Description

[24] ff., 525, [1] p., [1] ff.; 8°; Aa–Cc⁸ a–z⁸ A–K⁸; 21/26 lines; printed marginalia; typeface: Roman, italic, Hebrew, Aramaic; Greek; languages: Latin and Hebrew; printed from right to left.

References

VD16 M 6658; USTC 661200; Prijs, No. 14.

Visual Material

Woodcut initials; printer's device (type 17A: Aa1r, K8v).

Paratextual Material

Sebastian Münster's prefatory letter ('Magna apud omnes') [s.d.]: Aa2r–Aa6v. Note to the reader ('Porro quandoquidem nemo'): Cc3r. List of errata: f. K7v. Johann Froben's postfatory letter to the reader ('Visum fuit') [s.d.]: K8r.

Notes

A reprinting of this edition appeared again in 1525 (No. 284).

Copy Price

15 Schilling (Prijs, p. 27).

Consulted Copies

Basel UB (2: UBH FB X 16:2; UBH FB X 19:1); Gotha ForschB (Phil.1591/4.2); München BSB (2: L.as. 251; L.as. 259.1); Zürich ZB (2: V L 25; V L 26).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL; Oxford Bod (2); Oxford St JohnC. France: Montbeliard MédMun; Nancy BM; Rodez MM; Sélestat BH (2). Germany: Berlin Stabi; Göttingen SUB; Heidelberg UB; München UB; Trier StB. United States of America: Columbus OUL.

AUGUST

232 Concordantiae maiores cum declinabilium utriusque instrumenti tum indeclinabilium.

Concordantiae partium sive dictionum indeclinabilium totius biblie.

Title Page

CONCORDANTIAE MA||IORES. CVM DECLINA||BILIVM VTRIVSQVE|| INSTRVMEN-
TI. TVM|| INDECLINABILI-||VM DI-||CTIONVM.|| APVD INCLYTAM|| BASILEAM.|| M.
D. XXIII.||

Add. Title Page

CONCORDANTIAE|| PARTIVM SIVE DICTIONVM IN-||declinabilium totius Bibliae.||
(f. AA1r).

Authors

Conradus <de Halberstadt>; Johannes <de Segovia>.

Contributor

Froben, Johann.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Ioannes Frobenius theologiae studioso (arv). Cuilibet volenti requirere (azr). [Conradus <de Halberstadt>: Concordantiae biblicorum] (azr–ll7v). [Colophon] (ll7v). Totius operis ternionum index (ll8r). [Title page] (AA1r). Sacrae paginae doctoris ... Ioannis de Secubia ... Prologus (AA1v–AA2r). Annotatio partium seu dictio-

num (AA2v). Concordantie Biblie partium ... a prestantissimo viro magistro Iohanne de Secubia ... [i.e. Juan (de Segovia): Concordantiae partium indeclinabilium (AA3r–PP6r). [Colophon] (PP6r). Index paginarum (PP6r). [Colophon] (PP6r).

Imprint

Basel: Johann Froben, August 1523.

Colophon

Basilee in edibus Io-||annis Frob. Me[n]se Augusto. An.|| M. D. xxij.|| (f. ll7v).

Add. Colophon

Basilee in edibus|| Ioan. Frobenii|| Mense Augusto.|| Anno. M. D. xxij.|| (f. PP6r).

Physical Description

2 Parts: [444] ff.; 2°; a⁸ b–z⁶ A–Z⁶ aa–hh⁶ ii¹² kk⁶ ll⁸ AA⁸ BB–PP⁶; 85 lines; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD 16 C 4901; USTC 624327; Hieronymus II, No. 113*.

Visual Material

Title page woodcut; woodcut initials; printer's device (type 17A: a1r, PP6v).

Paratextual Material

Johann Froben's letter to the reader ('Quanta sit divinae scripturae') (April 1521): a1v. Note to the reader ('Cuilibet volenti'): a2r. Register of quires: ll8r. Index: AA2v. Register of quires: PP4r.

Notes

This is Froben's fourth reprinting of the work with new paratextual material. The first edition appeared in 1496 printed with Petri (No. 8); it was reprinted with minor changes in 1506 (No. 20); 1516 (45); 1521 (No. 191). Use of the Roman type for some of the paratextual material.

Consulted Copies

Basel UB (UBH Rc 82 imperfect); Gotha ForschB (Druck 4 504); München BSB (5: 2 B.isag. 17; 4 B.isag. 101 v; 4 B.isag. 101 x; 4 B.isag. 101 y; 4 B.isag. 101 z); Zürich ZB (Ms S 3: b imperfect).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Jena UB; Nürnberg StB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Spain: Huesca BP.

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233 Familiarium colloquiorum formulae.

Title Page

FAMILI-||ARIVM COLLOQVIO||ru[m] formulae, per D. ERAS.|| ROT. multis adiectis, non|| tantu[m] ad linguam puerile[m]|| expolie[n]dam utiles, uerum|| etiam ad ui-ta[m] instituenda[m],|| nuper recognitae ab auto-||re, & locupletatae.|| Apud inclytam Basileam, in|| aedibus Ioan. Frob. An.|| M. D. XXIII.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Ambrosius; Holbein, Hans the Younger.

Contents

[Title page] (a1r). D. Erasmus Rot. Ioanni Erasmo Frobenio (a2r-v). [Familiarium colloquiorum formulae] (a3r-s8r). [Colophon] (s8v).

Imprint

Basel: Johann Froben, August 1523.

Colophon

BASILEAE APVD IO. FROB.|| MENSE AVGVSTO. AN.|| M. D. XXIII.|| (f. s8v).

Physical Description

[144] ff.; 8°; a-s⁸; 27 lines; printed marginlia; typeface; italic, Roman, Greek; language: Latin.

References

VD16 E 2345; USTC 657218; Bezz. Eras., No. 456; Hieronymus II, No. 400*, 366*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frames; woodcut initials; printer's device (type 17: s8v).

Paratextual Material

Erasmus' dedicatory letter to Erasmus Froben (March 1522): a2r–v (Allen, Ep. 1262).

Notes

This is Froben's fifth reprinting (Nos. 118, 134, 149, 207). A reprinting in the same 1523 without month-date is known (No. 245). First Froben's edition in 1518 (No. 103).

Copy Price

5 Kr (Hans-Jörg Künast, *Getruckt zu Augspurg*, p. 189).

Consulted Copies

Basel UB (UBH Rb 365:2); München BSB (L.lat. 239 imperfect).

Other Locations

Germany: Freiburg i.Br. UB; München UB.

• • •

234 Paraphrasis in evangelium Lucae.

Title Page

IN EVANGELIVM LV-||*cae Paraphrasis Erasmi Roterodami nunc*|| *primum* [et] *nata*
[et] *aedita*.|| BASILEAE IN AEDIBVS IOAN.|| FROB. AN. M. D. XXIII.|| TERTIO CAL.
SEPTEMB.|| CVM PRIVILEGIO CAESAREO.||

Author, Contributor

Roterodammus, Erasmus Des.

Contents

[Title page] (Aair). Invictiss. ... regi ... Henrico ... octavo, Erasmus Roterodamus (Aa2r–Bb4r). In evangelium Lucae paraphrasis per Erasmum Roterodamum (air–K8r). [Colophon] (K8r).

Imprint

Basel: Johann Froben, August 1523.

Colophon

BASILEAE IN AEDIBVS IOAN.|| FROB.|| AN. M. D. XXIII.|| TERTIO CAL. SEPTEMB.|| (f. Aa1r).

Add. Colophon

BASILEAE APVD IO. FROB.|| MENSE AVGVSTO. AN.|| M. D. XXIII.|| (f. K8r).

Physical Description

[276] ff.; 8°; Aa⁸ Bb⁴ a–z⁸ A–K⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3061; USTC 665710; Bezz. Eras., No. 1164; Allen, Ep. 1381, Introd.

Visual Material

Woodcut border; woodcut initials; printer's device (type 17: Aa1r, K8v).

Paratextual Material

Erasmus' dedicatory letter to Henry VIII (August 1523): Aa2r–Bb4r (Allen, Ep. 1381).

Notes

Erasmus had already begun upon the *Paraphrase* on Luke by 23 April (AK.II, Eps. 915, 916). On 22 June the printing was in progress (AK.II, Ep. 924). The preface to Henry VIII appears to have been written in haste and set up without much care. Corrections are given in the ameliorated 1524 reprint (No. 260) and in the 1526 folio edition (No. 309).

Consulted Copies

Basel UB (UBH FG VIII2 27); Erfurt UB (LA. 8 00154 imperfect); München BSB (Exeg. 319).

Other Locations

Belgium: Gent BU. British Isles: London BL; Oxford Bod (3). France: Montbeliard BM; Paris BU; Sélestat BH. Germany: Berlin Stabi; Braunschweig StB; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; Leipzig UB; Weimar HAAB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Roma BNC. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo.

235 Autores historiae ecclesiasticae.

Title Page

AVTORES|| HISTORIAE ECCLE||SIASTICAE.|| Eusebij Pamphili Caesariensis Libri IX. Ruffino interprete.|| Ruffini Presbyteri Aquileiensis, Libri duo.|| Recogniti ad antiqua exemplaria Latina|| per Beat. Rhenanum.|| ITEM EX|| Theodorito Episcopo Cyrensi,|| Sozomeno, &|| Socrate Constantinopolitano Libri XII. versi ab Epiphanio|| Scholastico, adbreuiati per Cossiodorum Senatorem. unde illis|| Tripartitae historiae uocabulum.|| Emendati & hij multis locis. Additis passim Graecis|| epistolis pleriq[ue] Synodoru[m] ac Imp[er]p. è Tomis Theo||doriti, cu[m] ut Latinae uersioni ex hijs succurratur, tum|| ut uelut monimenta quaedam Christianae antiquita-||tis conseruentur, & habeat lector [philellên] quod non|| sine fructu conferat.|| CVM PRIVILE||GIO CAESAREO,|| cuius exemplum pro-||ximo folio co[n]tinetur.||

Authors

Epiphanius (of Pavia); Eusebius (Caesariensis); Socrates (Scholasticus); Sozomenus, Salaminius Hermias; Theodoretus (Cyrrensis).

Add. Author, Translator, Contributor

Rufinus (Aquileiensis).

Editor, Contributor

Rhenanus, Beatus.

Contributor

Cassiodorus, Flavius Magnus Aurelius.

Illustrators

Graf, Urs; Holbein, Hans the Younger.

Contents

[Title page] (aar). Carolus Quint. ... (aa2r–v). Reverendissimo Stanislao Turzo Beatus Rhenanus (aa3r–aa4v). De Eusebio Caesariensi (aa5r). De Theodorito (aa5r–v). De Sozomeno (aa5v). De Socrate (aa5v). Ruffinus Chromatio (aa6r–v). Elenchus capitum primi libri ... (aa6v). [Eusebius Pamphilus (Caesariensis): Ecclesiasticae historiae, libri IX. Ruffino (Aquileiensi) interprete] (ar–s6r). Ruffinus lectori (s6v). Elenchus capitum decimi libri ... (s6v–t1r). [Ruffinus (Aquileiensis): Historiae ecclesiasticae libri X et XI] (t1r–x8v). Cassiodori ... praefatio (y1r). Elenchus capitum ... (y1v). [Salaminius Sozomenus, Socrates (Scholasticus), Theodoretus (Cyrrensis): Historiae ecclesiasticae, quam tripartitam vocant, libri XII. Epiphanio Scholastico interprete. Per Cassiodo-

rum Senatorem in epitomen redactae] (Latin, Greek) (y2r–Ff8v). [Colophon] (Ff8v). Syllabus rerum memorabilium (Gg1r–Ll5r). [Colophon] (Ll5r). Index ternionum (Ll5v). [Colophon] (Ll6v).

Imprint

Basel: Johann Froben, August 1523.

Colophon

BASILEAE APVD|| IO. FROBENIVM.|| Mense Augusto.|| An. M. D. XXIII.|| (f. Ff8v).

Add. Colophon

BASILEAE APVD IO. FRO-||benium. An. M. D. XXIII.|| (f. Ll5r).

Add. Colophon

APVD INCLYTAM|| BASILEAM|| AN. M. D. XXIII.|| (f. Ll6v).

Physical Description

[6] ff., 636 p., [30] ff.; 2°; aa⁶ a–t⁶ u–x⁸ y–z⁶ A–Z⁶ Aa–Ee⁶ Ff⁸ Gg–Ll⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 E 4273; USTC 613980; GG 409; Hirstein, No. 70.

Visual Material

Woodcut border frame; woodcut borders; woodcut initials; printer's device (type 17: aar, Ff8v, Ll6v; type 18: a1r; type 9A: a1r).

Paratextual Material

Charles V's printing patent ('Omnibus notum sit') (Febr. 1523): aa2r–v. Beatus Rhenanus' dedicatory letter to Stanislaw Turz6 (August 1523): aa3r–aa4v (BRE, Ep. 234). Bio-bibliographical profiles of Eusebius (Caesariensis), Theodoretus (Cyrrenensis), Salaminus Sozomenus, and Socrates (Scolasticus): aa5r–v. Rufinus of Aquileia's dedicatory letter to Chromatius [s.d.]: aa6r–v. List of chapters in Eusebius' *Historiae ecclesiasticae*: I: aa6v; II: b6r; III: d5r; IV: f6v; V: iiv; VI: l4v; VII: o2r; VIII: q1r; IX: r4v. Rufinus of Aquileia's note to the reader: s6v. List of chapters in Rufinus' *Historiae ecclesiasticae*: X: s6v; XI: u7r–v. Cassiodorus' prefatory letter: yr. List of chapters in *Historiae ecclesiasticae* (Tripartita): I: yiv. Sozomenus' prefatory letter to Theodosius Augustus [s.d.]: y2r–v. List of chapters in *Historiae ecclesiasticae* (Tripartita): II: C1r–v; III: E3v–E4r; IV: F5v–F6r; V: I4v–I5r; VI: N6r–v; VII: Q5v–Q6r; VIII: V5v; IX: Y2v–Y3v; X: Cc2r–v; XI: Ee2r–v; XII: Ff2v–Ff3r. Index: Gg1r–Ll5r. Register of quires: Ll5v.

Notes

For the history of the edition see GG 409.

Copy Price

“12 battenis Anno [15]61 die 10 Januarij” (Zürich ZB, B 89 | G).

Consulted Copies

Basel UB (UBH FK V 4); München BSB (4: 2 L.impr.c.n.mss. 2 b; 4 P.gr.c. 100 p imperfect; 4 P.gr.c. 100 q; Res/2 P.gr.c. 57); New York PML (PML 128727); Trento BC (2° P.t-G 2 c 23); Toronto CRRS (BR160 .A1 A9 152); Zürich ZB (B 89 | G).

Other Locations

Austria: Wien ÖNB. Belgium: Antwerpen UB. British Isles: Cambridge MML; London BL; Oxford Bod (2); Oxford JesusC; Oxford MagdalenC. France: Beaune BM; Bourges BM; Paris Mazarine; Paris BU; Sélestat BH; Strasbourg BM; Valognes BM. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB; Hannover StB; Jena UB; Köln USB; Leipzig UB; Lüneburg Ratsbücherei; München UB; Trier StB; Wolfenbüttel HAB. Zweibrücken Bipontina. Hungary: Budapest NSL. Italy: Biella Oropa; Correggio C; Cuneo BCiv; Roam Cas; Torino BCiv; Trento Vigilium; Venezia Franc. Russia: St Petersburg NLR. Spain: Burgo de Osma Cab; Palencia BP. United States of America: Durham Duke UL.

SEPTEMBER

236 Spongia.

Title Page

SPONGIA ERASMI AD-||*uersus aspergines Hutteni*.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (air). Erasmus Rot. eruditissimo ulrico Zvvinglio (a2r–v). Purgatio Erasmi Roterodami, ad expostulationem Ulrici Hutteni [i.e. Spongia] (a3r–h3v). [Colophon] (h4r).

Imprint

Basel: Johann Froben, September 1523.

Colophon

BASILEAE PER IO. FRO-||BENIVM, AN. M. D.|| XXIII. MENSE SE-||PTEMBRI.|| (f. h4r).

Physical Description

[6o] ff.; 8°; a–g⁸ h⁴; 26 lines; typeface: italic, Roman; language: Latin.

References

VD16 E 3641; USTC 694505; Bezz. Eras., No. 1804.

Visual Material

Woodcut initial ('Q'); printer's device (type 17: a1r, h4v).

Paratextual Material

Erasmus' dedicatory letter to Huldrych Zwingli [s.d.]: a2r–v (Allen, Ep. 1378, dated [August 1523]).

Notes

Printing started after 13 August and was completed not before 3 September. The work was reprinted October 1523 with a new prefatory letter (No. 237).

Consulted Copies

Basel UB (2: UBH DJ V 21:2; UBH Rb 376); Gotha ForschB (Theol.615/1.2); München BSB (5: Asc. 1703.2; ESlg/Asc. 1702.4; L.impr.c.n.mss. 1090.2; Polem. 898; Res/H.ref. 748 w); Trento Franc (ffcl-II 41 imperfect); Zürich ZB (KK 408/2); Zwickau RatsschulB (16.11.32.3).

Other Locations

British Isles: Glasgow UL; London BL; Oxford Bod (3). France: Dijon BM; Nancy BM; Paris Mazarine (4); Rouen BM; Sélestat BH; Tours BM; Versailles BM. Germany: Coburg LB; Eichstätt UB; Freiburg i.Br. UB; Fulda HLB; Göttingen SUB; Halle ULB; Köln USB; Leipzig UB; München UB; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Spain: Burgos AbbStDomingo; Madrid BN (2); Pamplona GNavarra. United States of America: Philadelphia PennUL.

OCTOBER

237 Spongia.

Title Page

SPONGIA ERASMI ADVER-||*sus aspergines Hutteni.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Erasmus Rot. candido lectori (a2r–a3v). Purgatio Erasmi Roterodami, ad expostulationem Ulrici Hutteni [i.e. Spongia] (a4r–h4r). [Colophon] (h4r).

Imprint

Basel: Johann Froben, October 1523.

Colophon

BASILEAE PER IO. FRO-||BENIVM, AN. M. D. XXIII. MENSE OCTOBRI.|| (f. h4r).

Variant Ed. Colophon

BASILEAE PER IO. FROBE-||NIVM, AN. M. D. XXIII.|| (f. h4v).

Physical Description

[60] ff.; 8°; a–g⁸ h⁴; 26 lines; typeface: italic, Roman; language: Latin.

References

VD16 E 3642 (var. ed. VD16 E 3640); USTC 694507 (var. ed. USTC 694506); Bezz. Eras., No. 1805 (var. ed. No. 1803).

Visual Material

Woodcut initial ('Q'); printer's device (type 17: a1r, h4v).

Paratextual Material

Erasmus' letter to the reader [s.d.]: a2r–a3v (Allen, Ep. 1389, dated <c. Oct. 1523>).

Notes

This is an amended edition. Previous edition No. 236. A variant edition with the same title page but without month date in the colophon is known (VD16 E 3640).

Consulted Copies

München BSB (2: A.gr.b. 2935.1; Polem. 898 b); Zürich ZB (KK 407/2).

Other Locations

Nürnberg StB. Var. ed.: Austria: Wien ÖNB. Belgium: Bruxelles BR. Germany: Freiburg i.Br. UB; Wittenberg LutherH.

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238 Novi Testamenti aeditio postrema.

Title Page

NOVI TESTAMENTI|| *aeditio postrema, per D. Erasmum*|| *Roterodamum.*|| *Basileae apud Io. Frobenium, Anno*|| M. D. XXIII.|| *Mense Octobri.*||

Author, Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Leo (pope, X).

Contents

[Title page] (Aar). [Colophon] (Aair). Dilecto filio Erasmo Roterodamo (Aairv). Erasmus Roterodamus pio lectori ('Toties iam') (Aa2r–v). Erasmus Roterodamus pio lectori ('Quod apud') (Aa3r–Aa6v). Des. Erasmi Roterodami Paraclesis, id est, adhortatio ad Christianae philosophiae studium (Aa7r–Bb7v). Eusebius Capriano [sic] fratri in domino [i.e.: Eusebius (Caesariensis): Epistola ad Carpianum] (Bb8r–v). Canones X [table] [i.e.: Eusebius (Caesariensis): Canones X] (Cc1r–Cc8v). [Evangelia IV. Erasmo Roterodamo interprete (air–s3v)]: Evangelium secundum Matthaeum (air–e8r); Vita Sancti Marci per ... Hieronymum (e8v); Evangelium secundum Marcum (fir–ivv); Vita Sancti Lucae per ... Hieronymum (ivv); Evangelium secundum Lucam (iiv–o3v); Vita Sancti Ioannis per ... Hieronymum (o4r–v); Evangelium secundum Ioannem (o5r–s3v). Acta Apostolorum (s4r–z5r). [Epistolae apostolicae Pauli, Iacobi, Petri, Ioannis, et Iudae. Erasmo Roterodamo interprete cum argumentis per eundem] (z5v–Q8v): Argumentum in epistolam Pauli apostoli ad Romanos (z5v–A4r). Epistola Pauli apostoli ad Romanos (A4v–C4v). Argumentum (C5r–C8r). Epistola ... ad Corinthios I (C8v–E8r). Argumentum (E8v–Fiv). Epistola ... ad Corinthios II (F2r–G4v). Argumentum (G4v–G6r). Epistola ... ad Galatas (G6v–H3v). Argumentum (H4r–v). Epistola ... ad Ephesios (H5r–I2r). Argumentum (I2v–I3r). Epistola ... ad Philippenses (I3v–I7r). Argumentum (I7v–I8r). Epistola ... ad Colossenses (I8v–K4r). Argumentum (K4r–v). Epistola ... ad

Thessalonicenses I (K4v–K8r). Argumentum (K8v). Epistola ... ad Thessalonicenses II (L1r–L2v). Argumentum (L3r–v). Epistola ... ad Timotheum I (L3vL7v). Argumentum (L8r). Epistola ... ad Timotheum posteriore (L8v–M3v). Argumentum (M4r). Epistola ... ad Titum (M4v–M6r). Argumentum (M6v). Epistola ... ad Philemonem (M7r–v). Argumentum (M8r–v). Epistola ... ad Hebraeos (N1r–O4v). Argumentum (O5r). Epistola beati Iacobi (O5r–P1r). Argumentum (P1r–v). Epistola Petri apostoli I (P2r–P6r). Argumentum (P6v). Epistola Petri apostoli II (P6v–Q1v). Argumentum (Q1v). Epistola Ioannis apostoli I (Q2r–Q6r). Epistola Ioannis apostoli II (Q6r–v). Epistola Ioannis apostoli III (Q6v–Q7r). Argumentum (Q7v). Epistola Iudae apostoli (Q7v–Q8v). Apocalypsis beati Ioannis theologi (R1r–T3r). [Athanasius <Alexandrinus>:] De libris utriusque Testamenti. Erasmo Roterodamo interprete (T3r–T4v). Erasmus Roterodamus pio lectori (T4v–T8r).

Imprint

Basel: Johann Froben, October 1523.

Colophon

Basileae apud Io. Frobenium, Anno|| M. D. XXIII.|| Mense Octobri.|| (f. Aa1r).

Physical Description

[360] ff.; 8°; Aa–Cc⁸ a–z⁸ A–T⁸; 27 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 B 4234; USTC 678626.

Visual Material

Woodcut border frame; woodcut borders; woodcut initials; printer's device (type 17: Aa1r, T8v).

Paratextual Material

Leo X' brief (September 1518): Aa1v (Allen, Ep. 864). Erasmus' letter to the reader ('Toties iam dictum') [s.a.]: Aa2r–v. Erasmus' letter to the reader ('Quod apud Matthaeum') [s.d.]: Aa3rAa6v. Erasmus' prefatory letter to the reader ('Paraclesis'): Aa7r–Bb7v. Erasmus' postfatory letter to the reader ('Quanquam in rebus'): T4v–T8r.

Copy Price

"ij lb" (Zürich ZB, call number: VIII bis 109. Copy owned by Conrad Gessner).

Consulted Copies

Basel UB (UBH FG IX2 78); Zürich ZB (VIII bis 109).

Other Locations

British Isles: Cambridge MML; Glasgow UB. France: Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB. Italy: Torino BR.

NOVEMBER

239 Tusculanae questiones.

Title Page

M. T. CICERO-||NIS TVSCVLANAE QVAE-||stiones, per D. Erasmu[m] Roteroda||mum diligenter emendatae,|| & scholijs illustratae.||

Author

Cicero, Marcus Tullius.

Editor, Commentator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (air). Erasmus Rot. ... Ioanni Vlattenio (a2r–a4v). M.T. Ciceronis tusculanarum quaestiones libri V (b1r–F3r). Index quaternionum (F3v–F4r). [Colophon] (F4r).

Imprint

Basel: Johann Froben, November 1523.

Colophon

Basileae apud IO. Frobenium, Anno|| M. D. XXIII.|| mense Nouembri.|| (f. F4r).

Physical Description

[4] ff., 221, [1] p., [1] ff.; 4°; a–z⁴ A–F⁴; 27 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 ZV 3448; USTC 674076.

Visual Material

Initials; printer's device (type 17: a1r, F4v).

Paratextual Material

Erasmus' dedicatory letter to Johann Vlatten [s.d.]: a2r–a4v (Allen, Ep. 1390, dated (c. Oct.) 1523).

Consulted Copy

Basel UB (UBH Bb IV 1:3).

Other Locations

British Isles: Oxford Bod. France: Paris Mazarine; Sélestat BH. Germany: Heidelberg UB; Leipzig UB. Russia: St Petersburg NLR. Spain: Madrid BN.

• • •

240 Virgini matris apud Lauretum cultae liturgia.

Title Page

VIRGINIS MA-||TRIS APVD LAVRETVM CVL-||tae Liturgia, per Erasmum Rote-||rodamum.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Erasmus Roterodamus Theobaldo Bietricio (a2r). Divae virginis liturgia per Erasmum Roterodamum (a2v–a4r). [Colophon] (a4r).

Imprint

Basel: Johann Froben, November 1523.

Colophon

Basileae apud Io. Frobenium, Anno|| M. D. XXIII.|| mense Nouembri.|| (f. a4r).

Physical Description

[4] ff.; 4°; a4; 27 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 E 3664; USTC 701367; Bezz. Eras., No. 1823.

Visual Material

Woodcut initial ('I'); printer's device (type 17: air).

Paratextual Material

Erasmus' dedicatory letter to Theobald Bietricius [s.d.]: a2r (Allen, Ep. 1391, dated [c. Oct. 1523]).

Notes

A new edition in octavo format appeared in May 1525 (No. 274).

Consulted Copies

Basel UB (UBH FK IX 28:8); Gotha ForschB (Theol.4 204–205.14R); München SBS (3: 4 Liturg. 217 y; 4 Liturg. 218; 4 Polem. 788 t.3); Zürich ZB (Gal VI 161).

Other Locations

Belgium: BR. British Isles: Oxford Bod. France: Beaune BM. Germany: Berlin Stabi; Leipzig UB.

[S.M.] 1523

- 241 Epistola nuncupatoria ad Carolum Caesarem. Paraphrasis in evangelium Matthaei.

Title Page

EPISTO||LA NVNCVPATO||RIA AD CARO-||LVM CAESAREM.|| Exhortatio ad studium|| euangelicae lectionis.|| Paraphrasis in Euangelii[m]|| Matthaei, per D. Erasmus[m]|| Rot. nu[n]c denuo|| recognita.|| Epistola ad R. D. Mat-||thaeum card. Sedune[n]sem.|| *Basileae in aedibus Io.Frob.*|| *An. M. D. XXIII.*||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger; Faber, Jacob (metalcutter).

Contents

[Title page] (Aair). Carolus ... Romanorum imperator ... (Aaiv). Invictissimo Caesari Carolo ... Erasmus Roterodamus [i.e. Erasmus Roterodamus: Exhortatio ad studium euangelicae lectionis] (Aa2r–Aa4v). Erasmus Roterodamus pio lectori (Aa4v–Bb8r). In Evangelium Matthaei paraphrasis, per Erasmum Roterodamum (a2r–A7r). ... Matthaeo Cardinali ... Erasmus Roterodamus (A7v–A8v).

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

Basileae in aedibus Io.Frob.|| An. M. D. XXIII.|| (f. Aair).

Physical Description

[220] ff.; 8°; Aa–Bb⁸ a–x⁸ [et]⁸ A⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 2916; USTC 651160; Bezz. Eras., No. 994; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frame; woodcut border; woodcut initials.

Paratextual material

Charles V's letter to Erasmus (April 1522): Aa1v (Allen, Ep. 1270). Erasmus' letter to the reader ('*Memini lector optime*') (January, 1522): Aa4v–Bb8r. Erasmus' letter to cardinal Matthias Schinner (Dec. 1521): A7v–A8v (Allen, Ep. 1248).

Notes

This is a reprinting. First Froben's edition in 1522 (No. 209). A reprinting appeared in the same 1522 (No. 222).

Consulted Copies

Basel UB (UBH Rb 1380); München BSB (Exeg. 329); Rotterdam EC (5 F 10).

Other Locations

Austria: Wien ÖNB. Belgium: BR; Gent BU (3). British Isles: Oxford Bod (2). France: Sélestat BH. Germany: Freiburg i.Br. UB; Hannover StB; Heidelberg UB; Jena UB; Rostock UB; Wolfenbüttel HAB. Hungary: Budapest NSL. Spain: Valencia BU.

• • •

242 Paraphrasis in omnes epistolas apostolicas tomus secundus.

Title Page

TOMVS|| SECVNDUS CON-||TINENS|| Paraphrasim D. Erasmi|| Rot. In omneis epistolas|| apostolicas, summa cura re||cognita[m], & archetypis &|| eruditoru[m] animaduersione||ne, ita ut accurati[us] fieri uix|| potuerit. Caetera cogno-||sces lector, inuersa pagella.|| Basileae apud Ioannem Frobenium.|| (f. air).

Add. Title Page

PARA-||PHRASES ERA-||smi Roterodami in ali-||quot Pauli apo-||stoli epi-||stolas,|| Quarum catalo-||gum sequenti pagella|| reperies.|| (f. Eir).

Author, Contributor

Roterodamus, Erasmus Des.

Illustrators

Holbein, Ambrosius; Holbein, Hans the Younger.

Contents

[Title page] (air). Io. Frobenius pio lectori (airv). Reverendissimo Cardinali Grymano ... Erasmus Roterodamus (a2r–a5r). Argumentum in paraphrasin sequentem (a6r–b4v). In epistolam Pauli apostoli ad Romanos, Paraphrasis per Erasmum Roterodamum (b5r–kiv). Clarissimo Erardo de Marca Erasmus Roterodamus (k2r–l3r). In epistolam ad Corinthios priorem argumentum per Erasmum Roterodamum (l3v–l6v). Paraphrasis in epistolam Pauli ad Corinthios priorem per Erasmum Roterodamum (l7r–t7r). In posteriorem ad Corinthios epistolam, argumentum per Erasmum Roterodamum (t7v–t8v). Paraphrasis in Epistolam Pauli ad Corinthios posteriorem, per Erasmum Roterodamum (uir–z6r). Clarissimo ... Antonio de Marca Erasmus Roterodamus (z6v–z7r). Argumentum in epistolam ad Galatas per Erasmum Roterodamum (z7v–A1r). In epistolam Pauli apostoli ad Galatas paraphrasis per Erasmum Roterodamum (A1v–D3v). [Title page] (E1r). Elenchus huius opusculi (E1v). Reverendiss. ... Laurentio Campegio ... Erasmus Roterodamus (E2r–E6r). In epistolam Pauli apostoli ad Ephesios argumentum per Erasmum Roterodamum (E6v–E7v). Paraphrasis in epistolam Pauli apostoli ad Ephesios, per Erasmum Roterodamum (E8r–H6r). In epistolam Pauli ad Philippenses argumentum per Erasmum Roterodamum (H6v–H7r). Paraphrasis in epistolam Pauli apostoli ad Philippenses, per Erasmum Roterodamum (H7v–K4v). In epistolam Pauli apostoli ad Colossenses, argumentum per Erasmum Roterodamum (K5r–v). In epistolam Pauli apostoli ad Colossenses paraphrasis per Erasmum Roterodamum (K6r–M3r). In epistolam Pauli ad Thessalonicenses priorem, argumentum per Erasmum Roterodamum (M3r–v). In epistolam Pauli apostoli ad Thessalonicenses priorem, paraphrasis

per Erasmus Roterodamum (M4r–N5r). In epistolam Pauli apostoli ad Thessalonicenses posteriorem argumentum per Erasmus Roterodamum (N5v). Paraphrasis in epistolam Pauli apostoli ad Thessalonicenses posteriorem, per Erasmus Roterodamum (N6r–O2r). Erasmus Roterodamus ... Philippo a Burgundia (O2v–O4r). In epistolam ad Timotheum priorem argumentum per Erasmus Roterodamum (O4v–O5r). In Pauli apostoli epistolam ad Timotheum priorem Erasmi Roterodami paraphrasis (O5v–R8r). In epistolam ad Timotheum posteriorem, argumentum per Erasmus Roterodamum (R8v). In epistolam Pauli ad Timotheum secundam paraphrasis Erasmi Roterodami (S1r–T3v). In epistolam ad Titum argumentum per Erasmus Roterodamum (T4r). In epistolam Pauli ad Titum paraphrasis Erasmi Roterodami (T4v–V5r). In epistolam Pauli ad Philemonem argumentum per Erasmus Roterodamum (V5v). In epistolam Pauli ad Philemonem paraphrasis Erasmi Roterodami (V6r–V8v). Reverendissimo Thomae ... archiepiscopo erboracensi ... Erasmo Roterodamo (X1r–X3r). Paraphrasis in epistolam apostoli Petri priorem per Erasmus Roterodamum (X4r–Aa2r). In epistola Petri apostoli posteriorem, argumentum per Erasmus Roterodamum (Aa2v). Paraphrasis in epistolam Petri apostoli posteriorem per Erasmus Roterodamum (Aa3r–Bb4r). In epistolam Iudae argumentum per Erasmus Roterodamum (Bb4v). Paraphrasis in epistolam Iudae per Erasmus Roterodamum (Bb5r–Cc1r). Reverendissimo Matthaeo cardinali sedunensi (Cc1v–Cc3v). In epistolam Iacobi argumentum per Erasmus Roterodamum (Cc4r). In epistolam Iacobi canonicam paraphrasis Erasmi Roterodami (Cc4v–Ff8v). R. D. D. Matthaeo ... Erasmus Roterodamus (Ff8v). In epistolam Ioannis primam argumentum per Erasmus Roterodamum (Gg1r). In epistolam Ioannis primam paraphrasis per Erasmus Roterodamum (Gg1v–Ii8r). D. Erasmi Roterodami in secunda Ioannis epistolam paraphrasis (Ii8v–Kk1v). D. Erasmi Roterodami in tertia Ioannis epistolam paraphrasis (Kk2r–Kk3r). R. P. ... Sylvestro episcopo vuigornensi ... Erasmus Roterodamus (Kk3v–Kk4v). In epistolam ad Hebraeos argumentum per Erasmus Roterodamum (Kk4v–Kk5r). Paraphrasis in epistolam ad Hebraeos, per Erasmus Roterodamum (Kk5v–Pp7r). [Colophon] (Pp7v).

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

BASILEAE APVD IO. FROBE-||NIVM AN. M. D. XXIII.|| (f. Pp7v).

Physical Description

2 Parts: [484] ff.; 8°; a–z⁸ A–C⁸ D⁴ E–Z⁸ Aa–Pp⁸; 26 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3351; USTC 698671; Bezz. Eras., No. 1499; Hieronymus II, No. 366*.

Visual Material

Title page border frame ('*Virtues and Vices*'; '*Fountain of Youth*'); woodcut border frame; woodcut initials; printer's device (type 17: D4v; Pp8v).

Paratextual Material

Johann Froben's letter to the pious reader ('*Recte Graecorum proverbio*') [s.d.]: a1v. Erasmus' dedicatory letter to Domenico Grimani (Nov. 1517): a2r–a5v (Allen, Ep. 710). Erasmus' prefatory letter to Erard de la Marck (Feb. 1519): k2r–l3r (Allen, Ep. 918). Erasmus' prefatory letter to Antoine de la Marck [s.d.]: z6v–z7r (Allen, Ep. 956, dated <c. April fin. 1519>). Table of contents: E1v. Erasmus' dedicatory letter to Lorenzo Campeggi (Febr. 1519): E2r–E6r (Allen, Ep. 1062, dated Febr. 1520). Erasmus' prefatory letter to Philipp of Burgundy ([s.m.] 1519): O2v–O4r (Allen, Ep. 1043, dated <Nov.> 1519). Erasmus' prefatory letter to Thomas Wolsey [s.d.]: X1r–X3r (Allen, Ep. 1112, dated <c. June 1520>). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): Cc1v–Cc3v (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (Jan. [s.a.]): Ff8v (Allen, Ep. 1179, dated Jan <1521>). Erasmus dedicatory letter to Sylvester Gigli (Jan. 1521): Kk3v–Kk4v (Allen, Ep. 1181).

Notes

This is a reprinting with minor changes in the visual material of May 1522 edition (No. 211). *Tomus Primus* appeared in 1524 (No. 263). Froben printed simultaneously a folio edition (No. 243).

Consulted Copies

Basel UB (UBH Rb 1411 imperfect); München BSB (Exeg. 304 m).

Other Locations

Belgium: Gent BU. France: Sélestat BH. Germany: Berlin Stabi; Freiburg i.Br. UB; Hannover StB; Heidelberg UB; Jena UB; Wittenberg Sem.

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243 Paraphrasis in omnes epistolas apostolicas tomus secundus.

Title Page

TOMVS SECVN-||DVS CONTINENS PARAPHRASIM DESI-||DERII ERASMI ROTERO-DAMI|| In omneis epistolas apostolicas, summa cura recognita[m],|| & ex archetypis &

eruditorum animadversione,|| ita ut accuratius fieri uix potuerit. Cae-||tera cognosces
lector, inuersa|| pagina.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Contributor

Froben, Johann.

Contents

[Title page] (a1r). Ioan. Frobenius pio lectori (a1v). Reverendissimo ... Grimano (a2r-a3r). Argumentum in Paraphrasin sequentem ... (a3v-a5v). In epistolam Pauli ... Paraphrasis ... (b1r-f6r). Clarissimo Erardo de Marca Erasmus Roterodamus (f6r-g4v). In epist. ad Corinthios priorem augmentum ... (g5r-g6v). Paraphrasis epistolam Pauli ad Corinthios priorem ... (g6v-n1r). In posteriorem ad Corinthios epistolam argumentum ... (n1r-n2r). In epistolam Pauli ad Corinthios posteriorem, paraphrasis ... (n2r-p4r). Argumentum in epistolam ad Galatas ... (p4r-p5r). In epistolam Pauli apostoli ad Galatas paraphrasis ... (p5r-r6v). Reverendissimo Laurentio Campegio ... Erasmus Roterodamus (s1r-s3r). In epistolam Pauli apostoli ad Ephesios argumentum ... (s3r-v). Paraphrasis epistolae Pauli apostoli ad Ephesios ... (s3v-u2r). In epistolam Pauli ad Philippenses argumentum ... (u2r-v). Paraphrasis in epistolam Pauli ad Philippenses ... (u2v-x3r). In epistolam Pauli apostoli ad Colossenses, argumentum ... (x3r-v). In epistolam Pauli apostoli ad Colossenses paraphrasis ... (x3v-y3v). In epistolam Pauli ad Thessalonicenses priorem argumentum ... (y3v-y4r). In epistolam Pauli apostoli ad Thessalonicenses priorem paraphrasis ... (y4r-z2r). In epistolam Pauli apostoli ad Thessalonicenses posteriorem argumentum ... (z2v). Paraphrasis in epistolam Pauli apostoli ad Thessalonicenses posteriorem ... (z2v-z4v). Erasmus Roterodamus ... Philippo à Burgundia (z5r-v). In epistolam ad Timotheum priorem argumentum ... (z5v-z6r). In epistolam Pauli apostoli ad Timotheum priorem ... paraphrasis (z6r-C1r). In epistolam ad Timotheum posteriorem Argumentum ... (C1r). In epistolam Pauli ... ad Timotheum secundam Paraphrasis ... (C1r-C6r). In epistolam ad Titum argumentum ... (C6v). In epistolam Pauli ad Titum Paraphrasis ... (C6v-D5r). In epistolam Pauli ad Philemonem argumentum ... (D5r). In epistolam Pauli ad Philemonem Paraphrasis ... (D5r-D6v). Reverendissimo ... Archiepiscopo Eboracensi ... Erasmus Roterodamus (D6v-E1v). In epistolam Petri priorem argumentum ... (E1v-E2r). Paraphrasis in epistolam apostoli Petri priorem ... (E2r-F6v). In epistolam Petri apostoli posteriorem Argumentum ... (G1r). Paraphrasis in epistolam Petri apostoli posteriorem ... (G1r-G5v). In epistolam Iudae argumentum ... (G5v). Paraphrasis in epistolam Iudae ... (G5v-H1v). Reverendissimo ... Matthaeo cardinali Sedunensi (H2r-H3r). In epistolam Iacobi argumentum ... (H3r). In epistolam Iacobi canonicam paraphrasis ... (H3r-K4r). ... Matthaeo cardinali

Sedunensi ... Erasmus Roterodamus (K4r-v). In epistolam Ioannis prima argumentum ... (K4v). In epistolam Ioannis primam paraphrasis ... (K4v-M3r). D. Erasmi Roterodami in secundam Ioannis epistolam paraphrasis (M3v-M4r). D. Erasmi Roterodami in tertiam Ioannis epistolam paraphrasis (M4r-v). ... Sylvestro episcopo Vvigornien-si ... Erasmus Roterodamus (M4v-M5r). In epistolam ad Hebraeos argumentum ... (M5r-v). Paraphrasis in epistolam ad Hebraeos ... (M5v-P5v). Index ternionum (P6r). [Colophon] (P6v).

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

APVD INCLYTAM|| BASILEAM|| AN. M. D. XXIII.|| (f. P6v).

Physical Description

[454] p. [1] f.; 2^o; a-z⁶ A-P⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3352; USTC 698737; Bezz. Eras., No. 1500.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17: air, P6v).

Paratextual Material

Johann Froben letter to the reader ('Recte Graecorum proverbio'): air. Erasmus' dedicatory letter to Domenico Grimani (Nov. 1517): a2r-a3r (Allen, Ep. 710). Erasmus' prefatory letter to Erard de la Marck (Feb. 1519): f6r-g4v (Allen, Ep. 916). Erasmus' dedicatory letter to Lorenzo Campeggio (Febr. 1519): s1r-s3r (Allen, Ep. 1062, dated Feb. 1520). Erasmus' dedicatory letter to Philip of Burgundy ([s.m.]1519): z5r-v (Allen, Ep. 1043, dated <Nov.> 1519). Erasmus' prefatory letter to Thomas Wolsey [s.d.]: D6v-E1v (Allen, Ep. 1112, dated <c. June 1520>). Erasmus' dedicatory letter to Matthias Schinner (Dec. 1520): H2r-H3r (Allen, Ep. 1171). Erasmus' dedicatory letter to Matthias Schinner (Jan. [s.a.]): K4r-v (Allen, Ep. 1179, dated Jan. <1521>). Erasmus' dedicatory letter to Silvestro Gigli (Jan. 1521): M4v-M5r (Allen, Ep. 1181). Register of quires: P6r.

Notes

Tomus Primus appeared in 1524 (No. 262). Froben printed simultaneously also an octavo edition (No. 242).

Consulted Copies

Basel UB (UBH FG VI 21:2); Gotha ForschB (Druck 4 3262); München BSB (2 Exeg. 200 c-1/2; 2 Exeg. 204-1,5/2).

Other Locations

Belgium: Bruxelles BR. British Isles: Oxford Bod (2). France: Strasbourg BNU. Germany: Aschaffenburg HB; Berlin Stabi; Halle ULB; Leipzig UB; Trier StB; Wittenberg LutherH. Italy: Torino BNU; Vicenza BCiv. Spain: Burgos BP. United States of America: Philadelphia PennUL.

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244 Paraphrasis in evangelium Iohannis.

Title Page

D. ERA-||SMI ROTERODA-||mi Paraphrasis in Euan-||gelium secundum IOAN-||NEM, ad illustrissimu[m] prin||cipem FERDINANDVM|| nunc primum excusa.|| BASILEAE IN OFFI-||cina Frobeniana. Ann.|| M. D. XXIII.|| CVM GRATIA ET|| privilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (ar). Illustrissimo principi ... Ferdinando ... Erasmus Roterodamus (a2r-b3r). Erasmi Roterodami paraphrasis in Evangelium Ioannis (b3v-D4v). Erasmus Rot. pio lectori (D5r-D7v). [Colophon] (D7v).

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

BASILEAE IN AEDIBVS|| IOANNIS|| FROBENII|| AN. M. D. XXIII.|| (f. D7v).

Physical Description

[10], 202, [4] ff.; 8°; a-z⁸ A-D⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3342; USTC 625974; Bezz. Eras., No. 1481; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut border frame; woodcut initials; printer's device (type 17: D8v).

Paratextual Material

Erasmus' dedicatory letter to Ferdinand of Absburg (Jan. 1523): a2r–b3r (Allen, Ep. 1333).
Erasmus' letter to the pious reader ('*Tota quidem doctrina*') [s.d.]: D5r–D7v.

Notes

This is a reprint of 1523 March and April editions (No. 227, No. 230) with minor changes.

Consulted Copies

Basel UB (UBH FG VIII2 28:1); Erfurt UB (LA. 8 00141.01).

Other Locations

Germany: Augsburg SStB; Berlin Stabi; Freiburg i.Br. UB; Rostock UB; Weimar HAAB.

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245 Familiarium colloquiorum formulae.

Title Page

FAMILI-||ARIVM COLLOQVIO||rum formulae, per D. ERA-||SMVM Roterodamu[m],
mul||tis adiectis, no[n] tantum ad lin-||guam puerilem expolien||dam utiles, uerum||
etiam ad uitam|| instituen||dam.||

Author, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

Apud inclytam Basileam in,|| aedibus Ioan. Frob. An.|| M.D.XXIII.|| (f. ar).

Physical Description

[104] ff.; 8°; a–n⁸; 27 lines; printed marginalia; typeface; italic, Roman, Greek; language: Latin.

References

VD16 E 2344; USTC 657219; Bezz. Eras., No. 455.

Notes

This is Froben's sixth reprinting (No. 118, 134, 149, 207, 233). First Froben's edition in 1518 (No. 103).

Other Locations

Germany: Hammelburg Franz; Jena UB.

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246 De theologia libri quinque.

Title Page

DIVI GREGO||RII THEOLOGI EPISCOPI NA||zanzieni, De Theologia libri quin[que],
nu-||per è Graeco sermone in Latinu[m],|| à Petro Mosellano Prote-||gense traducti.||

Author

Gregorius <Nazianzenus>.

Translator

Mosellanus, Petrus.

Imprint

Basel: Johann Froben, [s.m.] 1523.

Colophon

(BASILEAE APVD IO. FRO||BENIVM, ANNO || M.D.XXIII.||) (fol. a1r).

Physical Description

[45] ff.; 2°; a–f⁶ g⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 G 3096; USTC 640592.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17: a1r, g8v).

Paratextual Material

Petrus Mosellanus' dedicatory letter to Archbischof of Treves (June 1522): a2r–a5r;
Petrus Mosellanus' letter to Martin of Lochau (1519): g5r–g7v.

Consulted Copies

Basel UB (UBH FK VI 15:2); München BSB (Res/2 P.gr. 263); Trento BC (2° P.t-G 2 c 24);
Zwickau RatsschulB (16.3.12.2).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford All SoulsC. France: Paris Mazarine; Rodez MM; Sélestat BH. Germany: Berlin Stab; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Köln USB; Leipzig UB; Trier StB; Weimar HAAB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Bologna ArchG; Fermo C. Hungary: Budapest NSL. Russia: St Petersburg NLR. Spain: Sevilla Colomb.

[1523?]

247 Precatio dominica in septem portiones distributa.

Title Page

PRECATIO DOMINICA IN SE-||*ptem portiones distributa per* D. ERA-||SMVM Roterodamum.|| OPVS RECENS AC MODO|| *natum, et mox excusum.*|| *Cum priuilegio Caesareo.*||

Var. Title Page

PRECATIO DOMINICA IN SE-||*ptem portiones distributa per* D. ERA-||SMVM Roterodamum.|| OPVS RECENS AC MODO|| *natum, et mox excusum.*|| CVM GRATIA ET PRIVILE||*gio Caesareo.*||

Author

Roterodamus, Erasmus Des.

Illustrator

CV (metalcutter).

Imprint

Basel: Johann Froben, [not before Oct. 1523?].

Colophon

(Basileae, nono Calend.|| Novemb. An. M.D.XXIII.||?) (f. a2v).

Physical Description

[20] ff.; 8°; a–b⁸ c⁴; 27 lines; typeface: italic, Roman; language: Latin.

References

VD16 E 3450 (var. ed. VD16 E 3449); USTC 686284 (var. ed. USTC 686283); Bezz. Eras., No. 1622 (var. ed. No. 1621); Hieronymus II, No. 436*.

Visual Material

Woodcuts; woodcut initials; printer's device (type 17: a1r, c4v).

Paratextual Material

Erasmus' dedicatory letter to Justus Ludwick Decjusz (Oct. 1523): a2r–v (Allen, Ep. 1393).

Notes

Imprint from Bezzel. A variant edition without woodcuts is known. Hieronymus dates the edition at the beginning of 1524.

Consulted Copies

Basel UB (UBH FJ IX 16:3); München BSB (Res/Exeg. 309 b.1); Rotterdam EC (4 H27); Princeton UL (2014–0472S)

Var. Ed. Consulted Copy

Basel UB (UBH FJ IX 29); Zürich ZB (III O 210: c)

Other Locations

Belgium: Bruxelles BR. Germany: Berlin Stabi; Freiburg i.Br. UB; Jena UB; Leipzig UB; Weimar HAAB.

FEBRUARY

- 248 Fabellae (Aesop). Aesopi Phrygis vita (Planudes). Fabulae (Gabriou). Exercitamenta de fabula (Aphthonius). Fabulae (Philostratus). Exercitamenta de fabula (Hermogenes). Apologus Aesopi Phrygis (Gellius). Batrachomyomachia (Homerus). Epitaphium in Homerum (Antipatros). De Ero et Leandro (Musaeus). Expositionis admonitoriae (Agapetus). Ius iurandum (Hippocrates). Galeomyomachia (Prodromus).

Title Page

AESOP|| PHRYGIS FABELLAE GRAE-||ce & Latine, cum alijs opuscolis, quo||rum index proxima refertur|| pagella.|| Basileae, in officina Ioannis Frobenij.|| An. M. D. XXIII.||

Authors

Aesopus; Agapetus (Dionysius); Antipatros (Sidonius); Aphthonius (of Antiochia); Gellius, Aulus; Hermogenes (Tarsensis); Hippocrates; Homerus; Ignatius (Dionysius); Maximus (Planudes); Musaeus (Grammaticus); Perotti, Niccolò; Philostratus, Flavius; Priscianus (Caesariensis); Theodorus (Prodromus).

Contributor

Froben, Johann.

Contents

[Title page] (ar). Index autorum huius libri (arv). Ioannes Frobenium studiosis (a3r). Aesopi fabulatoris vita, a Maximo Planude composita [i.e. Maximus (Planudes): Aesopi Phrygis vita] (Greek and Latin) (a2v–g3r). [Aesopus: Fabulae] (Greek and Latin) (g3v–p4r). Grabieae Graeci Tetrasticha [i.e.: Gabriou Hellēnos: Fabulae] (Greek and Latin) (p4v–q7r). Ex Aphthonii sophistae exercitamentis [i.e.: Aphthonius (of Antiochia): Exercitamenta de fabula] (Greek and Latin) (q7v–q8r). Ex Philostrati imaginibus [i.e.: Flavius Philostratus: Fabulae] (Greek and Latin) (q8v–r1r). Ex Hermogenis exercitamentis, Prisciano interprete [i.e.: Hermogenes (Tarsensis): Exercitamenta de fabula] (r1v–r2r). Ex Auli Gellii libro secundo, Capite undetrigesimo [i.e.: Aulus Gellius: Apologus Aesopi Phrygis] (r2v–r3v). Homeri ranarum et Murium pugna [i.e.: Homerus: Batrachomyomachia] (Greek and Latin) (r4v–s7r). [Antipatros (Sidonius): Epitaphium in Homerum] (Greek) (s7v–s8r). [Musaeus (Grammaticus): De Ero et Leandro] (Greek and Latin) (s8v–u4r). Expositio capitum admonitorium [i.e.: Agapetus (Dionysius): Expositionis admonitoriae] (Greek and Lat.) (u5r–y5r). [Hippocrates: Ius iurandum. Nicolao Perotto interprete] (Greek and Latin) (y5v–y6r). [Theodorus (Prodromus):

Galeomyomachia] ⟨Greek⟩ (y6v–z6v). [Colophon] ⟨Greek⟩ (z7r). [Colophon] ⟨Latin⟩ (z7v).

Imprint

Basel: Johann Froben, February 1524.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM MENSE|| FEBRVARIO.|| AN. M. D. XXIII.||
(f. z7v).

Physical Description

364 p., [2] ff.; 8°; a–z⁸; 29 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 A 416; USTC 609495; GG 159.

Visual Material

Initials; printer's device (type 017B: f. a1r).

Paratextual Material

Table of contents: f. aiv. Johann Froben's letter to the reader ('Iterum exhibemus vobis') [s.d.]: f. a2r.

Notes

This is Froben's second edition of the work with minor changes. First edition appeared in 1518 (No. 69). For the history of the edition see GG 159.

Consulted Copies

Basel UB (UBH Rb 60); Gotha ForschB (Druck 1025); München BSB (A.gr.b. 146); Trento Franc (ffca-III 525); Zürich ZB (GAL ST 354); Zwickau RatsschulB.

Other Locations

Belgium: Gent BU. British Isles: Cambridge JohnC; Cambridge TrinityC; Oxford Bod; Oxford Christ ChurchC. France: Dole BM; Pau BM; Rennes BM; Rouen BM; Strasbourg BM; Toulouse Cabanis. Germany: Freiburg i.Br. UB; Göttingen SUB; Halle ULB; München UB; Stuttgart WLB; Wolfenbüttel HAB. Italy: Bagnacavallo C; Firenze BNC; Firenze BRiccard; Milano BNB; Ravenna C. Spain: A Coruña Consulado; Córdoba BP. United States of America: Durham Duke UL.

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249 Institutiones grammaticae in hebraeam linguam.

Title Page

Melekheth ha-dikduk|| INSTITVTIONES GRAMMATI-||cae in Hebraeam linguam FR. Sebastia-||ni Munsteri Minoritae, Ingelheimen-||sis, in quibus per ordinem tra||ctetur, sequens indicabit pagella.|| Opus est recens, atq[ue] chartatim emen||datum ab ipso autore in officina Fro-||beniana. Anno M. D. XXIII.||(f. a1r).

Add. Title Page

Yonah navi be-arba'ah|| leshonot|| IONAS PROPHETA IN|| quatuor orbis principaliori-||bus linguis, Graeca, Latina,|| Hebraea atque Chaldaica, pulchre sibi||corresponden-||tibus columnellis.|| Porrò Latina examussim quadrat|| cum Graeca.|| (f. r1r).

Author, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Hoc in volumine haec insunt (a1v). FR. Sebastianus Munsterus ... hebraicae linguae candidatis (a2r–a4r). Sententiarum 50. sapientum <Hebrew> (a4v–a7v). Frater Sebastiano Munsterus ad lectorem <Latin, Hebrew> (a8r–v). Institutio Hebraea per Sebastianum Munsterum <Latin and Hebrew> (b1r–q6r). Iste liber ... Rabi Mosi Kimhi ... ipse consummatus est (q6v–q8r). [Title page] (r1r). [Ionas prophetas] ... Graeca, Latina, Hebraea, atque Chaldaica ... (r1v–s7r). Fr. Sebastianus Munst. ad lectorem (s7v–s8r).

Imprint

Basel: Johann Froben, [February?] 1524.

Colophon

in officina Fro-||beniana. Anno M. D. XXIII.||(f. a1r).

Add. Colophon

(Basileae, Anno sa-||lutis M. D. XXIII.|| Mense Ianuario.||(?) (f. a4r).

Add. Colophon

(Basileae An. M. D. XXIII.|| Mense Februario.||(?) (f. s8r).

Physical Description

[144] ff.; 8°; a–s⁸; 21 lines; Jonas' text on two columns; printed from left to right; typeface: Roman, Greek, Chaldaic; Hebrew; languages: Latin, Greek, Chaldaic, Hebrew.

References

VD16 M 6685; USTC 661237; Prijs, No. 15a, 15b; GG 46.

Visual Material

Woodcut border; woodcut initials; staves; printer's device (type 17: a1r, s8v).

Paratextual Material

Sebastian Münster's prefatory letter ('Non me fugit') (Jan. 1524): a2r–a4r. Sebastian Münster's letter to the reader (Latin and Hebrew) ('Ne pagellae aliquae') (Jan. 1524): a8r–v. Sebastian Münster's letter to the reader ('Ne studiosi linguarum') (Febr. 1524): s7v–s8r.

Notes

Month date from Münster's letter to the reader.

Consulted Copies

Basel UB (2: UBH FA IX 134.1 imperfect; UBH FB X 16.1); Gotha ForschB (2: Phil.1410/2.2R; Phil.1591/4.1); München BSB (3: L.as. 258; L.as. 259; L.as. 260); Zürich ZB (V L 37f/1); Zwickau RatsschulB (2.10.5.1–2; 5.10.53.5).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. France: Cahors MédMun; Dole BM. Germany: Berlin Stabi; Braunschweig StB; Düsseldorf ULB; Göttingen SUB; Halle ULB; Jena UB; Stuttgart WLB; Trier StB; Wolfenbüttel HAB. Italy: Firenze BNC; Ravenna C; Roma BNC; Torino BNU. United States of America: Chicago UL; Durham Duke UL; New York PL.

...

250 Euripidis tragoediae duae, Hecuba & Iphigenia in Aulide.

Title Page

EΥΡΙΠΙΔΟΥ ΤΡΑΓΩΔΙΑΙ ΔΥΟ 'ΕΚΑ||βη και Ιφιγενια εν Αυλιδι.|| EVRIPIDIS TRAGOE-
DIAE DV-||AE, Hecuba & Iphigenia in Aulide, Latine|| factae, DES. Erasmo Roteroda-
||mo interprete.|| (f. a1r).

Author

Euripides.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, February 1524.

Colophon

APVD INCLYTAM BASILE-||AM. AN. M.D.XXIII. || Ex autoris recognitione. || (f. a1r).

Add. Colophon

Basileae apud Ioannem Frobenium. Mense Febru-||ario. An. M. D. XXIII. || (f. s6v).

Physical Description

[142] ff.; 8°; a–r⁸ s⁶; 23 lines; printed marginalia; typeface; Roman, Greek; language: Latin.

References

VD16 E 4230; USTC 654577; GG 193.

Visual Material

Woodcut initials; printer's device (type 17A: a1r; s6v).

Paratextual Material

Erasmus' dedicatory letter to William Warham (Jan. 1506): a2r–a4v (Allen, Ep. 188).
Erasmus' dedicatory verses to William Warham ('Scite Poetas doctus'): a4v. Erasmus' dedicatory letter to William Warham (Nov. 1507): h1r–v (Allen, Ep. 208).

Notes

This is a second revised edition of the work. Previous edition in 1518 (No. 77).

Consulted Copies

Basel UB (UBH Rb 1529); München BSB (2: A.gr.a. 798; A.gr.a. 799); Zwickau RatsschulB (15.2.3.1).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL; Oxford Bod (3); Oxford WadhamC. France: Paris Mazarine; Perpignan MédMun. Germany: Berlin Stabi; Freiburg i.Br. UB;

Göttingen SUB; Halle ULB; Leipzig UB. Italy: Reggio Emilia BM; Roma Cas. Russia: St Petersburg NLR. Spain: A Coruña Consulado. United States of America: Chicago UL; New York ColUL; Philadelphia PennUL.

JULY

251 Dictionarius graecus.

Title Page

DICTIONARIVS GRAECVS, PRAE-||ter omnes superiores accessiones, quarum nihil est omissum,|| ingenti uocabulorum numero locupletatus per utri-||usque literaturae non uulgariter peritum,|| IACOBVM CERATINUM.|| Ac ne libellorum quidem fragmentorum, quae supe-||riores adiecerant, hic quicquàm desiderabis.|| BASILEAE IN AEDIBVS IO. FROB.|| ANNO M. D. XXIII. || MENSE IVLIO.||

Authors

Ammonius (Hermiae); Ceratinus, Jacobus; Johannes (Philoponus); Plutarchus.

Contributors

Roterodamus, Erasmus; Carpentarius, Georgius.

Contents

[Title page] (a1r). Des. Erasmus Roterodamus graecae literaturae candidatis (a1v). [Dictionarius graecus] (a2r–K5r). Collectio dictionum quae differunt significatum (Greek and Latin) (K5v–M1r). [Ammonius (Alexandrinus): De adfinium vocabulorum differentia] (Greek) (M1v–O2v). [Johannes Philoponus: De Graecarum proprietate linguarum] (Greek and Latin) (O5r–Q2v). [Plutarchus: De dialectis, quae apud Homerum] (Greek and Latin) (Q3r–T3v). De anomalis verbis (T3v–V2v). De graecorum numeris (V2v–V3v). [Colophon] (V7v). Ad lectorem (V8r).

Imprint

Basel: Johann Froben, July 1524.

Colophon

BASILEAE IN AEDIBVS IO. FROB.|| ANNO M. D. XXIII. || MENSE IVLIO.|| (f. a1r).

Add. Colophon

BASILEAE IN AEDIBVS IO. FROB.|| ANNO M. D. XXIII. || MENSE IVLIO.|| (f. V7v).

Physical Description

[260] ff.; 2^o; a–z⁶ A–T⁶ V⁸; 50 lines; text on two columns; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 T 657; USTC 636372; GG 74.

Visual Material

Initials; printer's device (type 17: a1r, V8v).

Paratextual Material

Erasmus' prefatory letter to the students (July 1524): a1v (Allen, Ep. 1460). Note to the reader ('Absoluto opere comperimus'): V8r.

Notes

Based on Johann Crastonus' *Lexicon* of greek terms, this edition had been conceived by Erasmus together with Jacobus Ceratinus for Froben already in 1517, see GG 74. Georg Carpentarius, chief librarian at the Basel Charterhause, contributed to the work as stated on the first leaf of a copy that the printer Johann Froben and his son Hieronymus gave to the Basel Charterhause and that is now held at the Basel UB (call number: UBH DB IV 7): "Liber Carthusiensis Basileę minoris donatus ... ab Johanne Frobenio et filio eius Hieronymo ... intuitu Laborum confratris sui Georgij".

Consulted Copies

Basel UB (UBH DB IV 7); Erfurt UB (06—Lex. 4 00011); Gotha ForschB (Phil.2 175/1); München BSB (2 L.gr. 10).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL. France: Sélestat BH. Germany: Jena UB; Köln USB; Rostock UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Italy: Lamezia Terme C; Napoli BU; Roma Vallicell. Russia: St Petersburg NLR. Spain: Burgo de Osma Cab; Córdoba BP; Santiago BU; Segovia BP.

SEPTEMBER

252 Catalogus novus omnium Lucubrationum.

Title Page

CATALOGVS NOVVS|| *omnium Lucubrationu[m] Erasmi Roterodami cum censuris, et digestionem singularum in suos Tomos.*|| Basileae apud Io. Froben. Mense Septembri|| Anno M. D. XXIII. ||

Author

Roterodamus, Erasmus, Des.

Contributor

Froben, Johann.

Contents

[Title page] (air). Ioannes Frobenius lectori (air). Erasmus Roterodamus ... D. Ioanni Botzhemo ... [i.e. Erasmus Roterodamus: Catalogus novus omnium Lucubrationum] (a2r–e8r). [Colophon] (e8r).

Imprint

Basel: Johann Froben, September 1524.

Colophon

Basileae apud Io. Froben. Mense Septembri|| Anno M. D. XXIII. || (f. air).

Add. Colophon

BASILEAE APVD IO. FROB. AN-||NO M. D. XXIII. MEN-||SE SEPTEMBRI. || (f. e8r).

Physical Description

[40] ff.; 8°; a–e8; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 2124 (var. ed. VD16 E 2123); USTC 619961 (var. ed. USTC 619960); Bezz. Eras., No. 308 (var. ed. No. 307).

Visual Material

Woodcut initial ('N'); printer's device (type 17: air, e8v).

Paratextual Material

Johann Froben's letter to the reader ('Non est quod'): a1v.

Notes

A variant edition with an error in the title page ('ingularum' instead of 'singularum') is known.

Consulted Copies

Basel UB (UBH DJ IV 26); Rotterdam EC (3 H 14); Zwickau RatsschulB (30.5.12.4); var. ed. copy: München UB (8 Hist.lit.2861:2).

Other Locations

Germany: Berlin Stabi; Freiburg i.Br. UB; Mainz StB; Trier StB.

• • •

253 De libero arbitrio διατριβή sive collatio.

Title Page

DE LIBERO ARBITRIO DIATRI-||BĒ,|| siue Collatio, Desiderij ERASMI Roterod.|| Pri-
mum legito, deinde iudicato.|| Basileae apud Ioannem Frobenium, Anno|| M. D. XXIII.
Mense Septembri.||

Author

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). [Erasmus Roterodamus: De libero arbitrio] (a2r–f8r). [Colophon]
(F8r).

Imprint

Basel: Johann Froben, September 1524.

Colophon

Basileae apud Ioannem Frobenium, Anno|| M. D. XXIII. Mense Septembri.|| (f. a1r).

Add. Colophon

BASILEAE APVD IOAN. FROB.||MENSE SEPTEMB. AN.|| M. D. XXIII.|| (f. f8r).

Physical Description

[48] ff.; 8°; a–f⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3147; USTC 630368; Bezz. Eras., No. 1263.

Visual Material

Woodcut initial ('I'); printer's device (type 17: a1r, f8v).

Consulted Copies

Basel UB (2: UBH FL X 23; UBH FL X 13:2); Erfurt UB (2: 03—T.d. 8 00063.04; 1an Lr 1017k); München BSB (4: Hom. 432.1; Polem. 1697.1; Polem. 884; Polem. 886.1); Zwickau RatsschulB (12: 6.11.26.3; 16.8.22.3); Zürich ZB (III O 210: c).

Other Locations

Belgium: Bruxelles BR; Gent BU (3). British Isles: Cambridge GonvilleC; Cambridge JohnC; Cambridge UL (3); London BL; Oxford Bod (3); Oxford QueenC; Oxford UC. France: Paris Genev; Tours BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Jena UB; Leipzig UB; Lüneburg Ratsbücherei; Mainz StB; München UB; Trier StB; Weimar HAAB; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR (2). United States of America: Chicago UL (2); Philadelphia PennUL.

• • •

254 De immensa Dei misericordia concio. Virginis et martyris comparatio.

Title Page

DE IMMENSA DEI MISE-||ricordia, Des. Erasmi Roteroda-||mi Concio,|| VIRGINIS ET MARTYRIS|| comparatio, per eundem.|| Nunc primum & condita & aedita.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Reverendo Christophoro episcopo Basiliensi ... Erasmus Rotterdamus (a2r–v). De magnitudine misericordiarum domini Concio [i.e. Erasmus: De immensa Dei misericordia concio] (a3r–k6v). Antiphona (k6r). Erasmus Roterodamus Heliae Marcae Machabaetano (k7r). Erasmus Rot. venerabili collegio virginum ... [i.e.: Erasmus: Virginis et martyris comparatio] (k7v–n7v). [Colophon] (n7v).

Imprint

Basel: Johann Froben, September 1524.

Colophon

BASILEAE APVD IO. FROB.|| MENSE SEPTEMB. ANNO|| M. D. XXIII.|| (f. n7v).

Physical Description

206 p., [1] ff.; 8°; a–n⁸; 20 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3037; USTC 630026; Bezz. Eras., No. 1128.

Visual Material

Woodcut initials; printer's device (type 17: a1r, n8v).

Paratextual Material

Erasmus' prefatory letter to Christoph of Utenheim, bishop of Basel (July 1524): a2r–v (Allen, Ep. 1474). Erasmus' prefatory letter to Helias Marcaeus (July 1524): k7r (Allen, Ep. 1475).

Notes

This is Froben's first edition. A new edition appeared in October (No. 258).

Consulted Copies

Basel UB (UBH FL X 131); München BSB (2: Hom. 431; Hom. 432); Zwickau RatsschulB (16.11.26.2).

Other Locations

Belgium: Bruxelles BR. British Isles: Oxford Bod (2). France: Moulins BM; Orléans MédMun. Germany: Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Köln USB; Leipzig UB.

• • •

255 Flavii Iosephi opera.

Title Page

FLAVII IOSEPHI, PATRIA HIEROSOLY-||mitani, religione Iudaei, ... || opera quaedam RVFFINO presby||tero interprete, in quibus ... || loca nec pauca, nec omnino le-||uis momenti ... || restituta || comperies lector.|| ... ||(de antiquitatibus Iudaeorum.Lib.XX.||

... de bello Iudaico.Lib.VII.|| ... de antiquitatibus contra Appionem ... || de Imperatrice ratione ... ||)

Authors

Josephus, Flavius; Rufinus (Aquileiensis).

Editor

Rhenanus, Beatus.

Contributor

Froben, Johann (i.e. Beatus Rhenanus).

Imprint

Basel: Johann Froben, September 1524.

Colophon

BASILEAE APVD IO.FROBENIVM.|| ANNO M.D.XXIII.|| MENSE SEPTEMBRI.|| (Fff8r).

Physical Description

[30] ff., 907[=911], [1] p.; 2^o; A–E⁶ a–z⁶ A–Z⁶ Aa–Bb⁶ Cc⁸ Dd–Zz⁶ Aaa–Ddd⁶ Eee–Fff⁸; 43 lines: printed marginalia; typeface: Roman, Greek; language: Latin.

References

VD16 J 956; USTC 657576; GG 236.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17).

Paratextual Material

Table of contents (A1v). Froben's letter to the reader ('Decreveram Iosephum') (July 1524): A2r–v. Index: A3r–E6r. Colophon]: Fff8r.

Notes

For Rhenanus as editor (instead of Erasmus, see VD16 J 956), and on the history of the edition see GG 236.

Consulted Copies

Basel UB (UBH FQ I 5); München BSB (3: 2 A.gr.b. 1201 b; 2 A.gr.b. 752 n; 4 A.gr.b. 1400y); Trento Franc (ffb-X 317).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge GonvilleC; Cambridge UL; Oxford MertonC. France: Montbeliard Méd; Nancy BibMun; Orléans MédMun; Paris Genev; Reims BM; Rennes BM; Sélestat BH. Germany: Aschaffenburg HB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Köln USB; München UB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Fermo C; Firenze BNC; Modena BEst; Padova Sem; Piacenza C; Roma BNC; Roma BAless. Spain: Granada Fil; Huesca BP.

• • •

256 Familiarium colloquiorum formulae.

Title Page

FAMILI-||ARIVM COLLOQVIO||rum formulae, per D. ERA-||SMVM Roterodamu[m],
mul-||tis adiectis, no[n] tantum ad lin-||guam puerilem expolien||dam utiles, uerum||
etiam ad uitam|| instituen-||dam.||

Author, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, September 1524.

Colophon

BASILEAE APVD IO. FROB. AN-||NO M.D.XXIII. MEN-||SE SEPTEMBRI.|| (f. air).

Add. Colophon

BASILEAE APVD IOAN. FROB.|| MENSE AVGVSTO, ANNO|| M. D. XXIII.|| (f. B8r).

Physical Description

399, [1] p.; 8^o; a–z⁸ A–B⁸; 22 lines; printed marginalia; typeface; italic, Roman, Greek; language: Latin.

References

VD16 E 2351 (var. ed. VD16 E 2350); USTC 657295 (var. ed. USTC 657296).

Notes

This is an enlarged and revised edition, not in Bezzel. A previous issue of 172 folios had circulated since March 1524 (VD16 E 2350, USTC 657296). Previous editions or reprintings: No. 118, 134, 149, 207, 233, 245. First Froben's edition in 1518 (No. 103).

Consulted Copy

Basel UB (UBH DJ V 98).

Other Locations

British Isles: Cambridge UL. Germany: Halle ULB; Jena ULB; Wittenberg Sem; Wolfenbüttel HAB.

OCTOBER

257 Modus orandi Deum.

Title Page

MODVS|| ORANDI DEVM PER|| *Des. Erasmus Roterodamum.*|| *Opus nunc primum et natum, et excusum typis.*|| *Basileae apud Ioannem Frob. Anno M. D.|| XXIII. Mense Octobri.*||

Author

Roterodamus, Erasmus Des.

Contents

[Title page] air. Clarissimo Poloniae ... Hieroslao De Lasko ... Erasmus Rot. [i.e. Erasmus: Modus orandi Deum] (a2r–f6r).

Imprint

Basel: Johann Froben, October 1524.

Colophon

Basileae apud Ioannem Frob. Anno M. D.|| XXIII. Mense Octobri.|| (f. air).

Physical Description

[46] ff.; 8^o; a–e⁸ f⁶; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3168; USTC 676363; Bezz. Eras., No. 1284.

Visual Material

Woodcut initial ('S'); printer's device (type 17: air, f6v).

Notes

The text is conceived in the form of a dedicatory letter to Hieroslaus de Łasko (see Allen, Ep. 1502). It was reprinted in March 1525 (No. 270).

Consulted Copies

Basel UB (2: UBH FJ IX 15:3; UBH FJ IX 16:2).

Other Locations

British Isles: Cambridge GonvilleC; Cambridge JohnC; London BL; Oxford Bod (3). France: Reims BM; Rouen BM; Sélestat BH; Tours BM; Troyes BM. Germany: Freiburg i.Br. UB; Heidelberg UB.

• • •

- 258 De immensa Dei misericordia concio. Virginis et martiris comparatio. Concio de puero Iesu.

Title Page

DE IMMENSA DEI MISERICOR||dia, Des. ERASMI Rot. concio.|| VIRGINIS ET MARTYRIS COM-||paratio, per eundem.|| Eiusdem concio de puero Iesu.|| Ex recognitione autoris.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (ar). Reverendo ... Christophoro episcopo Basiliensi Des. Erasmus Rot. (av). De magnitudine misericordiarum domini concio [i.e. Erasmus: De immensa Dei misericordia concio] (a2r–f5v). Erasmus ... Heliae Marcae (f5v). Erasmus ... Collegio virginum Machabaeiticarum ... [i.e. Erasmus: Virginis et martyris comparatio] (f6r–h3v). Per ... Erasmum concio de puero Iesu (h4r–i8r). [Colophon] (i8r).

Imprint

Basel: Johann Froben, October 1524.

Colophon

Basileae apud Ioannem Frobenium.||AN. M.D.XXIII.|| Mense Octobri.|| (fol. i8r).

Physical Description

[72] ff.; 8°; a–i⁸; 26 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3038; USTC 630027; Bezz. Eras., No. 1129.

Visual Material

Woodcut initials; printer's device (type 17: a1r, i8v).

Paratextual Material

Erasmus' prefatory letter to Christoph of Utenheim, bishop of Basel (July 1524): a1v (Allen, Ep. 1474). Erasmus' prefatory letter to Helias Marcaeus (July 1524): f5v (Allen, Ep. 1475).

Notes

This is the second Froben's edition. The first edition had appeared in September 1524 (No. 254) in a different layout and without *Concio de puero Iesu*.

Consulted Copies

Erfurt UB (LA. 8 00135.02); München BSB (Hom. 433).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge GonvilleC; Oxford KebleC. France: Besançon BM; Troyes BM; Versailles BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Trier StB.

NOVEMBER

259 Novi Testamenti aeditio postrema.

Title Page

NOVI TESTAMENTI|| aeditio postrema, per Erasmu[m]|| Roterodamu[m]: unà cum ca-
||nonibus Diui Eusebij.|| Basileae apud Io. Frobenium, Anno|| M. D. XXIII.||

Author, Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Add. Author

Eusebius <Caesariensis>.

Add. Contributor

Leo <pope, X>.

Contents

[Title page] (a1r). Dilecto filio Erasmo Roterodamo (a1v). Erasmus Roterodamus pio lectori (a2r). Erasmus Roterodamus pio lectori (a2v–a5v). Des. Erasmi Roterodami Paraclesis, id est, adhortatio ad Christiane Philosophie Studium (a5v–b4r). Eusebius Capriano [sic] fratri in domino [i.e.: Eusebius (Caesariensis): Epistola ad Carpianum] (b4v–b5r). Canones X [table] [i.e.: Eusebius (Caesariensis): Canones X] (b5v–c5r). [Evangelia IV. Erasmo Roterodamo interprete (c5v–s6v)]: Evangelium secundum Matthaeum (c5v–g7v); Vita sancti Marci per ... Hieronymum (g7v–g8r); Evangelium secundum Marcum (g8r–k5v); Vita sancti Lucae per ... Hieronymum (k5v–k6r); Evangelium secundum Lucam (k6v–p2v); Vita sancti Iohannis per ... Hieronymum (p3r–v); Evangelium secundum Ioannem (p4r–s6v); Acta Apostolorum (s7r–z2v). [Epistolae apostolicae Pauli, Iacobi, Petri, Ioannis, et Iudae, cum argumentis Erasmi Roterodami] (z3r–O3v): Argumentum in epistolam Pauli apostoli ad Romanos (z3r–z8v); Epistola Pauli apostoli ad Romanos (z8v–B6v); Argumentum (B6v–C1v); Epistola ... ad Corinthios I (C1v–D7v); Argumentum (D7v–D8v); Epistola ... ad Corinthios II (E1r–F2r); Argumentum (F2v–F3v); Epistola ... ad Galatas (F4r–F8v); Argumentum (F8v–G1v); Epistola ... ad Ephesios (G1v–G6r); Argumentum (G6r–v). Epistola ... ad Philippenses (G7r–H2r); Argumentum (H2r–v); Epistola ... ad Colossenses (H3r–H6r); Argumentum (H6r–v); Epistola ... ad Thessalonicenses I (H6v–I1v); Argumentum (I1v–I2r); Epistola ... ad Thessalonicenses II (I2r–I3v); Argumentum (I4r–v); Epistola ... ad Timotheum I (I4v–I8r); Argumentum (I8v); Epistola ... ad Timotheum posteriore (I8v–K3r); Argumentum (K3v); Epistola ... ad Titum (K4r–K5v); Argumentum (K5v); Epistola ... ad Philemonem (K6r–v); Argumentum (K6v–K7r); Epistola ... ad Hebraeos (K7r–M1v); Argumentum (M2r); Epistola beati Iacobi (M2r–M5v); Argumentum (M5v–M6r); Epistola Petri apostoli I (M6r–N2r); Argumentum (N2r); Epistola Petri apostoli II (N2v–N5r); Argumentum (N5r); Epistola Ioannis apostoli I (N5v–O1r); Epistola Ioannis apostoli II (O1r–v); Epistola Ioannis apostoli III (O1v–O2r); Argumentum (O2r); Epistola Iudae apostoli (O2v–O3v). Apocalypsis beati Ioannis theologi (O3v–Q3v). [Athanasius (Alexandrinus):] De libris utriusque Testamenti ... Erasmo Roterodamo interprete (Q3v–Q4v). Erasmus Roterodamus pio lectori (Q5r–Q8r). [Colophon] (Q8r).

Imprint

Basel: Johann Froben, November 1524.

Colophon

Basilee, apud Io. Frobennium [sic],|| Anno M. D. xxiiij. Men-||se Nouembri (Q8r).

Physical Description

[312] ff.; 8°; a–z⁸ A–Q⁸; 34 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 B 4242; USTC 678627.

Visual Material

Woodcut initials; printer's device (type 17: a1r, Q8v).

Paratextual Material

Leo X' brief (Sept. 1518): a1v (Allen, Ep. 864). Erasmus' prefatory letter to the reader ('Toties iam dictum') [s.a.]: f. a2r. Erasmus' prefatory letter to the reader ('Quod apud Matthaeum') [s.a.]: a2v–a5v. Erasmus' prefatory letter to the reader ('Paraclesis') [s.a.]: a5v–b4r. Erasmus' postfatory letter to the reader ('Quanquam in rebus') [s.a.]: Q5r–Q8r.

Notes

This is a reprinting of October 1523 edition (No 238).

Consulted Copies

Basel UB (UBH FG IX2 79 imperfect); Zürich ZB (TT 630).

Other Locations

Germany: Bamberg SB; Freiburg i.Br. UB; Nürnberg BGN; Trier StB.

[S.M.] 1524

260 Paraphrasis in evangelium Lucae.

Title Page

IN EVANGELIVM LV-||*cae Paraphrasis Erasmi Roterodami, per|| autorem recognita.*||
Basileae in aedibus Ioan. Frobenij|| Anno M. D. *xxij.*|| CVM PRIVILEGIO CAESAREO.||

Author, Contributor

Roterodammus, Erasmus Des.

Contents

[Title page] (Aa1r). Invictiss. ... regi ... Henrico ... octavo, Erasmus Roterodamus (Aa2r–Bb4r). In evangelium Lucae paraphrasis per Erasmum Roterodamum (a1r–K7v).

Imprint

Basel: Johann Froben, [s.m.] 1524.

Colophon

Basileae in aedibus Ioan. Frobenij|| Anno M. D. xxij.|| (f. Aa1r).

Add. Colophon

BASILEAE APVD IO. FROB.|| AN. M. D. XXIII.|| (f. K7v).

Physical Description

[276] ff.; 8°; Aa⁸ Bb⁴ a–z⁸ A–K⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3062; USTC 665711; Bezz. Eras., No. 1166.

Visual Material

Woodcut border; initials; printer's device (type 17: Aa1r, K8v).

Paratextual Material

Erasmus' dedicatory letter to Henry VIII (August 1523): Aa2r–Bb4r (Allen, Ep. 1381).

Notes

This is a revised reprinting of August 1523 edition (No. 234). For the printing process see Allen, Ep. 1381, Introd.

Consulted Copies

Basel UB (UBH Rb 1336); Erfurt UB (LA. 8 00142.01); München BSB (Exeg. 318; Exeg. 321).

Other Locations

Belgium: Bruxelles BR. British Isles: Glasgow UL. France: Beaune BM. Germany: Berlin Stabi; Eichstätt UB; Halle ULB; Heidelberg UB; Leipzig UB; Lüneburg Ratsbücherei; Wolfenbüttel HAB. Ireland: Dublin TrinityC. United States of America: Chicago UL; Durham Duke UL; New York PL (2).

• • •

261 Commentarius in Nucem Ovidii.

Title Page

COMMENTARIUS ERASMI ROTTERODAMI in Nucem Ovidij, ad Ioanne[m] MORUM Thomae Mori filium. || Eiusdem commentarius in duos hymnos Prudentij, ad Margaretam Roperam Thomae Mori filiam. || Basileae apud Ioannem Frobenium, Anno || M. D. XXI-III. || Cum privilegio Caesareo. ||

Author

Ovidius, Publius Naso.

Add. Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). [Colophon] (A1r). Erasmus ... Ioanni Moro (A2r–A3v). [Ovidius: Elegia de nuce. Cum commentario Erasmi Roterodami] (A3v–D4v). Erasmus ... Margariae Roperae (D5r–v). [Erasmus:] Commentarius in hymnum Prudentii, de natali puero Iesu (D6r–F4r). [Erasmus:] Commentarius in hymnum Prudentii de Epiphania Iesu nati (F4v–G8r).

Imprint

Basel: Johann Froben, [s.m.] 1524.

Colophon

Basileae apud Ioannem Frobenium, Anno || M.D. XXIII. || (f. A1r).

Physical Description

[56] ff.; 8°; A–G⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 ZV 12092; UTC 623244.

Visual Material

Woodcut initials; printer's device (type 17: A1r, G8v).

Paratextual Material

Note on printing privilege within title page: A1r. Erasmus' dedicatory letter to John Moro ('Ne pro xeniolis') [s.d.]: A2r–A3v (Allen, Ep. 1402, dated <c. Dec. 1523>). Erasmus' dedi-

catory letter to Margareth Rooper ('Toties iam provocor') [s.d.]: D5r-v (Allen, Ep. 1404, dated Dec. 1523).

Notes

The work was completed in November 1523 (Allen, Ep. 1397), and was published by Froben in 1524 for the Spring fair at Frankfurt (Allen Ep. 1402, Introd.).

Consulted Copies

Basel UB (UBH DE VIII 4:7); Erfurt UB (03—Lcl. 8 06742.01); München BSB (2: A.lat.a. 1316; A.lat.a. 1836.1).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge TrinityC; Oxford Bod. France: Paris SHPF (2); Rouen BM; Sélestat BH; Versailles BM. Germany: Berlin Stabi; Freiburg i.Br. UB; München UB; Wittenberg Sem. Italy: Firenze BNC. Russia: St Petersburg NLR. Spain: Burgos AbbStDomingo; Madrid BN.

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- 262 Paraphraseon in Novum Testamentum, videlicet in quatuor evangelia et acta apostolorum tomus primus.

Title Page

TOMVS PRIMVS PA||RAPHRASEON D. ERASMI ROTERODAMI,|| in nouum Testamentum, uidelicet in quatuor Euangelia,|| & Acta apostolorum, quarum bona pars nu[n]c recens|| nata est, omnes ab ipso autore non osci-||tanter recognitae.|| Basileae, in officina Io. Frobenij. An. M. D. XXIII. || Cum priuilegio Caesareo.|| (f. ar).

Add. Title Page

IN EVAN-||GELIVM MARCI PA-||raphrasis, per D. ERASMVm Ro-||terodamum nunc recens & nata, || & formulis excusa.|| Basileae, in officina Io. Frobenij. An. M.D. XXIII. | Cum priuilegio Caesareo.|| (f. A1r).

Add. Title Page

IN EVAN-||GELIVM LVCAE PA-||raphrasis ERASMI Roterodami,|| per autore recognita.|| Basileae, in officina Io. Frobenij. An. M. D. XXIII. || Cum priuilegio Caesareo.|| (f. A1r).

Add. Title Page

D. ERASMI ROTTERODAMI PARAPHRASIS IN EVANGELIUM secundum IOANNEM, ad illustrissimum principem FERDINANDVM, per auctorem recognita. Basileae, in officina Io. Frobenij. An. M. D. XXIII. Cum privilegio Caesareo. (f. aar).

Add. Title Page

IN ACTA APOSTOLORVM PARAPHRASIS ERASMI ROTTERODAMI, nunc primum recens & nata & excusa. Basileae, in officina Io. Frobenij. An. M. D. XXIII. Cum privilegio Caesareo. (f. Aaar).

Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (ar). [Colophon] (ar). Invictissimo caesari Carolo ... Erasmus Roterodamus (ar-a3r). Erasmus Roterodamus pio lectori (a3r-a8r). In Evangelium Matthaei Paraphrasis per Erasmum Roterodamum (ar-p5r). Reverendissimo D.D. Matthaeo cardinali Sedunensi, Erasmus Roterodamus (p5r-v). [Title page] (Ar). [Colophon] (Ar). Christianiss. Galliarum regi Francisco ... Erasmus Roterodamus (A2r-A6r). Vita sancti Marci per divum Hieronymum (A6r). Vita sancti Marci ex Eusebio (A6v). In Evangelium Marci paraphrasis per D. Erasmum Roterodamum (B1r-M8r). [Title page] (Aar). [Colophon] (Aar). Invictissimo Angliae et Franciae regi ... Henrico ... octavo ... Erasmus Roterodamus (Aa2r-Aa6r). In Evangelium Lucae Paraphrasis, per Erasmum Roterodamum (Bb1r-Yy5v). [Title page] (aar). [Colophon] (aar). Illustrissimo principi, D. Ferdinando, ... Erasmus Roterodamus (aa2r-aa6v). Erasmi Roterodami Paraphrasis in evangelium Ioannis apostoli (bb1r-qq7v). [Title page] (AAar). [Colophon] (AAar). S.D.N. Pontifici ... Clementi ... septimo Erasmus Roterodamus (AAa2r-v). Peregrinatio apostolorum Petri et Pauli ... per Erasmum Roterodamum (AAa3r-AAa6v). In Acta Apostolorum Paraphrasis per Erasmum Roterodamum (AAar-KK7v). [Colophon] (KK7v).

Imprint

Basel: Johann Froben, [s.m.] 1524.

Colophons

Basileae, in officina Io. Frobenij. An. M. D. XXIII. Cum privilegio Caesareo (ff. ar, Ar, AAr, aar, Aaar).

Add. Colophon

Basileae apud Ioannem Frobenium. Anno M. D. XXIII. (f. KK7v).

Physical Description

5 Parts: [8] ff., 178 p., [1] f., 347 [=147], [1], 262 p., [1] f., 194 p., [7] ff., 122 p., [1] f.; 2°; a⁸ a–p⁶ A–L⁶ M⁸ Aa–Yy⁶ aa–pp⁶ qq⁸ AAa⁶ AA–II⁶ KK⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3353; USTC 698719; Bezz. Eras., No. 1501.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17: a1r, p6v, A1r, M8v, Aa1r, Yy6v, aa1r, qq8v; type 17A: Aa1r, KK8v).

Paratextual Material

Erasmus' dedicatory letter to Charles V (Jan. 1522): a2r–a3r (Allen, Ep. 1255). Erasmus' letter to the reader ('Memini lector optime') (Jan. 1522): a3r–a8v. Erasmus' letter to Matthias Schinner (Dec. 1520): p5r–v (Allen, Ep. 1248, dated December 1521). Erasmus' dedicatory letter to Francis I (Dec. 1523): A2r–A6r (Allen, Ep. 1403). Erasmus' dedicatory letter to Henry VIII (Aug. 1523): Aa2r–Aa6v (Allen, Ep. 1381). Erasmus' dedicatory letter to Ferdinand Absburg (Jan. 1523): aa2r–aa6v (Allen, Ep. 1333). Erasmus' dedicatory letter to Clemens VII (Jan. 1524): Aaa2r–v (Allen, Ep. 1414).

Notes

The 5 parts were printed altogether for the Spring fair at Frankfurt. On the printing process see Allen, Ep. 1255, *Introd.*, Ep. 1523, *Introd.*, Ep. 1381, *Introd.*, Ep. 1333, *Introd.*, and AK, Vol. II, Eps. 902, 915, 916. This volume, although named "Primus Tomus" came out the presses after the second volume had already appeared in 1523. Froben printed simultaneously an octavo format edition of the work (No. 263).

Consulted Copies

Basel UB (2: UBH FG VI 24; UBH FG VI 25:2 imperfect); Erfurt UB (2: 03—Ph.sac. 2 00296 imperfect; 03—Ph.sac. 2 00298.01); Gotha ForschB (Druck 4 326.1 imperfect); München BSB (5: 2 Exeg. 200 c-1/2; 2 Exeg. 203-1,1/5; 2 Exeg. 204-1,1/4; 2 Exeg. 204-1,5/2; ESlg/2 Exeg. 202 a.1).

Other Locations

Austria: Wien ÖNB; Belgium: Gent BU. British Isles: Cambridge GonvilleC (2); Cambridge UL (5); Oxford Bod (6); Oxford BrasenoseC; Oxford Corpus ChristiC. France: Chaumont Maison du Livre; Dole BM; Sélestat BH (2); Strasbourg BNU (2). Germany: Aschaffenburg HB; Berlin Stabi; Braunschweig StB; Halle ULB; Leipzig UB; Lüneburg Ratsbücherei; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Italy: Milano BNB;

Roma BNC; Trento BC. Spain: Burgos BP; Cáceres BP; Córdoba BP; Huesca BP; León S. Isidoro (3); Segovia BP.

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- 263 Paraphraseon in Novum Testamentum, videlicet in quatuor evangelia et acta apostolorum tomus primus.

Title Page

TOMVS PRI||MVS PARAPHRASEON D. E-||rasmi Roterodami, in nouum testamentum, ui-||delicet in quatuor Eua[n]gelia, et Acta aposto-||lorum, quarum bona pars nunc recens|| nata est, omnes ab ipso autore no[n]|| oscitanter recognitae.|| (f. air).

Add. Title Page

IN ACTA APOSTOLO-||rum Paraphrasis ERASMI Rote||rodami, nunc primum recens|| & nata e& excusa.|| Basileae, in officina Ioan. Frobenij. Anno|| M. D. XXIII. Cum privilegio Caesareo.|| (f. Aaair).

Author, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1524.

Colophon

Basileae, in officina Ioan. Frobenij. Anno|| M. D. XXIII. (f. Aaair).

Add. Colophon

Basileae, apud Ioannem Frobenium. Anno|| M. D. XXIII. (f. Qq7v).

Physical Description

5 Parts: [188], [140], [200] ff.; 8°; a-z⁸ e⁴ | a-t⁸ | 2A⁸ 2B⁴ a-z⁸ A-K⁸ | a-z⁸ A-B⁸ | 3A⁸ 3B⁴ 2A-Q⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3354; USTC 698723; Bezz. Eras., No. 1504.

Notes

This is a reprint of the folio format edition that Froben printed simultaneously (No. 262). Erasmus' *Paraphrasis in Acta Apostolorum* appeared in a variant edition with different title page and different colophon (see VD16 E 3047, USTC 665336).

Consulted Copies

Rotterdam EC (imperfect, 3 parts: 5G34; 5G35:2; 5G26/5G29); Wolfenbüttel HAB (imperfect: C 251c.8 Helmst.1). Var. ed. (*Acta Apostolorum*): München BSB (Exeg. 321.1).

Other Locations

Belgium: Gent BU. British Isles: Oxford Regent's Park C. Germany: Heidelberg UB. Italy: Milano BNB. Spain: Santiago BU.

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- 264 Exomologesis sive modus confitendi. Paraphrasis in tertium psalmum. Epistola de morte ad Iodocum Gaverum. Conclusiones principaliter suspectae et scandalosae, quae reperiuntur in libris Erasmi Roterodami. Apologia contra conclusiones Stunicae.

Title Page

EXOMOLOGESIS SIVE MO-||dus confitendi, per Erasmus Roterodamu[m],|| opus nunc primum et natum et ex-||cuscum, cum alijs lectu dignis,|| quorum catalogum repe-||ries in proxima|| pagella.|| Basileae apud Ioannem Frob. Anno|| M. D. XXIII. Cum privilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Add. Author, Contributor

López Zúñiga, Jaime.

Contributor

Adrian <pope, VI>.

Contents

[Title page] (A1r). In hoc opusculo contenta (A1v). Erasmus Roterodamus ... Francisco Molinio episcopo ... (A2r-v). [Erasmus:] Exomologesis sive modus confitendi (A3r-D1v). Erasmus ... Melchiori Viandalo [i.e.: Erasmus: Paraphrasis in tertium psalmum] (D2r-E7r). ... Adriano sexto ... Erasmus (E7v-E8v). ... Adriano sexto Erasmus (E8v-F1v). Adrianus ... sextus [ad Erasmum] (F1v-F4v). Adrianus ... sextus [ad Erasmum] (F4v-

F6r). Erasmus ... Iodoco Gaverio [i.e.: Epistola de morte ad Iodocum Gaverum] (F6v–G7v). Conclusiones quae reperiuntur in ... Erasmi ... per Iacobum Lopidem Stunicam [i.e.: Iacobus Lopis Stunica: Conclusiones principaliter suspectae et scandalosae, quae reperiuntur in libris Erasmi Roterodami] (G8r–H3r): Iacobus Lopis Stunica pio lectori (G8v–H1r). Erasmus ... Ioanni Fabro (H3v). Adversus praefationem Stunicae [i.e.: Erasmus: Apologia contra conclusiones Stunicae] (H3v–I8r).

Imprint

Basel: Johann Froben [s.m.] 1524.

Colophon

Basileae apud Ioannem Frob. Anno|| M. D. XXIII.|| (f. A1r).

Physical Description

[72] ff.; 8°; A–I8; 26 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2970; USTC 655449; Bezz. Eras., No. 1060.

Visual Material

Woodcut initials; printer's device (type 17: A1r, I8v).

Paratextual Material

Table of contents: A1v. Erasmus' dedicatory letter to François du Moulin (Feb. 1524): A2r–v (Allen, Ep. 1426). Erasmus' letter to Adrian VI ([s.m.]1522): E7v–E8v (Allen, Ep. 1310, dated (c. Sept) 1522). Erasmus' letter to Adrian VI (Dec. 1522): E8v–F1v (Allen, Ep. 1329). Adrian VI's letter to Erasmus (Dec. 1522): F1v–F4v (Allen, Ep. 1324). Adrian VI's letter to Erasmus (Jan. 1523): ff. F4v–F6r (Allen, Ep. 1338). Erasmus' letter Iodocum Gaverium (March 1524): F6v–G7v (Allen, Ep. 1347, dated [1523]). Stunica's note to the reader ("Tametsi Erasmi") [s.a.]: G8r–v. Erasmus' letter to Johann Faber (March 1524): H3r (Allen, Ep. 1428).

Notes

This treatise, which Erasmus had begun in Nov. 1523, was in print on 17 Febr., and by 6 July 1524 had been presented to Francis Molinius. (Allen, Ep. 1397).

Consulted Copies

Basel UB (3: UBH FB* VII 14; UBH FJ IX 31; UBH Frey-Gryn O VIII 32b:2); Gotha ForschB (Druck 116.2); München BSB (2: Mor. 324; Polem. 2388.2); Princeton UL (2949.32.92); Zwickau RatsschulB (2: 1.11.3.2; 30.5.58.4).

Other Locations

Belgium: Bruxelles BR; Gent BU. British Isles: Cambridge GonvilleC; Cambridge MML; Cambridge JohnC; Cambridge UL (2); Oxford Bod (3). France: Besançon BM; Châlons-en-Champagne BM; Paris Mazarine; Paris BU; Sélestat BH; BM. Germany: Berlin Stabi; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Halle ULB; Hannover StB; Jena UB; Leipzig UB; Lüneburg Ratsbücherei; München UB; Weimar HAAB; Wien ÖNB; Wolfenbüttel HAB. Italy: Biella BCiv.

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265 Proverbia salomonis.

Title Page

Mishle|| Shelomoh ben David|| PROVERBIA SALOMONIS, IAM|| recens iuxta Hebraica[m] ueritate[m] transla-||ta, & Annotatio[n]ibus illustrata, autore|| SEBASTIANO MVNSTERO.||

Add. Title Page

Mishle|| Shelomoh ben David|| PROVER||BIA SALOMONIS|| filij Daudid.|| (f. b1r).

Authors, Contributors

Münster, Sebastian; Pellikan, Conrad.

Contents

[Title page] 〈Hebrew and Latin〉 (a1r). Sebastianus Munsterus pio lectori (a1v–a2v). F. Conradus Pellicanus ... lectori (a3r–a7v). Errata 〈Hebrew and Latin〉 (a8r). [Title page] 〈Hebrew and Latin〉 (a1r). Proverbia salomonis ... Sebastiano Munstero interprete 〈Hebrew and Latin〉 (b1v–i3r). F. Sebastianus Munsterus Hebraeo lectori (i3v). Annotationes in proverbia salomonis (i4r–r4r).

Imprint

Basel: Johann Froben, [s.m.] 1524.

Colophon

(M. D. XXIII. ||) (f. a2v).

Physical Description

[132] ff.; 8°; a–q⁸ r⁴; 21 lines; typeface: Roman, Hebrew, Greek; languages: Latin and Hebrew.

References

VD16 B 3564; USTC 661265; Prijs, No. 16.

Visual Material

Printer's device (type 17: a1r, r4v).

Paratextual Material

Sebastian Münster's dedicatory letter to the reader ('Emisimus anno superiori') (Mai 1524): a1v–a2v. Conrad Pellikan's letter to the reader ('En candide lector'): a3r–a7v. List of errata: a8r. Sebastian Münster's letter to the reader ("Tempori nostro nosmet"): i3v.

Notes

This is a revised new edition. Previous edition in 1520 (No. 172).

Consulted Copies

Basel UB (UBH FNP IX 72:1); München BSB (L.as. 250.1); Zürich ZB (U 242); Zwickau RatsschulB (2: 16.11.26.4; 23.12.33).

Other Locations

British Isles: Cambridge CCC; Cambridge TrinityC (2); Cambridge UL (3); Oxford Bod (3); Oxford MertonC. France: Paris BU (2); Troyes BM (2). Germany: Aschaffenburg HB; Dresden SLUB; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Mainz StB; München UB; Nürnberg BGN; Rostock UB; Stuttgart WLB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Italy: Galatina C; Milano BNB. United States of America: Chicago UL; New York PL.

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266 Kōmōdoroioṇ aristou batrachoi. Inter Comicos summi, Ranae.

Title Page

ARISTOPHA||NUS KŌMŌiDOPOI-||ōn aristu batrachoi.|| ARISTOPHANIS INTER|| Co-
micos summi, Ranae.||

Author

Aristophanes.

Contributor

Froben, Johann.

Imprint

Basel: Johann Froben [s.m.] 1524.

Colophon

ETYPŌTHĒ PAR' IŌANNĒi|| tō phrobeniō, apo theogonias|| etei A.ph.k.d. [=1524]||
(fol. i4r).

Physical Description

[36] ff.; 4^o; a–i⁴; 26 lines; typeface: Greek, Roman, italic; languages: Greek and Latin.

References

VD16 A 3273; USTC 612853.

Visual Material

Woodcut initials; printer's device (type 17: a1r, i4v).

Paratextual Material

Froben's letter to the reader ('En damus Aristophanis') (Nov. 1524): a1v.

Consulted Copies

Basel UB (UBH Rb 2220); München BSB (4 A.gr.a. 185).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge TrinityC; Oxford Bod (3). Germany: Freiburg i.Br. UB. Italy: Bologna BU; Gorizia BiblStat. United States of America: Philadelphia PennUL.

FEBRUARY

- 267 In primum et secundum psalmum exactissime enarrationes, in tertium paraphrasis. In psalmum quartum concio.

Title Page

D. ERASMI|| ROTERODAMI IN PRIMVM ET|| *secundum psalmum exactissime enarrationes, in|| tertiu[m] paraphrasis, iam denuo per au-||torem recognitae.|| His accessit in psalmum quartum concio,|| opus modo recens, [et] natum|| [et] excusum.|| Basileae apud ioannem Frob. Anno|| M. D. XXV.||* (f. air).

Add. Title Page

IN PSAL||MVM QVARTVM CONCIO PER|| *Erasmus Rot. opus recens|| & natum & excusum.|| Basileae apud Ioannem Frob. Anno|| M. D. XXV.|| Cum priuilegio Caesareo.||* (f. air).

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (air). Erasmus Roterodamus Beato Rhenano (a2r–a3r). Enarratio primi psalmi ... autore Erasmo Roterodamo (a3v–e7r). Peroratio (e7v). D. Erasmi Rot. commentarius in psalmum ... (e8r–m2v). Erasmus Roterod. Melchiori Viandalo theologo [i.e. In psalmum tertium paraphrasis] (m3r–n7r). [printer's device] (n8v). [Title page] (air). R.P. Ioanni episcopo Lincolniensi ... Erasmus Rot. (airv). In Psalmum quartum concio Des. Erasmi Rot. (a2r–i7v). [Colophon] (i7v).

Imprint

Basel: Johann Froben, February 1525.

Colophon

Basileae apud Ioannem Frob. Anno|| M. D. XXV.|| MENSE FEBRVARIO.|| (f. i7v).

Physical Description

2 parts: [104] [72] ff.; 8°; a–n⁸ a–i⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 2738; USTC 626036; Bezz. Eras., No. 838.

Visual Material

Woodcut initials; printer's device (type 17: a1r, a1r; type 17A: n8v, i8v).

Paratextual Material

Erasmus' dedicatory letter to Beatus Rhenanus (April 1515): a2r–a3r (Allen, Ep. 327; BRE, Ep. 46; EBR, Ep. 64). Erasmus' *Peroratio* to Beatus Rhenanus ('Habes mi Beate'): e7v. Erasmus' dedicatory letter to John Longland (Jan. 1525): a1v (Allen, Ep. 1535).

Notes

Erasmus' paraphrasis of Psalm 3 is in form of a letter to Melchior Viandalus dated February 1524 (Allen, Ep. 1427).

Consulted Copies

Basel UB (UBH FJ IX 16:4); Zwickau RatsschulB (2: 1.13.2.2; 1.13.2.3).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge GonvilleC; Cambridge UL; London BL. France: Paris Genev; Sélestat BH. Germany: Augsburg SStB; Freiburg i.Br. UB; Heidelberg UB; Köln USB; Trier StB; Wolfenbüttel HAB. Spain: Murcia Epis; Pamplona GNavarra; Salamanca BU.

• • •

268 Opera (Cyprianus).

Title Page

OPERA SANCTISSI-||MI MARTYRIS CAECILII CYPRIANI EPISCOPI || Carthaginensis, iam tertium ... à mendis repurgatiora, ex ua||riarum aeditionum, ac uetustissimorum codicum collatione, adiectis plu||ribus quae uulgata non fuerant, annotatis quae uel notha fereba[n]tur uel|| ambigua, studio cura[que] D. ERASMI Roterodami.||

Author

Cyprianus, Thascius Caecilius.

Add. Authors

Hieronymus, Sophronius Eusebius; Pontius (Diaconus).

Editor, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Imprint

Basel: Johann Froben, February 1525.

Colophon

BASILEAE EX OFFICINA FROB.|| AN.D.XXV.|| MENSE FEBRVARIO.|| (fol. X8v).

Physical Description

[12] ff., 507, [1] p., [14] ff.; 2°; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 C 6512; USTC 679684.

Visual Material

Woodcut initials; printer's device (type 17: a1r; Z8v).

Paratextual Material

Erasmus' dedicatory letter to Lorenzo Pucci (Aug. 1519): a2r–a3v (Allen, Ep. 1000).
Johann Froben's note to the reader: Y1r.

Notes

This is a reprinting of February 1520 edition (No. 158). Previous reprinting in 1521 (No. 201).

Consulted Copies

Basel UB (UBH Rc 213); Erfurt UB (05—T.pat. 2 00091.01); München BSB (6: 2 P.lat. 1457.1; 2 P.lat. 426; 2 P.lat. 426 a; 2 P.lat. 427; 2 P.lat. 428; 2 P.lat. 429).

Other Locations

British Isles: Cambridge TrinityC; Oxford Christ ChurchC; Oxford HertfordC; Oxford New College. France: Narbonne Méd; Paris Genev; Sélestat BH. Germany: Berlin Stabi; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Köln USB; Lüneburg Ratsbücherei; Nürnberg BGN; Weimar HAAB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Assisi Porziuncola; Milano BNB; Modena San Carlo; Tortona Sem. Spain: Granada BU; Sevilla Colomb.

MARCH**269** Historia mundi.**Title Page**

IOANNES FROBENIVS LECTORI S. D.|| EN DAMVS|| C. PLINII SECVNDI DI||VINVM
OPVS CVI TITVLVS, HISTORIA MVNDI,|| multo quam antehac unquam prodijt ema-
culatus: idq[ue] primum ex annota||tionibus eruditorum hominum, praesertim Her-
molao Barbari: deinde|| ex collatione exemplariorum, quae hactenus opera doctorum
no-||bis quam fieri potuit emendatissime sunt excusa: postremo ex|| fide uetustissi-
morum codicum, ex quibus non pauca restitui||mus, quae alioqui nemo, quamlibet
eruditus, uel depre||hendit, uel deprehendere poterat. Absit inuidia di||cto. Vicimus
superiores omneis. Si quis hanc pal||mam nobis eripuerit, non illi quide[m] inuide||
bimus, sed studijs publicis gratulabi-||mur. Bene uale lector, & fruire|| ...|| Additus est
index, in quo nihil desideres.|| Basileae apud Io. Frobenium, Mense|| Martio. An. M. D.
XXV.||

Add. Title Page

INDEX VNIVER||SVM NATVRALIS HISTORIAE|| C. PLINII OPVS, SVMMA DI-||LIGEN-
TIA COLLECTVS.|| (f. air).

Author

Plinius Caecilius Secundus, Gaius.

Editor, Contributor

Rhenanus, Beatus.

Contributors

Froben, Johannes; Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, March 1525.

Colophon

Basileae apud Io. Frobenium, Mense|| Martio. An. M. D. XXV.|| (f. air).

Add. Colophon

APVD INCLYTAM BASILEAM EX OFFICINA|| IO. FROBENII MENSE MARTIO|| AN. M.
D. XXV.|| (f. Kk6r).

Add. Colophon

APVD INCLYTAM BASILEAM EX OFFICINA|| Ioannis Frobenij mense Martio. Anno M. D. XXV.|| (f. c5r).

Physical Description

2 Parts. Part I: [18] ff., 671, [1] p.; Part II: [72] ff.; 2°; A–C⁶ a–z⁶ A–Z⁶ Aa–Kk⁶ a–b⁶ c⁸ d–g⁶ h¹⁰ A–C⁶; 49 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 P 3533; USTC 604743; Hirstein, No. 71.

Visual Material

Woodcut initials; printer's device (type 17: A1r, Kk6v, a1r, C6v).

Paratextual Material

Johann Froben's letter to the reader ('En damus'): a1r. Erasmus' dedicatory letter to Stanislaus Thurzo (Febr. 1525): A1r–A3r (Allen, Ep. 1544). Letter to the reader ('Ad Lectorem'): a1v.

Notes

Plinius' first book contains the table of contents with summaries of each book. For Beatus Rhenanus' editorial work see Hirstein, No. 71. An amended and revised edition appeared in March 1526 (No. 294).

Consulted Copies

Basel UB (UBH CF I 13); Gotha ForschB (Math.2 122/2); München BSB (4: 2 A.lat.b. 527 m; 2 A.lat.b. 527 n; 2 A.lat.b. 528; 2 A.lat.b. 850 x); New York PML (PML 129243).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge CCC; Cambridge GonvilleC; Cambridge JohnC; Cambridge NewnhamC; London BL; Oxford Bod. France: Châlons-en-Champagne BM; Paris Genev; Riom BM; Sélestat BH; Strasbourg BM; Versailles BM. Germany: Berlin Stabi; Freiburg i.Br. UB; Halle ULB; Jena UB; Köln USB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Arezzo BCittà; Bologna Rizzoli; Fermo C; Messina BU; Milano BU; Molfetta C; Perugia C; Pisa BU; Reggio Emilia BM; Torino BNU. Spain: Granada Teol; Huesca BP. United States of America: Bethesda NLMed.

270 Modus orandi Deum.

Title Page

MODVS|| ORANDI DEVM PER|| Des. Erasmum Roterodamu[m].|| Opus per ipsum
autorem diligen-||ter & recognitum & locu||pletatum.||

Author

Roterodamus, Erasmus Des.

Contents

[Title page] air. Clarissimo Poloniae ... Hieroslao De Lasko ... Erasmus Rot. [i.e. Eras-
mus: Modus orandi Deum] (a2r–g6v). [Colophon] (g7r).

Imprint

Basel: Johann Froben, March 1525.

Colophon

Basileae apud Ioannem Frob. Anno M.D.||XXV. Mense Martio.|| (f. air).

Physical Description

[55] ff.; 8°; a–g⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language:
Latin.

References

VD16 E 3170; USTC 676362; Bezz. Eras., No. 1286.

Visual Material

Woodcut initial; printer's device (type 17: air, g7v).

Notes

This is a revised reprinting of October 1524 edition (No. 257). The text is conceived in
the form of a dedicatory letter to Hieroslaus de Łasko (see Allen, Ep. 1502).

Consulted Copy

Zwickau RatsschulB (8.9.18.2).

Other Locations

Belgium: Bruxelles BR. British Isles: Oxford Bod. France: Moulins BM. Germany: Bam-
berg SB; Berlin Stabi; Freiburg i.Br. UB; Trier StB.

APRIL

271 De orando Deum libri duo.

Title Page

DIVI IOAN||NIS CHRYSOSTOMI DE|| orando deum, libri duo, Erasmo|| Rot. interprete.||
Adiuncti sunt ijdem Graece, ut lector|| conferre possit.||

Author

Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Reverendo ... Maximiliano à Burgondia ... Eras. Rot. (a2r–a3v). S. Ioannis Chrysostomi De orando deum liber primus, Eras. Rot. interprete (a4r–c8r). Eras. Rot. lectori (c8r). ΙΩΑΝΝΟΥ ΤΟΙ ΧΡΙΣΤΟΣΤΟΜΟΥ ΠΕΡΙ ... (d1r–e8r). [Colophon] (e8r).

Imprint

Basel: Johann Froben, April 1525.

Colophon

BASILEAE APVD IOANNEM|| Frob. Mense Aprili, An.|| M. D. XXV|| (f. e8r).

Physical Description

[40] ff.; 8°; a–e8; 21 lines; typeface: Roman, Greek; languages: Latin, Greek.

References

VD16 J 442; USTC 640614; GG 394.

Visual Material

Woodcut initials; printer's device (type 17: a1r, e8v).

Paratextual Material

Erasmus' prefatory letter to Maximilian of Burgundy (March 1525): a2r–a3v (Allen, Ep. 1563). Erasmus' letter to the reader ('Posterior haec oratio'): c8r.

Notes

For the history of the edition see GG 394.

Consulted Copies

Basel UB (3: UBH Rb 857:2; UBH Bc VII 172:2; UBH FJ IX 16:1); Gotha ForschB (Druck 117); München BSB (P.lat. 740.2).

Other Locations

Austria: Wien ÖNB. France: Bourges BM. British Isles: London BL; Oxford Bod (2). Germany: Berlin Stabi; Göttingen SUB; Heidelberg UB; Wolfenbüttel HAB.

MAY

272 Ecclesiastes iuxta hebraicam veritatem.

Title Page

Qohelet|| ECCLESIA-||STES IVXTA HEBRAICAM|| ueritatem, per Sebastianum|| Mu[n]sterum translatus, atq[ue]|| annotationibus ex He-||braeorum rabinis colle||ctis, illustratus.||

Author, Contributor

Münster, Sebastian.

Contents

[Title page] (ar). Sebastianus Munsterus candido lectori (a2r). Ecclesiastes iuxta Hebraicam ueritatem, Sebastiano Munstero interprete (Hebrew and Latin) (a3rdr). Annotationes in Ecclesiasten per Sebastianum Munsterum (div–i6v). Sebastianus Munsterus Christiano lectori (i7r–v). Errata (i7v). [Colophon] (i8r).

Imprint

Basel: Johann Froben, May 1525.

Colophon

BASILEAE APVD IOANNEM|| Frob. Mense Maio An.|| M.D. XXV.|| (i8r).

Physical Description

[72] ff.; 8°; a–i⁸; 21 lines; typeface: Roman, Hebrew; languages: Latin, Hebrew.

References

VD16 B 3637; USTC 661207; Prijs, No. 17.

Visual Material

Printer's device (type 17: i8v).

Paratextual Material

Sebastian Münster's letter to the reader ('Salomonis Ecclesiasten') (April 1525): a2r.
Sebastian Münster's letter to the reader ('Quum Salomonis Proverbia') [s.d.]: i7r–v. List of errata: i7v.

Consulted Copies

Basel UB (UBH FNP IX 72:2); Zwickau RatsschulB (23.12.38.3).

Other Locations

British Isles: Cambridge JohnC; London BL; Oxford Bod; Oxford MertonC. France: Dijon BM; Paris Genev; Paris BU. Germany: Stuttgart WLB; Trier StB; Wolfenbüttel HAB.

• • •

273 Libellus Plutarchi (De non irascendo. De curiositate).

Title Page

PLVTAR-||chi Chaeronei Libellus perq[uam] ele-||gans, De non irascendo.|| EIVSDEM,
De curiositate.|| Vterq[ue] Latinus Des. Erasmo Rot. in-||terprete.|| ADIECTI sunt ijdem
Graeci,|| quo uel praelegi possint, uel certe legi a|| Graecanicae literaturae studiosis.||
Cum priuilegio Caesareo. Anno M. D. XXV.||

Authors

Plutarchus.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, May 1525.

Colophon

BASILEAE APVD IOAN-||nem Frobenium, mense Maio.|| Anno M. D. XXV.|| (f. k7r).

Physical Description

[76] ff.; 8°; a⁴ b–k⁸; 21 lines; printed marginalia; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 P 3588; USTC 684281; GG 94.

Visual Material

Woodcut initials; printer's device (type 17: a1r, k8v).

Paratextual Material

Erasmus' dedicatory letter to Alexius Thurzó (April 1525): a1v–a4r (Allen, Ep. 1572).
Erasmus' letter to the reader ('Ut ex quibusdam') (s.d.): a4v.

Notes

On the history and the contents of the edition see GG 94.

Consulted Copies

Basel UB (UBH Bc VIII 172:1; UBH Aleph F X 29:2); Gotha ForschB (Th 2449.3); München BSB (A.gr.b. 2932).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL; Oxford Bod (2). France: Chaumont Maison du Livre; Sélestat BH. Germany: Dresden SLUB; Freiburg i.Br. UB; Heidelberg UB; Köln USB; Wolfenbüttel HAB. Hungary: Budapest NSL. Spain: Madrid BU.

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274 Virginis matris apud Lauretum cultae liturgia.

Title Page

VIRGINIS|| MATRIS APVD LAVRETVM|| *cultae Liturgia, adiecta co[n]cione, per Des.*||
ERASMVM *Roterodamum.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Vergy, Antoine <de>.

Contents

[Title page] (A1r). D. Erasmus Roterodamus Theobaldo Bietricio (A2r–v). [Virginis matris apud Lauretum cultae liturgia] (A3r–B4v). Antonius de Vergeyo ... (B5r–B7r). [Colophon] (B7v).

Imprint

Basel: Johann Froben, May 1525.

Colophon

BASILEAE APVD IOANNEM|| FROBENIVM, ANNO|| M. D. XXV. MEN-||SE MAIO|| (f. B7v).

Physical Description

[16] ff.; 8°; A–B⁸; 27 lines; printed marginalia; typeface: italic, Roman; language: Latin.

References

VD16 E 3665; USTC 701366; Bezz. Eras., No. 1824.

Visual Material

Woodcut initial ('I'); printer's device (type 17: A1r, B8v).

Paratextual Material

Erasmus' dedicatory letter to Theobald Bietricius (May 1525): A2r–v (Allen, Ep. 1573).
Antoine de Vergy's letter ('Monet nos cum') (April 1524): B5r–B7r.

Notes

This is a reprinting of November 1524 edition (No. 240).

Consulted Copies

Basel UB (UBH FJ IX 16:2); München BSB (2: Liturg. 335 n; P.lat. 740.1 imperfect);
Zwickau RatsschulB (2: 1.13.2.5; 8.9.18.3).

Other Locations

British Isle: Oxford Bod. France: Beaune BM; Cherbourg-Octeville BM. Germany: Berlin Stabi; Trier StB.

JUNE

275 Libellus elegans de libero arbitrio ex philosophia penetralibus.

Title Page

COELII|| CALCAGNINI|| LIBELLVS ELEGANS|| de libero arbitrio ex philo-||sophiae
penetralibus.||

Author

Calcagnini, Celio.

Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). D. Eras. Rot. ... Floriano Motino (a2r–v). Bonaventurae Pistophilo ... Coelius Calcagninus [i.e.: Celio Calcagnini: De libero arbitrio libellus] (a3r–b7v).

Imprint

Basel: Johann Froben, June 1525.

Colophon

BASILEAE APVD IOANNEM|| Frob. mense Iunio Anno|| M. D. XXV.|| (b7v).

Physical Description

[15] ff.; 8°; a–b⁸; 21 lines; typeface: Roman, Greek; language: Latin.

References

VD16 C 202; USTC 622858.

Visual Material

Woodcut initial 'E'; printer's device (type 17: a1r).

Paratextual Material

Erasmus' letter to Florianus Montinus (May 1525): a2r–v (Allen, Ep. 1578).

Notes

Calcagnini's text is in form of a letter.

Consulted Copy

Basel UB (UBH FL X 13:3).

Other Locations

Germany: Trier StB; Wolfenbüttel HAB.

• • •

276 Adagiorum liber. De inventoribus rerum.

Title Page

POLYDO||RI VERGILII VRBI||natis Adagioru[m] opus per au-||torem & diligenter re-
co||gnitu[m], & magnifice || locupletatum.||

Author, Contributor

Polydorus, Vergilius.

Imprint

Basel: Johann Froben, June 1525.

Colophon

BASILEAE APVD IO.|| FROB. AN. M.D.XXV.|| (f. A1r).

Add. Colophon

Basileae in aedibus Ioan. Frobenii, mense Iunio.|| An. M. D. XXV.|| (f. p6r).

Physical Description

[6] ff., 167, [1] pp.; 2°; A⁶ b–p⁶; 40/51 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 773; USTC 684683.

Visual Material

Title page border frame ('*Cleopatra & Dionysus*'); woodcut initials; printer's device (type 17: p6v).

Paratextual Material

Index: A2r–A6r. Vergil's prefatory letter to Guidobaldo da Montefeltro ('Troezeni Atticae regionis') (1498): b1r–v. Vergil's letter to the readers ('Veniet fortasse tempus') [s.d.]: b2r. Vergil's apologia to the reader ('Nos valde multum'): b2v–b3v. Vergil's dedicatory letter to Richard Pace ('Accipe tandem aliquando') (June 1519): g4v–g5r.

Notes

This is a revised edition. A previous edition appeared in 1521 (No. 194). Production costs for the work amounted to 600 pieces of gold, according to Erasmus (Allen, Ep. 1494).

Consulted Copies

Basel UB (UBH DB IV 36); München BSB (2 L.eleg.m. 118).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Glasgow UL. France: Nîmes Carré; Tours BM; Tulle MédMun; Valognes BM. Germany: Wolfenbüttel HAB. Ireland: Dublin MarshL.

JULY

277 De rerum inventoribus. In dominicam precem commentariolum.

Title Page

POLYDORI || VERGILII VRBINATIS DE RERVVM || inuentoribus libri octo, per autorem summa|| cura recogniti & locupletati ... ||(IN DOMINICAM PRE-||cem commentariolum.||)

Author

Vergilius, Polydorus.

Imprint

Basel: Johann Froben, July 1525.

Colophon

BASILEAE APVD IOAN. FROB.|| ANNO. M.D.XXV.|| (f. A1r).

Add. Colophon

BASILEAE EX AEDIBVS IOAN. FROBENII.|| MENSE IVLIO, ANNO M. D. XXV.|| (f. Y8r).

Physical Description

[6] ff., 255, [1] pp.; 2°; A-X⁶ Y⁸; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 V 748; USTC 684701.

Visual Material

Title page border frame (*Imago vitae aulicae*); woodcut borders; woodcut initials; printer's device (type 17: Y8v).

Paratextual Material

Index: A2r–A5r. Vergil's dedicatory letter to Ludovico Odasio (August 1499): A5v–A6v. Vergil's letter to John Fisher (Nov. 1524): Y4v.

Note

This is an amended new edition. A previous edition appeared in 1521 printed together with *Adagiorum Liber* (No. 194).

Consulted Copies

Basel UB (UBH DB IV 26); München BSB (2: 2 H.misc. 30; 2 H.misc. 31).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL (2). France: Caen BM; Châlons-en-Champagne BM; Chaumont Maison du Livre; Clermont-Ferrand BMU; Nancy BM; Orléans MédMun; Rennes BM; Valognes BM. Ireland: Dublin MarshL. Spain: Madrid BN; Madrid BU. United States of America: Austin HRC.

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278 Grammatica hebraica absolutissima.

Title Page

Sefer had-diḡduḡ|| GRAMMATI-||CA HEBRAICA ABSOLVTIS-||sima, Eliae Leuitae Germani: nuper per SE-||BASTIANVM Munsterum iuxta He-||braismu[m] Latinitate donata, post qua[m] lector|| aliam non facile desiderabis.|| Institutio elementaria in Hebraica[m] linguam|| eodem Sebast. Munstero autore.|| (f. air).

Add. Title Page

Sefer ha-baḥur|| ...|| LIBER ELE-||CTVS COMPLECTENS|| in Gra[m]matica quatuor oratio-||nes, quaru[m] cuiq[ue] tredecim sunt|| elementa|| seu fundamenta.|| (f. dir).

Add. Title Page

Luaḥ ha-binyanim|| TABVLA|| OMNIVM HEBRAICARVM|| co[n]iugationum iuxta octo uerborum|| classes pulchre in ordinem digesta.|| (f. A1r).

Author

Eliyahu, Bahur.

Add. Author, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Sebastianus Munsterus Hebraicarum literarum studiosis (a2r–a4r). Elementaria Institutio in Hebraicam linguam (Hebrew and Latin) (a4v–c8r). [Title page] (d1r). Carmen autoris (Hebrew and Latin) (d1v–d2r). Praefatio (Hebrew and Latin) (d2v–d7r). Sebastianus Munsterus ad lectorem studiosum (d7v–d8r). [Ba.hur Eliyahu: Liber electus complectens in Grammatica Hebraica. Sebastiano Munsteri interprete] (Hebrew and Latin) (d8v–y4r). Errata (Hebrew and Latin) (y3v–y4r). [Ba.hur Eliyahu: Accentum Hebraicorum compendium. Sebastiano Munsteri interprete] (Hebrew and Latin) (y4v–y8r). [Colophon] (y8r). [Title page] (A1r). Praefatio Sebastiani Munsteri (A1v–A4r). [Ba.hur Eliyahu: Tabula omnium hebraicarum coniugationum. Sebastiano Munsteri interprete] (Hebrew and Latin) (A4v–C8r). Hanc formulam declinationum (C8r).

Imprint

Basel: Johann Froben, July 1525.

Colophon

BASILEAE APVD IO.|| Frobenium Mense Iulio|| Anno M. D. XXV.|| (f. y8r).

Physical Description

[200] ff.; 8°; a–y⁸ A–C⁸; 26 lines; printed marginalia; printed from right to left; typeface: Roman, italic, Hebrew, Greek; languages: Hebrew and Latin.

References

VD16 E 1001; USTC 661218; Prijs, No. 18.

Visual Material

Woodcut initials; printer's device (type 17: a1r, y8v, C8v).

Paratextual Material

Sebastian Münster's prefatory letter to the readers ('Cum cogitarem superioribus') (May 1525): a2r–a4r. Ba.hur Eliyahu's poems translated by Sebastian Münster (Hebrew and Latin): d1v–d2r. Ba.hur Eliyahu's preface translated by Sebastian Münster ('In anno 5277') (Hebrew and Latin): d2v–d7r. Sebastian Münster's letter to the reader ('Imitatus est'): d7v–d8r. List of errata: y3v–y4r. Sebastian Münster's preface ('Exigit nunc ratio'): A1v–A4r. Sebastian Münster's postfatory note to the reader ('Hanc formulam'): C8r.

Consulted Copies

Basel UB (2: UBH FA IX 161:3; UBH FA IX 135); Gotha ForschB (3: P 4329 imperfect; Phil.1409/10.1; Phil.1409/6.3 imperfect); München BSB (2: L.as. 250; L.as. 260.1).

Other Locations

British Isles: Glasgow UL. France: Besançon BM; Dijon BM; Paris Mazarine; Paris Genev (2). Germany: Augsburg SStB; Düsseldorf ULB; Jena UB; Leipzig UB; Mainz StB; München UB; Trier StB; Wolfenbüttel HAB. Italy: Cuneo BCiv; Roam Casatense; Roma BNC; Torino BNU. Spain: Oviedo BU. United States of America: New York PL; Columbus OUL.

AUGUST

279 Lingua.

Title Page

LINGVA|| PER DES. ERASMVVM|| Roterodamum,|| OPVS nouum, & hisce tem-||poribus
ap tissimum.|| CVM GRATIA ET|| Priuilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a2r). Illustri ... Christophoro à Schiidloviez ... Eras. Rot. (a2r–a7r). Eras.
Roterodamus lectori (a7v–a8r). Lingua per Eras. Rot. (b1r–z4r). [Colophon] (z4r).

Imprint

Basel: Johann Froben, August 1525.

Colophon

BASILEAE APVD IO.|| Frobenium Mense Augusto|| Anno M. D. XXV.|| (f. z4r).

Physical Description

[180] ff.; 8°; a–y⁸ z⁴; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3156; USTC 673008; Bezz. Eras., No. 1268.

Visual Material

Woodcut initials; printer's device (type 17: a1r, z4v).

Paratextual Material

Erasmus' letter to Christophorus Schydlowyietz (August 1525): a2r–a7r (Allen, Ep. 1593).
Erasmus' letter to the reader ('Relegentes opus'): a7v–a8r.

Notes

Erasmus' letter to the reader incorporates a list of errata.

Consulted Copies

Basel UB (3: UBH Frey-Gryn O VIII 32b:1; UBH FL X 13:4; UBH DE IX 16:2); Erfurt UB (03—Lcl. 8 06742.029); München UB (8 Philos.pr.1695); Rotterdam EC (2 F 8).

Other Locations

Belgium: Bruxelles BR. Germany: Berlin Stabi; Halle ULB; Heidelberg UB; Wittenberg LutherH; Wolfenbüttel HAB.

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280 Adversus Petri Sutoris quondam theologi Sorbonici ... debacchationem apologia.

Title Page

ADVER-||SVS PETRI SVTORIS|| quonda[m] Theologi Sorbonici, nu[n]c|| monachi Car-
tusiani debacchatio||ne[m] Apologia Eras. Roterodami.|| BASILEAE APVD IOAN.||
Frob. Anno M. D. XXV.||

Author

Roterodamus, Erasmus Des.

Imprint

Basel: J. Froben, August 1525.

Colophon

BASILEAE APVD IOAN.|| Frobenium Mense Augusto|| Anno M. D. XXV.|| (f. 08r).

Physical Description

[112] ff.; 8°; a–o⁸; 25 lines; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 1996; USTC 609311; Bezz. Eras., No. 156.

Visual Material

Printer's device (type 17: a1r, o8v).

Paratextual Material

Erasmus' dedicatory letter to Johann Selva [s.d.]: a1v–a4v (Allen, Ep. 1591). List of errata: o8r.

Consulted Copies

Basel UB (UBH FJ VIII 8:2); München BSB (H.ref. 745 a); Rotterdam EC (5H31); Zwickau RatsschulB (16.11.24.4).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL (2); London BL; Oxford Bod. France: Sélestat BH. Germany: Augsburg SStB; Berlin Stabi; Leipzig UB; Wolfenbüttel HAB. Italy: Roma BNC. Spain: Madrid BN; Sevilla Colomb.

• • •

281 Canticum canticorum cum annotationibus Munsteri.

Title Page

Shir ha-shirim|| CANTICVM CANTICORVM|| Salomonis, Latine iuxta Hebrai-||cum
contextum per Sebastia-||num Munsterum transla-||tum, at[que] annotationi-||bus
aliquot no[n]nihil|| illustratum.||

Editor, Translator, Contributor

Münster, Sebastian.

Imprint

Basel: Johann Froben, August 1525.

Colophon

(BASILEAE APVD IOAN.FROB.|| AN. M D XXV.||) (f. d7v).

Physical Description

[32] ff.; 8°; a–d8; 21 lines; printed from right to left; typeface: Roman, Hebrew; languages: Latin, Hebrew.

References

VD16 B 3695; USTC 661185; Prijs, No. 19.

Visual Material

Woodcut initials; printer's device (type 17: d8v).

Paratextual Material

Sebastian Münster's letter to the reader ('Quum nuper candide') (August 1525): a2r–a3r.

Notes

For the history of the edition see Prijs, No. 19.

Consulted Copy

München BSB (L.as. 250.2).

Other Locations

British Isles: Cambridge TrinityC; London BL; Oxford Bod. France: Paris Genév (2); Paris BU (2). Germany: Braunschweig StB; Stuttgart WLB; Wolfenbüttel HAB.

SEPTEMBER

- 282 Concordantiae maiores cum declinabilium utriusque instrumenti tum indeclinabilium dictionum.
Concordantiae partium sive dictionum indeclinabilium totius bibliae.

Title Page

CONCORDANTIAE|| MAIORES SACRAE BIBLIAE SVMNIS VIGILI||is iam recens & castigatae, & locupletatae.|| ...|| BASILEAE AN. M. D. XXV.|| (f. air).

Add. Title Page

CONCORDANTIAE|| PARTIVM SIVE DITIONVM IN-||declinabilium totius Bibliae.|| (f. AAir).

Authors

Conradus (de Halberstadt); Johannes (de Segovia).

Contributor

Froben, Johann.

Contents

[Title page] (air). Emptoris et Ioan. Frobenii dialogus (air). Cuilibet volenti requirere (a2r). [Conradus (de Halberstadt):] Concordantiae biblicorum (a2r–mm7v). Index ter-

nionum (mm8r). [Title page] (AA1r). Sacrae paginae doctoris ... Ioannis de Secubia ... Prologus (AA1v–AA2r). Annotatio partium seu dictionum (AA2v). Concordantie Biblie partium ... [i.e. Juan <de Segovia>: Concordantiae partium indeclinabilium] (AA3r–PP6r). [register of quire] (PP6r). [Colophon] (PP6r).

Imprint

Basel: Johann Froben, September 1525.

Colophon

BASILEAE APVD IOAN. FROB.|| Men. Septemb. An. M. D. XXV.|| (f. PP6r).

Physical Description

2 Parts: [444] ff.; 2^o; a⁸ b–z⁶ A–Z⁶ aa–hh⁶ ii¹² kk–ll⁶ mm⁸ AA⁸ BB–PP⁶; 85 lines; printed marginalia; typeface: Gothic, Roman; language: Latin.

References

VD 16 C 4902; USTC 624323.

Visual Material

Woodcut initials; printer's device (type 17: PP6v).

Paratextual Material

Dialogue between Johann Froben and the buyer ('Quid apportas'): a1r. Note to the reader ('Cuilibet volenti'): a2r. Registers of quires: mm8r, PP4r. Index: AA2v.

Notes

This is Froben's fifth reprinting of the work with new paratextual material. For previous reprintings see Nos. 20, 45, 191, 232. First edition printed with Petri in 1496 (No. 8).

Consulted Copies

Basel UB (UBH fa 303); Erfurt UB (01—Ph.sac. 2 00133); Gotha ForschB (Th 4 3322); München BSB (2 B.isag. 18; 4 B.isag. 102 b); Zürich ZB (Ms S 3; b imperfect); Zwickau RatsschulB (20.4.13).

Other Locations

Austria: Wien ÖNB. British Isles: London BL (2). France: Bernay BM; Paris Mazarine; Paris Genev; Sélestat BH. Germany: Berlin Stabi; Braunschweig StB; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Trier StB; Wolfenbüttel HAB. Italy: Bologna Rizzoli. Russia: St Petersburg NLR. Spain: Madrid BN; Palencia SPablo; Salamanca BU.

NOVEMBER

283 Composita verborum et nominum hebraicorum.

Title Page

Sefer ha-harkavah|| COMPOSITA VERBORVM|| & nominum Hebraicorum.|| Opus uere
insigne atque utile: Hebraicae Gra[m]-||maticae studiosis in primis necessariu[m],||
Romae Elia Leuita autore aedi-||tum, & nuper per Sebastia-||num Munsteru[m] Latini-
||tate donatum.|| BASILEAE AN. M. D. XXV.|| mense Nouemb.||

Author

Eliyahu, Bahur.

Editor, Translator, Contributor

Münster, Sebastian.

Contents

[Title page] (Aair). [Colophon] (Aair). Sebastianus Munsterus Lectori (Aair–Aazr).
Carmen libri loquentis [verses] (Aazv–Aa3r). Sebastianus Munsterus: Composita ver-
borum & nominum Hebraicorum] 〈Hebrew and Latin〉 (Aair–Ll3v): Praefatio autoris
(Aa3v–Bb3r). Liber compositionis (Bb3v–Ll4v).

Imprint

Basel: Johann Froben, November 1525.

Colophon

BASILEAE AN. M. D. XXV.|| mense Nouemb.|| (f. Aair).

Physical Description

[84] ff.; 8°; Aa–Kk⁸ Ll⁴; 21 lines; printed marginalia; printed from right to left; typeface:
Roman, italic, Hebrew; languages: Hebrew and Latin.

References

VD16 E 1000; USTC 661383; Prijs, No. 21.

Visual Material

Woodcut initial; printer's device (type 17A: Aair, Ll4v).

Paratextual Material

Sebastian Münster's letter to the reader ('Victus multorum') (Oct. 1525): Aa1v–Aa2r.

Notes

For the history of the edition see Prijs, No. 21.

Consulted Copies

Basel UB (2: UBH FA IX 131:1; UBH FA VIII 29:2); Gotha ForschB (Phil.1409/10.2 imperfect); München BSB (Res/Polygl. 202 r.1).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge SussexC; Cambridge UL (2); Oxford JesusC. France: Paris Mazarine (2); Reims BM. Germany: Augsburg SStB; Braunschweig StB; Halle ULB; Wolfenbüttel HAB. United States of America: Chicago UL; Columbus OUL; New York ColUL; New York PL.

• • •

284 Dictionarium hebraicum.

Title Page

Miqrê dardaqê|| DITIONARIVM|| HEBRAICVM,|| ex Rabbīnorum commentarijs colle-||ctum, adiectis ijs Chaldaicis uocabulis quo||rum in Biblijs est usus: ab autore Sebastiania-||no Munstero non solum denuo locupleta-||tum, sed & multis passim mutatis emenda-||tum, ut hac interpolatione liber renatus ui-||deatur & planè nouus.|| BASILEAE APVD IO. FROB.|| An. M. D. XXV. mense Noue[m]b.||

Author, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Fr. Sebastianus Munsterus Hebraico lectori (Hebrew) (a2r). Sebastianus Munstero candido lectori (Latin) (a2v–a4v). Annotatio Sebastiani Munsteri (a5r–a8r). Dictionarium hebraicum (b1r–Z7r). [Colophon] (Z7r).

Imprint

Basel: Johann Froben, June 1523.

Colophon

BASILEAE APVD IOAN.|| Frobenium an. M.D.XXV.|| mense Nouemb.|| (f. Z7r).

Physical Description

[368] ff.; 8°; a–z⁸ A–Z⁸; 21 lines; printed marginalia; printed from right to left; typeface: Roman, italic, Hebrew, Aramaic; Greek; languages: Latin and Hebrew.

References

VD16 M 6659; USTC 661204; Prijs, No. 20.

Visual Material

Printer's device (type 17: a1r, Z8v).

Paratextual Material

Sebastian Münster's letter to the reader (Hebrew): a2r. Sebastian Münster's letter to the reader ('Elapsi sunt iam') (Oct. 1525): a2v–a4v.

Notes

This is Froben's second edition. A previous edition appeared in 1523 (No. 231).

Consulted Copies

Basel UB (UBH FA IX 133); München UB (8 Philol.167c:2).

Other Locations

British Isles: Cambridge UL (3); London BL (2); Oxford Bod (4); Oxford MertonC; Oxford QueenC. France: Bayeux MédMun; Besançon BM (3); Evreux BM; Le Havre BM; Montbeliard MédMun; Nîmes Carré; Paris SHPF; Paris Mazarine; Paris BU; Toulouse Cabanis (2); Versailles BM. Germany: Trier StB; Wolfenbüttel HAB. Italy: Bergamo C; Fermo C; Lucca BStat; Novara C; Piacenza C; Ravenna C; Roma BNC; Siena C; Vicenza BCiv. Spain: Madrid BU; Salamanca BU. United States of America: Chicago UL; New York PL.

[S.M.] 1525

- 285 Iōannou Chrysostomou peri tou, oti pollou men axiōmatos, dyskolon de episkopein dialogoi hex. Divi Ioannis Chrysostomi, quod multae quidem dignitatis, sed difficile sit episcopum agere, dialogi sex (De sacerdotio).

Title Page

ΙΩΑΝΝΟΥ|| ΧΡΥΣΟΣΤΟΜΟΥ ΠΕΡΙ ΤΟΥ, -ΤΙ|| πολλου μεν αξιωματος, δυσκολον δε επισκο-
|| πειν διαλογοι εξ.|| DIVI IOAN||NIS CHRYSOSTOMI, QVOD|| multae quide[m] dignitatis,
sed difficile sit|| episcopum agere, dialogi sex.||

Author

Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1525.

Colophon

Basileae apud Io. Frob. An. M.D.XXV.|| (f. α1r).

Physical Description

[92] ff.; 8°; α–λ⁸ μ⁴; 28 lines; typeface: italic, Roman, Greek; languages: Greek, Latin.

References

VD16 J 455; USTC 667916.

Visual Material

Woodcut initials; printer's device (type 17: α1r, μ4v).

Paratextual Material

Erasmus' letter to Willibald Pirckheimer (March 1525): α2r–α6v (Allen, Ep. 1558).

Consulted Copies

Basel UB (UBH Rb 857:1); München BSB (L.gr. 221.1).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford Bod; Oxford Corpus ChristiC; Oxford JesusC; Oxford New College. France: Sélestat BH; Troyes BM. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Göttingen SUB.

• • •

- 286 Hochprysung der ungemeyßnen barmhertzikeit Gottes (De immensa Dei misericordia). Vergleichung einer wahren Jungfrauen und eines Märtyrers (Virginis et martyris comparatio).

Title Page

Hochprysung der|| vngemeyßnen Barmhertzikeit|| Gottes/ durch den wolgelerte[m]||
Doctor Erasmus von Ro||teroda[m]/ nüwlich in form einer|| predig zû latin gestelt/

de[m]nach|| zû mercklichem trost vnd bes-||serung der Christe[m]/ in dz hoch||tûtsch
ylends gewendet.|| Item verglychu[n]g|| einer woren jungkfrowen vn[d]|| eins martyr-
ers. Durch den|| selbigen (wie obstatt) dran ge-||henckt.|| im Ior. 1525.

Author

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1525.

Colophon

im Ior. 1525.|| (f. air).

Add. Colophon

Getruckt zû Basel durch|| Joannem Frobenium|| (f. q8r).

Physical Description

[128] ff.; 8°; a–q⁸; 23 lines; printed marginalia; typeface: Gothic; language: German.

References

VD16 E 3045; USTC 663776; Bezz. Eras., No. 1133.

Visual Material

Woodcut title page borders (*‘Caesar and Hector’*); woodcut initials; printer’s device (type 17: q8v).

Paratextual Material

Erasmus’ letter to Christoph of Utenheim (August 1524) (German): a2r–v.

Copy Price

“8 Kreuzer” (Basel UB: UBH Rb 88, fol. q8v).

Consulted Copy

Basel UB (UBH Rb 88).

Other Locations

Germany: Berlin Stabi; Trier StB; Wolfenbüttel HAB.

• • •

- 287 Ein schoen buch wie man Gott bitten lobe und dancken soll.

Title Page

Ein sch[oe]n büch|| Wie man Gott bitte[n]/ lobe[n]|| vn[d] dancken soll/ gemacht|| zů
Latin durch de[n] hochge||lerte[n] doctor Erasmu[m] von|| Roteroda[m]/ nűwlich/ so
vil|| műglich was zů gemeine[m]|| nutz vertűtschet.||

Author

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1525.

Colophon

Getruckt zů Basell/ durch Ioan.|| Froben. Im Ior 1525.|| (f. air).

Physical Description

[96] ff.; 8°; a–m⁸; 23 lines; printed marginalia; typeface: Gothic; language: German.

References

VD16 E 3179; USTC 645739.

Visual Material

Title page border frame (*'Fountain of Youth'*); woodcut border; woodcut initials; printer's device (type 17A: m8v).

Consulted Copies

Basel UB (2: UBH FB* VII:13; KiAr JX 23:2).

Other Locations

Germany: Nürnberg StB; Stuttgart WLB; Wolfenbüttel HAB.

[S.D.] [CA. 1525]

- 288 Alphabetum graecum. Oratio dominica. Angelica salutatio. Symbolum apostolorum. Christi servatoris apud Matthaenum decreta.

Title Page

ALPHABETVM GRAECVM, ORA-||tio dominica, Angelica Salutatio, Symobolu[m]||
apostoloru[m], Christi seruatoris apud Matthaeu[m]|| euangeligraphum decreta,

cum duobus epi-||gra[m]mat.Graecis humanae uitae commoda & in-||co[m]moda
co[m]plectentibus ab Eras. Rot. uersis,|| nonnullisq[ue] hoc genus alijs, Graece &
Latine,|| in usum iuuentutis Graecarum adyta literarum|| ingressurae.||

Editor

Rhenanus, Beatus.

Contributors

Froben, Johann; Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Ioannes Frobenius studiosis (a1v). Alphabetum graecum (Greek and Latin) (a2r). Oratio dominica (Greek and Latin) (a2v–a3r). Salutatio angeli ad SS. Virginem (Greek and Latin) (a2v–a3r). Symbolum sanctorum apostolorum (Greek and Latin) (a2v–a4r). Canticum deiparae (Greek and Latin) (a3v–a4r). Cantus Symeonis (Greek and Latin) (a3v–a4r). Christi decreta apud Matthaeum (Greek and Latin) (a3v–a5r). Salutatio ad SS. Mariam (Greek and Latin) (a4v–a5r). Benedictio mensae ante degustationem (Greek and Latin) (a5v–a6r). Gratiarum actio post degustationem (Greek and Latin) (a5v–a6r). Benedictio Mensae aliter (Greek and Latin) (a5v–a6r). Gratiarumactio mensae (Greek and Latin) (a5v–a6r). Canticum angelorum (Greek and Latin) (a5v–a7r). Octo beatitudines (Greek and Latin) (a6v–a7r). Erasmi (Greek and Latin) [i.e. Epigramma Cratetis philologi, de incommodis humanae vitae per Erasmus Rot.] (a6v–a7v). Erasmi (Greek and Latin) [i.e. Metrodori epigramma in diversam sententiam] (a7v–a8r).

Imprint

[Basel]: Johann Froben, [ca. 1525].

Physical Description

[8] ff.; 8°; a⁸; 23 lines; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 A 1947; USTC 610995; Hirstein, No. 48*.

Visual Material

Printer's device (type 17: a1r, a8v).

Paratextual Material

Johann Froben's letter to the students ('Quoniam dilectissimum') [s.d.]: a1v.

Notes

Imprint from VD 16. This is Froben's third reprint of 1518 edition (No. 79).

Consulted Copy

München BSB (Res/L.gr. 4).

Other Locations

British Isles: London BL.

FEBRUARY

289 Lucubrationes omnes (Hieronymus: opera omnia).

Title Page

S. HIERONYMI LV-||CVBRATIONES OMNES VNA CVM PSEVDEPI||graphis, & alienis admixtis, in nouem digestae tomos, sed multò quàm|| ante uigilantius per DES. ERAS-MVM ROTERODAMVM|| emendatae, locis non paucis feliciter correctis, quibusdam etiam locuple||tatis, duntaxat in scholijs.|| ADIECTVS & index sententiarum nouus & elaboratus ...|| (Conrado Pel-||licano autore.||) [T.V:] ([Ed.] BRVNO ET BASILIUS AMORBACHII||) [T.VI:] ([Ed.] BRVNO AMORBACHIVS ...||) [T.VII:] ([Ed.] BRVNO AMORBACHIVS ... ||) [T.VIII:] ([Ed.] BRVNO AMORBACHIVS||) [T.IX:] ([Ed.] BRVNO AMORBACHIVS ...||) [T.X:] (INDEX ...||).

Author

Hieronymus, Sophronius Eusebius.

Editors, Translators, Commentators, Contributors

Amerbach, Basilius; Amerbach, Bruno; Capito, Wolfgang; Oecolampadius, Johannes; Pellikan, Conrad; Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, February 1526.

Colophons

Basileae apud Ioan. Frobenium || ... || [T.I:] ANNO M.D.XXVI.|| Mense Februario.|| (M.D.XXIII.||) [T.II:] ANNO M.D.XXIII.|| MENSE AVGVSTO.|| [T.III:] ANNO M.D.XXI-III.|| MENSE AVGVSTO.|| [T.IV:] AN. M.D.XXV.|| [T.V:] AN. M.D.XXV.|| [T.VI:] ANNO M.D. XXV.|| [T.VII:] Anno M.D.XXV.|| [T.VIII:] Anno M.D.XXV.|| [T.IX:] An. M.D.XXVI.|| (Men- se Februario.||).

Physical Description

10 Parts: T.I: [30] ff., 313, [1] pp., [1] ff.; T.II.: 378 pp., [1] ff.; T.III.: 273, [1] pp., [15] ff.; T.IV: 515, [1] pp.; T.V: 745, [1] pp., [1] ff.; T.VI: 366 pp., [1] ff.; T.VII: 151, [1] ff.; T.VIII: 138, [96] ff.; T.IX: 257, [1] ff.; T.X: [96] ff., 59, [1] pp.; 2°; 50 (text) / 62 (commentary) lines; printed marginalia; typeface: Roman, Greek, Hebrew; language: Latin.

References

VD16 H 3483; USTC 691788; Prijs, No. 22.

Notes

This is Froben's second revised edition. Previous edition in 1516 (No. 47). For the history of the edition see Prijs, No. 22.

Consulted Copies

Basel UB (UBH fa 38:1–9); München BSB (4 imperfect: 2 P.lat. 1800 o.1/2–3/5–9; 2 P.lat. 1800 p-9/10; 2 P.lat. 1800 u-7/8; 2 P.lat. 1800 v.1–2/3–4/8–9; 2 P.lat. 702-1-10); Zwickau RatsschulB (X: 16.6.3.2).

Other Locations

Austria: Wien ÖNB. British Isles: Glasgow UL. France: Bayeux MédMun. Germany: Aschaffenburg HB; Berlin Stabi; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Köln USB; Trier StB; Wolfenbüttel HAB; Würzburg BADA. Hungary: Budapest NSL. Italy: Trento BC.

• • •

290 Conciunculae perquam elegantes sex de fato et providentia Dei.

Title Page

DIVI IOAN||NIS CHRYSOSTOMI CON-||ciunculae perquàm elegantes sex|| de fato & provide[n]tia Dei.|| Basileae apud Ioannem Frobenium,|| Mense Febuario. Anno|| M. D. XXVI.||

Author

Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (α1r). Erasmus Roterodamus Ioanni Claymondo ... (α2r–v). [Chrysostomos: Conciunculae de fato et providentia Dei] (Greek) (α3r–δ8r). [Colophon] (δ8r).

Imprint

Basel: Johann Froben, February 1526.

Colophon

Basileae apud Ioannem Frobenium.|| Mense Februario. Anno || M.D.XXVI.|| (f. a1r).

Physical Description

[32] ff.; 8^o; α–δ⁸; 26 lines; typeface: Roman, Greek; languages: Greek and Latin.

References

VD16 J 421; USTC 640613; GG 395.

Visual Material

Woodcut initials; printer's device (type 17A: α1r; type 17: δ8v).

Paratextual Material

Erasmus' dedicatory letter to John Claymond (Jan. 1526): α2r–v (Allen, Ep. 1661).

Notes

For the history of the edition see GG 395.

Consulted Copies

Basel UB (UBH fb 1542).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge GonvilleC; Cambridge UL; London BL (2); Oxford Bod (3); Oxford Corpus ChristiC; Oxford JesusC; Oxford New College. France: Sélestat BH (2); Troyes BM. Germany: Berlin Stabi; Düsseldorf ULB; Jena UB. Italy: Guastalla BC; Reggio Emilia Sem; Roma Vallicell. Spain: Madrid BN; Salamanca BU.

• • •

291 Familiarium colloquiorum opus.

Title Page

FAMILIARIVM COLLOQVIO-||rum opus nominibus utilissimum, nunc|| postrema cura
ab autore D. Eras. Rot.|| recognitum, magna[ue] accessio-||ne auctum.|| BASILEAE AN.
M. D. XXVI.|| CVM GRATIA ET|| privilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, February 1526.

Colophon

BASILEAE APVD IOAN. FROB.|| Mense Februario, Anno|| M.D. XXVI.|| (f. M4r).

Physical Description

550 p., [1] f.; 8°; a–z⁸ A–L⁸ M⁴; 27 lines; typeface: italic, Roman; Greek, Hebrew; language: Latin.

References

VD16 E 2367; USTC 657297.

Visual Material

Woodcut border; woodcut initials; printer's device (type 17: a1r, M4v).

Paratextual Material

Erasmus' dedicatory letter to Erasmus Froben (Aug. 1524): a2r–v (Allen, Ep. 1476).

Notes

This is a revised new edition, not in Bezzel. Froben reprinted it again in July 1526 (No. 298).

Consulted Copies

Erfurt UB (LA. 8 00679); Rotterdam EC (4 E 10).

Other Locations

British Isles: Glasgow UL (2).

...

292 Adagiorum opus.

Title Page

ADAGIORVM OPVS D.|| ERASMI ROTERODAMI PER EVNDEM EXQVISITISSI-||ma
cura recognitum & lucupletatum, correctis ubique citationum nume||ris, ac restitutis
indicibus. Hanc supremam manum putato,|| & securus emitto. Si plura cupis nosse,
verte pagi||nam, & lege auctoris epistolam.|| Basileae apud Ioannem Frobe-||niu[m],
Mense Februario.|| ANNO|| M. D. XXVI.||

Author, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Contents

[Title page] (aa1r). Autorum catalogus (aa1v). Erasmus Roterodamus studiosis omnibus (aa2r–v). Index proverbiorum per ordinem alphabeti (aa3r–cc3v). Loci secum congruentium (cc3v–cc5r). Ad lectorem [i.e. index] (cc5r–dd8v). Erasmus Roterodamus Gulielmo Montioio (a1r–v). Erasmi Roterodami Proverbiorum Chiliades (a2r–Eee7r). [Colophon] (Eee7r). Index ternionum (Eee7v). Correcta quaedam (Eee8v).

Imprint

Basel: Johann Froben, February 1526.

Colophon

Apud inclytam Basileam ex officina Ioan. Frobenij|| Mense Februario Anno M. D. XXVI.|| (f. Eee7r).

Physical Description

[26] ff., 889, [1] p., [2] ff.; 2°; aa–cc⁶ dd⁸ a–z⁶ A–Z⁶ Aa–Zz⁶ Aaa–Ddd⁶ Eee⁸; 53 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 E 1938; USTC 609175; Bezz. Eras., No. 76.

Visual Material

Woodcut initials; printer's device (type 17: aa1r, Eee8v).

Paratextual Material

Index of authors: aa1v. Erasmus' letter to the readers (Jan. 1526): aa2r–v (Allen, Ep. 1659). Indices: aa3r–dd8v. Note on the use of the index: cc5r. Erasmus' dedicatory letter to William Mountjoy [s.d.]: a1r–v (Allen, Ep. 211, dated Sept. 1508).

Notes

This is Froben's sixth edition of Erasmus' work. Previous editions in 1513 (No. 33), 1515 (No. 38); 1518 (No. 84); 1520 (No. 176); 1523 (No. 224).

Consulted Copies

Basel UB (UBH DB III 8); München BSB (2 L.eleg.m. 34); Rotterdam EC (3A11).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: London BL; Oxford Bod. France: Paris SHPF; Sélestat BH; Semur-en-Auxois BM (2). Germany: Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Köln USB; Trier StB. Italy: Trento BC.

• • •

293 Lingua. De vitiosa verecundia.

Title Page

LINGVA|| PER DES. ERASMVM|| *Roterodamum, diligenter ab autore|| recognita.*|| LI-
BELLVS ELEGANS, NEC MI-||*nus utilis Plutarchi Chaeronei de immodica uerecu[n]dia,*||
recens opus, nec antehac usqua[m] excusum. Quoniam|| aute[m] argumentu[m] cum
Lingua conuenit, adiunximus.|| CVM GRATIA ET|| *priuilegio Caesareo.*|| (f. a1r).

Add. Title Page

PLVTAR-||CHVS CHAERONEVS, DE|| *Vitiosa uerecundia, Erasmo,*|| *Roterodamo inter-*
||prete.|| CVM GRATIA ET|| *priuilegio Caesareo.*|| (f. a1r).

Authors

Plutarchus; Roterodamus, Erasmus Des.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Illustri D. Christophoro à Schijdlovietz ... Erasmus Roterodamus
[i.e.: Epistola nuncupatoria] (a2r–a5v). Erasmus Roterodamus. Lingua (a6r–r8v). [Title
page] (a1r). Des. Erasmus Roterod. Francisco Dilio [i.e.: Epistola nuncupatoria]
(a2r–a3v). Plutarchus. De vitiosa verecundia. Erasmo Roterodamo interprete (a4r–b7r).
[Colophon] (b8v).

Imprint

Basel: Johann Froben, February 1526.

Colophon

BASILEAE APVD IOANNEM|| Frobenium, Mense Februario.|| An. M. D. XXVI.|| (f. b7v).

Physical Description

272 p., [14] ff.; 8°; a–r⁸ a–b⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 ZV 25013.

Visual Material

Woodcut initials; printer's device (type 10: a1r, a1r, b8v).

Paratextual Material

Erasmus' dedicatory letter to Krzysztof Szydłowiecki (August 1525): a2r–a5v (Allen, Ep. 1593). Erasmus' dedicatory letter to Francis Dilt (February 1526): a2r–a3v (Allen, Ep. 1663).

Notes

Plutarchus' *De vitiosa verecundia* included in the edition has been catalogued as a separate edition in VD16 (VD16 P 3640) and USTC (USTC 684280). Froben reprinted the edition in July 1526 (No. 302).

Consulted Copies

Basel UB (2: UBH Rb 365:1; UBH DE VIII 4:1).

Other Location

France: Sélestat BH. Germany: Freiburg i.Br. UB.

MARCH

- 294 Beatus Rhenanus in C. Plinium (C. Plinii Secundi ... Historia mundi).

Title Page

BEATVS RHENANVS|| SELEZESTADIENSIS, IN|| C. PLINIVM.|| Repurgatur hoc libro non solum Praefatio PLINIANA à mul-||tis mendis, & ipsi Naturalis Historiae libri infinitis locis castigantur, ac|| tanquam scholijs alicubi illustrantur ...|| Verumetiam modus oste[n]ditur, quo tum ipse PLINIVS|| tum autores alij ... restitui queant, &|| adiuuatur diligentissima FROBENIANAE Officinae aeditio ...||

Author

Plinius Caecilius Secundus, Gaius.

Editor, Contributor

Rhenanus, Beatus.

Imprint

Basel: Johann Froben, March 1526.

Colophon

BASILEAE APVD IOANNEM FROBE-||nium Mense Martio, Anno M.D.XXVI.|| (f. n7v).

Physical Description

110 pp., [1] ff.; 2^o; a–m⁴ n⁸; 38 lines; typeface: Roman; language: Latin.

References

VD16 R 2062; USTC 605040; Hirstein, No. 71.

Visual Material

Woodcut initials; printer's device (type 17: n8v).

Paratextual Material

Beatus Rhenanus' prefatory letter to Johannes a Lasco (Febr. 1525): a2r–a5v (BRE, Ep. 252).

Notes

This is a revised edition of 1525 Plinius' *Historia mundi* (No. 269). For the history of the edition see Hirstein, "Beatus Rhenanus et les 'Avis au lecteur' ...", p. 44.

Consulted Copies

München BSB (3: 2 A.lat.b. 483.4; 2 A.lat.b. 559 f; 2 Path. 98.3); Zwickau RatsschulB (3.4.3.3).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge TrinityC. France: Evreux BM; Paris Mazarine (3); Sélestat BH; Troyes BM. Germany: Freiburg i.Br. UB; Göttingen SUB; Köln USB; München UB; Wesel StadtArch; Wolfenbüttel HAB. Italy: Bologna Rizzoli; Cremona S; Milano BU; Milano BNB; Modena BEst; Piazzola sul Brenta Cameriniana; Roma BNC; Roma Vallicell; Torino BNU. Spain: Madrid BN; Valladolid BU. United States of America: Chicago UL.

MAY

- 295 Exhortatio ad ... medicinam. De optimo docendi genere. Quod optimus medicus idem sit philosophus.

Title Page

GALENI ME||DICORVM PRINCIPIS EX||hortatio ad bonas arteis, praesertim me||dicinam, de optimo docendi gene||re, & quale[m] oporteat esse me-||dicu[m]. D.ERAS. RO||TER. interprete.||

Author

Galenus.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, May 1526.

Colophon

BASILEAE AN. M.D.XXVI.|| (f. air).

Add. Colophon

APVD IOAN.|| Frob. Mense Maio ... || (f. d7v).

Physical Description

[32] ff.; 8°; a–d⁸; 25 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 G 165; USTC 602693.

Visual Material

Woodcut initials; printer's device (type 17: air, d8v).

Paratextual Material

Erasmus' letter to John Antoninus (April 1526): a2r–v (Allen, Ep. 1698).

Consulted Copies

München BSB (ur.is. 158.2); Trento BC (2° P.t-G 2 h 15); Zwickau RatsschulB (30.5.12.3).

Other Locations

Austria: Wien ÖBN. British Isles: Cambridge TrinityC; London BL; Oxford Bod (2). France: Le Mans Méd; Paris Mazarine; Sélestat BH. Germany: Freiburg i.Br. UB; Göttingen SUB; Wolfenbüttel HAB. Spain: Madrid BN. United States of America: Chicago UL.

• • •

296 De duplici copia verborum ac rerum commentarii duo.

Title Page

D. ERASMI|| ROTERODAMI, DE|| duplici Copia Verboru[m] ac Re-||rum Commentarij duo, po-||strema autoris cura reco||gniti locupletati[que]|| AN. M. D. XXVI.|| (f. air).

Add. Title Page

INDEX CA-||PITVM SEV TITVLO-||rum commentariorum de copia.|| Et primo, libri primi de ver-||borum copia.|| (fol. yr).

Author

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, May 1526.

Colophon

AN. M. D. XXVI.|| (fol. air).

Add. Colophon

(BASILEAE APVD IOAN.|| Frob. Mense Maio ... ||) (fol. y7v).

Physical Description

328 pp., [8] ff.; 8°; a–u⁸ x⁴ y⁸; 26 lines; typeface: Roman, Greek; language Latin.

References

VD16 E 2667; USTC 626056; Bezz. Eras., No. 755.

Visual Material

Woodcut initials; printer's device (type 17A: air; type 17: y8v).

Paratextual Material

Erasmus' prefatory letter to John Colet (April 1512): a2r–a3v (Allen, Ep. 260). Index: Y1r–Y7v.

Notes

This is a revised edition. Previous Froben's editions and reprintings in 1517 (No. 58), 1519 (No. 122), and 1521 (No. 188).

Consulted Copy

München BSB (ESlg/L.lat. 251).

Other Locations

Belgium: Antwerpen Plantin. France: Sélestat BH.

JUNE

297 Detectio praestigiarum cuiusdam libelli germanice scripti.

Title Page

ERASMI|| ROT. DETECTIO PRAE||stigiarum cuiusdam libelli germa-||nice scripti, ficto
auctoris titulo,|| cum hac inscriptione, Erasmi|| & Lutheri opiniones de|| Coena domini.||

Author

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Erasmus Roterod. ... in Christo fratribus [i.e. Erasmus Roterodamus:
Detectio praestigiarum cuiusdam libelli germanice scripti] (a2r–d4r). [Colophon]
(d4r).

Imprint

Basel: Johann Froben, June 1526.

Colophon

Basileae apud Ioan. Frob. An. M.|| D. XXVI. Mense Iunio.|| (f. d4r).

Physical Description

[28]ff.; 8°; a–c⁸ d⁴; 25 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 2615; USTC 653189; Bezz. Eras., No. 702.

Visual Material

Woodcut initial ('I'); printer's device (type: 17: a1r, d4v).

Consulted Copies

Basel UB (3: UBH KiAr J X 26:1; UBH KiAr J X 25:7; UBH FL X 16:4); Gotha ForschB (Th 2449.2); Rotterdam EC (5 F 6).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. British Isles: Cambridge CCC; Oxford Bod (3); Oxford WadhamC. Germany: Berlin Stabi; Jena UB; München UB; Wittenberg LutherH; Wolfenbüttel HAB.

• • •

298 Familiarium colloquiorum opus.

Title Page

FAMILIA-||RIVM COLLOQUIORVM|| opus multis nominibus utilissimum,|| nunc postrema cura ab autore DES.|| ERAS. ROTER.|| recognitum, magnáq[ue] accessione auctum.|| BASILEA AN. M. D. XXVI.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Des. Erasmus Io. Erasmo Frob. (a2r–v). [Erasmus: Familiarium colloquiorum formulae, cum scholia] (a3r–Cc4r). [Erasmus:] De utilitate colloquiorum, ad lectorem (Cc5r–Dd6v). Index colloquiorum (Dd7r–v). [Colophon] (Dd7v).

Imprint

Basel: Johann Froben, June 1526.

Colophon

BASILEAE APVD IOAN.|| Frob. Mense Iunio. AN.|| M. D. XXVI.|| (f. Dd7v).

Physical Description

730 p., [35] ff.; 8°; a–z⁸ A–Z⁸ Aa–Dd⁸; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 E 2368; USTC 657259; Bezz. Eras., No. 473.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17: air Dd8v).

Paratextual Material

Erasmus' dedicatory letter to Erasmus Froben (Aug. 1524): a2r–v (Allen, Ep. 1476).
Index: Dd7r–v.

Notes

This is a revised and enlarged edition. Erasmus' *De utilitate colloquiorum* is in form of a letter to the reader.

Consulted Copies

Basel UB (UBH DE IX 16:1); Rotterdam EC (5 H 26).

Other Locations

British Isles: Cambridge UL. France: Beaune BM; Sélestat BH; Tours BM. Germany: Augsburg SStB; Berlin Stabi; Freiburg i.Br. UB; Heidelberg UB; Wolfenbüttel HAB. Russia: St Petersburg NLR.

• • •

- 299 Disticha moralia. Sententiae Graecorum morales brevissimae. Mimi. Christiani hominis institutum. Ad Demonicum.

Title Page

CATONIS DISTICHA MO-||ralia, cum scholijs DES. ERAS.ROT.|| EADEM DISTICHA GRAECE,|| a Maximo Planude è Latino uersa.|| Apophthegmata Graeciae sapientu inter-||prete Erasmo.|| Eadem per Ausonium cum scholijs Eras.|| Mimi Publani, cum eiusdem scholijs, re-||cogniti.|| Institutu[m] hominis Christiani carmine per || eundem Eras.Roterod.|| Isocratis paraenesis ad Demonicum.|| (per ... || Rodolphum Agricolam è Grae||co in Latinum sermo-||nem traducta)|| Additis aliquot sapientum dictis.||

Author

Cato, Marcus Porcius <Censorius>.

Add. Authors

Agricola, Rudolf; Ausonius, Decimus Magnus; Isocrates; Publilius <Syrus>.

Editor, Translator, Commentator

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, June 1526.

Colophon

BASILEAE AN.M.D.XXVI.|| (fol. a1r).

Add. Colophon

APVD IOAN.|| Frob. Mense Iunio ... || (fol. l3v).

Physical Description

[83] ff.; 8^o; a–k⁸ l⁴; 23 lines; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD16 C 1674; USTC 620823.

Visual Material

Woodcut initials; printer's device (type 17: a1r, l4v).

Paratextual Material

Erasmus' dedicatory letter to John de Neve (August 1513): a2v–a3v (Allen, Ep. 298, dated August 1514). Erasmus' letter to the reader ('In hos depravatissime') [s.d.]: f4v. Erasmus' letter to the reader ('Fac meminere lector') [s.d.]: i3r. Rodolphus Agricola's dedicatory letter to Iohannes Agricola ('Nihil habeo mi') [s.d.]: i7v–i8v. Erasmus' letter to the readers ('Plurimum quidem') [s.d.]: l2v–l3v.

Notes

This is a partial reprint of 1520 edition (No. 175).

Consulted Copies

München BSB (A.lat.a. 47); Zwickau RatsschulB (4.5.36.2).

Other Locations

British Isles: London BL. Italy: Veroli Giovardiana. Spain: Madrid BN.

JULY

- 300 Hyperaspistes diatribae adversus servum arbitrium Martini Lutheri.

Title Page

HYPERASPI||STES DIATRIBAE ADVERSVS|| Seruum Arbitrium Martini|| Lutheri, per
Des. Erasmum|| Roterod. ab autore|| recognitus.|| BASILEAE apud Io. Frob.|| An. M. D.
XXVI.|| *Cum gratia [et] priuilegio Caesareo.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Erasmus Roterodamus lectori (a2r–v). Hyperaspistes diatribae per
Erasmum Rot. (a3r–p7v). [Colophon] (p8r).

Imprint

Basel: Johann Froben, July 1526.

Colophon

BASILEAE APVD IO. FROB.|| MENSE IVLIO. ANNO|| M. D. XXVI.|| (f. p8r).

Physical Description

[120] ff.; 8°; a–p⁸; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language:
Latin.

References

VD16 E 3029; USTC 664562; Bezz. Eras., No. 1117.

Visual Material

Woodcut initials; printer's device (type 17: a1r, p8v).

Paratextual Material

Erasmus' letter to the reader (February 1526): a2r–v (Allen, Ep. 1667).

Notes

Erasmus' work appeared again in 1526 without month date (No. 308).

Consulted Copies

Basel UB (UBH FN XI 14:3); Erfurt UB (03—Ts. 8 03405e.02); München BSB (4: Polem. 1696.1; Polem. 891; Polem. 891 a; Polem. 891 b); Zwickau RatsschulB (2: 12.10.40; 17.8.20.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU (2). British Isles: Cambridge UL; London BL (2); Oxford St JohnC. France: Clermont-Ferrand BMU; Paris Mazarine; Paris BU. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Jena UB; Köln USB; Leipzig UB; Mainz StB; München UB; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR.

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301 Fabulae.

Title Page

AESOPi ET|| ALIORVM FABVLAE,|| quorum nomina in sequen|| ti pagina uidere licet.||

Author

Aesop.

Add. Authors, Contributors

Astemio, Lorenzo; Barlandus, Hadrianus; Campanus, Johannes Antonius; Crinitus, Petrus; Gellius, Aulus; Gerbell, Nicholas; Guilelmus (de Gouda); Maximus (Planudes); Palladius, Domitius; Plinius Caecilius Secundus, Gaius; Poliziano, Angelo; Rinutius (Aretinus); Roterodamus, Erasmus Des.; Valla, Laurentius.

Add. Contributors

Dorp, Martin; Froben, Johann.

Contents

[Title page] (ar). Fabularum quae hoc ... autores sunt hi (a1v). Index fabularum omnium (a2r–a8v). Aesopi Vita brevissime ex Maximo Planude (b1r–b3r). Ex Philostrati imaginibus (b3v). Martinus Dorpius Ioanni Leupae ... (b4r–v). Guilelmus Canonicus Iselsteino (b4v–b5r). Petri Aegidii Antverpiani Endecasyllabon ad lectores (b5v). [Aesopus [et al.]: Fabulae] (b6r–g2v). Domitius Palladius ... Pollioni Vadio (g3r–v). Laurentius Abstemius Octaviano Ubaldino (g3v–g4v). [Laurentio Abstemius: Fabulae] (g3r–k5v). Petri Pauli Phantini ... Tetrastichon [verses] (k5v). Ioannis Antracini ... Tetrastichon [verses] (k5v). [Aesopus [et al.]: Fabulae] (k6r–o6v). [Colophon] (o7r).

Imprint

Basel: Johann Froben, July 1526.

Colophon

BASILEAE APVD IOAN-||NEM FROBENIVM|| MENSE IVLIO|| AN. M. D. XXVI.|| (fol 07r).

Physical Description

[8] ff., 204 p., [2] ff.; 8°; a–o⁸; 27 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 ZV 27079; USTC 609499.

Visual Material

Woodcut initial; printer's device (type 17: a1r, o8v).

Paratextual Material

Table of contents: a1v. Index: a2r–a8v. Martin Dorp's letter ('Equidem in ea') (Dec. [s.a.]): b4r–v. Guilelmus Canonicus' letter ('Fabula Aesopi cum') [s.d.]: b4v–b5r. Petrus Aegidius' verses ('Quisquis noscere'): b5v. Domitius Palladius' letter ('Iam pridem tuo'): g3r–v. Laurentius Abstemius' letter ('Editurus hunc apologorum'): g3v–g4v. Johannes Antracinus' verses ('Doctiloquos aliis scriptis'): k5v.

Notes

This is a partial reprinting of the 1524 edition (No. 248). First Froben's edition of Aesop's work in 1518 (No. 69).

Consulted Copy

Basel UB (UBH Bb VI 332).

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302 Lingua. De vitiosa verecundia.

Title Page

LINGVA|| PER DES. ERASMVM|| Roterodamum, diligenter|| ab autore recognita.|| LI-
BELLVS ELEGANS, NEC|| minus utilis Plutarchi Chaeronei de immo|| dica uerecundia,
recens opus, nec antehac|| usqua[m] excusum. Quoniam autem argume[n]|| tum cum
lingua conuenit, adiunximus.|| Cum gratia & priuilegio Caesareo.||

Authors

Roterodamus, Erasmus Des.; Plutarchus.

Editor, Translator, Contributor

Roterodamus, Erasmus Rot.

Contents

[Title page] (a1r). *Illustri ... Christophoro à Schijdlovietz ... Erasmus Roterodamus* (a2r–a7r). *Lingua per Erasmum Roterodamum* (a8r–z2v). Des. Erasmus Roter. ... *Francisco Disco* (z3r–v). [Plutarchus: de vitiosa verecundia, Erasmo Roterodamo interprete] (z4r–&7r). [Colophon] (&7r).

Imprint

Basel: Johann Froben, July 1526.

Colophon

Basileae apud Ioan. Frob. mense|| Iulio. Anno. M. D. XXVI.|| (f. &7r).

Physical Description

356 p., [14] ff.; 8°; a–z⁸ &⁸; 26 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3161; USTC 673003; Bezz. Eras., No. 1273.

Visual Material

Woodcut initials; printer's device (type 17: a1r, &8v).

Paratextual Material

Erasmus' dedicatory letter to Krzysztof Szydłowiecki (August 1525): a2r–a7r (Allen, Ep. 1593). Erasmus' dedicatory letter to Francis Dilt (February 1526): z3r–v (Allen, Ep. 1663).

Notes

This is a reprinting of 1526 February edition (No. 293).

Consulted Copies

Basel UB (2: UBH De VIII 101; UBH Frey-Gryn N VI 311); Erfurt UB (Lr 1000); München BSB (A.gr.b. 2932.1); Zwickau RatsschulB (4.4.29.1).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge CCC; Cambridge UL (6); Glasgow UL; London BL; Oxford Bod (2). France: Clermont-Ferrand BMU; Reims BM. Germany: Berlin Stabi; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bologna Rizzoli; Napoli BN.

AUGUST

303 De christiani matrimonio institutio.

Title Page

CHRISTIA||NI MATRIMONII INSTI-||tutio, per Des. ERASMVM|| ROTERODAMVM, opus|| nunc primum & natum,|| & excusum,|| APVD INCLYTAM BASILEAM.|| AN. M. D. XXVI.|| Cum gratia et Privilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). ... Anglorum reginae D. Catharina ... Erasmus Roterodamus (a2r–a3v). Christiani matrimonii institutio per D. Erasmum Roterodamum (a4r–D7v). [Colophon] (D7v). Erratula (D8r).

Imprint

Basel: Johann Froben, August 1526.

Colophon

BASILEAE APVD IOANNEM|| Frobenium. Mense Augusto.|| An. M. D. XXVI.|| (f. D7v).

Physical Description

[212] ff.; 8°; a–z⁸ A–B⁸ C⁴ D⁸; 25 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2182; USTC 621133; Bezz. Eras., No. 343.

Visual Material

Woodcut border frame; woodcut initials; printer's device (type 17: a1r, D8v).

Paratextual Material

Erasmus' dedicatory letter to Catherine of Aragon (July 1526): a2r–a3v (Allen, Ep. 1727).
List of errata: D8r.

Notes

A folio edition appeared in the same August 1526 (No. 304).

Consulted Copies

Basel UB (3; UBH DE VIII 10:3; UBH FL X 6:1; UBH AN VII 15:1); München BSB (3; Dogm. 323; Dogm. 324; Polem. 886.2); New York PML (PML 46967); Zwickau RatsschulB (17.8.18.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU. British Isles: Cambridge ChristC; Cambridge CCC; Cambridge GonvilleC; Cambridge TrinityC; Cambridge UL; London BL (2); Oxford Bod (3). France: Le Havre BM; Paris Mazarine; Paris Genev (2); Paris BU; Versailles BM. Germany: Berlin Stabi; Eisenach Wartburg-Bibliothek; Hannover StB; Köln USB; Leipzig UB; München UB; Wittenberg Sem; Wolfenbüttel HAB.

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304 De christiani matrimonio.

Title Page

CHRI-||STIANI MATRIMONII|| INSTITVTIO PER DES.|| ERASVM ROTERO-||DA-
MVM, opus nunc || primum & natu[m].|| & excusum.|| BASILEAE APVD IOAN-||NEM
FROBENIVM.|| ANNO M. D. XXVI.|| Cum gratia et priuilegio Caesareo.||

Author, Contributor

Roterodamus, Erasmus Des.

Imprint

Basel: Johann Froben, August 1526.

Colophon

BASILEAE APVD IOAN-||NEM FROBENIVM.|| ANNO M.D.XXVI.|| (f. air).

Add. Colophon

BASILEAE APVD IOANNEM FROBE-||NIVM. MENSE AVGVSTO.|| ANNO M. D. XXVI.||
(fol. V4r).

Physical Description

193[=163], [1] p.; 2^o; A⁶ B–V⁴; 39 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 2183; USTC 621055; Bezz. Eras., No. 344.

Visual Material

Title page border frame ('*Cleopatra & Dionysus*'); woodcut border frame; woodcut borders; woodcut initials; printer's device (type 9A: A2r; type 17: V4v).

Paratextual Material

Erasmus' dedicatory letter to Catherine of Aragon (July 1526): A2r–v (Allen, Ep. 1727).

Notes

An octavo edition appeared in the same August 1526 (No. 303).

Consulted Copy

Regensburg SB (999/2Hom.145).

Other Locations

British Isles: Glasgow UL; Oxford Bod (2); Oxford Corpus ChristiC. France: Paris Mazarine; Sélestat BH. Germany: Köln USB; Leipzig UB; München UB.

• • •

305 Opera (Irenaeus).

Title Page

OPVS ERVDITISSIMVM|| DIVI IRENAEI EPISCO||PI LVGDVNENSIS IN QVINQVE LIBROS DIGE-||stum, in quibus mire retegīt & confutat ueterum haereseon impias ac por-||tentosas opiniones, ex uetustissimorum codicum collatione quantum licuit|| emendatum opera DES. ERASMI ROTERODAMI, ac nunc pri||mum in lucem editum opera Io. Frobenij.|| Additus est index rerum scitu dignarum.|| APVD INCLYTAM BASILEAM ANNO M. D. XXVI.|| Cum gratia & priuilegio Caesareo.||

Author

Irenaeus <Lugdunensis>.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Contents

[Title page] (a1r). Reverendissimo Bernardo ... Tridentino ... Erasmus Roterodamus (a2r–a4r). Divi Irenaei obtestatio ad scribas (a4v). Incipiunt capitula Irenaei (a5r–v). [Irenaeus: Adversus haereses Valentini et similium. Libri V. Erasmo Roterodamo interprete, cum argumentiis eiusdem] (b1r–F7v). [Colophon] (F7v). Index rerum (G1rG6r).

Imprint

Basel: Johann Froben, August 1526.

Colophon

BASILEAE APVD IOAN. FROB. MENSE|| AVGVSTO ANNO M. D. XXVI.|| (f. F7v).

Physical Description

[6] ff., 338 p., [7] ff.; 2°; a–z⁶ A–E⁶ F⁸ G⁶; 39 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 I 316; USTC 679869; GG 429.

Visual Material

Woodcut border frame; woodcut borders; initials; printer's device (type 17: a1r, F8v, G6v).

Paratextual Material

Printing privilege: a1r. Erasmus' dedicatory preface to Bernhard of Cles ('Epistola nuncupatoria') (August 1526): a2r–a5r (Allen, Ep. 1738). List of chapters, I: a6r; II: f6r–g1r; III: n3r–v; IV: s6r–t1r. Index: G1r–G6r. Register of quires: G6r.

Notes

This is the first Latin translation of Irenaeus' works ever printed.

Consulted Copies

Basel UB (2: UBH FN III 2:1; UBH FJ III 16:1); München BSB (2 Exeg. 50.2); Toronto CRRS (BR 65 16 1526).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge JohnC; London BL (2); Oxford Bod; Oxford New College. France: Paris Mazarine; Sélestat BH; Strasbourg BNU. Germany: Aschaffenburg HB; Berlin Stabi; Düsseldorf ULB; Eichstätt UB; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Köln USB; Rastatt Ludwig-WilhelmGym; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Bibbiena C; Bologna Capp; Galatina C; Genova U; Roma BNC; Sansepolcro C; Vicenza BCiv. Spain: León S. Isidoro; Salamanca BU; Toledo CAB. United States of America: Philadelphia PennUL.

• • •

306 In epistolam ad Philippenses homiliae duae (Johannes (Chrysostomos)).

Title Page

DIVI IOAN|NIS CHRYSOSTOMI IN EPI|stolam ad Philippe[n]ses Homiliae duae,|| uersa per ERASVM ROTERO-||DAMVM additis Graecis.|| EIVSDEM CHRYSOSTOMI LI||bellus elegans Graecus, in quo confert|| uerum monachum, cum principibus, di||uitibus ac nobilibus huius mundi.|| BASILEAE AN. M. D. XXVI.||

Author

Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (ar). Ornatissimo ... Polydoro Vergilio ... Erasmus Roterodamus (a2r–v). [Johannes (Chrysostomos): In Epistolam ad Philippenses, Homiliae II. Erasmo Roterodamo interprete] (Latin and Greek) (α3r–β5r). [Johannes (Chrysostomos): Libellus elegans Graecus, in quo confert uerum monachum cum principibus, diuitibus et nobilibus huius mundi] (Greek) (β6r–γ4r). [Colophon] (γ4r).

Imprint

Basel: Johann Froben, August 1526.

Colophon

BASILEAE APVD IO. FROBEN.|| MENSE AVGVSTO AN.|| M. D. XXVI.|| (f. γ4r).

Physical Description

[40] ff.; 8^o; a–b⁸ c⁴ α–β⁸ γ⁴; 22 lines; printed marginalia; typeface: Roman, italic, Greek; languages: Latin and Greek.

References

VD15 J 426; USTC 640615; GG 396.

Visual Material

Woodcut initials; printer's device (type 17: a1r, γ4v).

Paratextual Material

Erasmus' dedicatory preface to Polydore Vergil (August 1527): ff. a2r–v (Allen, Ep. 1734).

Notes

For the history of the edition see GG 396.

Consulted Copies

Basel UB (2: UBH Fj IX 15:4 imperfect; UBH Fj IX 17:3); Gotha ForschB (Druck 117.2).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL; London BL; Oxford Bod (3). France: Paris Mazarine (9); Troyes BM. Germany: Berlin Stabi; Göttingen SUB; Wolfenbüttel HAB. Italy: Roma Cas; Roma BAless; Roma Vallicell. Spain: Madrid BN.

• • •

- 307 Prologus supputationis errorum in censuris Bedae. Responsiunculae ad propositiones a Beda notatas. De antapologia Petri Sutoris, & scriptis Iodoci Clithovei appendix. In censuras erroneas Natalis Bedae elenchus.

Title Page

PROLOGVS ERASMI ROTE-||rodami in supputationem calumniarum|| Natalis Bedae.|| RESPONSIVNCVLAE AD PRO||positiones à Beda notatas.|| APPENDIX DE ANTAPO- LO-||gia Petri Sutoris, & scriptis Iodoci Cli-||thouei.|| QVIB[VS] ADDATVR ELENCHVS|| erratorum in censuris Bedae, iampridem|| excusus.|| (a1r).

Add. Title Page

D. ERASMI|| ROTERODAMI IN CEN-||suras erroneas Natalis Bedae Elenchus.|| IOAN. FROB.|| (f. a1r).

Author, Contributor

Roterodamus, Erasmus Des.

Add. Contributors

Béda, Noël; Duchesne, Guillaume.

Contents

[Title page] (air). Des. Erasmus Roterodamus lectori candido [i.e. Erasmus Roterodamus: Prologus supputationis errorum in censuris Bedae] (a2r–α4v). Quaestionis propositio (b1r). Eras. Rot. ... Facultati theologiae Parisiis (b1v–b3r). [Erasmus Roterodamus: Responsiunculae ad propositiones a Beda notatas (i.e.: Calumniae Bedae)] (b1r–i4v). [Erasmus Roterodamus: Appendix Eras. Rot. Respondens ad quaedam Antapologiae Petri Sutoris] (i4v–k6r). [Erasmus Roterodamus: Appendix de scriptis Clithovei] (k6r–k8r). [Colophon] (k8r). [Title page] (air). [Erasmus Roterodamus: In censuras erroneas Natalis Bedae Elenchus] (air–d4v).

Imprint

Basel: Johann Froben, August 1526.

Colophon

BASILEAE APVD IO. FROBEN.|| MENSE AVGVSTO AN.|| M. D. XXVI.|| (f. k8r).

Physical Description

2 Parts: Part I: [84] ff.; Part II: [28] ff.; 8°; a⁸ α⁴ b–k⁸ a–c⁸ d⁴; 27 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3472; USTC 687356; not in Bezz. Eras.

Visual Material

Woodcut initial ('Q'); printer's device (type 17: air, k8v, air, d4v).

Paratextual Material

Erasmus' prefatory letter to the reader ('Quum in hisce') [s.d.]: a2r–α4v. Noël Béda and Guillaume Duchesne's letter ('Ego Natalis Beda') (April 1524) (i.e. Quaestionis propositio): b1r. Erasmus' letter to the Paris Faculty of Theology (Febr. 1526): b1v–b3r (Allen, Ep. 1664).

Notes

Erasmus' *Prologus* is in the form of a letter to the reader ('Des. Erasmus Roterodamus lectori candido. S.D.|| Quum in hisce'), not in Allen. Erasmus' responses follow Beda's annotations. The work *In censuras erroneas Natalis Bedae elenchus* has been catalogued as a separate edition in VD16 (VD16 ZV 5248) and USTC (USTC 626035).

Copy Price

4 Pfennig (Zürich ZB, call number: 20.1008,2).

Consulted Copies

BaselUB (UBH FL X 16:2–3); Zürich ZB (20.1008,2).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR. British Isles: Oxford Bod. France: Paris Geneva (2). Germany: Freiburg i.Br. UB; Wolfenbüttel HAB.

[S.M.] 1526

308 Hyperaspistes diatribae adversus servum arbitrium Martini Lutheri.

Title Page

HYPERASPI||STES DIATRIBAE ADVERSVS|| Seruum Arbitrium Martini Lu-||theri, per
D. Erasmum|| Roterodamum.|| BASILEAE apud Io. Frob.|| An. M. D. XXVI.|| *Cum gratia*
[et] *priuilegio Caesareo.*||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (air). Erasmus Roterodamus lectori (a2r–v). Hyperaspistes diatribae per Erasmum Roterodamum (a3r–u4r).

Imprint

Basel: Johann Froben, [s.m.] 1526.

Colophon

BASILEAE apud Io. Frob.|| An. M. D. XXVI.|| (f. air).

Physical Description

[156] ff.; 8°; a–t⁸ u⁴; 27 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3028; USTC 664563; Bezz. Eras., No. 1116.

Visual Material

Woodcut initials; printer's device (type 17: a1r, u4v).

Paratextual Material

Erasmus' prefatory letter to the reader (Febr. 1526): a2r–v (Allen, Ep. 1667).

Notes

This is a reprinting of July 1526 edition (No. 300). A revised edition appeared again in 1527 (No. 321).

Consulted Copies

Basel UB (3: UBH Fl X 15:1; UBH Fl X 14:2; UBH Aleph F X 29:1); Erfurt UB (03—Ts. 8 03405e.02); München BSB (4: Polem. 1696.1; Polem. 891; Polem. 891 a; Polem. 891 b); Trento BC (2° P.t-G 2 h 93 imperfect); Zwickau RatsschulB (2: 12.10.40.17.8.20.1).

Other Locations

Austria: Wien ÖNB. Belgium: Bruxelles BR; Gent BU (2). British Isles: Cambridge UL; London BL (2); Oxford St JohnC. France: Clermont-Ferrand BMU; Paris Mazarine; Paris BU. Germany: Berlin Stabi; Dresden SLUB; Freiburg i.Br. UB; Jena UB; Köln USB; Leipzig UB; Mainz StB; München UB; Trier StB; Wittenberg Sem; Wittenberg LutherH; Wolfenbüttel HAB. Russia: St Petersburg NLR.

• • •

309 Paraphrasis in evangelium Lucae.

Title Page

IN EVANGELIVM|| LVCAE PARAPHRASIS ERASMI|| Roterodami per autorem|| recognita.||

Author, Contributor

Roterdamus, Erasmus Des.

Imprint

Basel: Johann Froben, [s.m.] 1526.

Colophon

BASILEAE, in officina Ioann. Frobenij.|| Anno M.D.XXVI.|| (f. Aa1r).

Physical Description

262 p., [1] ff.; 2°; Aa–Yy⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 E 3066; USTC 665706; Bezz. Eras., No. 1169.

Visual Material

Woodcut initials; printer's device (type 17: Aa1r, Yy6v).

Paratextual Material

Erasmus' dedicatory letter to Henry VIII (August 1523): Aa2r–Aa6v (allen, Ep. 1381).

Notes

This is a separate revised reprinting of the *Paraphrase on Luke* which had previously appeared within 1524 *Paraphrases on the New Testament* (No. 262).

Consulted Copy

Gent BU (BIB.ACC.019634/A).

Other Locations

British Isles: Cambridge UL; Oxford Bod (2). France: Sélestat BH. Germany: Lüneburg Ratsbücherei; Memmingen StadtB. Italy: Roma BNC. Spain: Córdoba BP.

...

310 Entdeckung ... eines Büchlin.

Title Page

Entdeckung|| Doctor Erasmi von Ro||terdam der dückischen arg||listenn eines Büchlin
inn|| teutsch under eine[m] erdichten|| titel mit diser uberschrift:|| Erasmi und Luthers
mei||nung vom nachtmal un-||sers herren kurtzlich hievor|| uff den xviiij. tag Aprels||
uszgangen.||

Author, Contributor

Roterodamus, Erasmus Des.

Illustrator

Holbein, Hans the Younger.

Contents

[Title page] (a1r). D. Erasmus ... seinen lieben Brüdern (a2r–c8r). Verantwort D. Erasmo ... (c8v–d7r). [Colophon] (d7r).

Imprint

Basel: Johann Froben, [s.m.] 1526.

Colophon

Getruckt zu Basel bym Jo. Frobenio|| im Jor M. D. xxvi.|| (f. d7r).

Physical Description

[32] ff.; 8°; a–d⁸; 29 lines; typeface: Gothic; language: German.

References

VD16 E 2617; USTC 650610; Hieronymus II, No. 400*.

Visual Material

Title page border frame ('*Virtues and Vices*'); woodcut initials; printer's device (type 17: d8v).

Consulted Copy

Basel UB (UBH KiAr J X 1:13).

JANUARY

311 Kalendarium hebraicum.

Title Page

Hokhmat ha-ma||zalot bi-tkufot u-me'ubarot|| ve-ha-kevi'ot||[KALENDARIV[M]]|| HE-BRAICVM, OPERA SEBASTIANI|| Munsteri ex Hebraeorum penetralibus iam rece[n]s|| in lucem aeditum: quod no[n] tam Hebraice stu-||diosis quàm Historiographis & Astro-||nomiae peritis subseruire poterit.|| BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.||

Author, Editor, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Commendatur metrice summi opificis potentia (a1v). Imploratio divini auxilii (a1v). Epistola nuncupatoria (a2r–a4r). Sebastianus Munsterus: Kalendarium hebraicum (Hebrew and Latin) (b1r–E3v); Computus Hebraeorum (b1r–c1r); Series mundi abbreviata (c1v–g1r); De anno et mensibus Hebraeorum (g1v–h4r); Tractatus de inventione neomeniarum & aequinoctiorum (h4v–n4v); Tabulae neomeniarum et aequinoctiorum (n4v–p2r); De calculatione coniuntionum (p2v–r4r); De neomeniis Hebraeorum (r4r–s4r); Translationes et fixationes (s4v–u2r); De festivitibus veteris legis (u2v–u4v); Canones festivitatum (x1r–y3r); Tabulae festorum (y3v–z1r); Praefatio in sequens kalendarium (z1v); Kalendarium hebraicum iuxta romanum (z2r–A3r); Canon pro dilucidatione kalendari (A3v–A4r); Tabula pro canone kalendarii (A4v); Descriptio kalendarii Heb. per rotulas (B1r–B2r); Tabula pro instrumento kalendarii (B2v); De eclipsis luminarium (B3r–B4v); De eclipsi lunari (ff. C1r–C3r); Tabula regionum (C3v); Eclipses lunares (C4r–D4r); Eclipses solares (D4v–E3r); Nomina signorum, planetarum & angelorum (E3v); Aspectus signorum coelestium (E3v). [Colophon] (E4r).

Imprint

Basel: Johann Froben, January 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII. MENSE|| IANVARIO.|| (f. E4r).

Physical Description

[4] ff., 200 p., [8] ff.; 4^o; a–z⁴ A–E⁴; 26 lines; printed marginalia; typeface: Roman, italic Hebrew; languages: Latin and Hebrew.

References

VD16 M 6688; USTC 661339; Prijs, No. 24.

Visual Material

Woodcuts; woodcut initials; printer's device (type 17: a1r, E4v).

Paratextual Material

Commendatory verses (Hebrew): a1r. Sebastian Münster's dedicatory letter to Bernhard of Cles ('Ingenuus ille') (September 1526): a2r–a4r. Tables: o1r–p2r, y3v–z1r, z2r–A3r, A4v, B2v, C3v–C4v, D1r–E3r.

Notes

For the history of the edition see Prijs, No. 24.

Consulted Copies

Basel UB (2: UBH Frey-Gryn A IV 38; UBH FA IX 120:3); Gotha ForschB (2: ILf I.1017; Phil.4 400/6.2); München BSB (Res/4 A.hebr. 261); Zürich ZB (2: 14.212; V L 26ba/2); Princeton UL (2012–0660N); Zwickau RatsschulB (24.11.4.3).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge FitzwilliamM; Cambridge GonvilleC; Cambridge UL (2); Glasgow UL (2); London BL; Oxford Bod (3). France: Besançon BM; Moulins BM; Nîmes Carré; Paris Genev; Paris BU; Reims BM; Rouen BM; Sélestat BH; Toulouse Cabanis (3); Troyes BM (2). Germany: Berlin Stabi; Coburg LB; Halle ULB; Heidelberg UB; Jena UB; München UB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Russia: St Petersburg NLR. Spain: Cáceres BP; Castellón Arch; Madrid BN; Zamora BiblDioc. United States of America: Austin HRC; New York PL.

MARCH

312 Novum Testamentum. Apologia. Annotationes in Novum Testamentum.

Title Page

IOANNES FROBENIVS CANDIDO|| LECTORI S. D. || EN NOVVM TESTA||MENTVM, EX ERASMI ROTERODAMI RECOGNI-||tione, iam quartum damus studiose lector, adiecta

uulgata translatione, quo protinus ipsis oculis conferre possis, quid conueniat quid dissideat. Hic non sine graui tedio nostro, tibi tedium ademimus. AD-||iecta est Pauli peregrinatio Latina, cum praefatione Chrysostomy, in|| omnes epistolas Pauli. In annotationibus praeterquam quod autor|| exactiora reddidit omnia, magnam accessionem adiunxit ex Graeco-||rum uoluminibus eq[ue] uetustissimis exemplaribus Latinis, quae nu-||per est nactus. Cuius in recognoscendo summa[m] diligentiam, nos in|| excudendo sumus imitati. Si proxima aeditio satiffecit, fatebe||ris hic Frobenium à Frobenio superatum. Accessit & loco-||rum annotatu dignorum index non aspernandus.|| ...|| Eme, si cupis ditescere.|| BASILEAE ANNO M. D. XXVII.|| (T.I, f. A1r).

Add. Title Page

DES. ERASMI RO-||TERODAMI IN NOVVM TESTAMENTVM|| Annotationes, ab ipso autore iam quartum recogni||tae, & ex Graecis codicibus quos postea nactus est|| auctario neutiq[ue] poenitendo locupletatae.|| APVD INCLYTAM RAVRACORVM|| BASILEAM, AN. M. D. XXVII.|| (T.II, f. a1r).

Editor, Commentator, Translator, Contributor

Roterodamus, Erasmus Des.

Contributors

Froben, Johann; Leo (pope, X).

Illustrator

Graf, Urs; Holbein, Hans the Younger.

Contents

T.I: [Title page] (A1r). Dilecto filio Erasmo Roterodamo (A1v). Leoni Decimo ... Erasmus (A2r–A3r). [Erasmus:] Apologia (A3v–A6v). De hac postrema aeditione. Eras. Rot. pio lectori [i.e.: Capita argumentorum contra morosos quosdam ac indoctos] (B1r–C3r). Pisteuō (C3r). Hypothesis kanonōn ... Eusebios karpianō agapētō en kyriō chairein (C3v). Kanon prōtos [i.e.: Eusebius (Caesariensis): Canones X] (C3v–D1v). Vita sancti Matthaei per ... Hieronymum (D2r). Capita evangelii secundum Matthaeum (Greek and Latin) (D2r–D3r). Vita sancti Marci per ... Hieronymum (D3r). Capita evangelii secundum Marcum (Greek and Latin) (D3r–D4r). Vita Sancti Lucae per ... Hieronymum (D4r). Capita evangelii secundum Lucae (D4r–D5r). Vita sancti Ioannis per ... Hieronymum (D5v). Capita evangelii secundum Ioannem (Greek and Latin) (D5v–D6r). Bios tou hagiou euangelistou Matthaïou kata Sōphronion (D6r). Tou theophilestatou archiepiskopou ... Matthaïon euangelion (D6r–v). Novum Testamentum iuxta graecorum ... & veterum ... lectione, cum versione Des. Erasmi Roterod. ... (Greek and Latin) (a1r–Z3r): Evangelium secundum Matthaeum (a1r–f3v). Bios tou Markou ... (f4r). ... kata

Markon ... theophilestatou (f4r). Evangelium secundum Marcum (f4v–i6v). Bios tou Louka (k1r). ... kata Loukan ... theophilestatou (k1r). Evangelium secundum Lucam (k1v–p5v). Bios Iōannou (p6r). ... kata Iōannēn ... theophilestatou (p6r). Evangelium secundum Ioannem (q1r–u2r). Ἀποδημία Παύλου τοῦ ἀποστόλου (u2v–u3r). Μαρτύριον Παύλου τοῦ ἀποστόλου (u3r). Peregrinatio apostolorum Petri et Pauli ... per Erasmum (u3r–u6v). Acta Apostolorum (x1r–C4v). Hypothesis tēs epistolēs tou hagiou Paulou pros tous Rōmaious (C5r). Του μακαρίου Ιωάννου Χρυσόστομος εἰς πᾶσας τοῦ Παύλου ἐπιστολάς πρόλογος (C5v–C6v). In epistolam Pauli ad Rhomanos argumentum per Erasmum (D1r–D3v). Epistolae Pauli apostoli ... recognitae per Erasmum (Greek and Latin) (D4r–F4v); [Epistola Pauli apostoli ad Romanos] (D4r–F4v); Subscriptio (F4v); Hypothesis (F5r); Argumentum (F5r–F6v); ... ad Corinthios prima (G1r–I1r); Subscriptio (I1r); Hypothesis (I1v); Argumentum (I1v–I2r); ... ad Corinthios secunda (I2v–K4v); Subscriptio (K4v); Hypothesis (K5r); Argumentum (K5r–v); ... ad Galatas (K6r–L4r); Subscriptio (L4r); Hypothesis (L4r); Argumentum (L4v); ... ad Ephesios (L5r–M3r). Subscriptio (M3r); Hypothesis (M3v); Argumentum (M3v). ... ad Philippenses (M4r–M6v). Subscriptio (M6v); Hypothesis (N1r); Argumentum (N1r); ... ad Colossenses (N1v–N4r). Subscriptio (N4r); Hypothesis (N4v); Argumentum (N4v); ... ad Thessalonicenses prima (N5r–O1v). Subscriptio (O1v); Hypothesis (O2r); Argumentum (O2r). ... ad Thessalonicenses secunda (O2v–O3v). Subscriptio (O3v). Hypothesis (O4r); Argumentum (O4r); ... ad Timotheum prima (O4v–P1v); Subscriptio (P1v); Hypothesis (P2r); Argumentum (P2r); ... ad Timotheum secunda (P2v–P4v); Subscriptio (P4v); Hypothesis (P5r); Argumentum (P5r); ... ad Titum (P5v–P6v). Subscriptio (P6v); Hypothesis (Q1r); Argumentum (Q1r); ... ad Philemonem (Q1r–v); Subscriptio (Q1v); Hypothesis (Q2r); Argumentum (Q2r); ... ad Hebraeos (Q2v–R6r); Subscriptio (R6r). Hypothesis (R6v); Argumentum (R6v); Epistola beati Iacobi (R6v–S3v). Hypothesis (S4r); Argumentum (S4r); Epistola Petri apostoli prima (S4v–T1v). Hypothesis (T2r); Argumentum (T2r); Epistola Petri apostoli secunda (T2v–T4v). Hypothesis (T5r); Argumentum (T5r). Epistolam Ioannis apostoli prima (T5v–V2v). Hypothesis (V3r); Epistola Ioannis apostoli secunda (V3r–v); Hypothesis (V3v); Epistola Ioannis apostoli tertia (V3v–V4r). Hypothesis (V4r); Argumentum (V4r); Epistola Iudae apostoli (V4v–V5r). Apocalypsis beati Ioannis theologi (V5v–Z3r). Index terniorum (Z3v). [Colophon] (Z3v). T.II: [Title page] (a1r). In Annotationes novi Testamenti praefatio ... Erasmus ... pio lectori (a2r–a4v). In Novum Testamentum, primum ad graecam veritatem, ... possit (a1r–Nn7v); [Annotationes in evangelium Matthaei (a1r–i6r). Annotationes in evangelium Marci (i6r–m4r). Annotationes in evangelium Lucae (m4v–s2v). Annotationes in evangelium Ioannis (s2v–y3r). Annotationes in Acta apostolorum (y3v–D3v). Annotationes in epistolas Pauli apostoli (D3v–Kk2v). Annotationes in epistolam Iacobi apostoli (Kk2v–Kk6v). Annotationes in epistolas Petri apostoli (Kk6v–Mm4r). Annotationes in epistolas Ioannis apostoli (Mm4v–Nn2v). Annotationes in epistolam Iudae (Nn3r–Nn4r). Annotationes in librum Apocalypseos Ioannis (Nn4r–Nn7v)]. Erasmus Roterodamus pio lectori (Oo1r). Appen-

dices Annotationum (Oo1r–v). Soloecismi (Oo1v–Oo2v). Loca obscura (Oo3r–Oo4r). Loca manifeste depravata (Oo4r–Oo5r). Ad Placandos eos (Oo5r–v). Quae sint addita (Oo5v–Oo6v). Quae per interpretem commissa (Oo6v–Pp1r). Ubi interpres ausus sit (Pp1r). Index rerum ac vocabulorum (Pp1r–Rr8r). Castigationes in operis (Rr8r). Errata in Annotationibus (Rr8r). Index ternionum (Rr8r). [Colophon] (Rr8r).

Imprint

Basel: Johann Froben, March 1527.

Colophon

BASILEAE IN AEDIBVS IO. FROBENII,|| M. D. XXVII. MENSE MARTIO.|| (T.I, f. Z3v).

Add. Colophon

BASILEAE APVD IOANNEM FROB. AN-||NO A CHRISTO NATO. M. D. XXVII.|| MENSE FEBRVARIO.|| (T.II: f. Rr8r).

Physical Description

2 Parts: [24] ff., 545, [1] p., [1] ff.; [4] ff., 710 p., [29] ff.; 2^o; T.I: A–D⁶ a–z⁶ A–Y⁶ Z⁴; T.II: a⁴ a–z⁶ A–Z⁶ Aa–Mm⁶ Nn⁸ Oo–Pp⁶ Qq–Rr⁸; 52/61 lines; printed marginalia; text of the *New Testament* in three columns; typeface: Roman, italic, Greek, Hebrew; languages: Latin, Greek.

References

VD16 E 4200, VD16 E 3096; USTC 667431, USTC 635457; Bezz. Eras., No. 1215; Hieronymus II, No. 376*.

Visual Material

Woodcut border frames; woodcut borders; woodcut initials; printer's device (type 17: T.I, A1r, Z4v; T.II, Rr8v; type 30: T.II, Nn8v; type 9A: T.II, a2r).

Paratextual Material

T.I: Johann Froben's letter to the reader within title page ('En Novum Testamentum'): A1r. Verses within title page (Greek and Latin): A1r. Leo X' brief (Sept. 1518): A1v (Allen, Ep. 864). Erasmus' dedicatory letter to Leo X (Jan. 1516): A2r–A3r (Allen, Ep. 384). Erasmus' prefatory text ('Apologia'): A3v–A6v. Erasmus' prefatory letter to the reader ('De hac postrema aeditione / Capita argumentorum contra morosos quosdam ac indoctos'): B1r–C3r. Indices: D2r–D6v. T.II: Note to the reader ('In Annotationes novi'): a2r. Erasmus' prefatory letter to the reader ('Quamquam id pro nostra') [s.d.]: a2r–a4v. Erasmus' letter to the reader ('Quum hanc quartam') [s.d.]: Oo1r. Erasmus' prefatory texts ('Soloecismi. Loca Obscura. Loca Manifeste Depravata. Ad Placandos. Quae Sint

Addita. Quae Per Interpretem Commissa. Ubi interpres Ausus Sit Aliquid Immutare'): Ooir–Ppir. Index: Ppir–Rr8r. List of Errata: Rr8r. Register of quires: Rr8r.

Notes

The volume with the *New Testament* presents on three columns the Greek text, the Latin Vulgate and Erasmus' translation.

Copy Price

"2 1/2 gol. R." (Basel UB, call number: UBH FG V 43).

Consulted Copies

Basel UB (UBH FG V 43-a); München BSB (T.II: 2 Exeg. 195); Toronto CRRS (BS 1990 1527); Zwickau RatsschulB (2: T.I–II 16.3.3–4; 20.4.9.1–2).

Other Locations

Austria: Wien ÖNB (T.I–II). British Isles: Cambridge ChristC (T.I–II); Cambridge MML (T.I–II); Cambridge JohnC (T.I–II); Cambridge TrinityC; Cambridge UL (T.I–II); Glasgow UL (T.I); Oxford All SoulsC (T.I); Oxford Bod (2: T.I); Oxford KebleC (T.I); Oxford QueenC (T.I). France: Avranches BM (T.I); Beaune BM (T.II); Besançon BM (T.I); Nîmes Carré (T.I); Orléans Méd (T.I); Paris Genev (2: T.I); Troyes BM (T.I); Sélestat BH (2: T.II). Germany: Berlin Stabi (T.I–II); Dresden SLUB (T.I–II); Düsseldorf ULB (T.I); Freiburg i.Br. UB (T.I); Hannover StB (T.I–II); Köln USB (T.I–II); Leipzig UB (T.I–II); München UB (T.I); Rostock UB (T.I); Wittenberg Sem (T.II); Wolfenbüttel HAB (T.I–II). Italy: Roma BNC (T.II). Russia: St Petersburg NLR (T.I). Spain: Alicante BP (T.I); Burgos AbbSt-Domingo (T.I); Cuenca BP (T.I); León S. Isidoro (T.I); Salamanca BU (T.I). United States of America: Chicago UL (T.I); Durham Duke UL (T.I); New York PL (T.I).

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313 Lucubrationes (Chrysostomos, Athanasius).

Title Page

DIVI IOANNIS CHRY||SOSTOMI ARCHIEPISCOPI CONSTANTINOPOLITANI|| & diui
ATHANASII Alexandrini Archiepiscopi lucubratio||nes aliquot non minus elegantes
quàm utiles, nunc|| primum uersae & in lucem aeditae per DES.|| ERASMVM ROTE-
ROD.|| Catalogum singularum reperies in proxima pagina.|| BASILEAE APVD IOAN.
FROBENIVM|| M. D. XXVII.|| Cum gratia & priuilegio Caesareo.||

Authors

Athanasius (Alexandrinus); Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Add. Translator, Contributor

Germain (de Brie).

Contents

[Title page] (a1r). Catalogus operum (a1v). Athanasii lucubrationum catalogus (a1v). Serenissimo Lusitaniae regi Ioanni ... Erasmus ... (a2r–a5r). Ioannis Chrysostomi vita ex Historia quam tripartitam vocant (Latin and Greek) (a5v–a6v). [Johannes (Chrysostomos): Adversus Iudaeos. Conciones V. Erasmo Roterodamo interprete] (b1r–g5r). [Johannes (Chrysostomos): De Lazaro. Conciones IV. Erasmo Roterodamo interprete] (g5r–l6v). [Johannes (Chrysostomos): De verbis Esaiae. Conciones V. Erasmo Roterodamo interprete] (m1r–o2v). [Johannes (Chrysostomos): De beato Philogonio concio. Erasmo Roterodamo interprete] (o3r–o6v). [Johannes (Chrysostomos): In epistolam Pauli ad Philippenses. Homiliae II. Erasmo Roterodamo interprete] (p1v–p6v). Reverendo ... Maximiliano à Burgundia ... Erasmus ... (p6v–q1r). [Johannes (Chrysostomos): De orando deum. Conciones II. Erasmo Roterodamo interprete] (q1r–q6v). Erasmus ... lectori (r1r). [Johannes (Chrysostomos): Commentariorum in Acta apostolorum. Homiliae III. Erasmo Roterodamo interprete] (r1r–t4r). Germanus Brixius ... lectori candido (t4v–u2r). [Johannes (Chrysostomos): De dignitate et onere episcopi. Libri VI. Germano Brixio interprete cum argumento per eundem] (u2r–C8v). Reverendo Ioanni episcopo Lincolnsi Erasmus ... (D1r–v). [Athanasius (Alexandrinus): De sancto spiritu. Epistolae ad Serapionem II. Erasmo Roterodamo interprete] (D2r–D6v). [Athanasius (Alexandrinus): De decretis Nicenae synodi contra Eusebium. Erasmo Roterodamo interprete] (D6v–F6v). [Athanasius (Alexandrinus): Apologeticus adversus eos qui calumniabantur quod in persecutione fugisset. Erasmo Roterodamo interprete] (G1r–H1v). [Athanasius (Alexandrinus): Apologeticus secundus (i.e.: Apologia contra Arianos). Erasmo Roterodamo interprete] (H1v–H2r). Sequebantur hi diversae (H2r). [Athanasius (Alexandrinus): Homilia de passione domini ac de cruce. Erasmo Roterodamo interprete] (H2v–K3v). [Athanasius (Alexandrinus): De hoc quod scriptum est: Euntes in vicum ... invenietis pullum alligatum. Erasmo Roterodamo interprete] (K3v–K6r). Sequens opus si est (K6r). [Athanasius (Alexandrinus): De virginitate sive de exercitatione. Erasmo Roterodamo interprete] (K6v–L6r). [Athanasius (Alexandrinus): De hoc quod dictum est in Evangelio, Quicumque dixerit verbum adversus filium hominis remittetur (i.e.: Quaestiones in Evangelia)] (L6v–M5r). Erasmus Roterodamus lectori (M5r–v). [Athanasius (Alexandrinus): De spiritu sancto. Erasmo Roterodamo interprete] (M5v–O6r). [Athanasius (Alexandrinus): Sermo adversus omnes haereses. Erasmo Roterodamo interprete] (O6r). [Colophon] (O6r).

Imprint

Basel: Johann Froben, March 1527.

Colophon

BASILEAE APVD IO. FROBENIVM,|| M. D. XXVII. MENSE MARTIO.|| (f. O6r).

Physical Description

[6] ff., 435. [1] p.; 2°; a–z⁶ A–B⁶ C⁸ D–O⁶; 40 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 J 408; USTC 640621; GG 397.

Visual Material

Woodcut border; woodcut initials; printer's device (type 17: a1r, O6v).

Paratextual Material

Table of contents ('Catalogus operum Chrysostomi', 'Athanasii Lucubrationum catalogus'): a1v. Erasmus' dedicatory preface to John III of Portugal ('Epistola Nuncupatoria') (March 1527): a2r–a5r (Allen, Ep. 1800). Erasmus' dedicatory letter to Polydore Vergil (August 1526): p1r (Allen, Ep. 1734). Erasmus' dedicatory letter to Maximilian of Burgundy [s.d.]: p6v–q1r (Allen, Ep. 1563, dated March 1525). Erasmus' note ('Posterior haec oratio'): q6v. Erasmus' letter to the reader ('Quum aggressus'): r1r. Germain de Brie's letter to the reader ('Quum Graeci') (July 1526): t4v–u2r. Erasmus' dedicatory preface to John Longlond ('Epistola nuncupatoria') (March 1527): D1r–v (Allen, Ep. 1790). Erasmus' note ('Sequebantur hic'): H2r. Erasmus' note ('Sequens opus'): K6r. Erasmus' letter to the reader ('Plenus bonae spei'): M5r–v. Erasmus' note ('Sequebatur hic alius'): O6r.

Notes

For the history of this edition see Allen, Ep. 1800, Introd., and GG 397.

Consulted Copies

Basel UB (UBH FK VII 6); München BSB (2: 2 P.gr. 78; Res/2 Dogm. 110.2); Zwickau RatsschulB (20.3.5.2).

Other Locations

Austria: Wien ÖNB. Germany: Aschaffenburg SB; Freiburg i.Br. UB; Halle ULB; Koblenz Görresgymnasium; Köln USB; Leipzig UB; Mainz StB; Speyer LB; Trier StB; Wittenberg LutherH. Italy: Faenza Torricelli; Genova Capp; Sassari BU. Spain: Sevilla Colomb. United States of America: Madison Wisconsin UL.

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314 Supputationes errorum in censuris Natalis Bedae.

Title Page

SVPPVTA||TIONES ERRORVM IN CEN-||suris Natalis Bedae, per ERASMVM|| ROTERO-
DAMVM, cum alijs quo||rum catalogum reperies uersa pagina.|| *Iambi*|| *Errata Erasmi*
parua magnis literis|| *Modo Beda censor prodidit*.|| *Errata Bedae magna paruis literis*||
Vicissim Erasmus prodidit.|| (f. A1r).

Add. Title Page

PROLOGVS|| SVPPVTATIONIS ERRO||rum in censuris Bedae per Des.|| Erasmum Rote-
rodamum.|| ANNO M. D. XXVII.|| (f. a1r).

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). [Table of contents] (A1v). Supputatio errorum in censuris Bedae, per
Erasmus Roterodamum (A2r–Gg5r). Ex Enchiridio militis Christiani notata quaedam
(Gg5v–Gg9v). Erasmus Roterodamus pio lectori (Gg10r–Gg11v). [Colophon] (Gg11v).
[Title page] (a1r). Des. Erasmus Roterodamus lectori candido [i.e. Erasmus Roterodamus:
Prologus supputationis errorum in censuris Bedae] (a2r–n1v). Appendix Eras.
Roterod. respondens ad quedam Antapologiae Petri Sutoris (n2r–o4v). Erasmi Roterodami
in N. Bedae censuras erroneas Elenchus (k1r–o4v). Appendix de scriptis Clithovei
(o5r–o7r). [Colophon] (o7r).

Imprint

Basel: Johann Froben, March 1527.

Colophon

BASILEAE APVD IOAN.|| FROB. AN. M.D. XXVII.|| MEN. MARTIO.|| (Gg11v).

Add. Colophon

BASILEAE APVD IO. FROB.|| MENSE MARTIO AN.|| M. D. XXVII.|| (f. o7r).

Physical Description

2 Parts: 241, [3], 112 [=111], [1] ff; 8°; A–Z⁸ Aa–Ff⁸ Gg¹² a–o⁸; 27 lines; printed marginalia;
typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3649; USTC 695220; Bezz. Eras., No. 1808.

Visual Material

Woodcut initials; printer's device (type 17: A1r, Gg12v, a1r, o8v).

Paratextual Material

Verses within title page ('Iambi'): A1r. Table of contents: A1v. Erasmus' letter to the pious reader ('Officium quod amici'): Gg10r–Gg11v. Erasmus' letter to the reader ('Quum in hisce'): a2r.

Notes

This is an amended and revised reprinting of 1526 edition (No. 307). Erasmus' *Prologus* is in form of a letter to the reader. Erasmus' letter to the pious reader incorporates a list of errata.

Consulted Copies

Basel UB (UBH FL X 17:1); München BSB (3: Exeg. 330 m; Polem. 899; Polem. 899 a); Toronto CRRS (PA8517 .S9 1527).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL; Oxford Bod (2); Oxford New College. Germany: Berlin Stab; Düsseldorf ULB; Freiburg i.Br. UB; Halle ULB; Heidelberg UB; Jena UB; Leipzig UB; Trier StB; Wittenberg Sem; Wolfenbüttel HAB. Hungary: Budapest NSL. Spain: Cáceres BP; Madrid BN.

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315 Compendium hebraicae grammaticae.

Title Page

Ḳitsur ha-dīḳ||duk|| COMPENDIVM|| Hebr. Grammaticae,|| ex Elia Iudaei uarijs|| & optimis libris per|| Sebastianu[m] Munste-||rum co[n]cinnatum.|| BASILEAE ANNO|| M. D. XXVII.||

Author, Contributor

Münster, Sebastian.

Illustrator

Graf, Urs.

Contents

[Title page] (a1r). Sebastianus Munsterus Petro Castellano (a1v). Compendium Hebraicae Grammaticae: autore Sebastiano Munstero (Hebrew and Latin) (a2r–f8r). [Colophon] (f8v).

Imprint

Basel: Johann Froben, March 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII. MENSE|| MARTIO.|| (f. f8v).

Physical Description

[48] ff.; 8°; a–f8; 21 lines; typeface: Roman, italic, Hebrew; language: Latin, Hebrew.

References

VD16 M 6649; USTC 661189; Prijs, No. 25; Hieronymus II, No. 187*.

Visual Material

Title page border frame ('*Sacrifice of Isaac*'); printer's device (type 15: a1r; type 10: f8v).

Paratextual Material

Sebastian Münster's dedicatory letter to Petrus Castellanus (Hebrew): a1v.

Notes

For the history of the edition see Prijs, No. 25.

Consulted Copies

Basel UB (UBH Rb 64); Zwickau RatsschulB (23.12.38.1).

Other Locations

France: Besançon BM. Germany: Berlin Stabi; Leipzig UB. Ireland: Dublin MarshL.

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316 Laurentii Vallae elegantiarum ... de lingua latina libris.

Title Page

LAVRENTII|| VALLAE ELEGANTIA-||RVM ADEPS, EX EIVS|| de lingua latina libris per
Bo-||num Accursiu[m] Pisanu[m] stu-||diosissime collectus.||

Author

Valla, Lorenzo.

Editor

Buonaccorso, Bonaventura.

Illustrator

Holbein, Hans the Younger.

Imprint

Basel: [Johann Froben for Franz Birckmann], March 1527.

Colophon

Basiliae AN.M.D.XXVII|| Mense Martio.|| (fol. A1r).

Physical Description

[56] ff.; 8°; A–G⁸; typeface: italic, Roman, Greek; language: Latin.

References

VD16 V 264; USTC 671760; Hieronymus II, No. 403b*.

Visual Material

Title page border frame (*'Epitaph'*); woodcut initials.

Paratextual Material

Buonaccorso's letter to Ciccus Simonetta (*'Excerpti Magnifice'*) [s.d.]: A2v. Index: G1r–G6v. Postfatory letter to the students (*'En tibi optime'*): G7r.

Notes

Imprint from VD16. The edition is known through one single surviving copy which is held in Munich BSB. It contains on f. G8r Franz Birckman's device. The title page border frame slightly differs from the original one designed by Hans Holbein the Younger for Froben's printing of 1523 Erasmus' *Catalogus omnium* (No. 229).

Consulted Copy

München BSB (L.lat. 892 m).

APRIL**317** Dictionarium chaldaicum.**Title Page**

‘Aruk|| DICTIO-||NARIVM CHALDAI-||cum, non ta[m] ad Chaldaicos inter||pretes
q[uam] Rabbioru[m] intelligen-||da co[m]mentaria necessarium: per Sebastianum
Munsteru[m] ex baal|| Aruch & Chal. biblijs atq[ue] He-||braeoru[m] peruchim con-
gestu[m].|| BASILEAE APVD IO.|| FRO.|| ANNO M. D. XXVII.||

Author, Contributor

Münster, Sebastian.

Contents

[Title page] (air). Epistola nuncupatoria (a2r–a4v). Sebastianus Munsterus: Liber ...
hoc est dictionarium iuxta alphabeti literas ordinatum, & Chaldaica & magistralia
complectens vocabula (Hebrew and Latin) (b1r–li5v). [Colophon] (li5v).

Imprint

Basel: Johann Froben, April 1527.

Colophon

... anno re-||demptionis, millesimo quin-||gentesimo uigesimo sep||timo, mense aprili.||
(f. li5v).

Add. Colophon

BASILEAE APVD IO.|| FRO.|| ANNO M. D. XXVII.|| (f. air).

Physical Description

[4] ff., 434 p., [1] f.; 4°; a–z⁴ A–Z⁴ Aa–Hh⁴ li⁶; 26 lines; typeface: Roman, Hebrew;
languages: Hebrew, Latin.

References

VD16 M 6657; USTC 661195; Prijs, No. 26.

Visual Material

Printer's device (type 17: li6v).

Paratextual Material

Sebastian Münster's dedicatory letter to bishop of Ross ('Mirabuntur haud') (April 1527): a2r–a4v.

Notes

The text was finished in August 1526, but printed in April 1527, see Prijs, No. 26.

Consulted Copies

Basel UB (UBH Frey-Gryn A IV 77:2; UBH FA IX 120:2); Gotha ForschB (Phil.4 400/6.1); München BSB (4 L.as. 83) Zürich ZB (V L 26b/2); Zwickau RatsschulB (23.12.11).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge CCC; Cambridge KingC; Cambridge TrinityC (4); Cambridge UL (2); Glasgow UL; London BL; Oxford Bod (3); Oxford Christ ChurchC. France: Bourges BM; Chaumont Maison du Livre; Dijon BM; Limoges Méd; Montpellier Méd (2); Nîmes Carré; Orléans MédMun; Paris SHPF (2); Reims BM (2); Rodez MM; Rouen BM; Toulouse Cabanis (4); Troyes BM. Germany: Jena UB; Köln USB; München UB; Wittenberg LutherH; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Biella Civ; Casale Monferrato BCiv; Modena Sem; Modena BEst; Napoli BN; Padova Sem; Parma Sem; Ravenna C; Reggio Emilia BM; Roma BNC; Sassari BU; Torino BNU. Spain: Zaragoza BU. United States of America: New York PL; Philadelphia PennUL.

AUGUST

318 Opera (Ambrosius).

Title Page

DIVI AMBROSII EPI||SCOPI MEDIOLANENSIS OMNIA OPERA, PER|| eruditos uiros, ex accurata diuersorum codicum collatione emendata,|| Gracis quae uel aberant, uel erant corruptissima plerisq[ue] in locis fe||liciter restitutis, in quatuor ordines digesta, quorum primus|| habet mores, secundus pugnas aduersus haereti-||cos, tertius orationes, epistolas, & concio||nes ad populum, Quartus expla||nationes uoluminum uete||ris & noui testa-||menti.|| Inspice lector & comperies alium Ambrosius|| quàm antehac habuisti.|| IOAN. FROB.|| APVD INCLYTAM BASILEAM.|| AN. M. D. XXVII.|| (T.I, f. AA1r).

Add. Title Page

DIVI AMBROSII OPE||RVM TOMVS SECVNDVS PVGNAS CONTINENS,|| hoc est, ea quae pertinent ad confutationem haereti-||corum ac Gentium.|| (T.II, f. ar).

Add. Title Page

OPERVM DIVI AMBROSII EPISCOPI MEDIOLANENSIS, TOMUS Tertius, continens orationes, epistolas & sermones ad populum habitos. (T.III, f. Aa1r).

Add. Title Page

DIVI AMBROSII EPISCOPI MEDIOLANENSIS OPERVM TOMUS Quartus, continens explanationes, hoc est ea quae faciunt ad interpretationem diuinarum scripturarum, ueteris testamenti, denique noui. (T.IV, f. A1r).

Authors

Ambrosius (Mediolanensis); Gratianus, Flavius Augustus; Paulus (Diaconus).

Editor, contributor

Roterodamus, Erasmus Des.

Contents

T.I: [Title page] (Aa1r). Erasmus ... pio lectori (Aa1v). Catalogus (Aa1v). Reverendissimo Ioanni a Lasco ... Erasmus ... (Aa2r-AA4v). Censura Erasmi Roterodami (Aa5r). [Paulinus (Diaconus): Divi Ambrosii Mediolanensis episcopi vita] (Aa5v-A6r). [Ambrosius (Mediolanensis): Officiorum libri III (B1r-I6r); De virginibus libri III (I6r-N4r); Ad virgines exhortatio (N4r-O6r); Institutio virginis (O6v-Q3v); Ad virginem devotam (Q3v-Q5v); Ad virginem lapsam (Q5v-R3r); Ad virginem lapsam exhortatio (R3r-v); De viduis (R4r-S5v); De poenitentia libri II (S6v-X2r); Ad Poenitentiam exhortatio (X2r-v); De fuga seculi (X3v-Y6r); De bono mortis (Y6v-Z8r)]. T.II: [Title page] (a1r). Erasmus ... pio lectori (a1v). Catalogus (a1v). [Ambrosius (Mediolanensis): De vocatione Gentium libri II] (a2r-d6v). [Flavius Augustus Gratianus: Epistola ad Ambrosium ('Cupio valde')] (e1r). [Ambrosius (Mediolanensis): De fide libri V (e1r-n2r); De spiritu sancto libri III (n2r-s6v); De fide orthodoxa contra Arrianos (t1r-u1r); De incarnationis dominicae Sacramento (u1v-x4v); De mysterio Paschae (x4v-x5r)]. T.III: [Title page] (Aa1r). Erasmus Roterodamus pio lectori (Aa1v). Catalogus (Aa1v). [Ambrosius (Mediolanensis): Oratio funebris de obitu Valentiniani imperatoris (Aa2r-Bb2v); Oratio funebris de excessu fratris sui Satyri (Bb2v-Cc3v); Oratio de fide resurrectionis (Cc3v-Ee3r); Oratio funebris de morte Theodosii Imperatoris (Ee3r-Ff2r); Epistolae ad diversos libri X (Ff5r-AA2v); Sermones XCII (i.e.: Conciones ad populum breves) (AA3v-LL7v)]. T.IV: [Title page] (A1r). Erasmus lectori (A1v). Catalogus (A1v). [Ambrosius (Mediolanensis): Hexaemeron [libri VI] (A2r-H4r); De dignitate humanae conditionis (H4r-H5r); De Paradiso (H5v-K4r); De Cain et Abel [libri II] (K5r-M5v); De Noe et Arca (M6v-P3v); De Abraam Patriarcha [libri II] (P4r-S6v); De Isaac et anima (S6v-V3r); De sancto Iacob et vita beata [libri II] (V3v-Y2v); De sancto Ioseph (Y3r-Z5r); De Benedictionibus Patriarcharum (Z5r-AA4v); De Nabuthe Iesraelita (Aa5r-Bb5v);

De Helia et Ieiunio (Bb6r–Ddiv); De Tobia (Dd2v–Ee5r); De interpellatione [libri III] (Ee5v–Gg3r); Apologia David (Gg3v–Hh5r); De Salomone (Hh6r–Iiiv); De his qui initiantur mysteriis (Ii2r–Ii5v); De sacramentis Ecclesiae libri VI (Ii5v–Ll2v); De dignitate sacerdotali (Ll2v–Ll5v); Preparans ad missam precatones II (Ll5v–Ll8v); Commentarii in Psalmum CXVIII (Mm1r–Ccc6r); Tituli rerum (Ddd1r–Ddd2r). Scholiorum in Evangelium Lucae [libri X] (Ddd2v–Sss3r); Commentarii in omnes epistolas Pauli, excepta ad Hebraeos (Sss3r–q6r). [Colophon] (q6r). Rerum atque sententiarum ... Index (1e–8r). Index ternionum (8r).

Imprint

Basel: Johann Froben, August 1527.

Colophon

BASILEAE APVD IOANNEM FROBENIVM|| MENSE AVGVSTO AN-||NO M. D. XXVII.|| (T.IV, f. q6r).

Physical Description

4 Parts: T.I: [12] ff., 276[=275], [1] p.; T.II: 250 p., [1] f.; T.III: 410 p., [1] f.; T.IV: 1015, [1] p., [8] ff.; 2°; T.I: AA⁶ A–T⁶ V⁸ X⁶ Y–Z⁸; T.II: a–x⁶; T.III: Aa–Zz⁶ AA–KK⁶ LL⁸; T.IV: A–Z⁶ Aa–Kk⁶ Ll⁸ Mm–Zz⁶ Aaa⁶ Bbb⁴ Ccc–Zzz⁶ a–q⁶ [*]⁸; 44 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 A 2180; USTC 640428.

Visual Material

Woodcut borders; woodcut initials; printer's device (type 17: AA1r, Z8v; a1r, x6v, Aa1r, LL8v, q6v, [*]8r).

Paratextual Material

T.I: Note to the reader within title page ('Inspice lector'): AA1r. Erasmus' letter to the reader ('Primus hic Tomus'): AA1v. Table of content, T.I: AA1v. Erasmus' dedicatory preface to Johannes a Lasco (August 1527): AA2r–AA4v (Allen, Ep. 1855). Erasmus' note on his editorial work ('Censura Erasmi Roterodami'): AA5r. Indices of chapters: A6r–v; E5r–v; G6r–v; Q3v; Q5v; Q6r–v; S5v–S6r; X3r; Y6r–v. T.II: Erasmus' letter to the reader ('Hic secundus tomus'): a1v. Table of contents: a1v. Index of chapters: b6v–c1r; d6v; f3r; g5r; i1v–i2r; k5r; n3v–n4r; p3r–v; r1r–v; s6v–t1r; u1r–v. T.III: Erasmus' letter to the reader ('Tertius hic tomus'): Aa1v. Table of contents: Aa1v. Index of Ambrosius' letters ('Index epistolarum'): Ff2v–Ff5r. Index of Ambrosius' sermons ('Index sermonum'): AA2v–AA3r. T.IV: Erasmus' letter to the reader ('Hic quartus Tomus'): A1v. Table of contents:

A1v. Indices of chapters: B2r; B5r–v; D2v; E1v–E2r; G1r; H5r–v; K4v; L5v–L6r; M5v–M6v; P3v–P4r; Q6v–R1r; S6v; V3r–v; X2r; Y2v–Y3r; Z5r; Aa4v; Bb5v–Bb6r; Dd1v–Dd2r; Ee5r; Ff3r; Ff5v; Gg3r–v; Hh5v; Ii1v–Ii2r; Ii5v; Kk1r; Kk2v; Kk3v; Kk5r–v; Kk6v–Ll1r; Ll2v. Index ('Tituli rerum, quae in his commentariorum in Lucam ... explicantur'): Ddd1r–Ddd2v. General Index ('Rerum atque sententiarum'): [*]1r–[*]8r. Register of quires: [*]8r.

Consulted Copies

Basel UB (UBH Fa 7:1/2 imperfect); Gotha ForschB (Th 4 3287 imperfect); München BSB (2 P.lat. 1800 z-1/4; 2 P.lat. 44 a-1/4; 2 P.lat. 44 b-4 imperfect; 2 P.lat. 44-1/4).

Other Locations

Austria: Wien ÖNB. Belgium: Gent BU. British Isles: Cambridge CCC; Cambridge JohnC; Cambridge UL; London BL; Oxford Bod; Oxford Corpus ChristiC (3). France: Beaune BM; Sélestat BH. Germany: Aschaffenburg HB; Berlin Stabi; Erfurt Ministerium; Freiburg i.Br. UB; Göttingen SUB; Halle ULB; Jena UB; Köln USB; Leipzig UB; München UB; Trier StB; Wittenberg Sem. Italy: Asti Sem; Bra BCiv; Lamezia Terme C; Leonessa C; Milano BNB; Napoli BN; Roma BNC; Trento Vigilium; Trento Franc; Siena C. Hungary: Budapest NSL. Russia: St Petersburg NLR. Spain: Azpeitia Loyola; Córdoba BP.

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- 319 De modestia profitendi linguas. De Babyla martire. Epistola in tyrologum quendam impudentissimum calumniatorem.

Title Page

IO. FROB. STVDIOSO|| LECTORI S. D.|| Tria noua dabit libellus, Epistolam|| ERASMI, de modestia profitendi lin||guas. Libellum per [quam] elegantem D. Ioan.||nis Chrysostomi Graecu[m], de Babyla martyre. Epistolam Erasmi Roterodami in|| tyrologum quendam impudentissimu[m] ca||lumniatore[m]. Fruere bonis auibus ac uale.|| BASILEAE AN. M. D. XXVII.||

Authors

Johannes (Chrysostomos); Roterodamus, Erasmus Des.

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contributor

Froben, Johann.

Contents

[Title page] (a1r). Erasmus Roterodamus Nicolao Maruillano ... [i.e. De modestia profitendi linguas] (a2r–a3v). [Johannes (Chrysostomos): De Babyla martyre (Greek)] (α4r–η5v). Erasmus Roterodamus Roberto Aldrisio ... [i.e.: Epistola ad Tyrologum quendam] (η6r–ι8r). [Colophon] (ι8r).

Imprint

Basel: Johann Froben, August 1527.

Colophon

BASILEAE APVD IOAN.|| frob. Mense Augusto.|| An.|| M. D. XXVII.|| (f. ι8r).

Physical Description

[72] ff.; 8°; α–ι⁸; 26 lines; typeface: Roman, Greek; languages: Latin, Greek.

References

VD16 E 2890; USTC 667039; Bezz. Eras., No. 964; GG 398.

Visual Material

Woodcut initials; printer's device (type 17: α1r; type 17A: ι8v).

Paratextual Material

Johann Froben's note to the reader ('Tria noua'): α1r.

Notes

Froben's note to the reader is used as title page. Erasmus' treatise *De modestia profitendi linguas* is in form of a dedicatory preface to Nicholas Wary (see Allen, Ep. 1856).

Consulted Copies

Basel UB (UBH DJ V 78); Erfurt UB (32-Rad L 0251 angeb. 2); München BSB (L.lat. 381.2); Zwickau RatsschulB (2.9.25.3).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge GonvilleC; Cambridge UK; London BL (2); Oxford Bod. France: Paris Mazarine; Sélestat BH; Troyes BM. Germany: Berlin Stabi; Coburg LB; Jena UB; Köln USB. Spain: Burgos AbbStDomingo; Sevilla Colomb. United States of America: Philadelphia PennUL.

[S.M.]

320 Fragmentum commentariorum Origenis in Evangelium secundum Matthaeum.

Title Page

FRAGMEN-||TVM COMMENTARIO-||rum Origenis in Euangelium secun-||dum Mat-
thaeum, ERASMO|| Roterodamo interprete.|| Opus antehac non excusum.||

Author

Origenes.

Editor, Translator, Commentator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A1r). ... Nicolao a Diesbach ... Erasmus Roterodamus (A2r–A5v). Fragmentum Origenis in Matthaei ... Erasmo Roterodamo interprete (A6r–P3v).

Imprint

Basel: Johann Froben, [not before 6 July] 1527.

Colophon

(Basileae, pridie Nonas Iulias. Anno M. D. XXVII.||) (f. A5v).

Physical Description

230 p.; 8°; A–O⁸ P⁴; 21 lines; typeface: Roman, italic, Greek; language: Latin.

References

VD16 O 913; USTC 657943; GG 431.

Visual Material

Woodcut initials; printer's device (17: A1r).

Paratextual Material

Erasmus' prefatory letter to Nicholas Diesbach (July 1527): A2r–A5v (Allen, Ep. 1844).

Notes

Imprint from GG 431.

Consulted Copies

Basel UB (UBH FJ IX 17:1; UBH FL X 17:2); München BSB (ESlg/P.gr. 421 g).

Other Locations

Austria: Wien ÖNB. British Isles: Oxford KebleC. France: Châlons-en-Champagne BM; Sélestat BH; Toulouse Cabanis; Troyes BM. Germany: Freiburg i.Br. UB; Halle ULB; Trier StB. Russia: Moskva SL; St Petersburg NLR. Spain: Burgos BP; Sevilla Colomb.

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321 Hyperaspistae diatribes liber secundus.

Title Page

DES. ERA-||SMI ROTEROD. HYPERASPI||stae liber secundus aduersus libru[m]|| Martini Lutheri, cui titulum fe||cit Seruum arbitrium.|| Opus nunc primum excusum.|| ANNO M. D. XXVII.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (A2r). Des. Erasmus Roterodamus pio lectori (A2r–A3r). Hyperaspistae diatribes liber secundus per Erasmum Roterodamum (A3v–n8r). [Colophon] (N8r).

Imprint

Basel: Johann Froben, [s.m.] 1527.

Colophon

Anno M. D. XXVII.|| BASILEAE APVD IOANNEM|| FROBENIVM.|| (f. n8r).

Physical Description

575, [1] p.; 8°; A–Z⁸ a–n⁸; 26 lines; printed marginalia; typeface: italic, Roman, Greek; language: Latin.

References

VD16 E 3033; USTC 635401; Bezz. Eras., No. 1122.

Visual Material

Woodcut initials; printer's device (type 17: A1r, n8v).

Paratextual Material

Erasmus' prefatory letter to the reader ('Equidem decreveram'): A2r–A3r.

Notes

This is a revised new edition. Previous editions in 1526 (No. 300, 308).

Consulted Copies

Basel UB (2: UBH FL X 16:1; UBH FL X 15:2); Gotha ForschB (Druck 671); München BSB (Polem. 893).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge GonvilleC; Glasgow UL (2); Oxford All SoulsC; Oxford Bod (3); Oxford QueenC. France: Sélestat BH; Troyes BM; Valognes BM. Germany: Düsseldorf ULB; Freiburg i.Br. UB; Leipzig UB; München UB; Trier StB; Wittenberg LutherH; Wolfenbüttel HAB. Russia: Moskva SL. Spain: Madrid BN.

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322 Commentarius in epistolam ad Galatas.

Title Page

DIVI IOAN-||NIS CHRYSOSTOMI|| Archiepiscopi Constantinopolitani|| commentarius in epistolam ad|| Galatas, Erasmo Roteroda||mo interprete.|| AN. M. D. XXVII.|| Opus nouum, [et] nunc primum natum atq[ue] excusum.||

Author

Johannes (Chrysostomos).

Editor, Translator, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). ... Ioanni ... Lotharingiae Erasmus Rot. (a2r–a6r). Divi Ioanni Chrysostomi ... enarratio in epistolam ad Galatas, Erasmo Roterodamo interprete (a6v–r3v).

Imprint

Basel: Johann Froben, [not before 29. June] 1527.

Colophon

AN. M. D. XXVII.|| (f. a1r).

Add. Colophon

(Cal.|| Iulias, Anno M. D. XXVII.||) (f. a6r).

Physical Description

262 p.; 8°; a–q⁸ r⁴; 21 lines; printed marginalia; typeface: Roman, italic, Greek; language: Latin.

References

VD16 J 416; USTC 640616.

Visual Material

Woodcut initials; printer's device (type 17: a1r).

Paratextual Material

Erasmus' dedicatory preface to Jean de Lorraine (29. June 1527): a2r–a6r (Allen, Ep. 1841).

Paratextual Material

Erasmus' dedicatory preface to Jean de Lorraine (29. June 1527): a2r–a6r (Allen, Ep. 1841).

Notes

Imprint from Erasmus' letter to Jean de Lorrain (Allen, Ep. 1841).

Consulted Copies

Basel UB (UBH FJ IX 17:2); München BSB (ESlg/P.gr. 421 g.1).

Other Locations

Austria: Wien ÖNB. British Isles: London BL; Oxford Bod. France: Paris Genev; Sélestat BH; Troyes BM. Germany: Berlin Stabi; Düsseldorf ULB; Freiburg i.Br. UB; Halle ULB; Trier StB. Italy: Roma BAless; Veroli Giovardiana. United States of America: New York PL.

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323 Familiarium colloquiorum opus.

Title Page

FAMILIA-||RIVM COLLOQVIORVM|| Des. ERASMI Roterodami opus|| multis, nomini-
bus utilissimu[m], adiectis|| aliquot colloquijs antehac non|| excusis.|| BASILEAE AN.
M. D. XXVII.||

Author, Contributor

Roterodamus, Erasmus Des.

Contents

[Title page] (a1r). Des. Eras. Rot. ... Io. Erasmo Froben. (a2r–v). [Erasmus Roterodamus:
Familiarium colloquiorum formulae. Cum scholia] (a3r–S1r). [Erasmus Roterodamus:]
De utilitate Colloquiorum, ad lectorem (S1v–S8r). [Colophon] (S8r).

Imprint

Basel: Johann Froben, [s.m.] 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO. M. D. XXVII.|| (f. S8r).

Physical Description

597, [1] p., [25] ff.; 8°; a–z⁸ A–Q⁸ R⁴ S⁸; 26 lines; typeface: italic, Roman; Greek; language:
Latin.

References

VD16 E 2370; USTC 657243; Bezz. Eras., No. 474.

Visual Material

Woodcut border; woodcut initials; printer's device (type 17: a1r, S8v).

Paratextual Material

Erasmus' dedicatory letter to Erasmus Froben (Aug. 1524): a1r–v (Allen, Ep. 1476). List
of Erasmus' scholia ('Aliquot loca in Colloquiis explicata brevissimis scholiis'): P3r–S1r.
Erasmus' letter to the reader ('De utilitate Colloquiorum, ad lectorem.|| Adeo nunc')
(May 1526): S1v–S8r.

Notes

This is an enlarged and revised new edition. For previous editions and reprints see Nos.
103, 118, 134, 149, 207, 233, 245, 256, 291, 298.

Consulted Copies

Basel UB (UBH Rb 370); München BSB (L.eleg.m. 308).

Other Locations

British Isles: Cambridge UL (2). France: Paris BU. Germany: Freiburg i.Br. UB; Halle ULB. Spain: Burgos AbbStDomingo.

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324 Decalogus praeceptorum divinorum.

Title Page

‘Aseret ha-devarim ‘im peyrush ha-R[av] A[raham Ibn] E[zra]|| DECALO-||GVS PRAE-CEPTORVM DI||uinorum, cum eleganti commentariolo|| Rabbi Aben Ezra: & Latina uersione|| Sebastiani Munsteri: unde iuuen-||tus non tam in Hebraismo|| quàm pietate profi||cere poterit.|| BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.||

Author

Ibn-‘Ezra, Avraham Ben-Me’ir.

Editor, Translator, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Sebastianus Munsterus Iosepho Munstero (a1v–a2r). Decem Praecepta cum expositione (Hebrew and Latin) (a2v–d6r). Translatio chal. Onkeli in decem praecepta (Hebrew and Latin) (d6v–d8r). Rabbi Abraham in libro qui fasciculus myrrhae inscribitur (d8r).

Imprint

Basel: Johann Froben [s.m.] 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.|| (f. a1r).

Add. Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.|| (f. d8r).

Physical Description

[32] ff.; 8°; a–d⁸; 25 lines; printed marginalia; typeface: Roman, italic, Hebrew; languages: Hebrew and Latin.

References

VD16 B 3018; USTC 661159; Prijs, No. 29.

Visual Material

Woodcut initials; printer's device (type 17A: d8v).

Paratextual Material

Sebastian Münster's dedicatory letter to Joseph Münster ('Dudum erat') (Nov. 1526): a1v–a2r.

Notes

For the history of the edition see Prijs, No. 29.

Consulted Copies

Basel UB (3: UBH FA IX 132:2; UBH FA VIII 33:2; UBH FA VIII 42:3); Gotha ForschB (Phil.1412/66); München BSB (ESlg/L.as. 124.3); Zwickau RatsschulB (2: 2.10.5.3; 23.12.50.5).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge CCC; Cambridge JohnC; Cambridge TrinityC; London BL; Oxford Bod; Oxford MertonC. France: Paris Genev. Germany: Braunschweig StB; Stuttgart WLB; Wolfenbüttel HAB. Italy: Modena BEst; Napoli BN. Spain: Madrid BN. United States of America: Chicago UL.

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325 Chaldaica grammatica.

Title Page

Dikduk de-li||shan Arami o ha-Kasda'ah|| CHALDAICA|| GRAMMATICA, ANTEHAC À NEMINE AT-||tentata, sed etiam primu[m] per Sebastianum Mun-||sterum co[n]scripta & aedita, no[n] tam ad Chal||daicos interpretes quàm Hebraeoru[m]|| co[m]mentarios intelligendos, He-||braicae linguae studiosis|| utilissima.|| Item in Perushim hoc est, commentaria Hebraeorum,|| Regulae aliquot generales:|| Modi loquendi Hebraici plurimi:|| Abbreviaturae Hebraicae generales, nec non pluri-||mae speciales, & latine & Hebraice explicatae:|| Per eundem Sebastianum Munsterum.|| BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.||

Author, Contributor

Münster, Sebastian.

Contents

[Title page] (ar). Epistola nuncupatoria (a2r–a4v). Sebastianus Munsterus: Institutio grammatica in Chaldaicam linguam (Hebrew, Latin) (b1r–u4r): [De affinitate linguae Chaldaicae & Hebraicae (b1r–b4v); De affinitate et differentia linguarum Chald. & Heb. (b4v–c2v); De literis chaldaicis (c2v–e2v); De syllabarum servilibus chaldaicis (e3r–fiv); De permutatione (fiv–f2v); De partibus orationis (f2v); De nominibus (f2v–k1r); De pronomibus (k1r–k2r); De verbis (k2v–t1r); De adverbis (t1r–t2r); De praepos. et coniunct. (t2r–t3r); Exercitamentum chaldaicae linguae (t3v–u4r)]. Epistola Munsteri (x1r–v). [Sebastianus Munsterus: Item in pârûšîm hoc est, commentaria Hebraeorum, Regulae aliquot generales ...] (Hebrew and Latin) (x2r–E2v). Erratum (E2v). Ad candidum lectorem (E3r–E4r).

Imprint

Basel: Johann Froben, [s.m.] 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.|| (f. a1r).

Add. Colophon

BASILEAE APVD IO. FRO-||BENIVM. ANNO|| M. D. XXVII.|| (f. E4r).

Physical Description

[4] ff., 212 p., [2] ff.; 4°; a–z⁴ A–E⁴; 26 lines; printed marginalia; typeface: Roman, italic, Hebrew; languages: Latin and Hebrew.

References

VD16 M 6648; USTC 661186; Prijs, No. 23.

Visual Material

Woodcut initials; printer's device (type 17: E4v).

Paratextual Material

Sebastian Münster's dedicatory letter to Eberhard Schenck ('Retulit mihi') (April 1526): a2r–a4v. Sebastian Münster's postfatory letter to Eberhard Schenck ('Quum adhuc') (July 1526): x1r–v. Sebastian Münster's postfatory letter to the reader (Hebrew): E3v–E4r.

Notes

For the history of the edition see Prijs, No. 23.

Consulted Copies

Basel UB (3; UBH FB VII 18:2; UBH Frey-Gryn A IV 77:1; UBH FA IX 120:1); München BSB (4 L.as. 84); Zürich ZB (2: 18.287/3; V L 26b/1).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge FitzwilliamM; Cambridge TrinityC; Cambridge UL; (2); Glasgow UL; London BL (3); Oxford All SoulsC; Oxford Bod. France: Besançon BM; Dijon BM; Limoges Méd; Montpellier Méd; Moulins BM; Paris SHPF; Paris Mazarine (3); Paris BU; Pau BM; Rennes BM; Rodez MM; Sélestat BH; Toulouse Cabanis (2); Troyes BM. Germany: Berlin Stabi; Coburg LB; Jena UB; München UB; Wolfenbüttel HAB. Hungary: Budapest NSL. Ireland: Dublin MarshL. Italy: Bologna Rizzoli; Guastalla BC; Messina BU; Modena Sem; Modena BEst; Reggio Emilia BM; Napoli BN; Roma BNC; Roma BAless; Sassari BU; Vicenza BCiv. Spain: Madrid BU; Zaragoza BU. United States of America: New York ColUL; New York PL.

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326 Capitula Cantici.

Title Page

Pirke Eliyahu : bi-kelalim|| ķetsarim, be-otiyot uvi-nķudot uvi-she'ar devarim|| CAPI-TVLA CANTICI, SPECIE-||rum, proprietatum, & officiorum, in qui-||bus scilicet agitur de literis, punctis, & qui-||busdam accentibus Hebraicis.|| Opus est incomparabile, & sine quo fe-||liciter Hebraicari no[n] possis: autore ELIA|| LEVITA aeditum, & per SEBASTIA-||NVM MVNSTERVM iam pridem La||tine iuxta Hebraismum uersum.|| BASILEAE ANNO M. D. XXVII.||

Editor

Eliyahu, Bahur.

Add. Editor, Translator, Contributor

Münster, Sebastian.

Contents

[Title page] (air). Sebastianus Munsterus Ioanni Erasmo Frobenio (a2r–a3r). [Bahur Eliyahu: Capitula cantici, specierum, proprietatum, & officiorum. Sebastiani Munsteri interprete] (Hebrew and Latin): Praefatio Sebastiani Munsteri (a3v–a5r). Praefa-

tio auctoris (a5v–a8r). Praefatio in cap. cantici (a7v–b1r). Index (b1v–b3r). Capitulum cantici (b3r–h1r). Capitulum specierum praefatio (h1v–h2r). Capitulum specierum (h2v–i8r). Capitulum proprietatum (i8v–k8r). Capitulum ministeriorum seu officiorum (k8v–m10r). Errata Hebraica (m9v). Errata latina (m10r). [Colophon] (m19r).

Imprint

Basel: Johann Froben, [s.m.] 1527.

Colophon

BASILEAE ANNO M. D. XXVII.|| (f. a1r).

Add. Colophon

BASILEAE APVD IO.|| FROBENIVM, AN.|| M. D. XXVII.|| (f. m10r).

Physical Description

[98] ff; 8°; a–l⁸ m¹⁰; 26 lines; typeface: Roman, italic, Hebrew; languages: Hebrew and Latin.

References

VD16 E 999; USTC 661304; Prjis, No. 27.

Visual Material

Woodcut initials; printer's device (type 17A: a1r, m10v).

Paratextual Material

Sebastian Münster's dedicatory letter to Johann Erasmus Froben ('Nescio mi Erasmi') (Oct. 1526): a2r–a3r. Sebastian Münster's preface to Bahur Eliyahu's text ('Quanquam'): a3v–a5r.

Notes

Explanation ('Expositio'), *Commentary* ('Glossa'), and *Clarification* ('Declaratio') follow the verses of *Capitula Cantici*.

Consulted Copies

Basel UB (2: UBH FA VIII 29.1; UBH FQ III 10); MünchenBSB (2: L.as. 161; L.as. 161 a); Zwickau RatsschulB (2: 2.10.5.4; 23.12.38.2).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge SussexC; Cambridge TrinityC; Cambridge UL; Glasgow UL; London BL; Oxford Bod (2); Oxford JesusC. France: Albi BM; Besançon

BM; Châlons-en-Champagne BM; Dijon BM; Montauban BM; Nancy BM; Paris SHPF; Paris Genev; Toulouse Cabanis; Troyes BM. Germany: Braunschweig StB; Halle ULB; Leipzig UB; Mainz StB; Wolfenbüttel HAB. Italy: Faenza Torricelli; Firenze BNC; Napoli BN; Reggio Emilia BM; Roma BNC. Spain: Madrid BN; Mondoñedo Sem. United States of America: New York ColUL (2); New York PL.

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327 Logica sapientis.

Title Page

Ha-higayon|| shel he-ḥakham Rabi Sh.|| Shim'on|| LOGICA|| SAPIENTIS RABBI SIME-
||onis, per Sebastianum Munsterum|| Latine iuxta Hebraismum uer-||sa: quae Hebrae-
orum co[m]menta||ria legere uolentibus, non|| tam utilis est quam|| necessaria.|| BA-
SILEAE APVD IO. FROB.|| ANNO M. D. XXVII.||

Author

Maimonides, Moses.

Editor, Translator, Contributor

Münster, Sebastian.

Contents

[Title page] (a1r). Sebastianus Munsterus Ioanni Campensi (a1v–a3r). Praefatio (Hebrew and Latin) (a3v–a4r). LogicaRab. Symeonis [i.e. Moses Maimonides: Logica sapientis. Sebastiano Munstero interprete] (Hebrew and Latin) (a4v–h6r). [Colophon] (h6r).

Imprint

Basel: Johann Froben [s.m.] 1527.

Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.|| (f. a1r).

Add. Colophon

BASILEAE APVD IO. FROB.|| ANNO M. D. XXVII.|| (f. h6r).

Physical Description

[62] ff.; 8°; a–g⁸ h⁶; 26 lines; printed marginalia; typeface: Roman, italic, Hebrew; languages: Hebrew and Latin.

References

VD16 M 6422; USTC 661247; Prijs, No. 28.

Visual Material

Woodcut initials; printer's device (type 17A: h6v).

Paratextual Material

Sebastian Münster's dedicatory letter to Johann van Kampen ('Retulit mihi') (Nov. 1526): a1v–a3r.

Notes

For the history of the edition see Prijs, No. 28.

Consulted Copies

Basel UB (2: UBH FA IX 132:4; FA VIII 33:1); Erfurt UB (03—Th. 8 06780.03); München BSB (2: ESlg/L.as. 124.2; L.as. 330.1); Zwickau RatsschulB (2.10.5.6).

Other Locations

Austria: Wien ÖNB. British Isles: Cambridge UL; Oxford Bod (2); Oxford Christ ChurchC; Oxford MertonC. France: Colmar BM; Dijon BM; Orléans MédMun; Paris Mazarine (3); Paris BU; Reims BM. Germany: Mainz StB; Wolfenbüttel HAB. Ireland: Dublin MarshL. Italy: Modena BEst. Spain: Madrid BN. United States of America: Austin HRC; New York ColUL.

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328 Articuli de quibus egerunt visitatores in regione Saxoniae.

Title Page

ARTICV-||LI, DE QVIBVS EGE||runt Visitatores in re-||gione Saxoniae.|| Anno, M. D. XXVII.||

Author

Melanchton, Philipp.

Contents

[Title page] (Ar). Articuli erga curatos per Visitatores examinandi (A2r–v). Articuli, de quibus egerunt per Visitatores in regione Saxonia (A3r–C7r).

Imprint

[Basel]: [Johann Froben] 1527.

Colophon

Anno, M. D. XXVII.|| (f. A1r).

Add. Colophon

1527|| (f. C7r).

Physical Description

[24] ff.; 8°; A–C⁸; 26 lines; typeface: Roman, Greek; language: Latin.

References

VD16 M 2589; USTC 613288; Corp. Reform., Melanch. Vol. 26, 1, p. 3.

Visual Material

Woodcut initial ('P').

Notes

Imprint from VD16; author from Corp. Reform.

Consulted Copy

Basel UB (UBH FP IV2 11:1).

Other Locations

Germany: Weimar HAAB; Wolfenbüttel HAB.

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329 Libellus de legatione Basilii magni principis moschoviae ad Clementem VII.

Title Page

PAVLI IOVII|| NOVOCOMENSIS LIBELLVS DE LEGA||tione Basilij magni principis Mo-
schouiae ad Clemen||tem VII. Pontificem Max. in qua situs Regionis|| antiquis incog-
nitus, Religio gentis, mores, & causae le||gationis fidelissimè referuntur. Caeterum
ostenditur|| error Strabonis, Ptolemaei, aliorumq[ue] Geographiae|| scriptorum, ubi
de Rypheis mo[n]tibus meminere, quos|| hac aetate nusquàm esse, plane compertum
est.|| BASILEAE AN. M. D. XXVII.||

Author

Giovio, Paolo.

Contributors

Delius, Hieronymus; Corsi, Pietro; Lampridio, Giovanni Benedetto; Vitalis, Janus.

Contents

[Title page] (A1r). Hierony. Delii Alex [verses] (A1v). Iani Vitalis [verses] (A1v). P. Cursii [verses] (A1v). Pauli Iovii ... de legatione Moschovitarum libellus, ad Ioannem Rufum ... (A2r–E4r). Benedicti Lampridii [verses] (E4r).

Imprint

Basel: Johann Froben, [s.m.] 1527.

Colophon

BASILEAE AN. M. D. XXVII.|| (f. A1r).

Physical Description

39 p.; 4°; A–E⁴; 26 lines; printed marginalia; typeface: Roman, italic; language: Latin.

References

VD16 G 2081; USTC 683312.

Visual Material

Woodcut initials; printer's device (type 17: A1r).

Paratextual Material

Hieronymus Delius' elegiac distichs ('Moschouijs quando'): A1v. Janus Vitalis' elegiac distichs ('Vix olim ulla fides'): A1v. Pietro Corsi's elegiac distich ('Moschoviam, monumenta'): A1v. Paolo Giovio's dedicatory preface to Johann <Consentinus> ('Afflagitasti') [s.d.]: A2r–v. Benedetto Lampridio's elegiac distichs ('Hos dono'): E4r.

Consulted Copies

Basel UB (UBH ED II 92); München BSB (4 H.eccl. 415).

Other Locations

British Isles: Cambridge CCC; Cambridge MML; London BL. France: Paris Mazarine; Sélestat BH. Germany: Göttingen SUB; Heidelberg UB; Köln USB; München UB; Trier StB; Wolfenbüttel HAB. Hungary: Budapest NSL. Italy: Venezia N. Russia: St Petersburg NLR. United States of America: New York ColUL.

Editions Doubtfully Ascribed to Johann Froben

Johannes ⟨Chrysostomus⟩; Augustinus, Aurelius.

[De compunctione cordis]. [De contritione cordis].

[Basel?]: [Michael Furter?]: [Johann Amerbach?]: [Johann Froben?], [not after 1490]; [Deventer?]: [Richard Pafraet?], [1491?].

[70] ff.; 8°.

ISTC ij00279000; GW M13260; Goff J279; HC 5046*.

[Biblia latina].

[Basel?]: [Johann Froben?], [?].

[?] ff.

Kaufmann-Nabholz 744.

Existence doubtful.

Nicolaus ⟨de Lyra⟩.

[Glossae in universa Biblia].

[Basel?]: [Johann Froben and Johann Petri?], [1494?].

[?] ff.; 2°.

GW M26498.

Existence doubtful; eventually as part of *Postilla super totam Bibliam* (GW M26499).

Nicolaus ⟨de Lyra⟩.

[*Postilla super totam Bibliam*]: [cum additionibus Pauli Burgensis et replicis Matthiae Doering].

[Basel?]: [Johann Froben und Johann Petri?], [1494?].

4 parts ([338] ff.); 2°.

GW M26499; H 10370; Goff N137; Kaufmann-Nabholz 872; ISTC in00137000

Existence doubtful.

[Biblia latina].

[Basel?]: [Johann Froben?], [1500?].

[?] ff.; 8°.

GW 4 Sp.133b; H 3125.

Existence doubtful.

Epp, Georg.

De illustribus viris ac sanctimonialibus sacri ordinis Predicatorum.

[Köln?]: [Cornelius von Zierickzee?], [1506?]; [Basel?]: [Johann Amerbach?]: [Johann Froben?], [1506].

[2], 13 ff.; 4°.

VD16 E 1843; Panzer 9, 109 Nr. 21; Stockmeyer p. 98.

Ficinus, Marsilius.

Marsilius Ficinus Florentinus de triplici vita.

[Basel?]: [Johannes Amerbach?], [Johannes Amerbach, Johannes Petri, Johannes Froben?], [1506?].

[99] ff.; 4°.

GW 09883; VD16 F 945; ISTC if00158200.

Antoninus <Florentinus>.

Summa theologiae moralis partibus IV. distincta.

[Basel?]: [Johannes Amorbach, Johannes Petri, Johannes Froben?], [c. 1507?].

2 Vols.; 2°.

Eventually identical with: Panzer VI, 319, 1117.

Beroaldo, Filippo.

Philippi Beroaldi opuscula.

[Basel?]: [Johann Froben?] [Gregorius Bartolomaeus?], [1513?].

(Basileae exarata Anno a partu virginis salutifero. M.D.XIII.||?) (fol. x6r).

162 ff.; 4°.

VD16 B 2135; BM STC p. 80; Proctor 14237; Panzer VI, 191, 121.

Gerson, Johannes.

Operum Ioannis Gerson pars prima.

[Basileae?]: [per Ioannem Froben?], [1514?].

[?] ff.; 2°.

Panzer VI.XX.127.

Existence doubtful.

Tacitus, Publius Cornelius.

P. Cornelii Taciti de moribus et populis Germaniae libellus: Cum commentariolo vetera Germaniae populorum vocabula paucis explicante.

[Basileae?]: [Io. Froben?], [between 1515 und 1525?].

[41] ff.

Woodcut initials and title page borders never in use at Johann Froben's printing office.

Horapollo.

Orus Apollo de hieroglyphicis / notis e versione Bernardini Trebatii.

[Basileae?]: [apud Frobenium?], [1515?].

[?] ff.; 4°.

Panzer VI.XX.144.

Existence doubtful.

Vergilius, Polydorus.

Vergilii Proverbiorum liber. Erasmi Rot. Querela pacis undique gentium ejectae profligataeque; Encomium matrimonii & artis medicae.

[Basileae?]: [apud Ioannem Frobenium?], [1516?].

[?] ff.; 4°.

Panzer VI, XX, 170; Bibl. Erasm. Rep. III. Ser., p. 61.

Existence doubtful.

Seneca, Lucius Annaeus.

L. Annaei Senecae philosophi opera omnia / c. Erasmi Roterod.

[Basileae?]: [per Io. Frobenium?], [1517?].

[?] ff.

Panzer IX.XX, p. 396, 200c.

Existence doubtful.

Plutarchus.

Opuscula Plutarchi / interprete Erasmo.

[Basileae?]: [apud Ioann. Frobenium?], [1517?].

[?] ff.; 4°.

Panzer IX, XX, S. 395, 200b; Bibl. Erasm. Rep. II Ser., p. 46.

Existence doubtful.

Roterodamus, Erasmus Desiderius.

Institutio Principis Christiani / per Des. Erasmum Roterod. cum aliis nonnullis eodem pertinentibus.

[Basileae?]: [apud Io. Frobenium?], [1517?].

[?] ff.; 4°.

Panzer IX, XX, 201b; Bibl. Erasm. Rep. I. Ser., p. 111.

Existence doubtful.

Novum Testamentum latine / ex versione Des. Erasmi Roterodami

[Basileae?]: [ex officina Frobeniana?], [1518?].

[?] ff.; 2°.

Panzer VI, XX, 241; Bibl. Erasm. Rep. II. Ser., p. 5.
Existence doubtful.

Kellner, Johannes.

Isagogicon ... in Hebraeas literas.

[Basileae?]: [apud Ioannem Frobenium?], [1518?].

[?] ff.; 4°.

VD16 K 699.

Galeomyomachia: Tragoedia Graeca.

[Basileae?]: [apud Ioannem Frobenium?], [1519?].

[?] ff.; 8°.

Panzer VI.XX.298.

Existence doubtful.

Court, Benoît de.

Bened. Curtii Symphoriani Evangelistarum Symphonia de Lazaro, Martha E
Maria lib. II.

[Basileae?]: [apud Ioan. Frobenium?], [1519?].

[?] ff.; 8°.

Panzer VI.XX.299.

Existence doubtful.

Conradus (Halberstadensis).

Concordantie maiores biblie tam dictionum de declinabilium & indeclinabilium / [Conradus de Halberstadt & Johannes de Segovia, diligenter visae S. Brant].

[Basileae]: [apud I. Froben], [1520].

[?] ff.; 2°.

BMC 18, 1925.

Existence doubtful.

Cottalemburgius, Johannes Franciscus.

Eccius Dedolatus.

[Sélestat?]: [Lazarus Schürer?], [1520?]; [Basel?]: [Johannes Froben et Andreas Cratander?].

[40] p.; 4°.

VD16 C 5589; Paul Merker, *Der Verfasser des Eccius dedolatus*, p. 75.

Ibn-ʿEzra, Avraham Ben-Meʿir.

Aben Ezrae Commentarius in Decalogum / hebr. & lat. cura Munsteri.

[Basileae?]: [per Ioann. Frobenium?], [1521?].

[?] ff.; 4°.

Panzer IX.XX.395b.

Existence doubtful.

Vergilius, Polydorus.

Polydori Vergilii Urbinatis adagiorum liber; Eiusdem de inventoribus rerum libri octo

[Basileae?]: [apud Ioannem Frobenium?], [1524?].

[?] ff.; 8°.

Panzer VI.XX.542.

Existence doubtful.

Tertullianus, Quintus Septimius Florens.

Q.S. Flor. Tertulliani Opera / per Beatum Rhenanum cum fusionibus eiusdem annotationes.

[Basileae?]: [apud Ioannem Frobenium?], [anno 1525?].

[?] ff.; 2°.

Panzer VI.XX.587.

Existence doubtful.

Münster, Sebastian.

Sebast. Munsteri Institutiones in ebraeam linguam; It. Ionas propheta in quatuor linguis.

[Basileae?]: [per Ioannem Frobenium?], [anno 1525?].

[?] ff.; 8°.

Panzer VI.XX.585.

Existence doubtful.

Wie die kilch Christi zuo Basel die Ungehorsamen verbannet.

[Basel?]: [Johannes Froben?], [Thomas Wolff?], [between 1525 and 1529?].

1 fol.; 4°.

References: none.

Conradus (von Halberstadt); Johannes (de Segovia).

Concordantiae maiores sacrae bibliae ...|| (Concordantiae partium sive dictionum indeclinabilem ...)||.

[Basel]: [Johann Froben], [1526].

2 Parts: [444] ff.; 2°.

VD16 C 4903; USTC 624316.

Notes: This edition, which is an unauthorised reprinting of one of Froben's editions with minor change of the visual material, is known through the copy held at Munich BSB (call number Res/4 B.isag. 101 k). The colophon on f. mm8v reads: "Lugduñ. in edibus Iacobi Mareschal. Anno M.D. XXVI."

Erasmus, Desiderius.

Desiderii Erasmi Responsio ad epistolam paraeneticam Alberti Pii et Notatunculæ ad Naenias Bedaicas.

[Basileae?]: [apud Ioannem Frobenium?], [1526?].

[?] ff.; 8°.

Panzer VI, XX, 626; Bibl. Erasm. Rep. I. Ser., p. 174.

Existence doubtful.

Hilarius (Pictaviensis).

Divi Hilarii Pictavorum Episcopi Lucubrationes / per Erasmum Roterod. recognitæ.

[Basileae?]: [ex officina Frobeniana?], [1526?].

[?] ff.; 2°.

Panzer VI, XX, 624; Bibl. Erasm. Rep. II. Ser., p. 31.

Existence doubtful.

Plutarchus.

Plutarchi libelli de non irascendo et de curiositate / Erasmo interprete, adiecti sunt iidem graece.

[Basileae?]: [apud Ioann. Frobenium?], [1526?].

[?] ff.; 8°.

Panzer VI, XX, 619; Bibl. Erasm. Rep. II. Ser., p. 46.

Existence doubtful.

Charles (emperor, V); Francis (king of France, I)

Conventiones pacis inter Carolum Augustum, & Franciscum Galliae regem: Toleti promulgatae

[Basel: Johann Froben, 1526].

[4] ff.; 4°.

VD16 D 901; USTC 625229.

One only surviving copy of the edition is known (München UB, call number: 4 Hist.1940:2). Woodcut initial "F" on fol. a2r not in use by Froben.

Illustrations: Title Page Border Frames

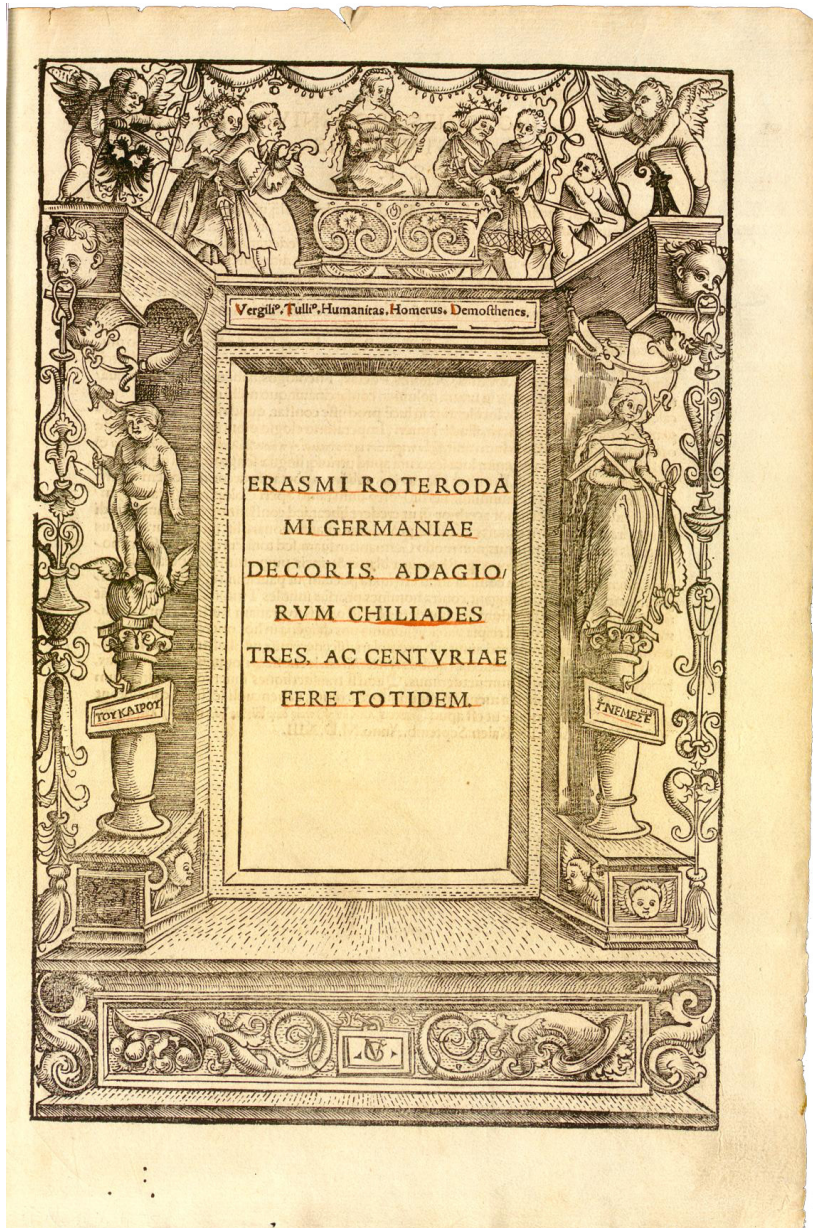


FIGURE 1 Kairos, Nemesis, Humanitas. *Catalogue No 33* (Basel UB: UBH DB IV 10, fol. Aarr)

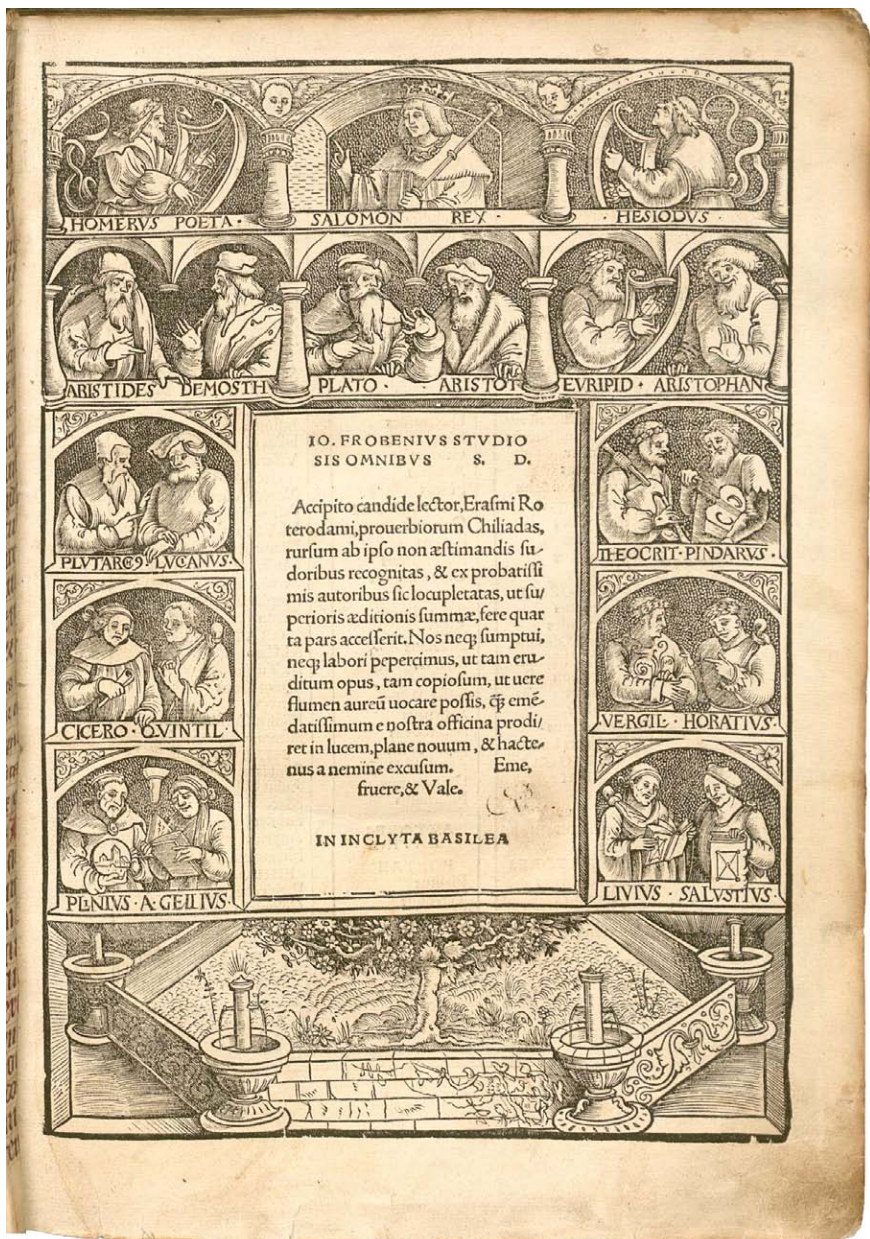


FIGURE 2 Greek and Latin Classical Authors. *Catalogue No 40* (München BSB: 2 L.eleg.m. 29, fol. AAr)

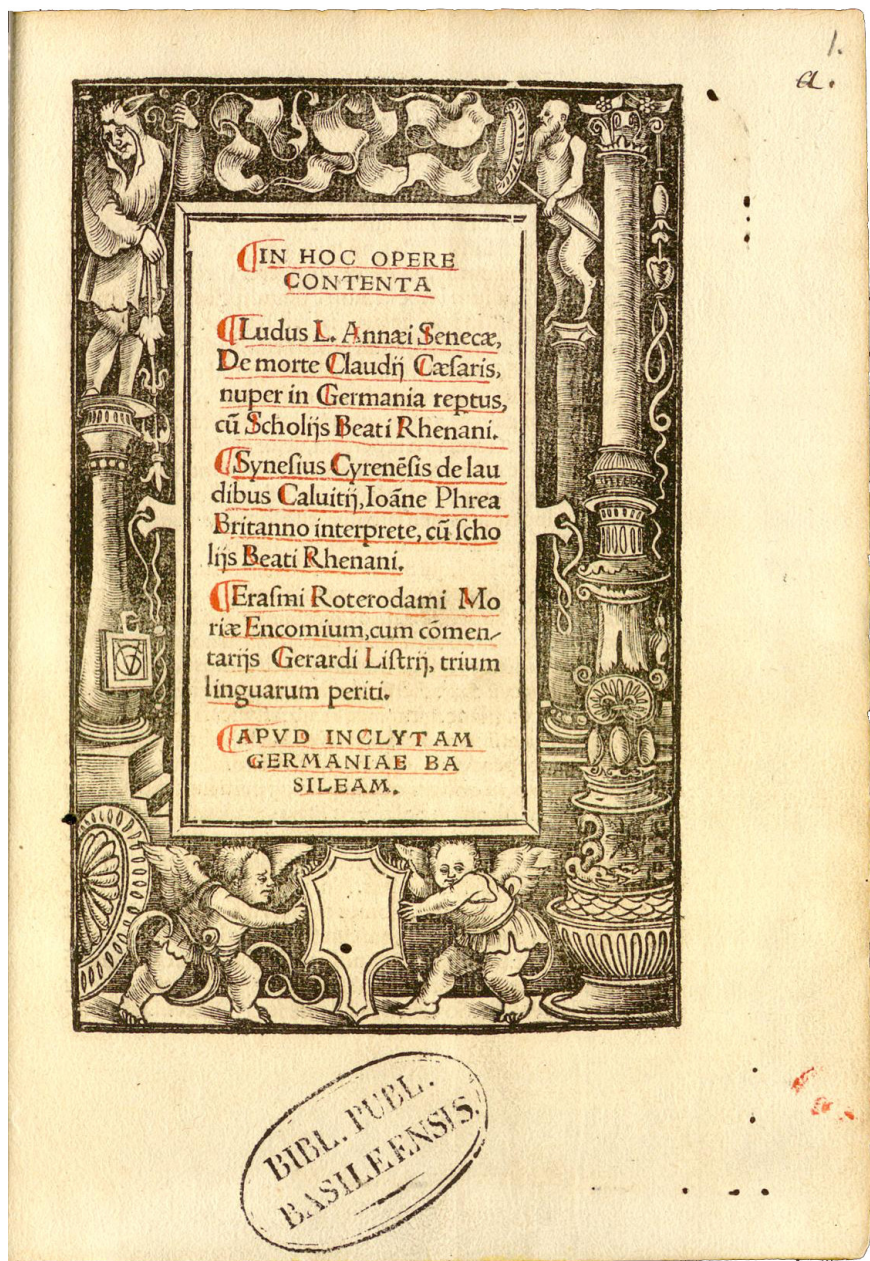


FIGURE 3 Fool and Satyr. Catalogue No 39 (Basel UB: UBH DB VII 25:1, fol. arr)

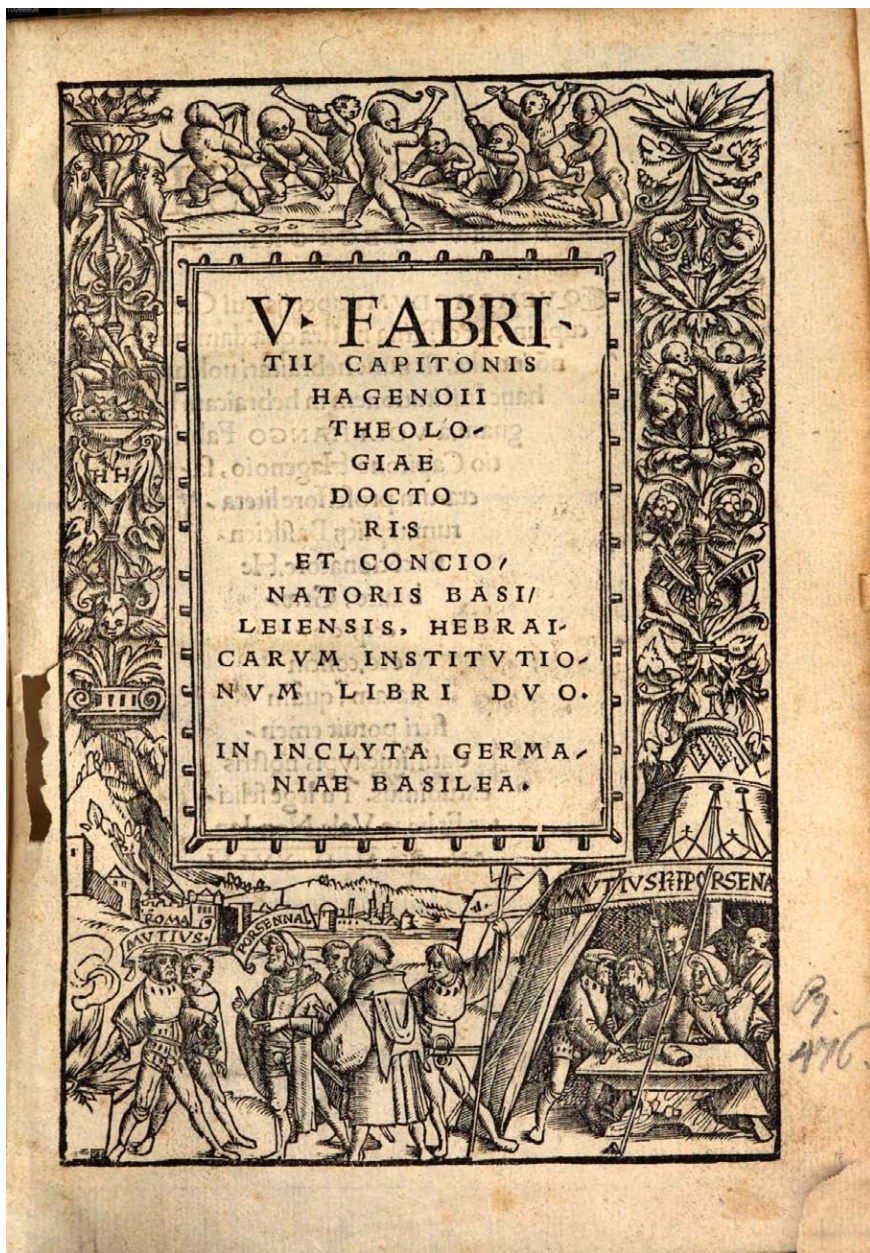


FIGURE 4 Mutius & Porsenna. Catalogue No 71 (München BSB: 4 L.as. 119, fol. A1r)

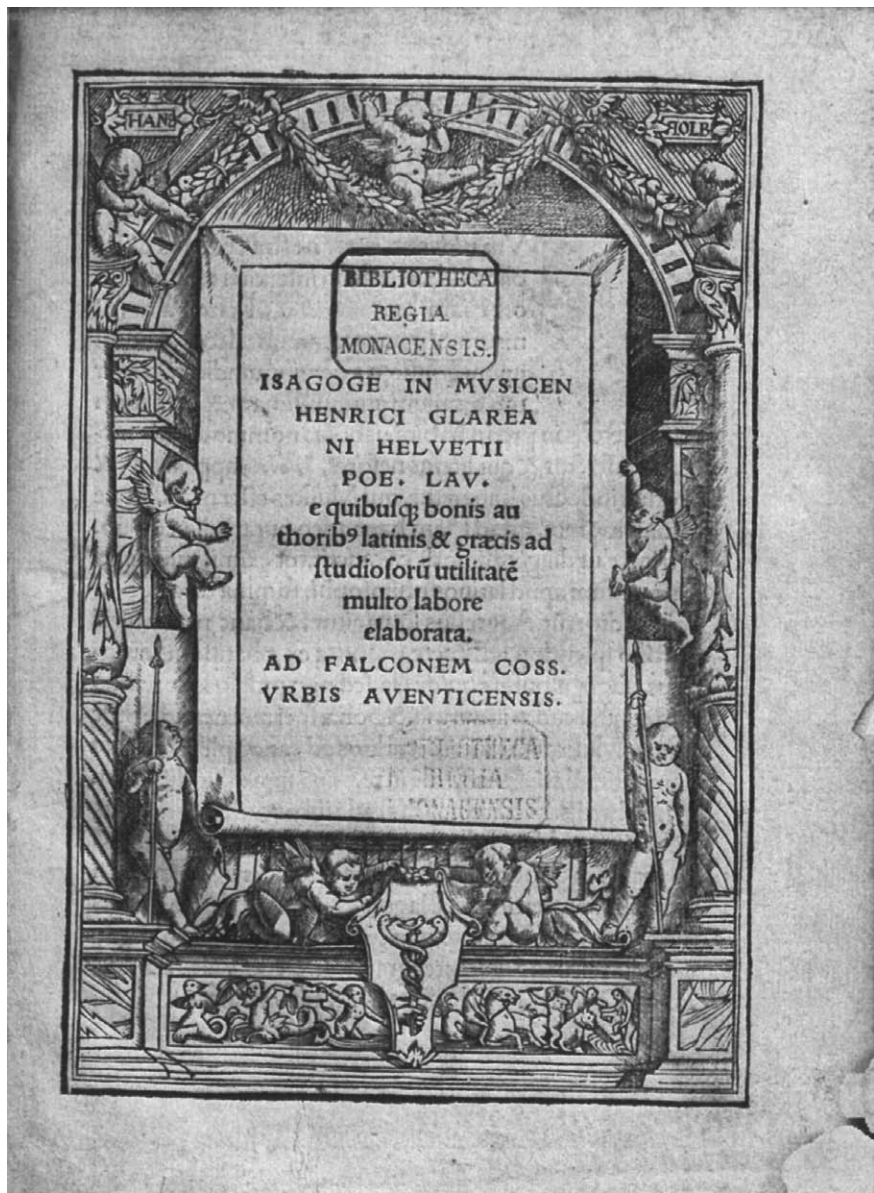
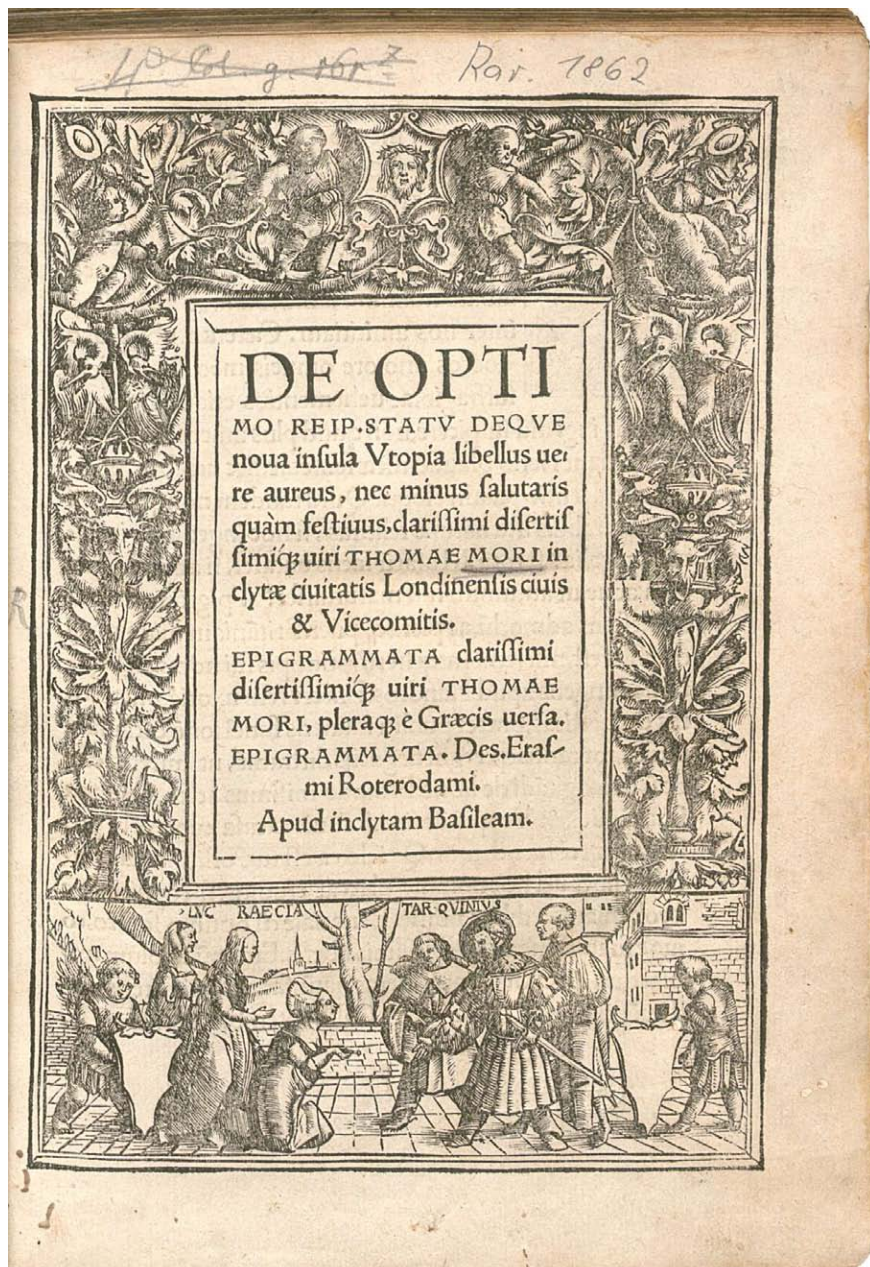


FIGURE 5 Triton Struggle. *Catalogue No 52 (München BSB: 4 Mus.th. 562, fol. arr)*



FIGURE 6 Salomé. Catalogue No 57 (München BSB: 4 L.gr. 13, fol. air)

FIGURE 7 Lucretia et Tarquinius. *Catalogue No 83 (München BSB: Rar 1862, fol. arr)*

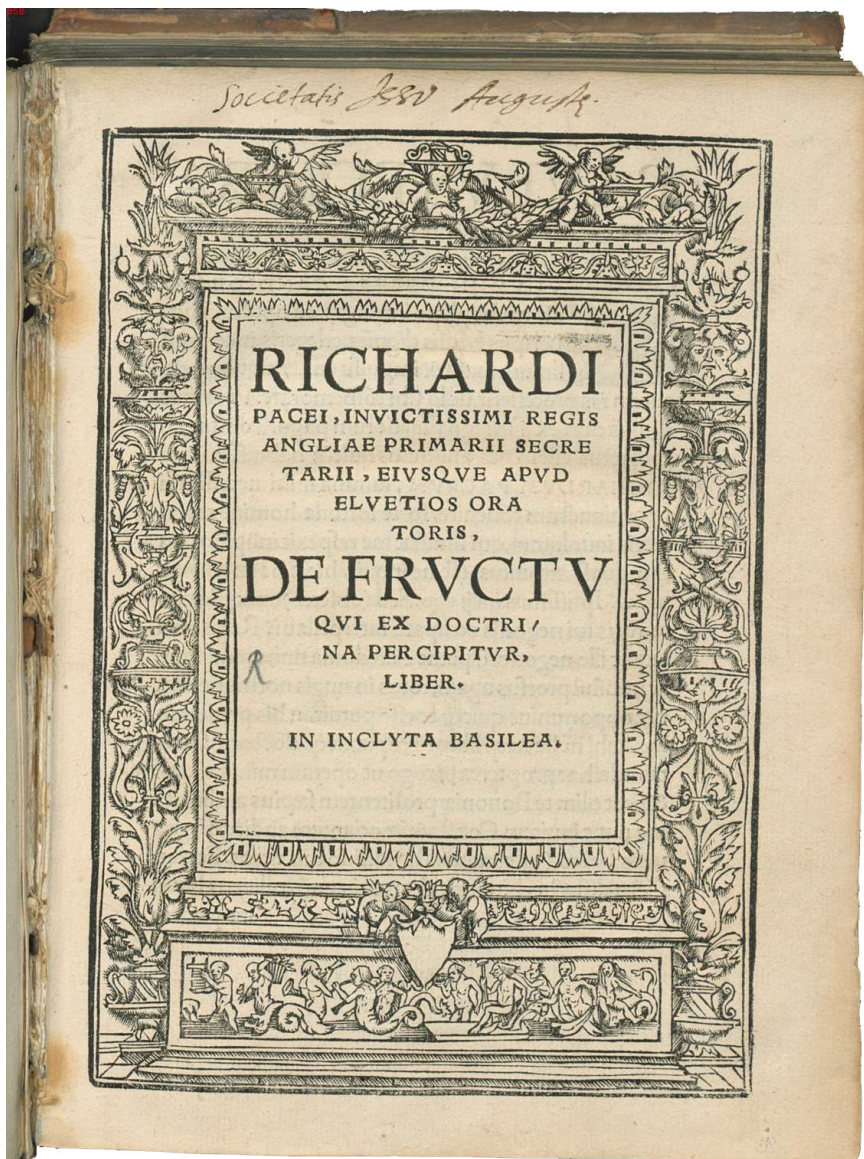


FIGURE 8 Triton Play. Catalogue No 66 (München BSB: Res/4 H.lit.u. 41)

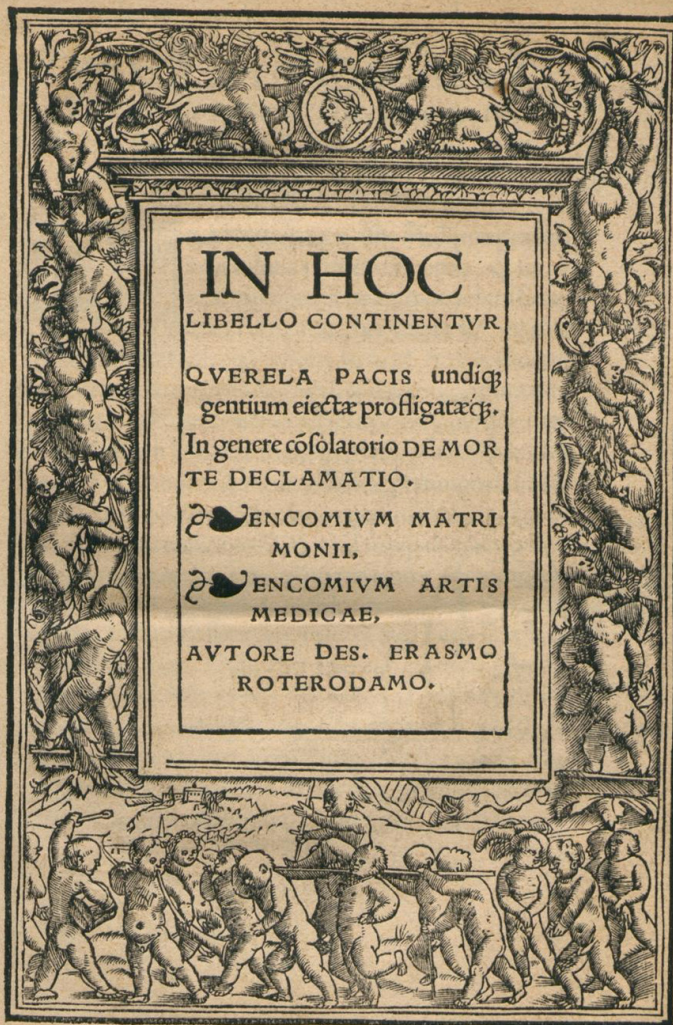


FIGURE 9 Children Triumph. Catalogue No 105 (Basel UB: UBH DJ III 5, fol. a1r)

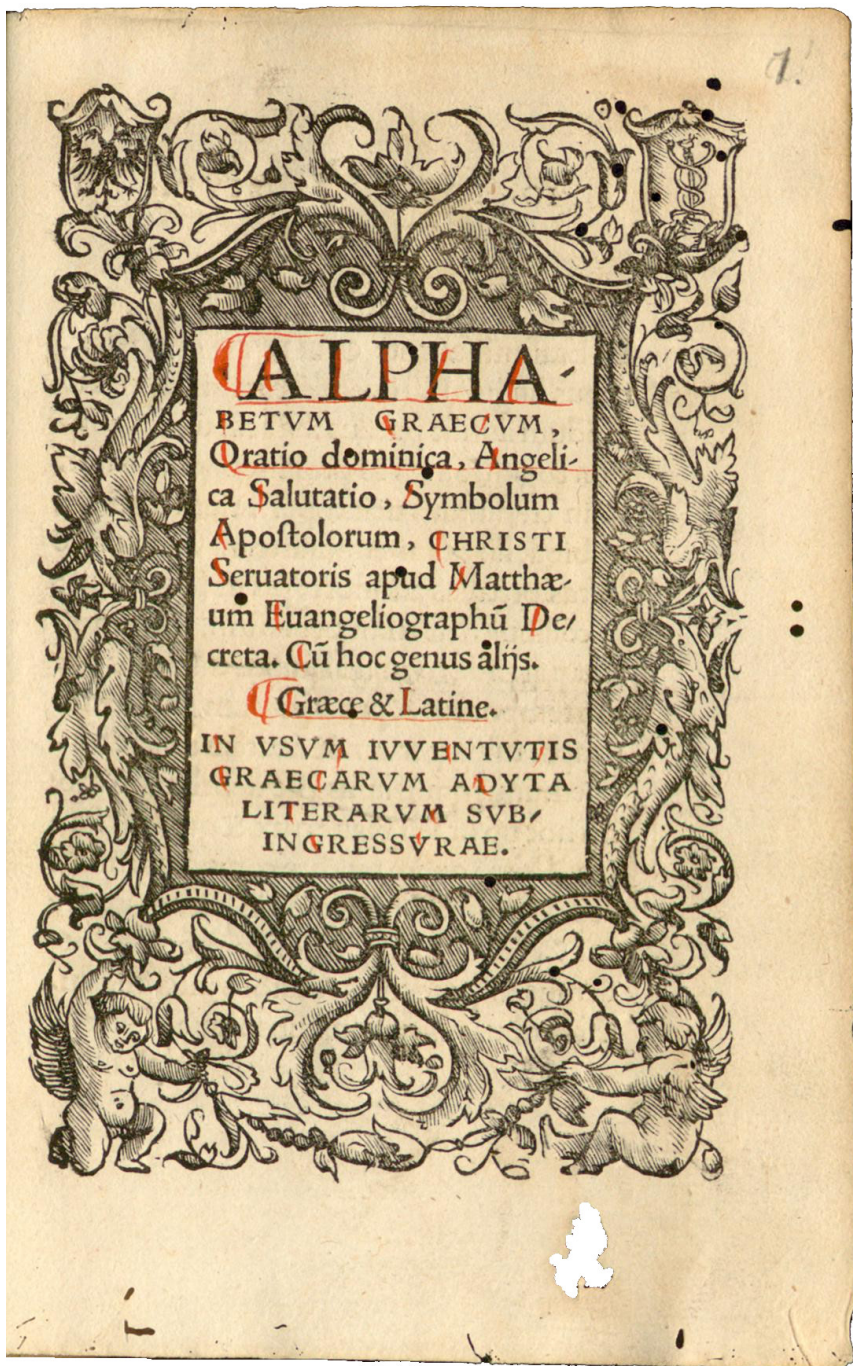


FIGURE 10 Angels, Eagle and Froben's Device. *Catalogue No 79 (Basel UB: UBH Bc VI 9:1)*

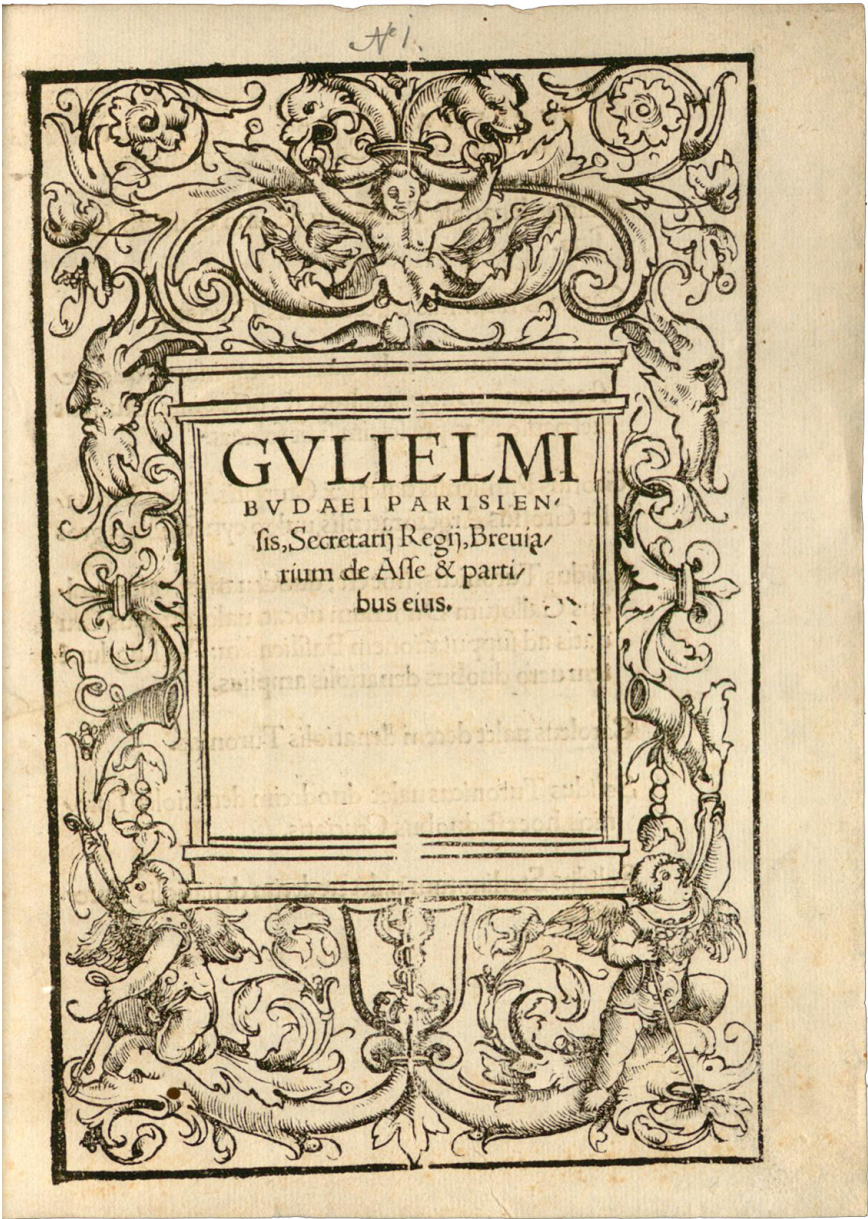


FIGURE 11 Dolphin Motifs. *Catalogue No 203 (Basel UB: UBH OD IX 20:1, fol. arr)*

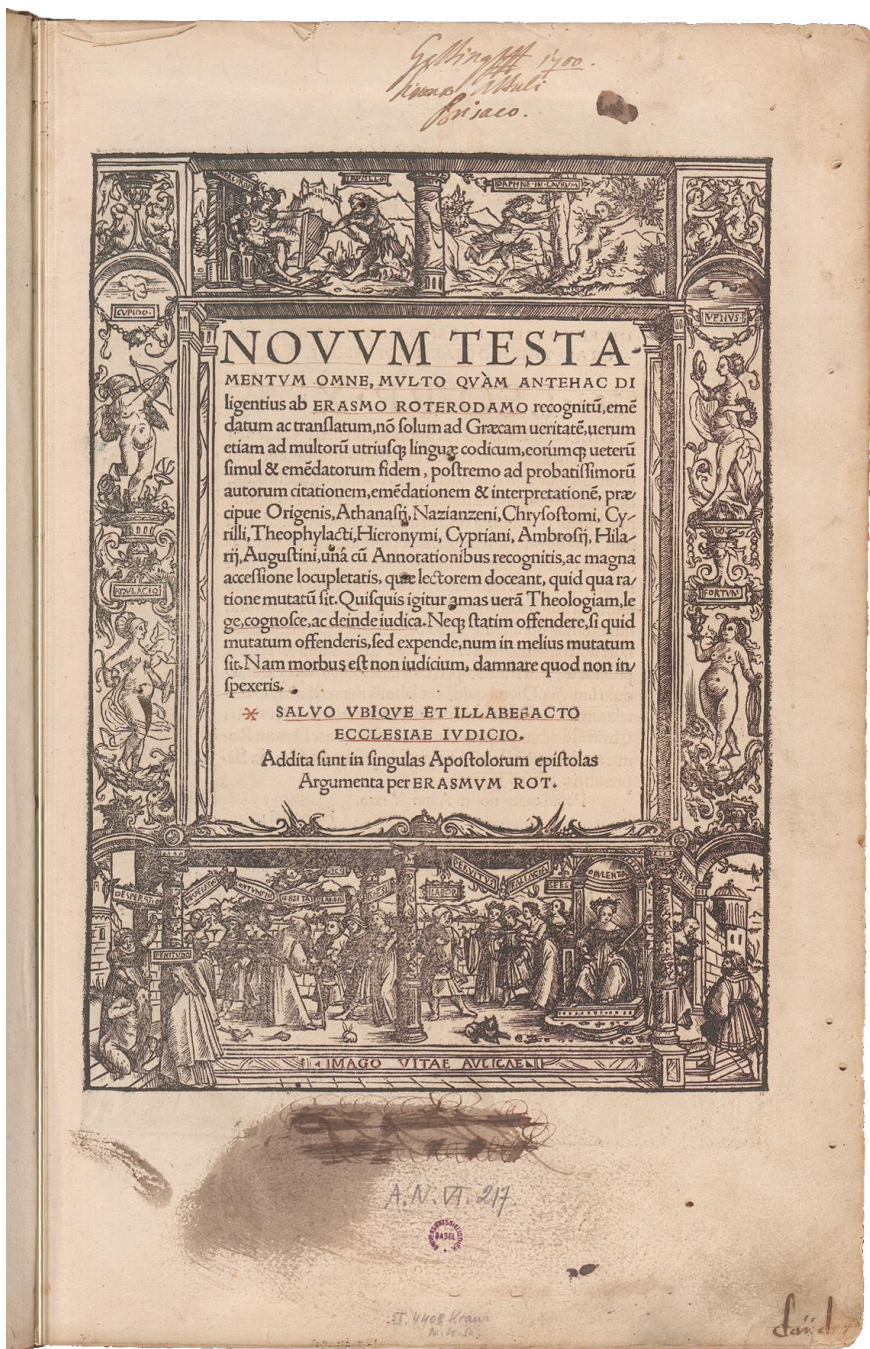


FIGURE 12 Imago Vitae Aulicae. Catalogue No 126 (Basel UB: UBH AN VI 217, fol. Aarr)

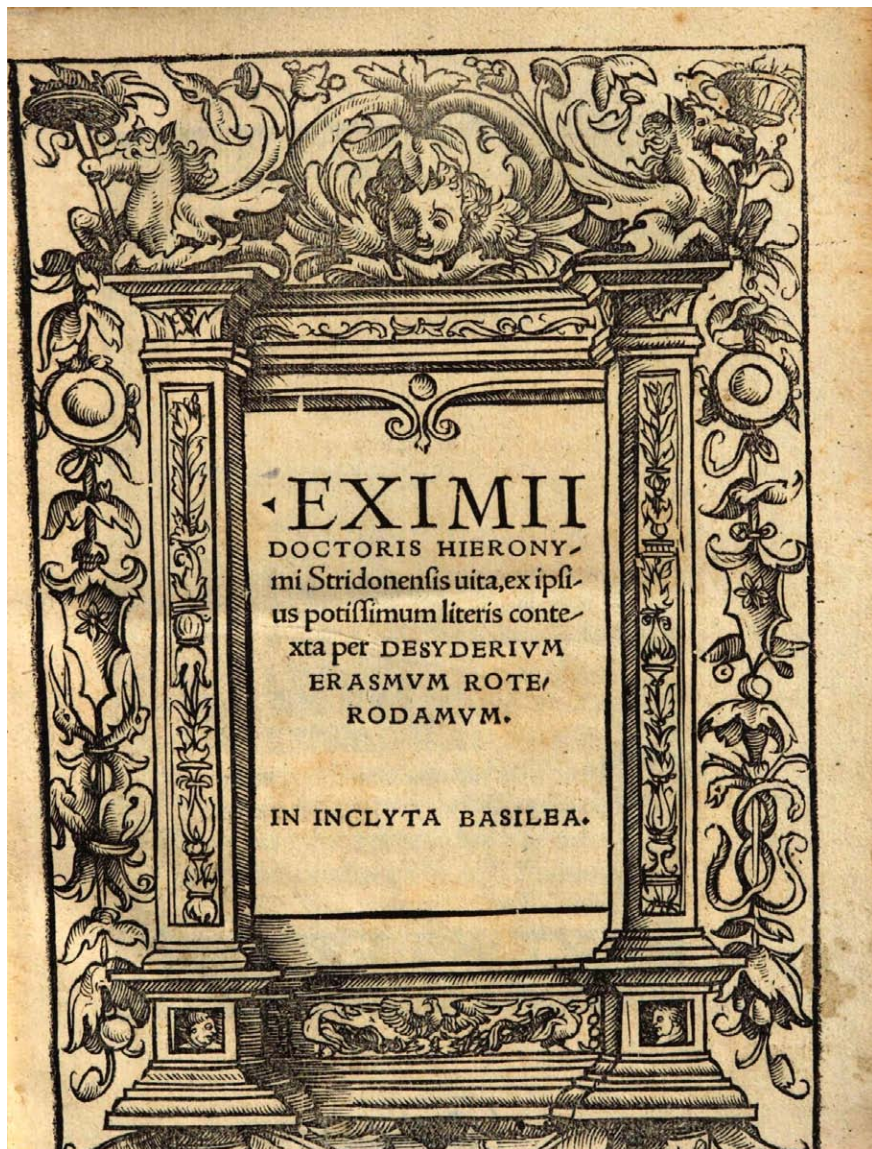


FIGURE 13 Eagle and Horses. *Catalogue No 139 (München BSB: 4 V.ss. 283, fol. A1r)*



FIGURE 14 Hippocampi. Catalogue No 134 (Basel UB: UBH FM₁ X 7:4, fol. Am)

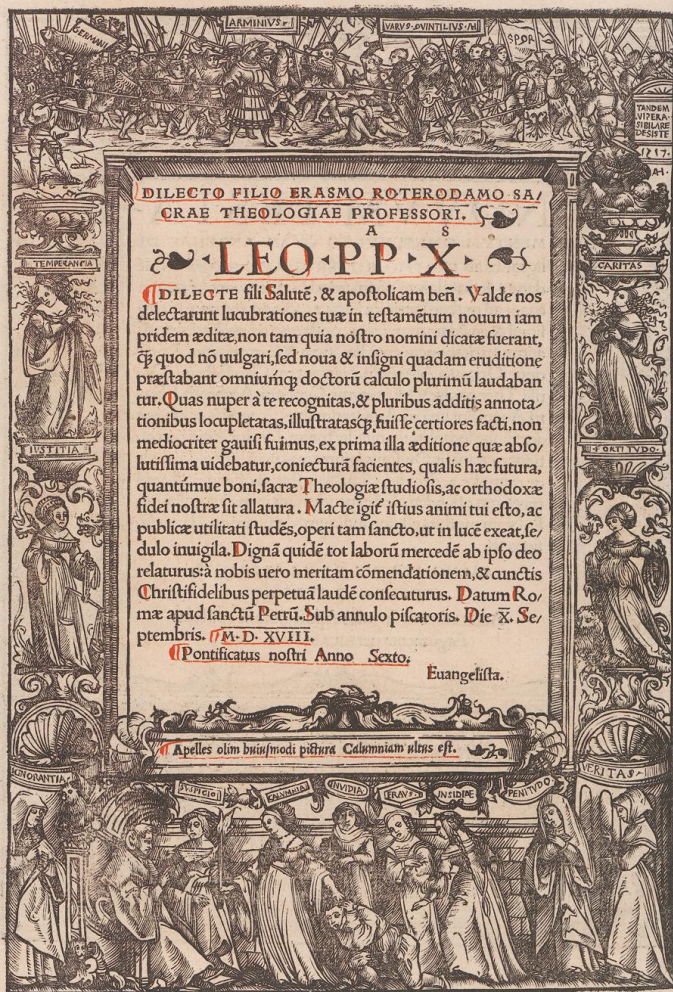


FIGURE 15 Arminius & Apelle. Catalogue No 126 (Basel UB: UBH FG V 40, fol. Aair)

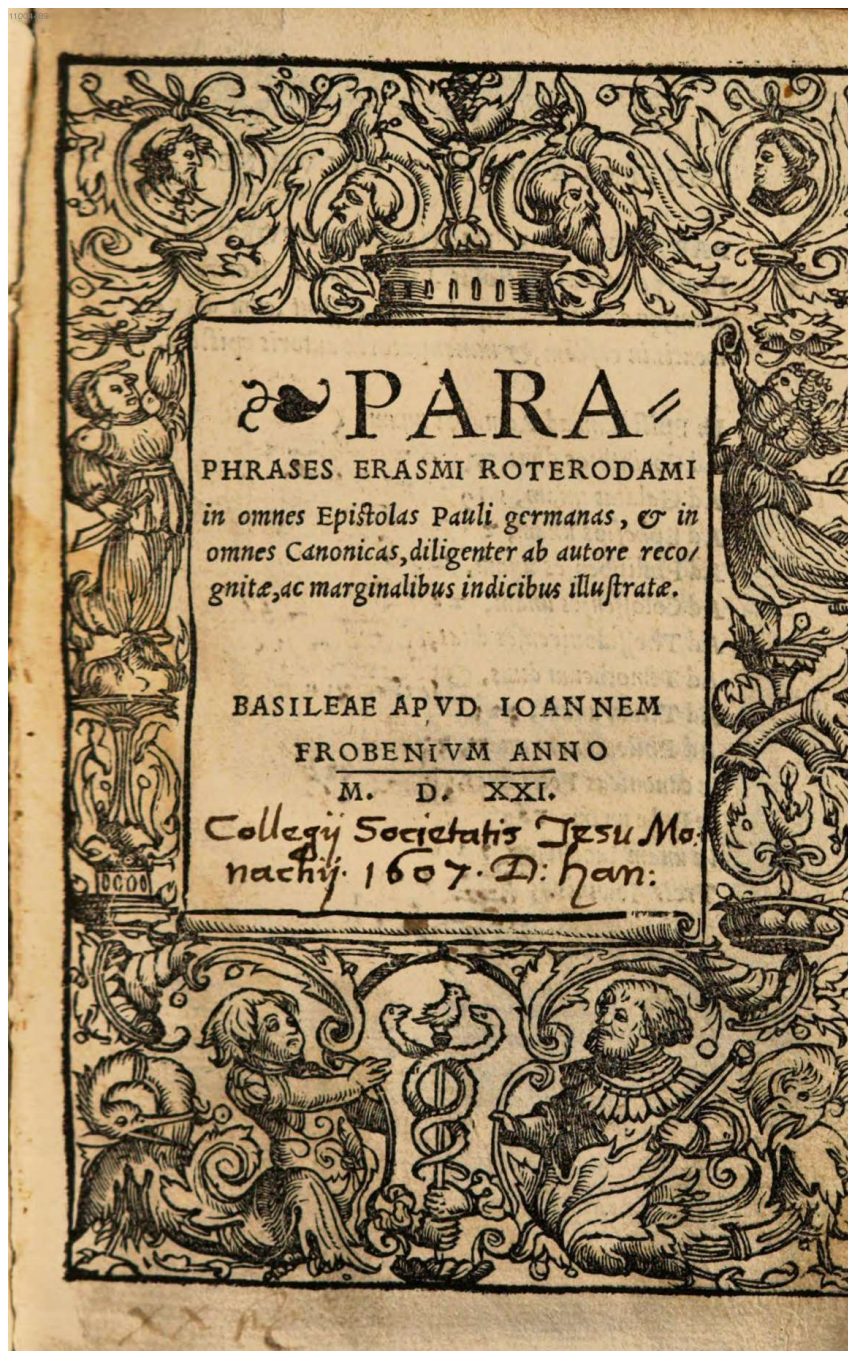


FIGURE 16 Boy and Bearded Men with Froben's Device. *Catalogue No 189 (München BSB: Exeg. 299, fol. arr)*

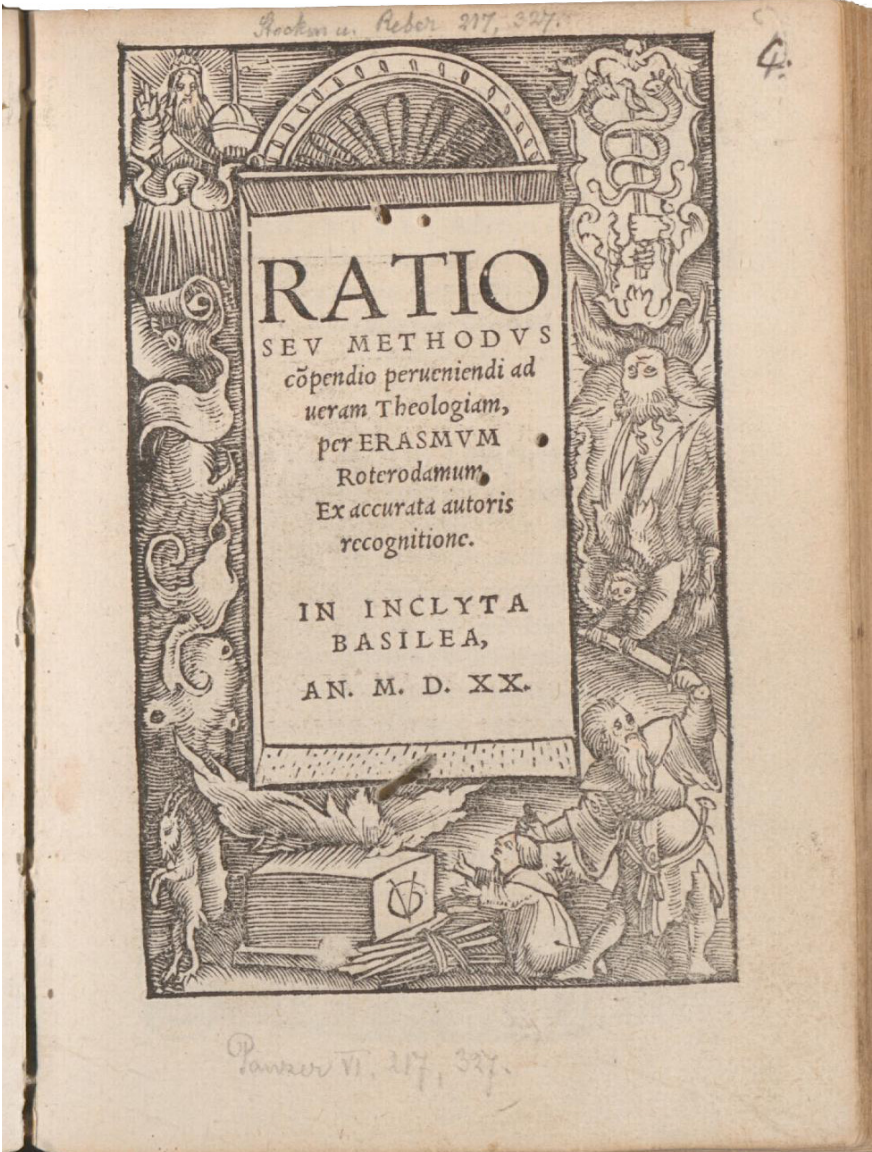


FIGURE 17 Sacrifice of Isaac. Catalogue No 161 (Basel UB: UBH FG VIII2 24:4, fol. Arr)

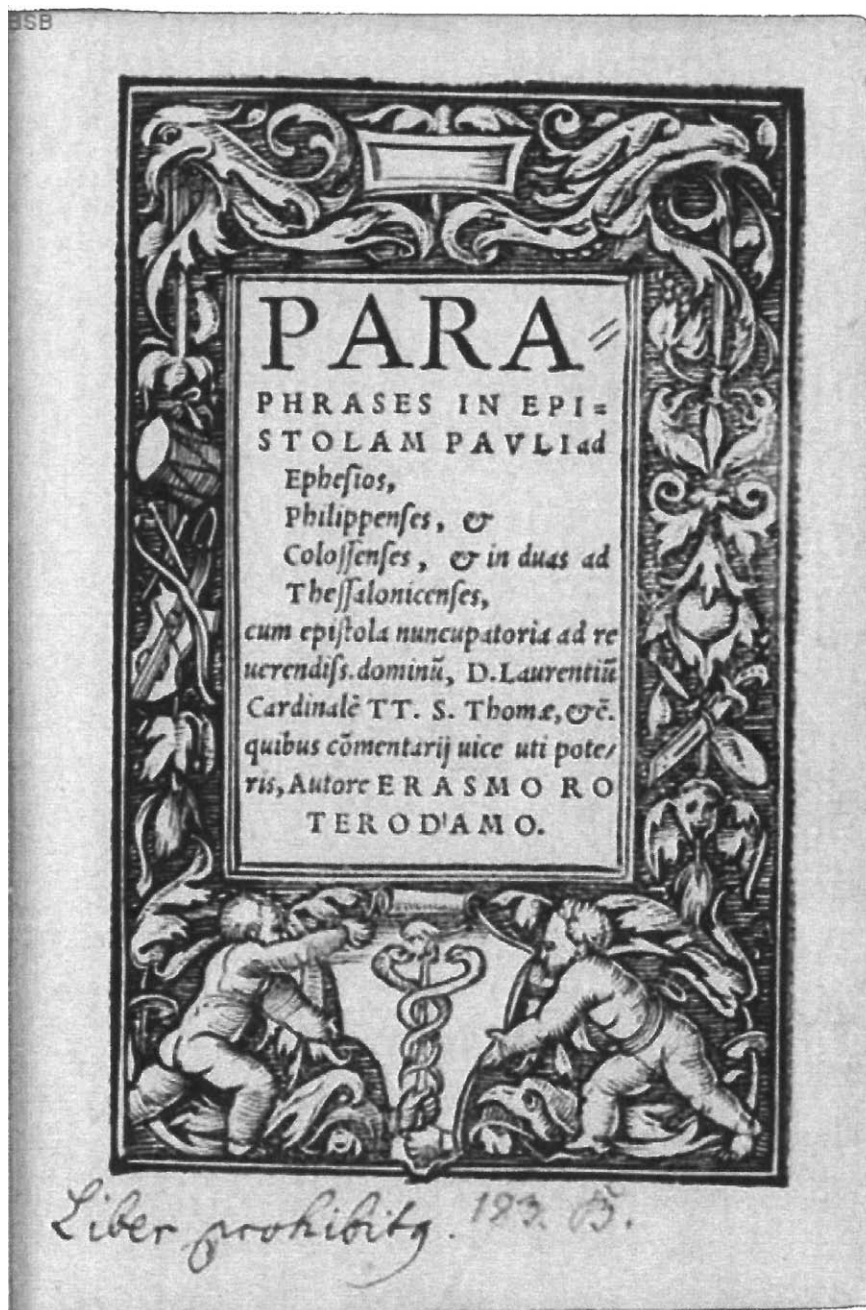


FIGURE 18 Dolphin Motifs with Weapons and Music Instruments. *Catalogue No 166*
 (München BSB: Exeg. 298, fol. arr)

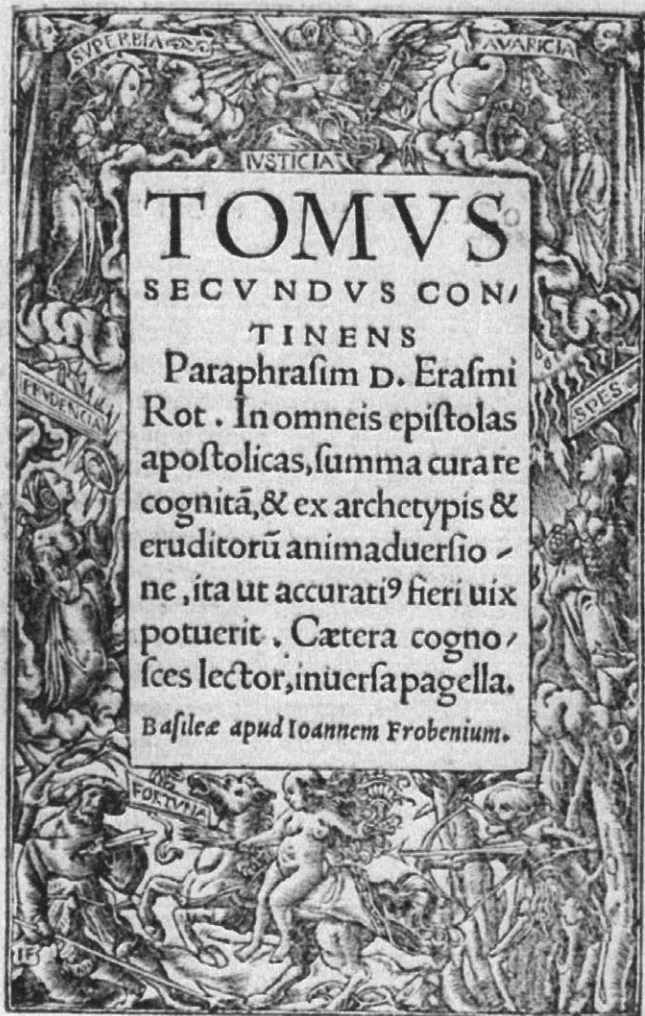


FIGURE 19 Fountain of Youth. Catalogue No 242 (München BSB: Exeg. 304 m, fol. arr)

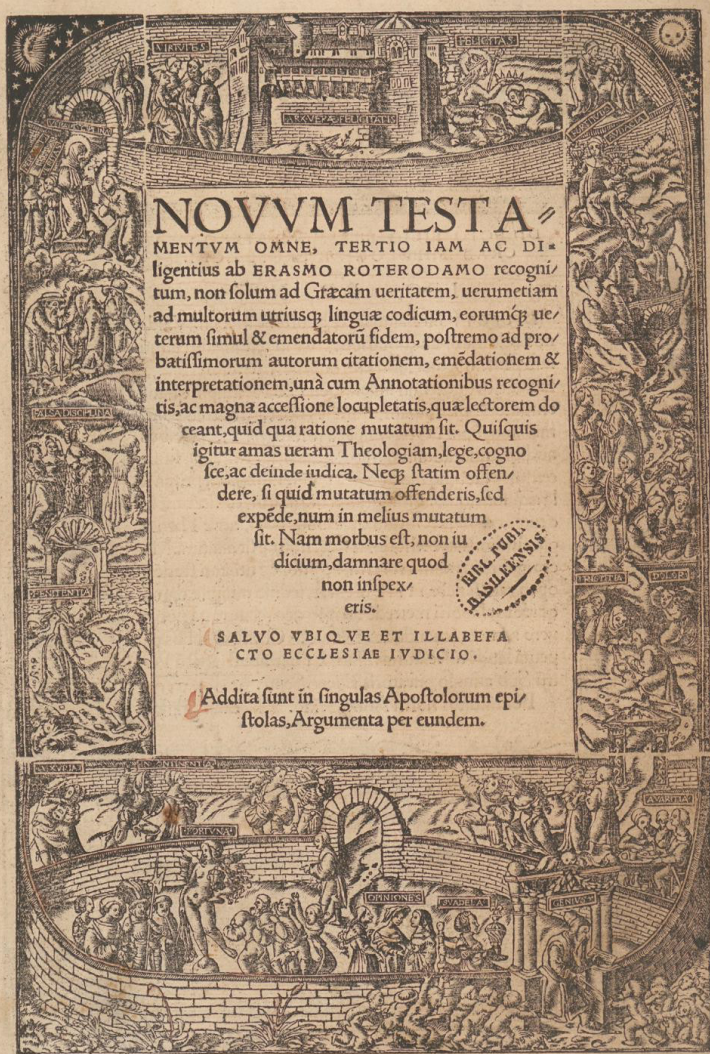
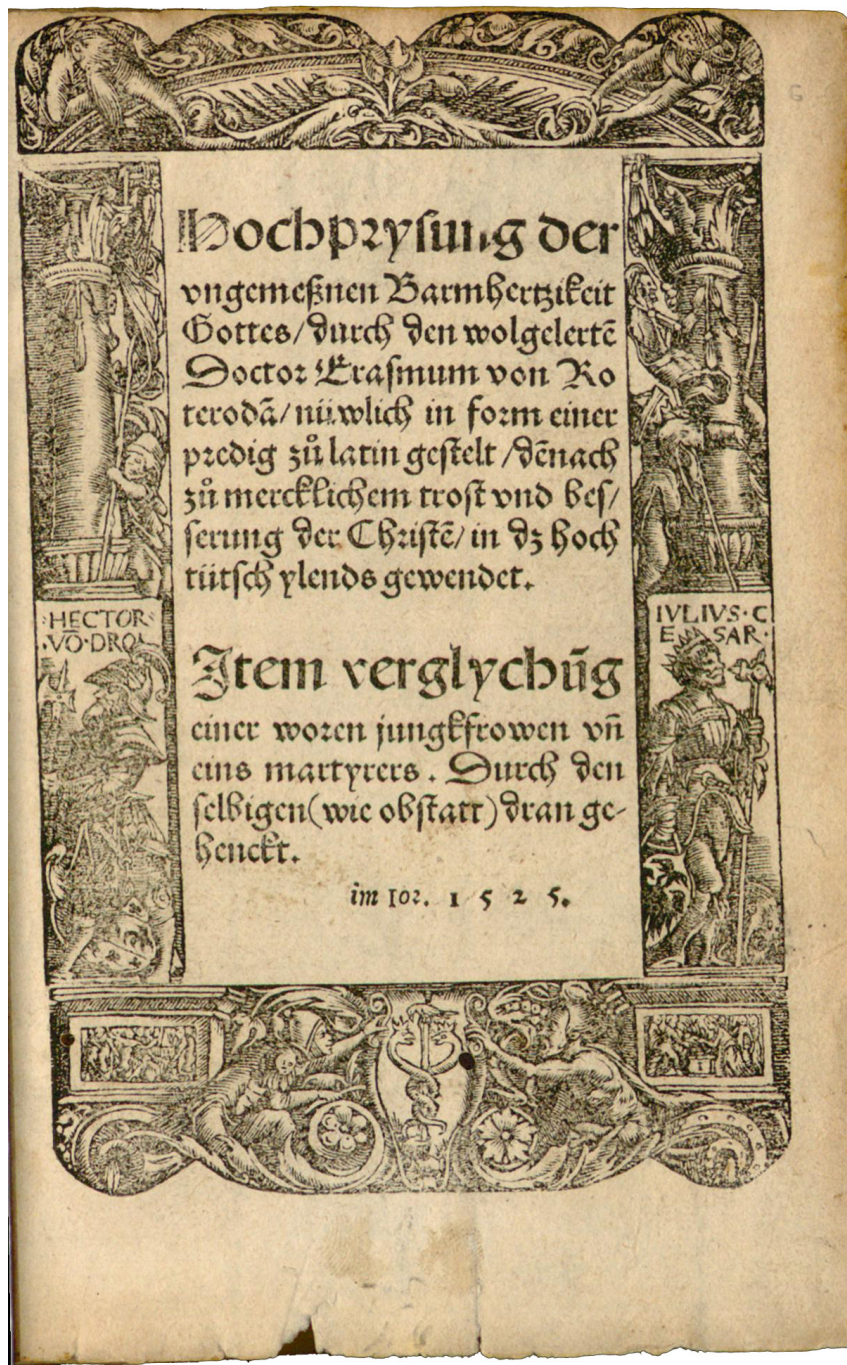


FIGURE 20 Tablet of Cebes. *Catalogue No 206 (Basel UB: UBH FG V 42, fol. arr)*

FIGURE 21 Caesar & Hector. *Catalogue No 286 (Basel UB: UBH Rb 88, fol. arr)*

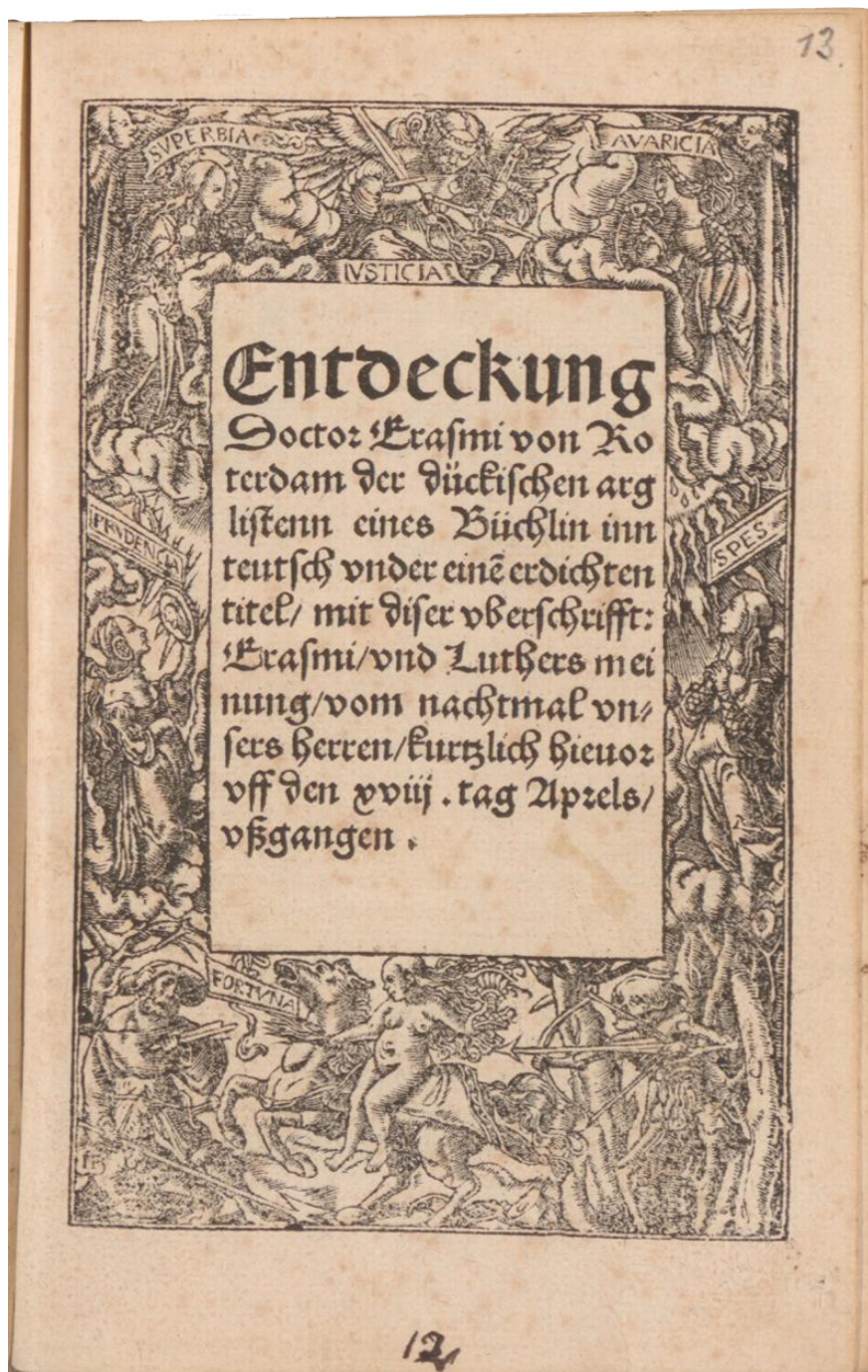


FIGURE 22 Virtues & Vices. Catalogue No 310 (Basel UB: UBH KiAr J X 1:13, fol. air)

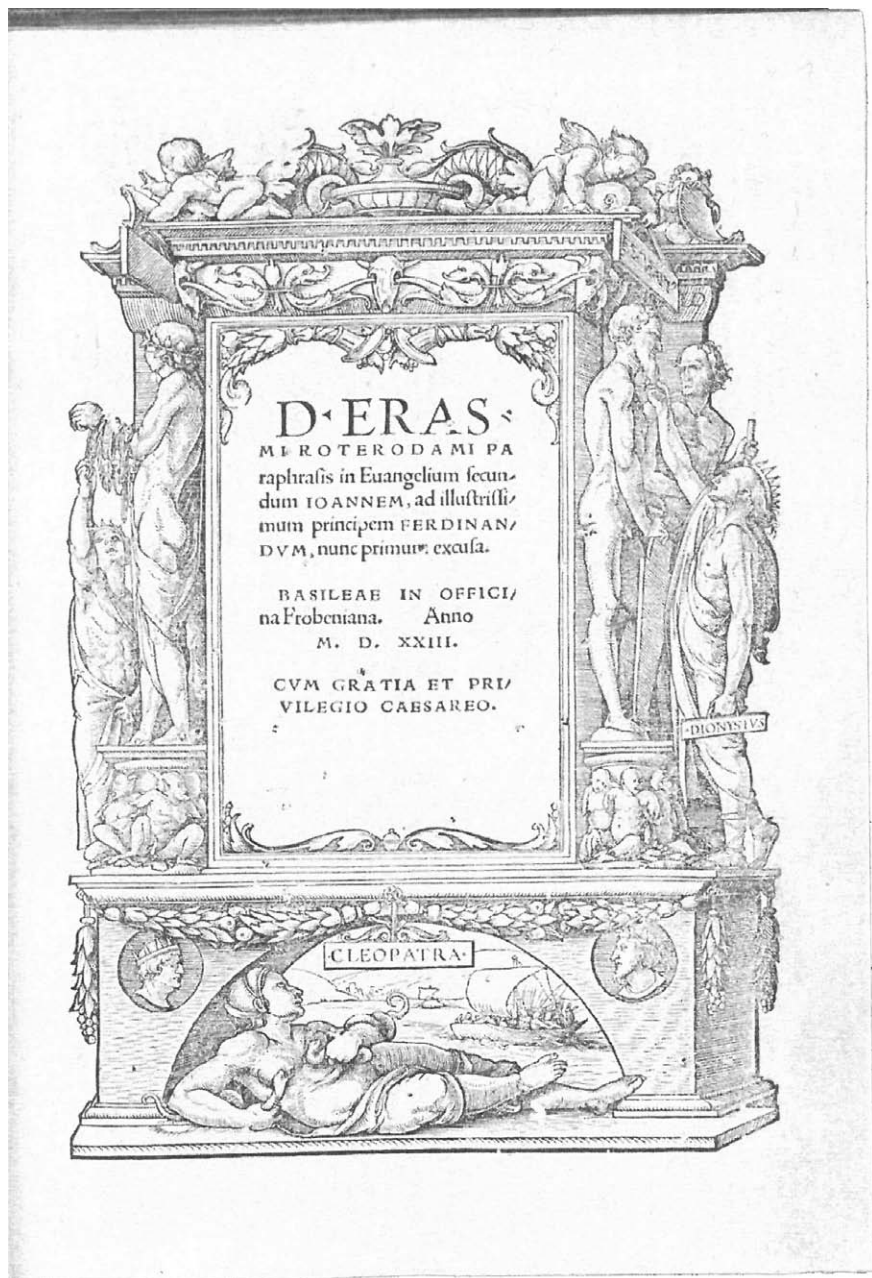
FIGURE 23 Cleopatra & Dionysus. *Catalogue No 225 (München BSB: 2 Exeg. 200, fol. arr)*



FIGURE 24 Epithaph. *Catalogue No 229* (München BSB: Exeg. 316.1, fol. air)

Illustrations: Printer's Devices

Expositio magistri petri

Tatareti in summulas Petri Hispani una cū
passibus Scoti vnde quaqz in marginib⁹ spar/
sis: maturiori qz hucusqz diligentia summoqz
studio recognita: a plurib⁹ mendis/que in prio
ribus habentur libris emēdata: summaqz ac/
curatione Basilee impressa.

Additus est tractatus insolubiliū
eiusdem ⁊ obligatoriorū magistri
Martini molensfelt ex Liouonia.



Joh. Alberti Widmann sculp.

FIGURE PD-1* Catalogue No 34 (München BSB: Rar 1004, fol. Arr)

Decretalium Gregorij noni liber

accuratissime emendatus.

Concordantijs: tum ad ius civile: tum ad
 eius interpretes impertime additis.
 Annotationibus plurib⁹ ad quęcumq;
 facile reperienda accommodatissimis.
 Additione in margine litterarū quo mi-
 nuculi characteres lineis intercepti-
 citius appareant.

Basileę 1533



FIGURE PD-1** *Catalogue No 24 (München BSB: 2.J.can.f. 52-2, fol. air)*

IOANNES FROBENIVS BONARVM
LITERARVM AMATORIBVS
S.D.

Habetis candidissimam oratorum litterarum candidati, Erasmi Roterodami Proverborum Chila-
das, ex omni ueterum autorum genere, summis uigilijs, uimmo q̃ ingenio, collectas, opus erudi-
ti, copioſum ac plurimum habens antiquitatis, utilissimū, ad parandā eloquentiā, uel ad pri-
scos illos scriptores intelligendos, ac nup̃ ab ipſo auctore recogniti, emaculatū, expoliti, ritatq̃
locupletatū accessio, ut plus q̃ quarta pars accreuerit. Id quoniam iudiciarum, magnā utilita-
teq̃ allaturū, omnibus, quos uere, bonaq̃ littera cordi fuit, nullū omnino fugimus, nec sumptū,
neq̃ laborē, ut e nobis typographica officina, q̃ emendatissimū exiret in lucem, editori p̃cedi
em & alia multa, nō minus placitura, q̃ hæc. Decreuimus enim omnē operā, imo opes omes
ac uitā in hoc impendere, ut studiosior in doctrinā, nostra adiuuemus industriā, atq̃ id genus ue-
re pulcherrimis monumentis Germaniā nostram illustremus. Velut et̃ uicissim optimi iuue-
nes, nobis fratre conabatur. Atq̃ ita fene fauebit, siquo studio nos hæc prodidimus, eo stu-
dio uos amplectamini, quo mihi diu facultas fuppet, huiusmodi lucubrationes subinde re-
uas in potestē p̃ferre. Nos ita immēsis fudoribus, nō iudicio, nulla meritis par grata repēdi
potest. Et tamē illisbi cumulatē relatā putabit, si fensit, quos labores uobis & iuicibus & fru-
giferos fuisse. Nec me tanti sumptus, aut fudoris poenitebit, si modo quod sequor, atq̃ licet
at, Emite, cuoluite, frumini, ac feliciter ualeat. Apud in dyntam Balaam, ex ædibus nostris,
An. M.D. XV.



FIGURE PD-1 *Catalogue No 38 (München BSB, 2 L.eleg.m 29, fol. Gg7r)*

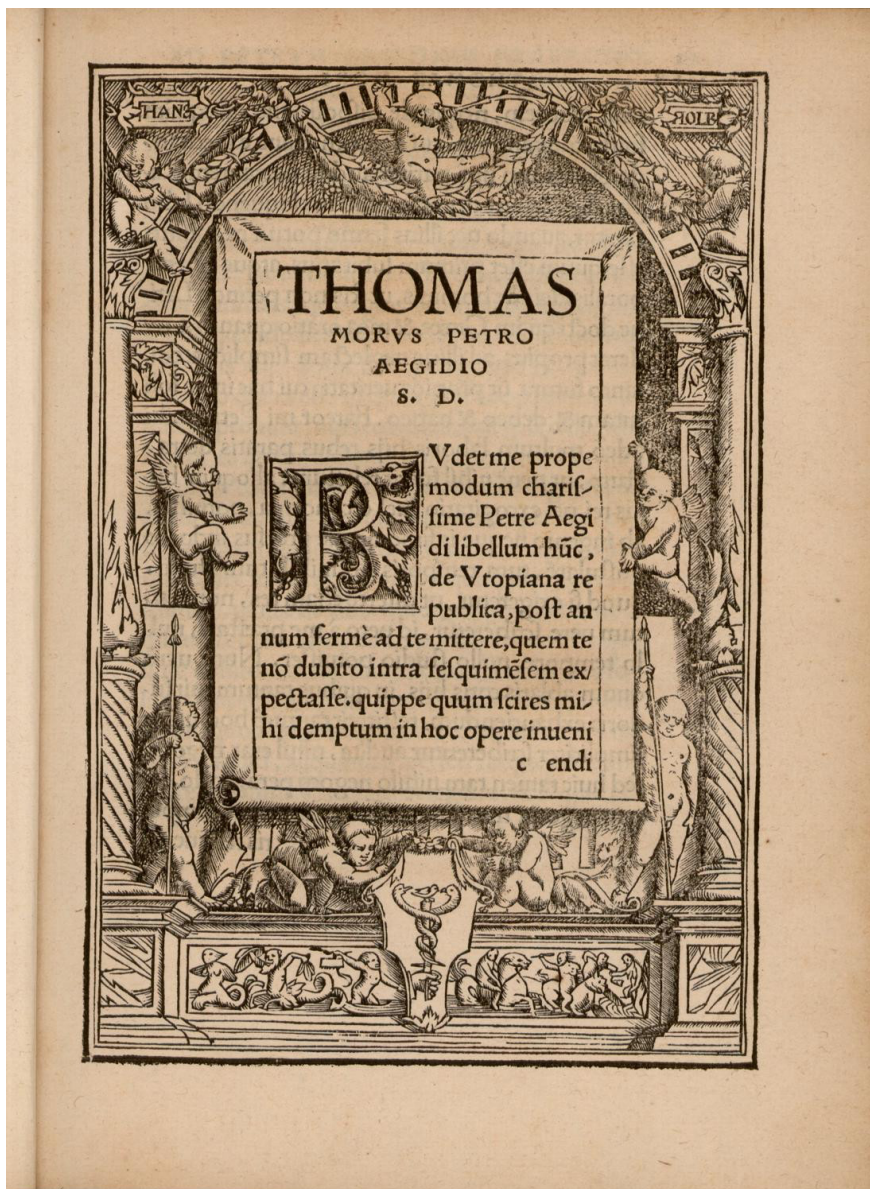


FIGURE PD-2 Catalogue No 83 (Basel UB: UBH Rb 80, fol. cir)

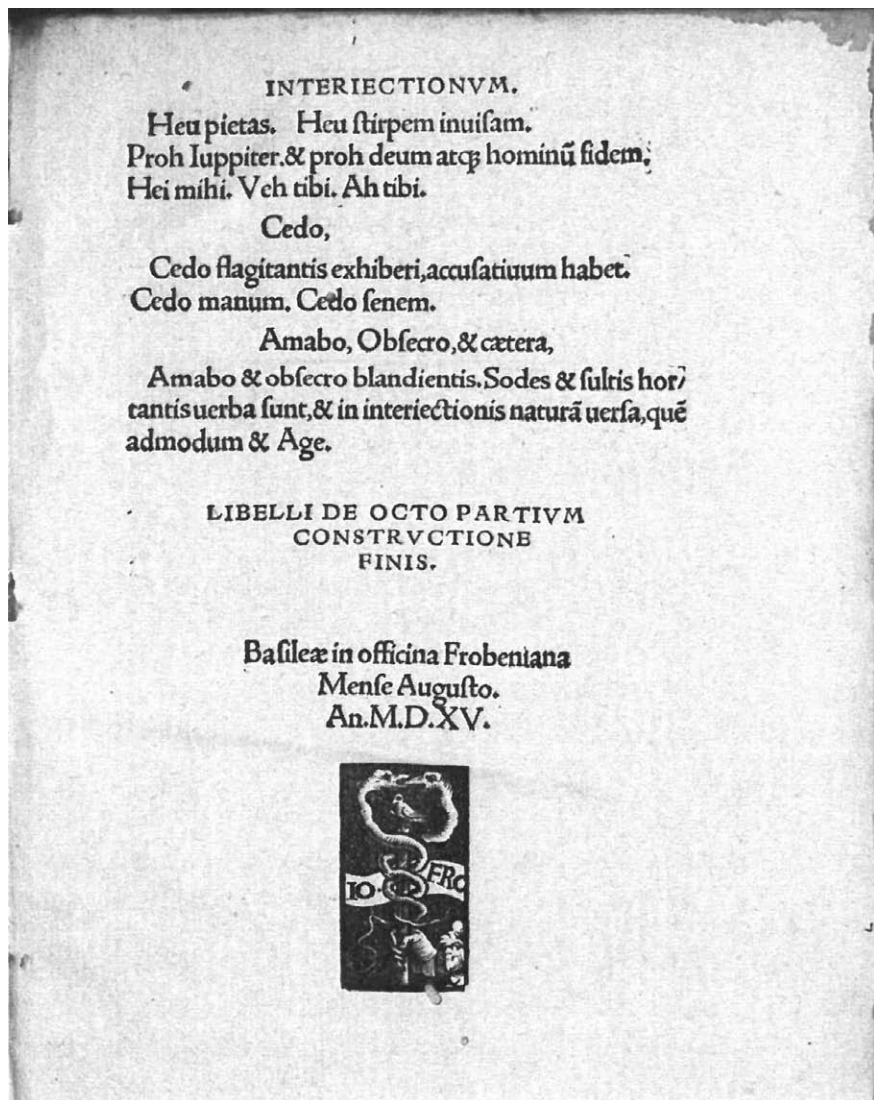


FIGURE PD-3 Catalogue No 42 (München BSB: 4 L.lat. 295, fol. a4r)

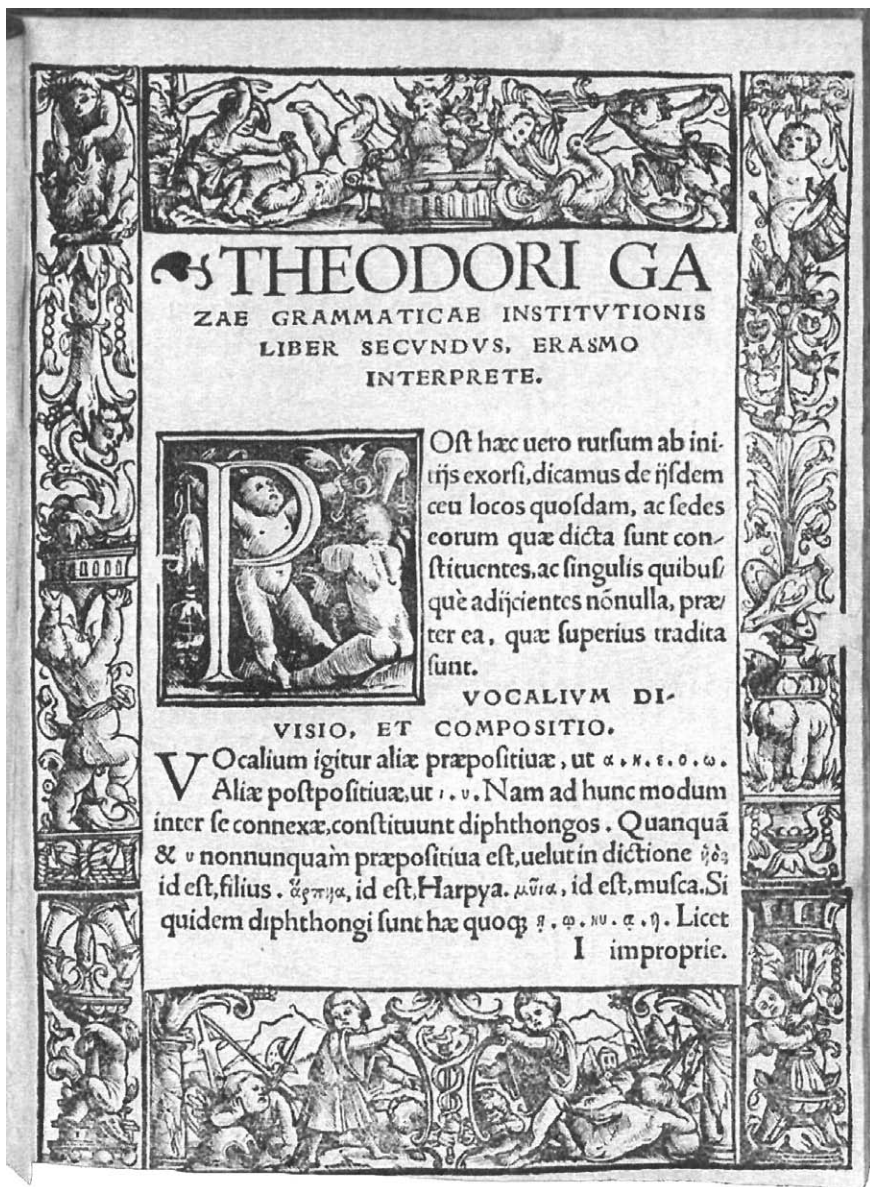


FIGURE PD-4 Catalogue No 90 (München BSB: 4 A.gr.b. 666, fol. 1r)

•TOMVS QVARTVS

IOANNIS CHRYSOSTOMI CONSTANTINOPOLITANI,

habet Homilias LXXX. Ad populum Antiochænum potif-
ficum habitas, Bernado Brixiano Interprete,
quarum argumenti compendium
uide pagina sequenti.



A P V D I N C L Y T A M
G E R M A N I A E
B A S I L E A M.

FIGURE PD-5 Catalogue No 65 (München BSB: 2 P.gr. 66-3/5.2, fol. arr)

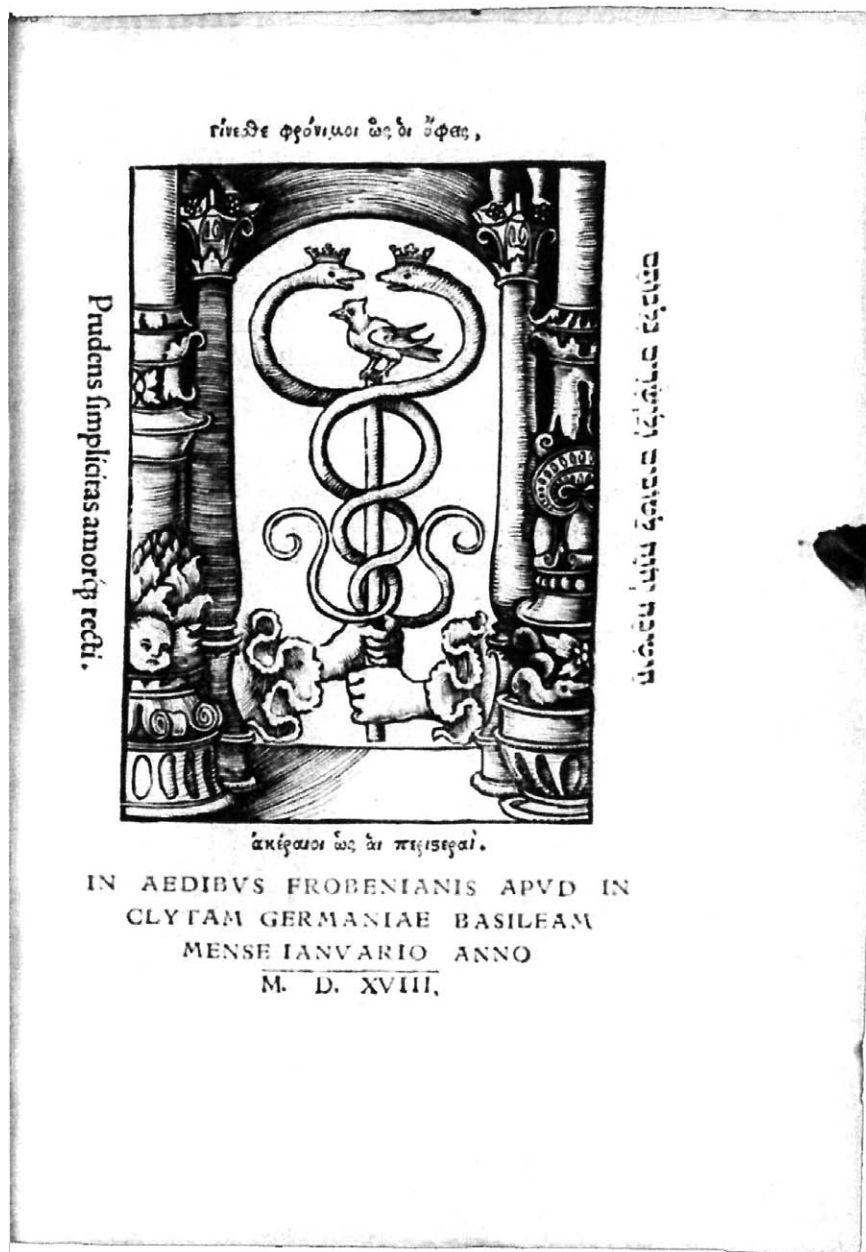


FIGURE PD-6 Catalogue No 72 (München BSB: Res/4 Epist. 72, fol. L4r)

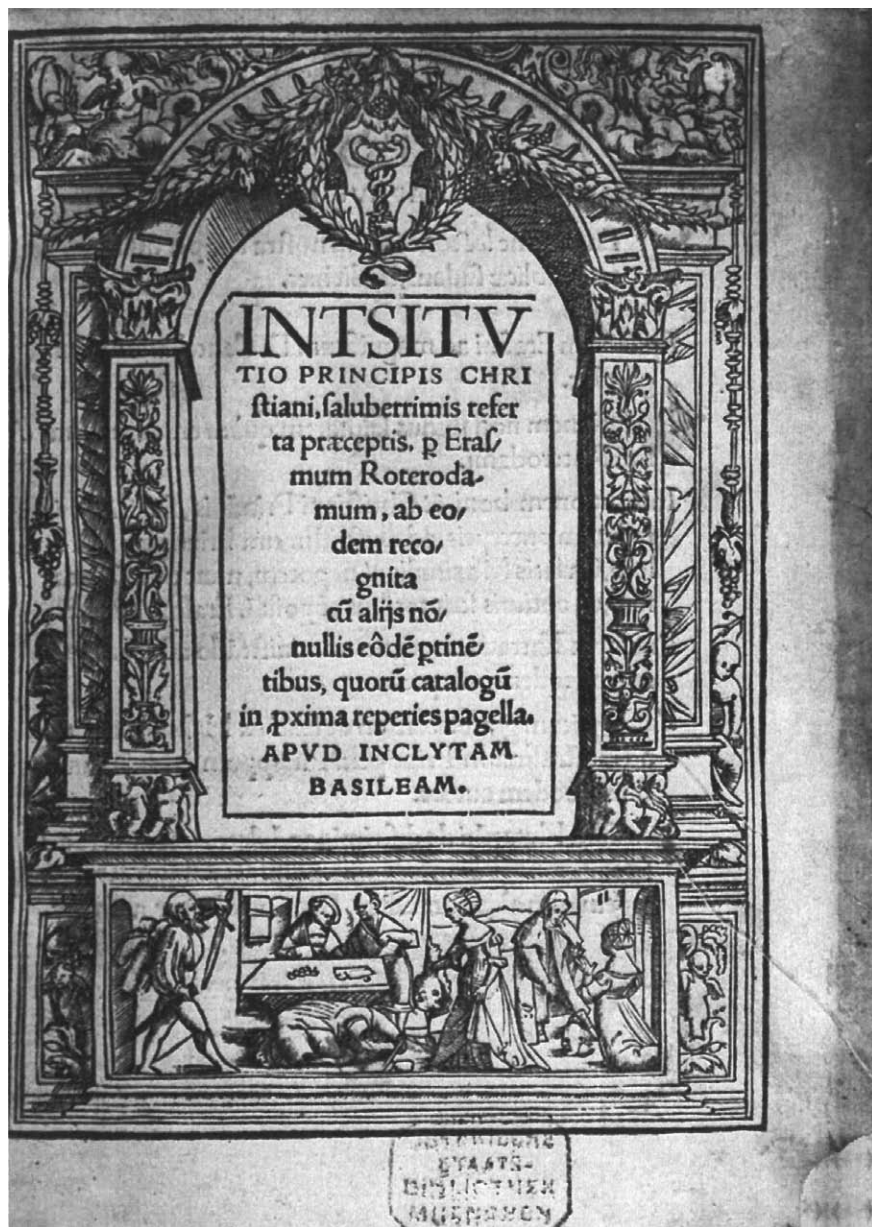


FIGURE PD-7 Catalogue No 143 (München BSB: Res/4 Pol.g. 8o, fol. arr)



BASILEAE APVD IO.

FROBENIVM

MENSE APRILI

AN. M. D. XVII.

FIGURE PD-8 *Catalogue No 58 (München BSB: 4 A.lat.b. 189.1, fol. H6v)*

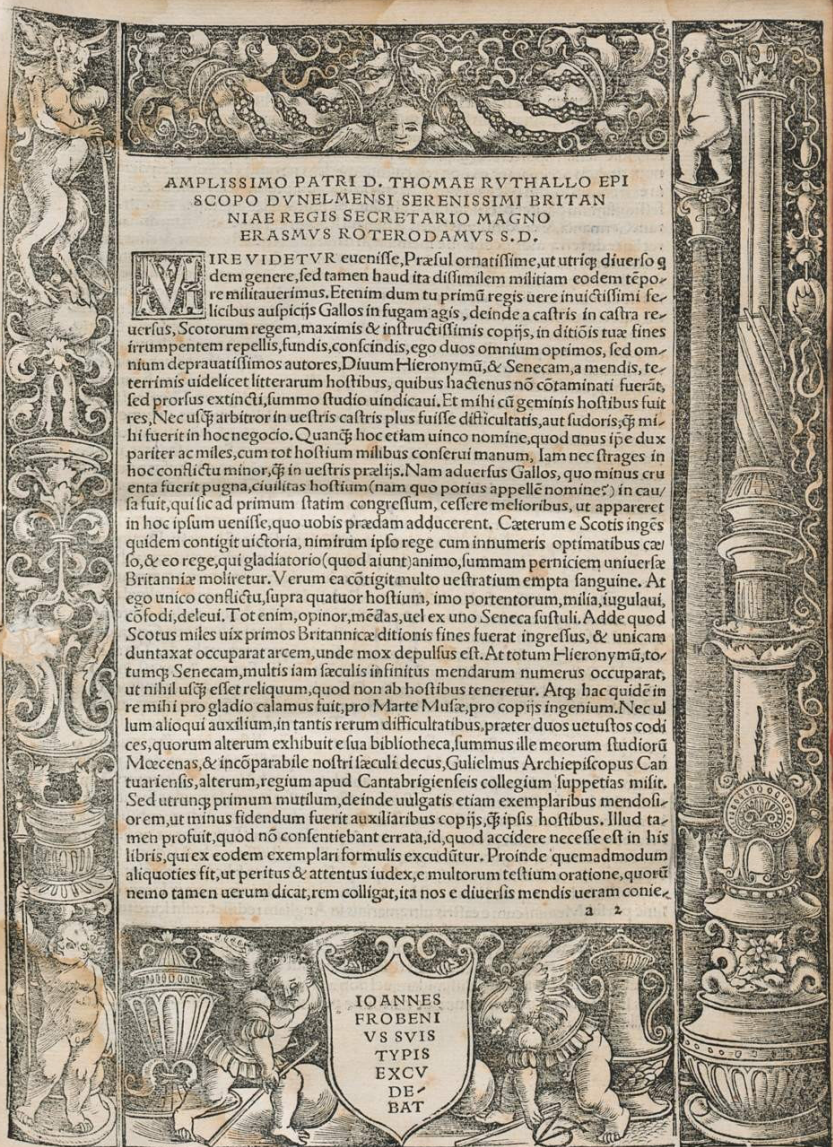


FIGURE PD-9 Catalogue No 40 (München BSB; 2 A.lat.b. 632, fol. a2r)

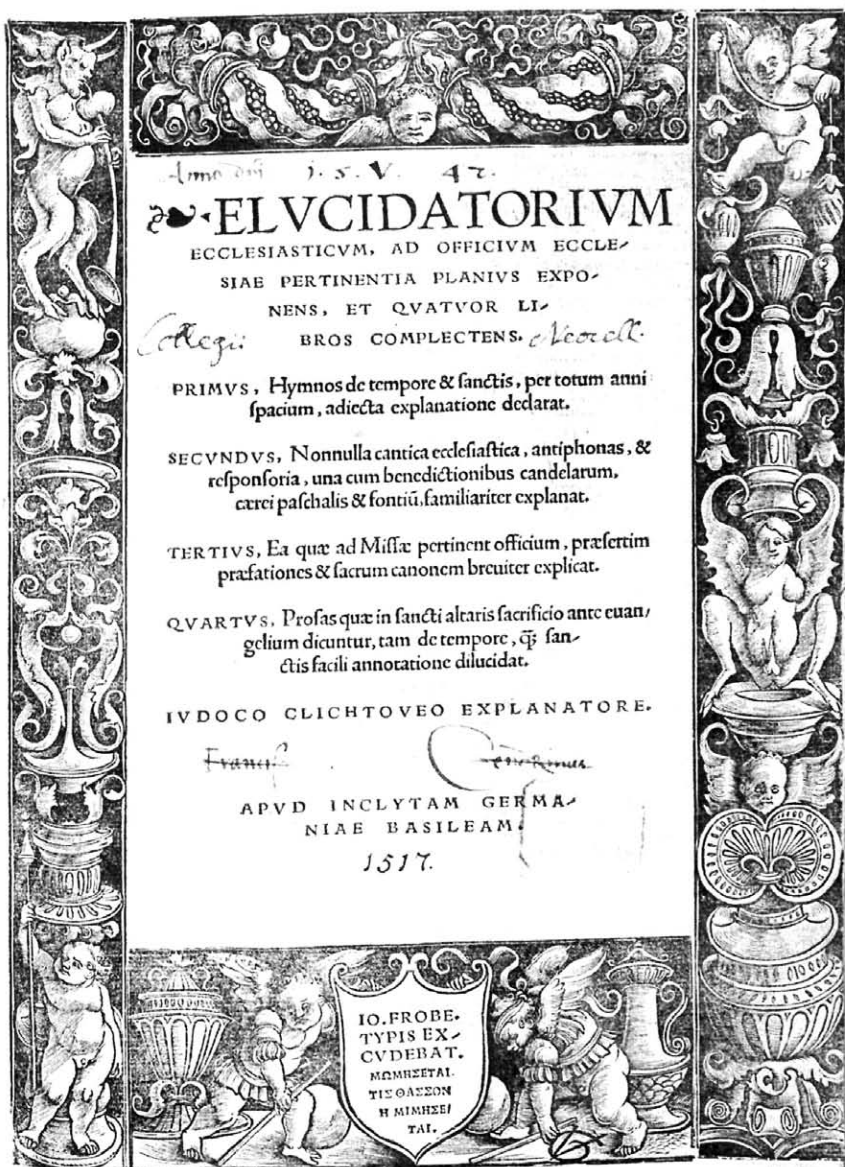


FIGURE PD-9A Catalogue No 63 (München BSB: Res/2 Liturg. 80, fol. ar)

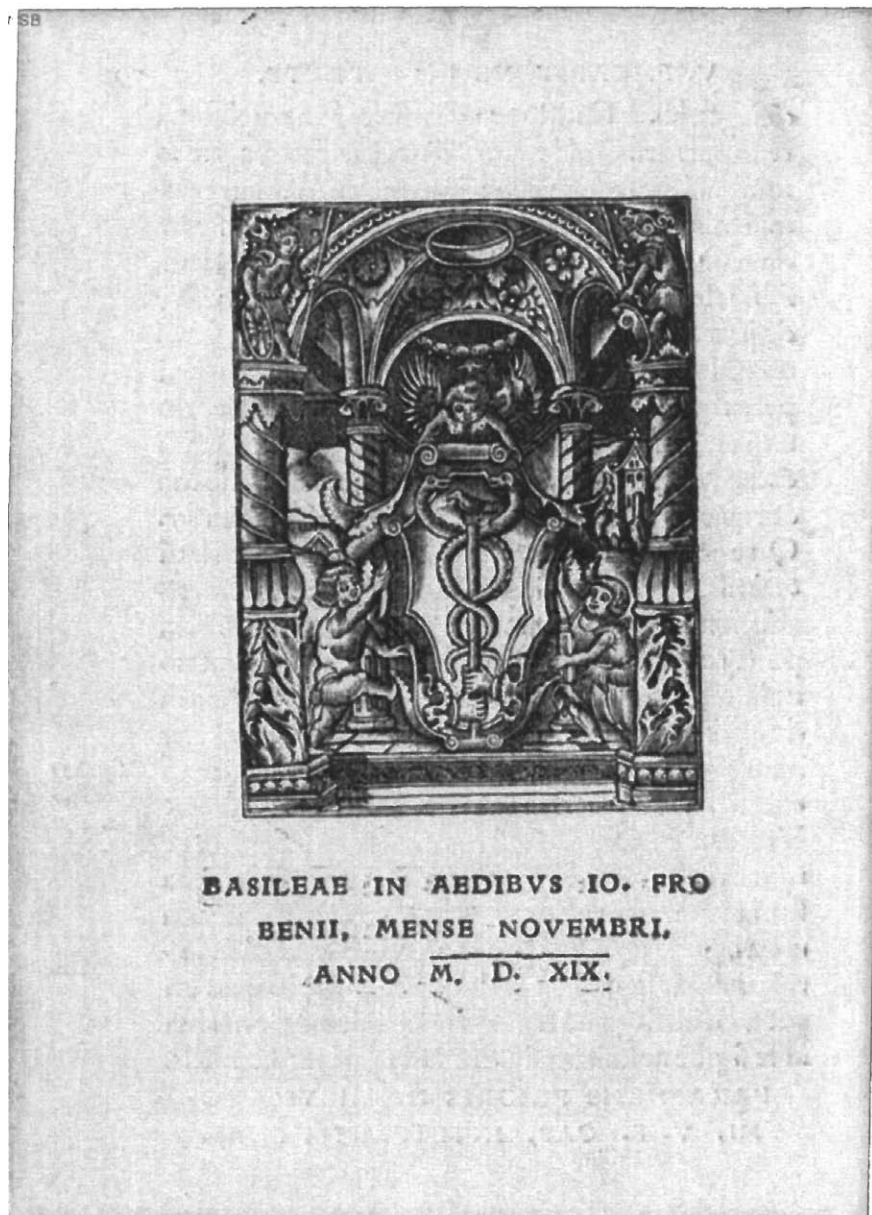


FIGURE PD-10 *Catalogue No 151 (München BSB: 4 P.lat. 401.1, fol. K4v)*



FIGURE PD-11 Catalogue No 101 (Basel UB: UBH FO VIII n:9, fol. air)

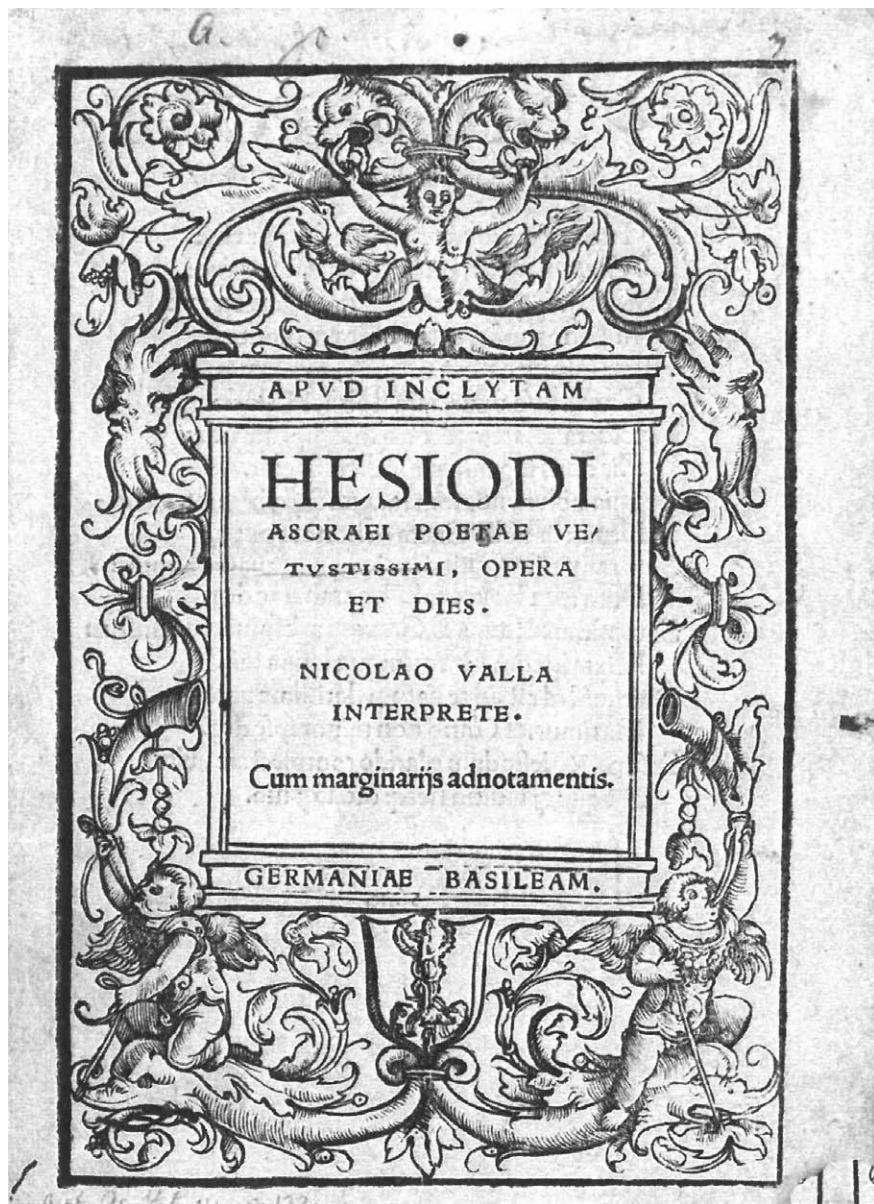


FIGURE PD-12 *Catalogue No 75 (München BSB: 4 A.gr.a. 378, fol. av)*

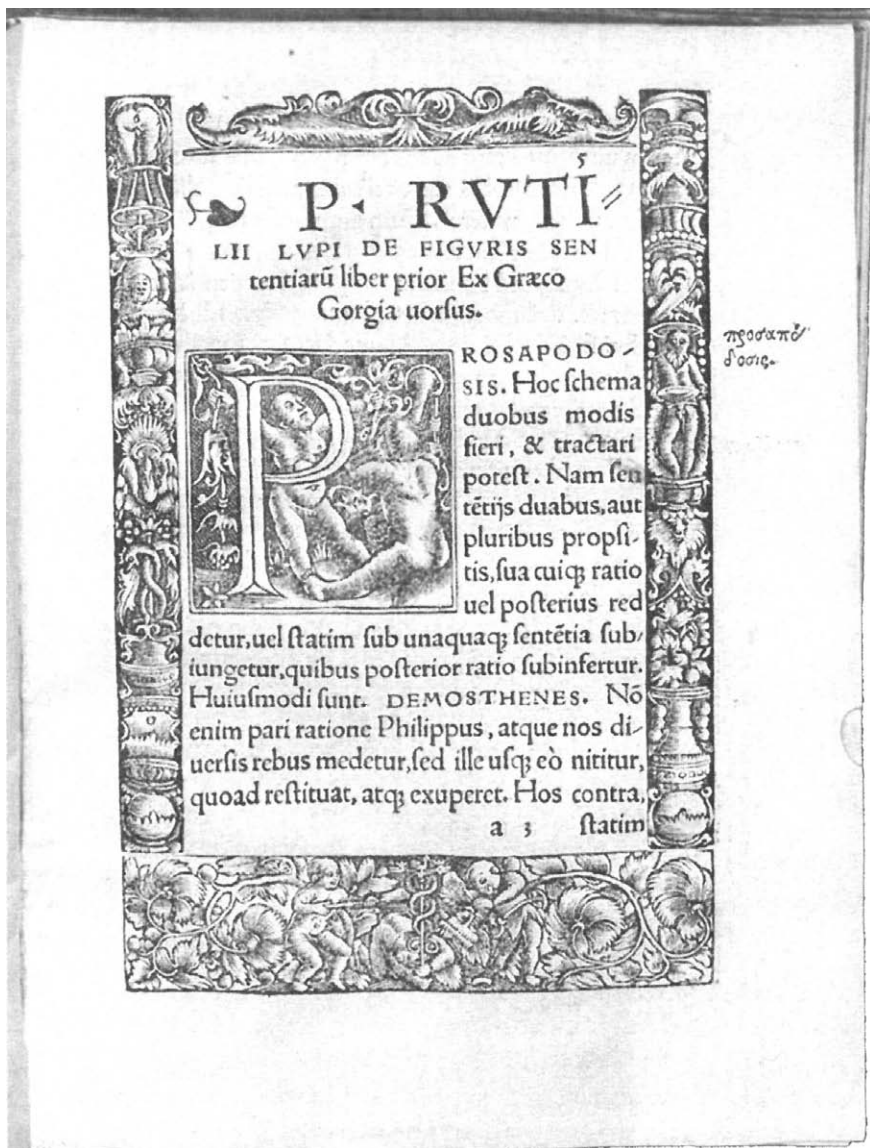


FIGURE PD-13 Catalogue No 185 (München BSB: Res/4 A.gr.b. 967.6, fol. 3r)

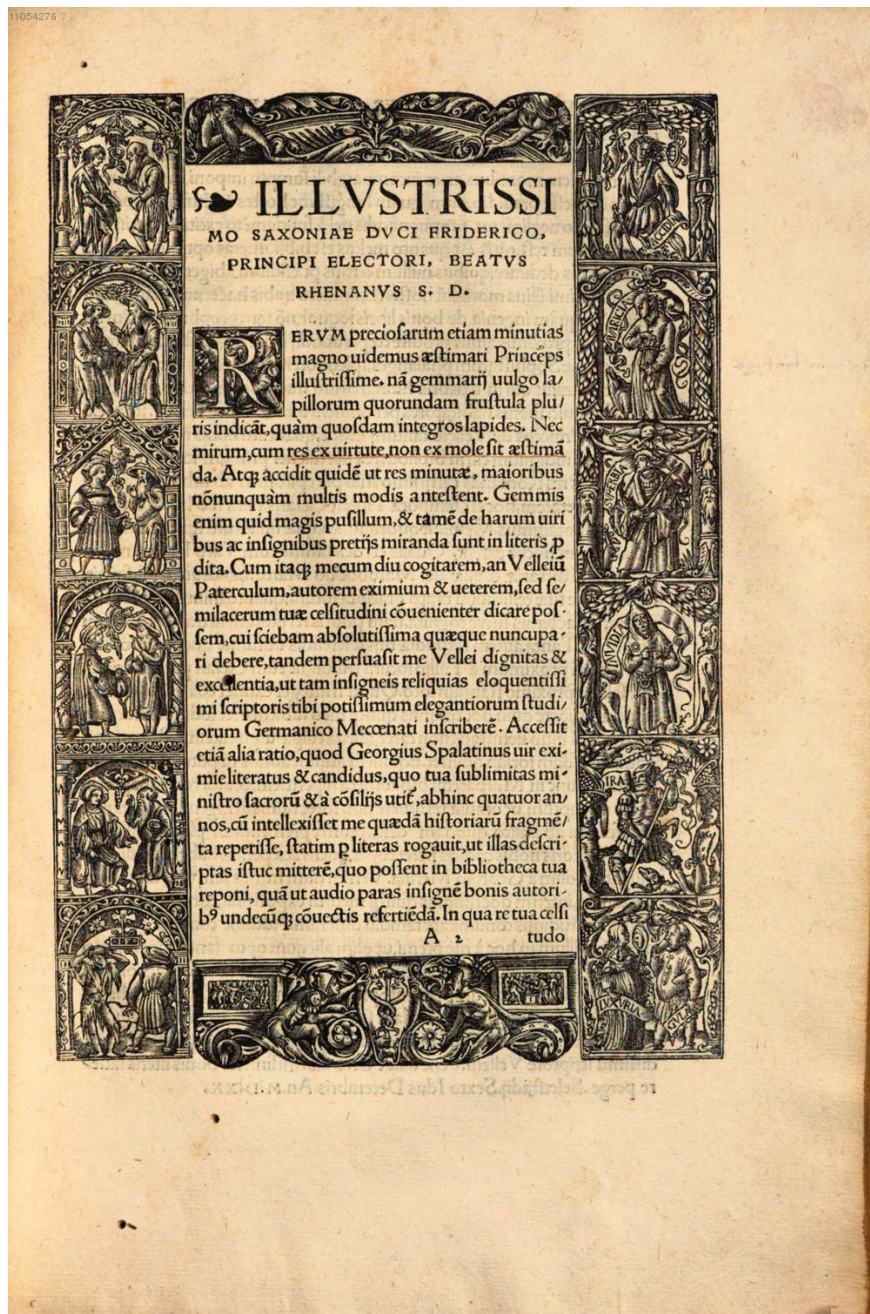


FIGURE PD-14 Catalogue No 177 (München BSB: 999/2Class.172, fol. A2r)



FIGURE PD-15 Catalogue No 168 (München BSB: Exeg. 298.1, fol. air)

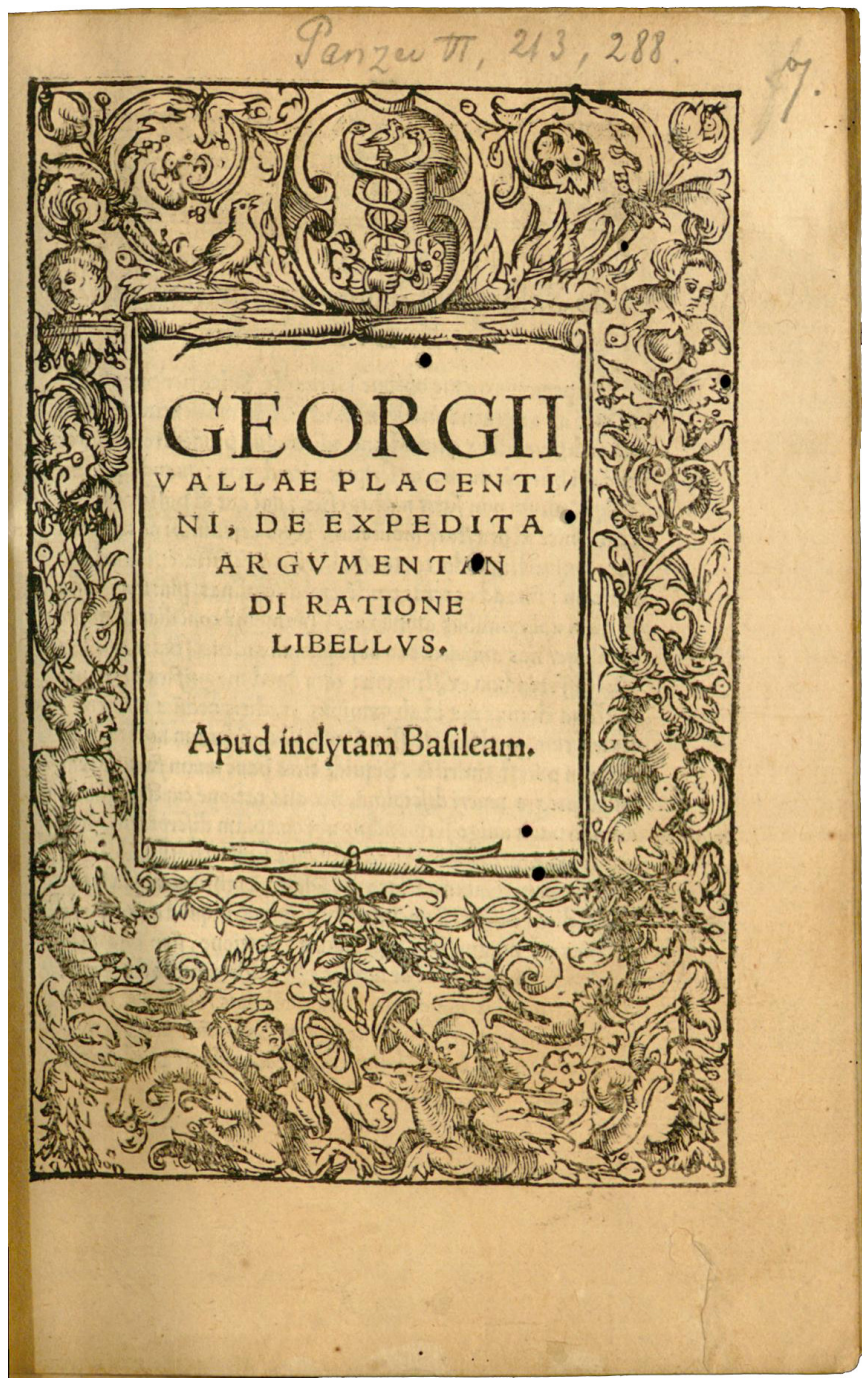


FIGURE PD-16 Catalogue No 142 (Basel UB: UBH DE VIII 10:2; fol. arr)

2 1.

OPVS ERVDITISSIMVM
DIVI IRENAEI EPISCO

PI LVGDVNENSIS IN QVINQVE LIBROS DIGES-
 tum, in quibus mire reteggit & confutat ueterum haereseon impias ac por-
 tentofas opiniones, ex uetustissimorum codicum collatione quantum liquit
 emendatum opera DES. ERASMI ROTERODAMI, ac nunc pri-
 mum in lucem editum opera Io. Frobenij.

Additus est index rerum scitu dignarum.



APVD INCLYTAM BASILEAM ANNO M. D. XXVI.

Cum gratia & priuilegio Caesareo.

FIGURE PD-17 *Catalogue No 305 (München BSB: 2 Exeg. 50.2, fol. arr)*

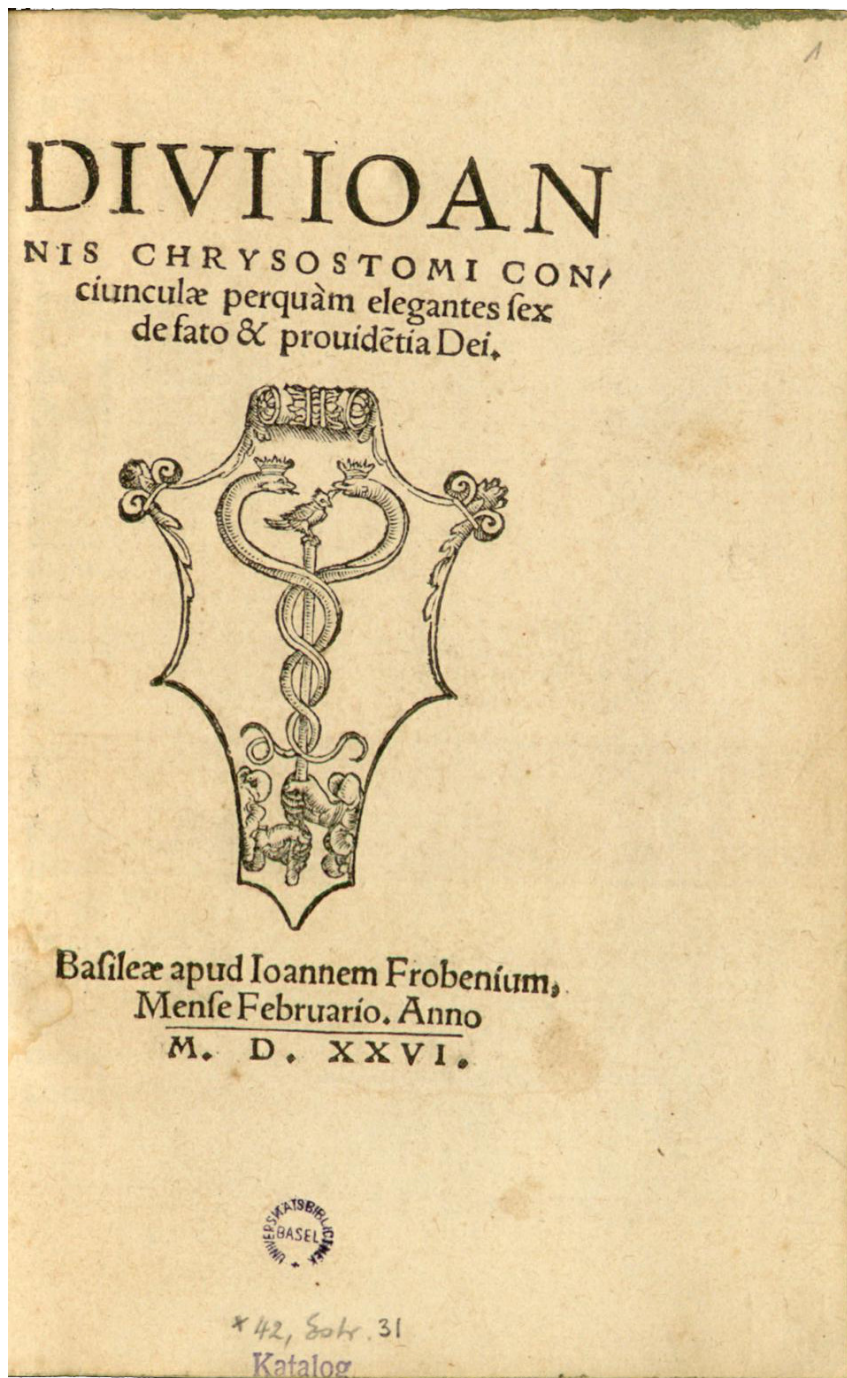


FIGURE PD-17A Catalogue No 290 (Basel UB: UBH.fh 1542, fol. air)

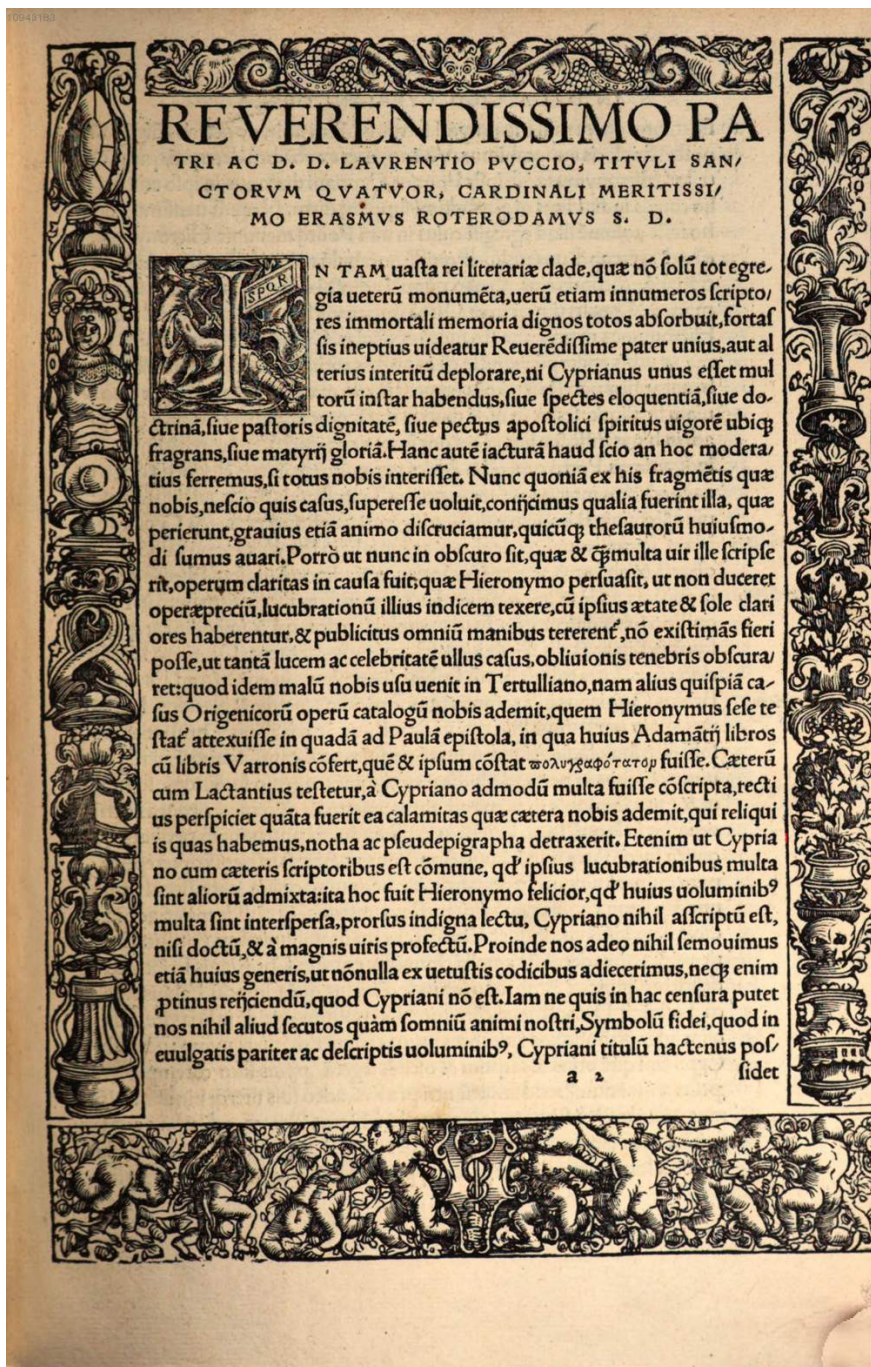


FIGURE PD-18 Catalogue No 201 (München BSB: 2 P.lat. 425, fol. a2r)

FIGURE PD-19 *Catalogue No 150 (München BSB: Res/4 Asc. 286, fol. air)*



De Parabolis

Parabola quare eandem omnino uocem, Cicero collationem uerborum
est cum admodum similes, quod aduersum est exemplum quod
aut simile est aut dissimile aut contrarium. Definitur et hoc modo
Parabola est similitudo sumpta ab his que sunt aut que uidentur
esse, et rebus aduersa sunt, ut si uerum pro eorum ratione uerum
uolunt aut contrarium, in his aut illud tamen transponit sapie-
tem nobis dignum qui remponi eodem et rebus personibus sepe
accommodare solet. De Parabolis (Peculis usque legere scilicet
de copia composita. Eras.

metaphora

Latine prolatio dicitur propter quod uocem a genuina ac-
cipit significatione ad non propriam transferat. Cum
per hoc se co. diligenter explicamus, et nesci excludimus
p. hoc loco.

FIGURE PD-20 Catalogue No 134 (Basel UB: UBH FMi X 7:4, fol. F4v)



BASILEAE IN AEDIBVS IO/
ANNIS FROBENII, MEN
SE MARTIO. ANNO
M. D. XX.

FIGURE PD-20A *Catalogue No 166 (München BSB: Exeg. 298, fol. l8v)*

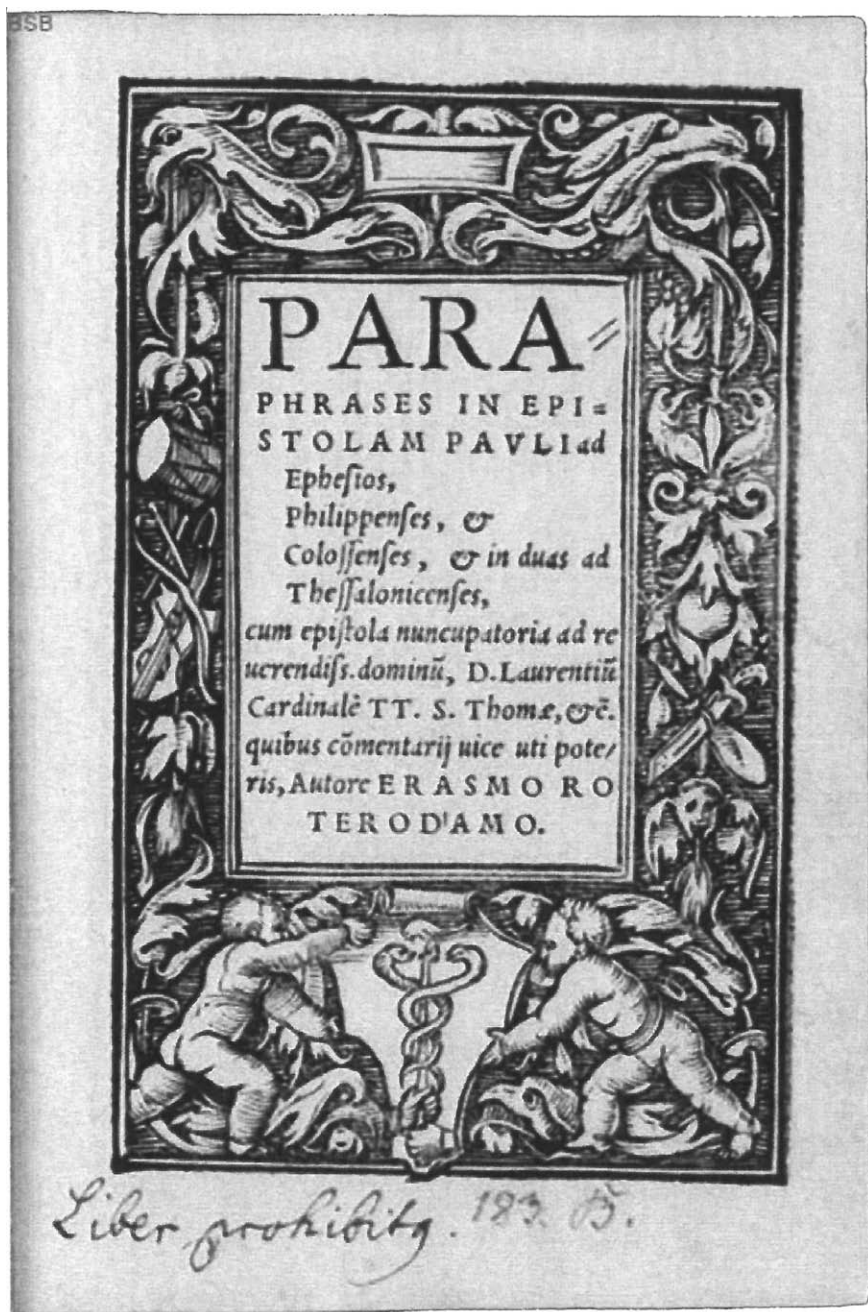


FIGURE PD-21 Catalogue No 166 (München BSB: Exeg. 298, fol. arr)

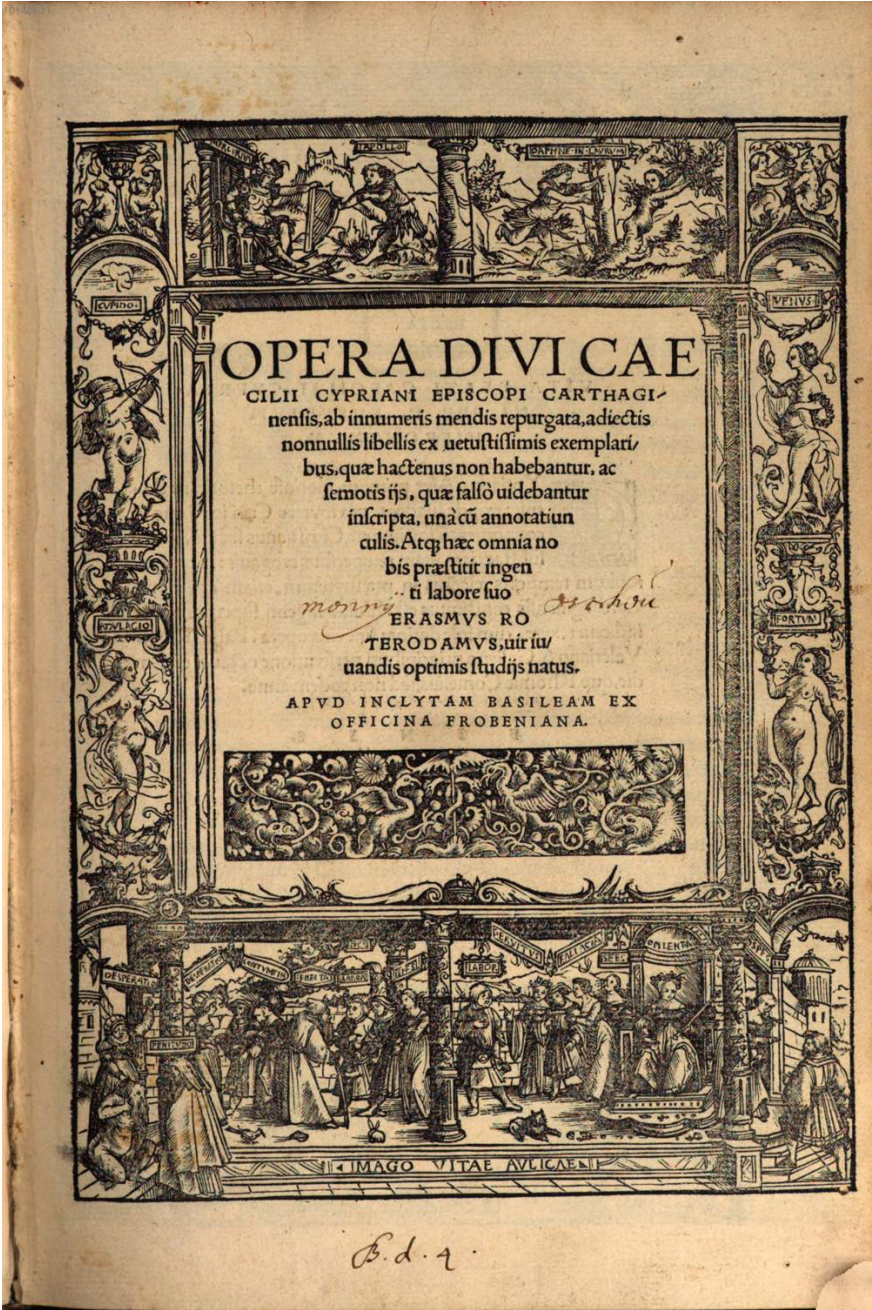


FIGURE PD-22 Catalogue No 158 (München BSB: 2 Plat. 422, fol. air)

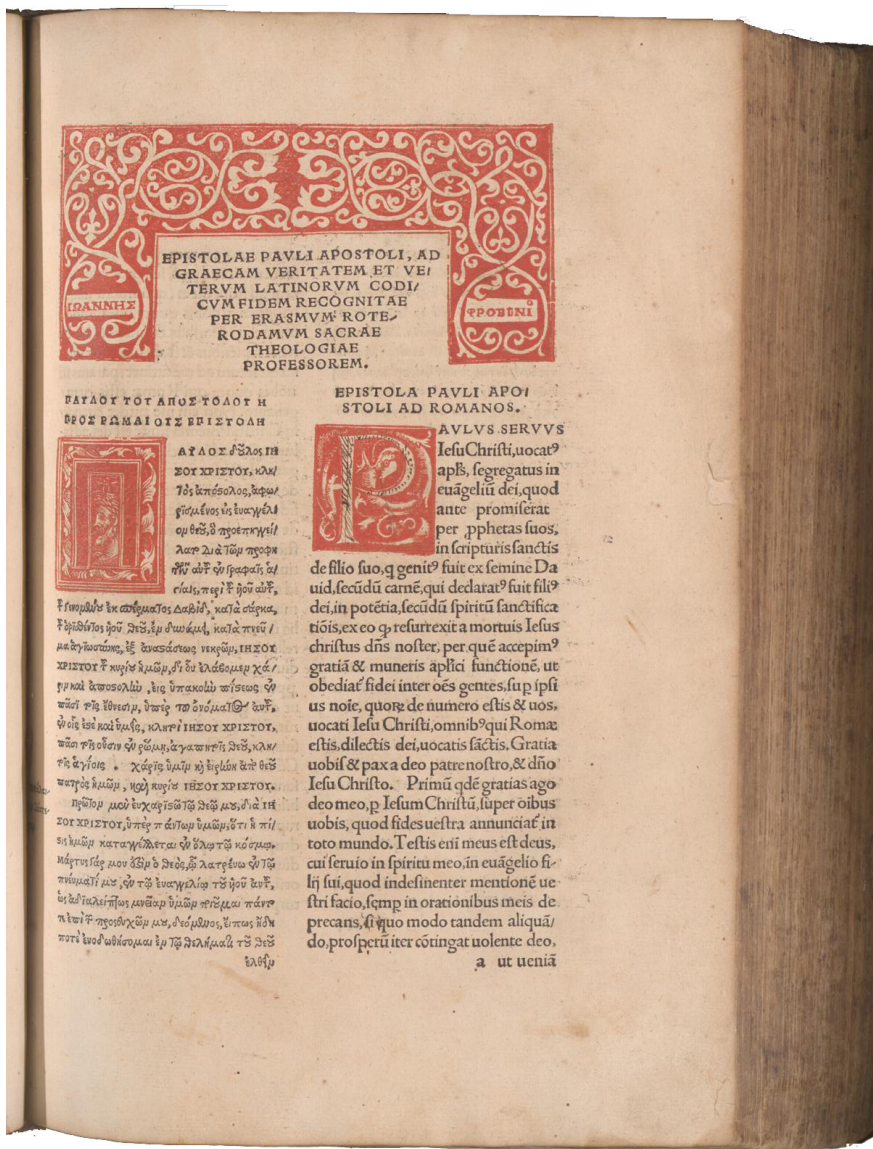


FIGURE PD-23 Catalogue No 44 (Basel UB: UBH BibG B 3, fol. arr)

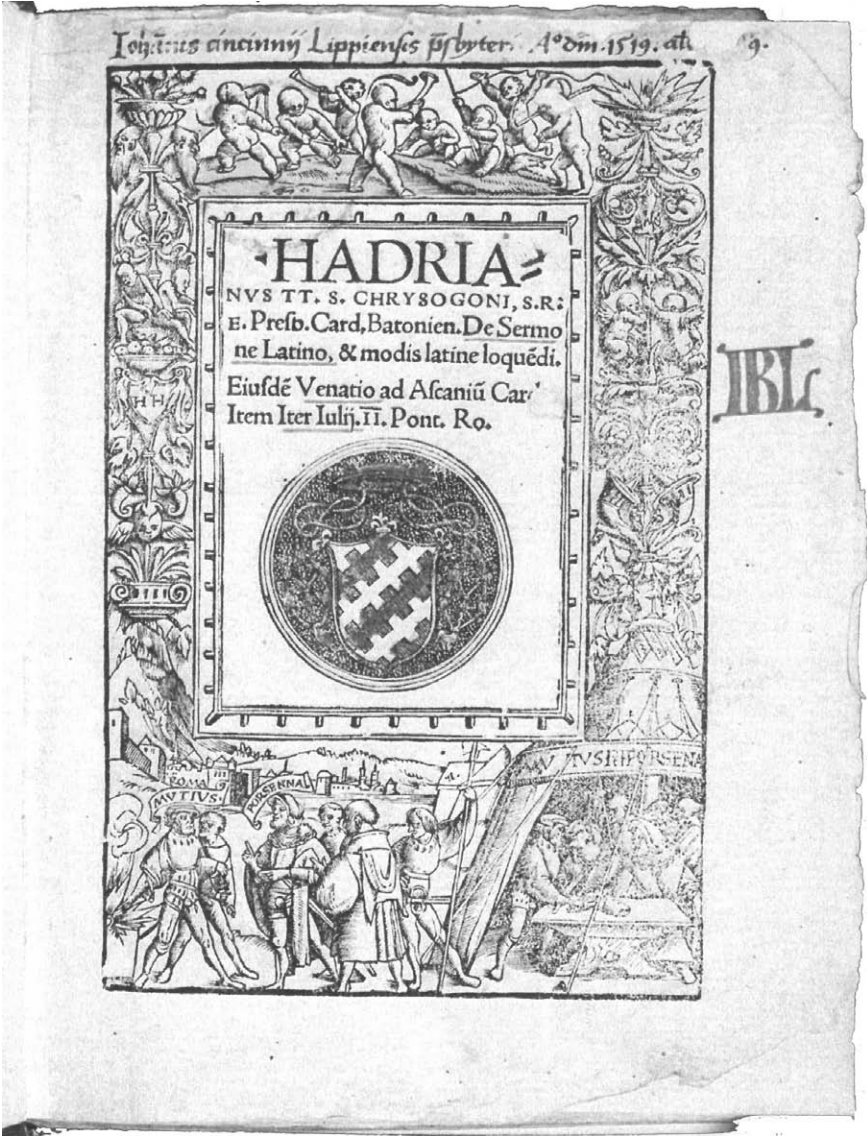


FIGURE PD-24 Catalogue No 88 (Düsseldorf ULB: 20 N.Lat.160, fol. aar)

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2	M07810	ij00357000	746301		
3	11867	ig00715000	745539		
4	11377	ig00384000	745342		
5	11488	ig00471000	745381		
6	4890	ib01008000	743596		
7	4275	ib00598000	740088		
8	7422	ihS00853000	744148		
9	12228	ih00041000	745637		
10	4284	ib00609000	740092		
11	M14687	ij00430000	746357		
12	11389	ig00391000	745344		
13	11502	ig00479000	745383		
14	4905	ib01015000	743597		
15	IVSp.142a	ib00609500	616732	B 2581	
16			686593	E 4746	
17			694595	B 621	
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20			624328	C 4898	
21			693153	B 2583	
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38		667049 (var. ed. 667047)	E 1933 (var. ed. E 1934)	71 (var. ed. 72)
39		665841	S 5804	1302
40		667432	S 5758	
41		683873	E 1218	
42		608332	E 2544	640
43		664881	D 69	
44		678727	B 4196	1395
45		624329	C 4899	
46		666674 (var. ed. 666673)	E 3133 (var. ed. E 3132)	1245
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53		617051	K 262	
54		612489	S 2321	
55		667428	E 3184	1304
56		605048 (var. ed. 605049)	R 2163 (var. ed. R 2164)	
57		692594	F 1921	
58		635488	E 2649	742
59		615748	E 1973	134
60		693955	E 1990	150
61		603950	M 1306	
62		675935	R 2173	
63		649880	C 4193	
64		608339	E 2550	644
65		698715	J 396	
66		691172	P 52	
67		667423	E 3185	1305
68		689404	E 3488	1666
69		609509	A 415	
70		665618	E 3056	1159
71		700222	C 823	
72		610775	E 2935	1014
73		667044	E 3240	1365
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77		654875	E 4238	

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78		679111	C 4119	
79		610978	A 1945	
80		666955	M 758	
81		667050	G 474	
82		653216	S 9792	
83		630792	M 6299	912
84		655041	E 1935	73
85		631374	O 395	
86		684099	B 5456	
87		667088	P 2639	
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89		655032 (var. ed. 655033)	E 3644 (var. ed. E 3645)	
90		696665, dated 1516	T 801, dated 1516/1518	
91		666726	E 3134	
92		664895	J 193	
93		614696	E 2936	1015
94		649351	E 2751	852
95		650527	E 2809	900
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98		611539	P 4002	
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103		657249	E 2301	430
104		665586	E 3057	1160
105		665800 (var. ed. 665801)	E 3491 (var. ed. E 3490)	1668
106		630793	M 6300	913
107		674864	V 778	
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124		682551	E 3320	1434
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131		682582	E 3274	1397
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137		680503	M 3839	
138		700487	Z 173	
139		655432	E 2968	1058
140		635402	E 2028	186
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142		659450	V 162	
143		666727	E 3135	1248
144		665482 (var. ed. 665480; 665481)	E 3052 (var. ed. ZV 5265; ZV 21758)	1153
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146		681873	T 12	
147		667211	I 564	
148		657310	E 2938	1027
149		657246	E 2306	434
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153		683878	M 3207	
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157		675222	D 2437	
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159		610981	A 1946	
160		666954	M 763	
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162		682531	E 3278	1401
163		689844	E 3518	1693
164		675223	D 2438	
165		682548	E 3324	1445
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167		682549	E 3328	1457
168		682536	E 3329	1458
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170		611838	E 1997	157
171		653209	E 3613	1773
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174		655014	P 3718	
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177		682237	V 516	
178		611837	E 1998	158
179		651004	M 6296	
180		667430	ZV 13220	
181		672353	P 4394	
182		653828	N 535	
183		624956 (var. ed. 624957)	F 84 (var. ed. F 83)	
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185		700984	V 942	
186		696650	T 802	
187		682026	ZV 14881	
188		635406	E 2655	747
189		682546	E 3375	1526
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191		624305	C 4900	
192		692619	S 5137	
193		678714	B 4223	
194		684684	V 772	
195		682545	E 3376	1527
196		667043	E 3246	1371
197		679658	T 559	
198		651629	E 2925	1003
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200		667298	E 3191	1311
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202		689848	E 3519	1694

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206		678737	B 4198	
206		635455 (var. ed. 635456)	E 3094 (var. ed. E 3095)	1213 (var. ed. 1214)
207		657257 (var. ed. 657220; 657214)	E 2334 (var. ed. E 2333; Z 5277)	451 (var. ed. 450)
208		619630	U 366	
209		651159	E 2912	990
210		667038	E 3332	1469
211		667032	E 3377	1529
212		672508	L 1480	
213		689847	E 3522	1697
214		676454	E 3193	1313
215		696204	B 4226	
216		625966	E 2505	599
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219		667041	A 4181	
220		610979	ZV 419	
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222		651162	E 2917	995
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224		667048	E 1937	75
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233		657218	E 2345	456
234		665710	E 3061	1164
235		613980	E 4273	
236		694505	E 3641	1804
237		694507 (var. ed. 694506)	E 3642 (var. ed. E 3640)	1805 (var. ed. 1803)
238		678626	B 4234	

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241		651160	E 2916	994
242		698671	E 3351	1499
243		698737	E 3352	1500
244		625974	E 3342	1481
245		657219	E 2344	455
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262		698719	E 3353	1501
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266		612853	A 3273	
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289		691788	H 3483	
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308		664563	E 3028	1116
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311		661339	M 6688	
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314		695220	E 3649	1808
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